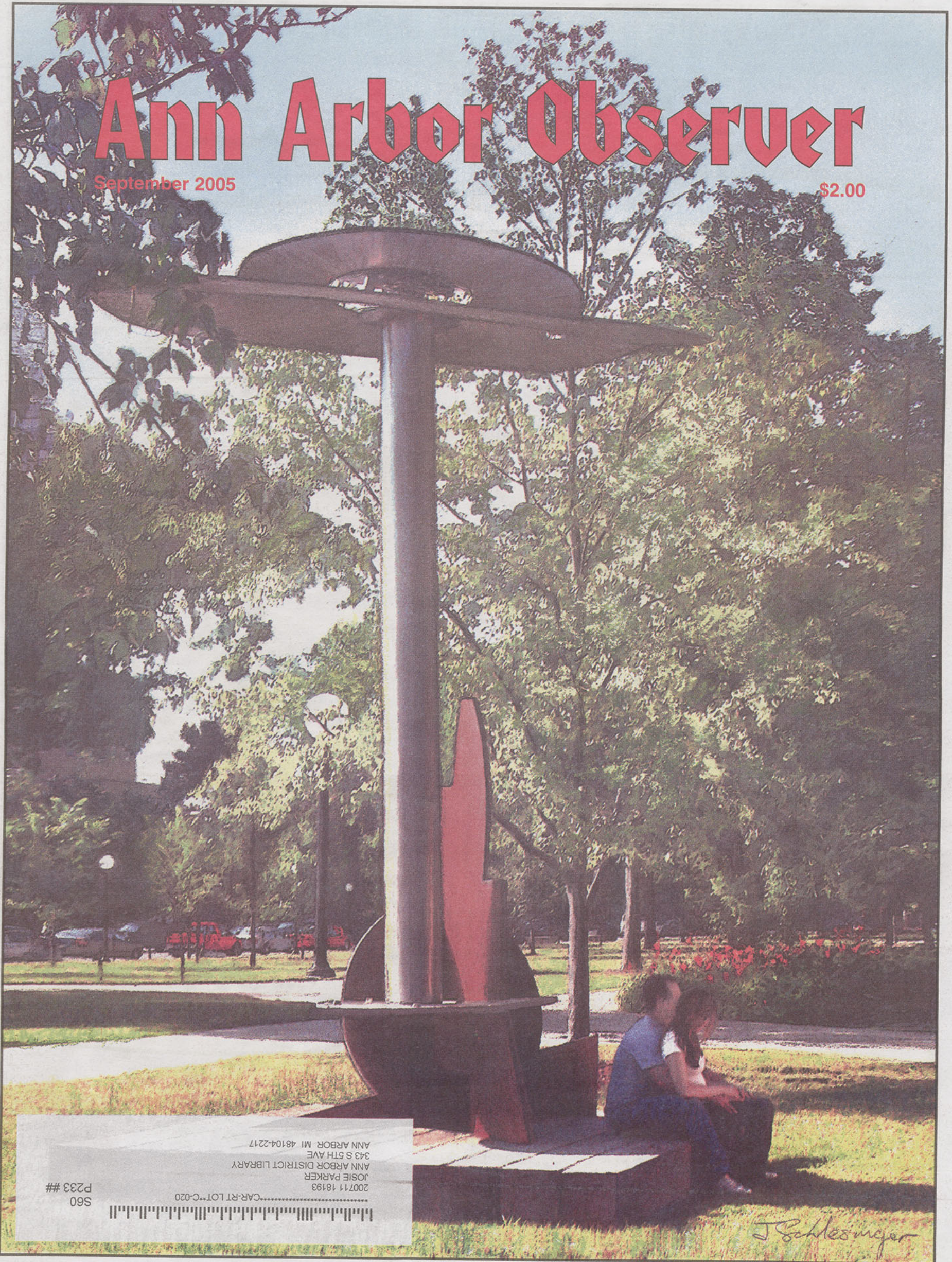


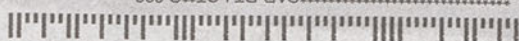
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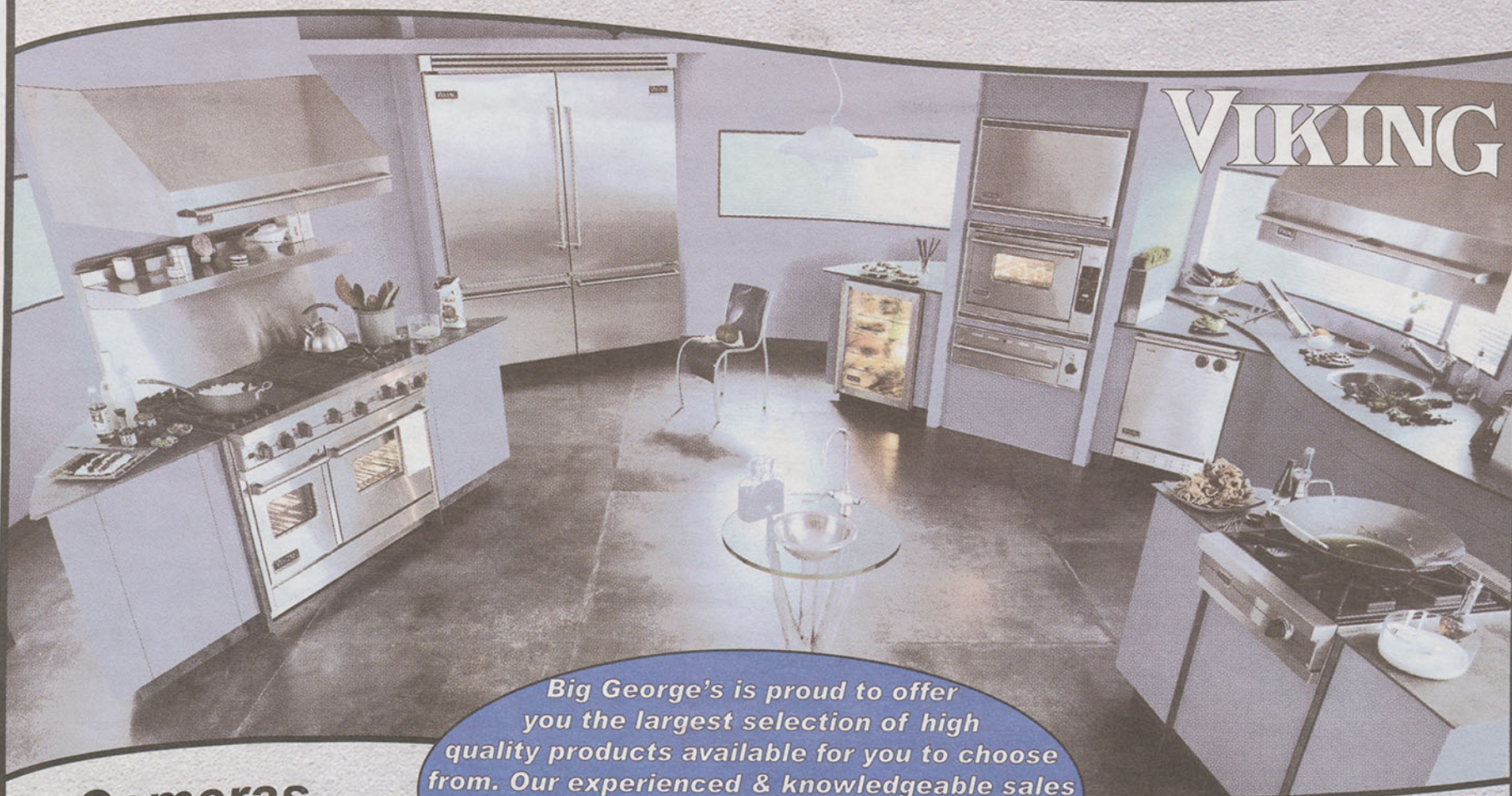
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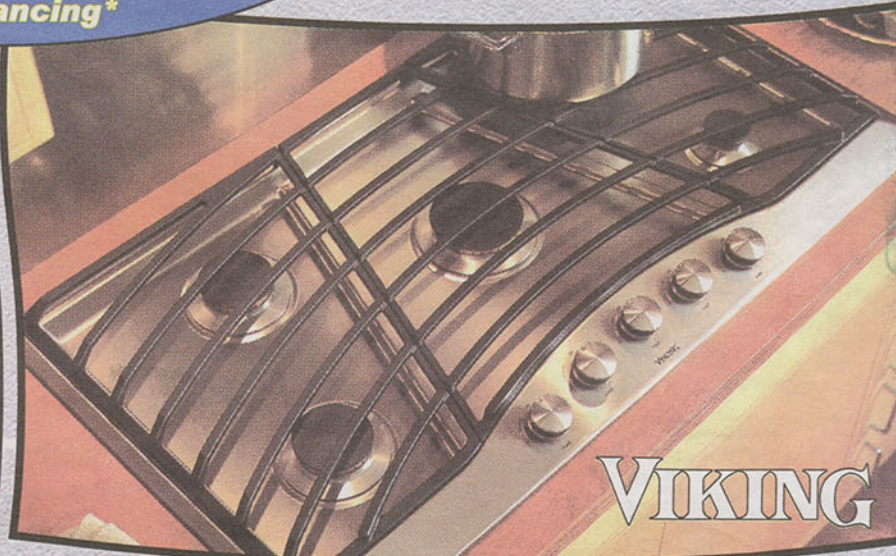
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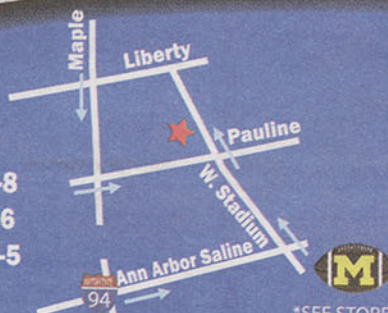
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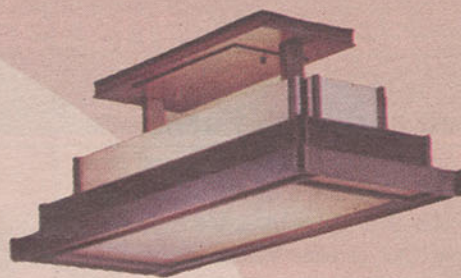
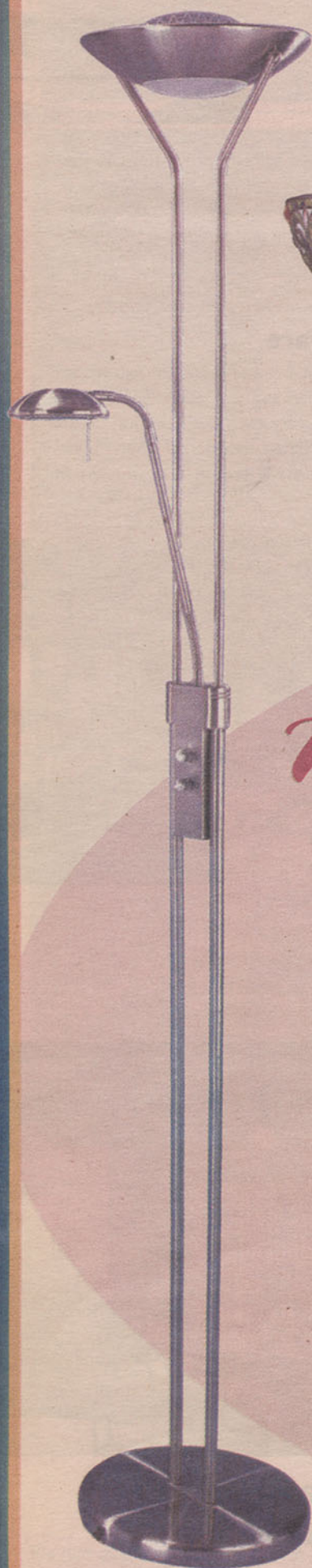
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September 2005

vol. 30 • no. 1

Cover: Ave Dell'io, Mark di Suvero's Sculpture next to the UMMA.
Pastel and watercolor painting over a manipulated photo by Jaye Schlesinger.

features

27 Paper Cut *Debbie Merion*

The U-M picks its freshman class.

35 Many Paths, One Truth *Mary Beth Lewis*

Dispatches from the yoga revolution.

43 The Education of a Quarterback

Craig Ross

Chad Henne's learning curve.

49 A Century at State and Huron

Wil Cummings and Grace Shackman

When high school was downtown.

57 Mrs. Ko, I Presume? *Sally Mitani*

How an Ann Arbor restaurateur became a missionary in Uganda.



departments

9 Up Front

Michael Betzold, Jon C. Hall, Stephanie Kadel-Taras, Daniel Lay, Lisa Mann, Debbie Merion, Kyle Norris, Eve Silberman

11 Inside Ann Arbor

Marilyn Moran, Sally Wright Day, Jeff Mortimer, Tim Athan

12 Calls & Letters

- Eugene Kang
- The PTO Thrift Shop pays well
- Sprawl and stewardship

19 Crime Map

21 Ann Arborites

Polarity therapist
Linda Diane Feldt
Eve Silberman



23 My Town

Cowboy cooking
Jon C. Hall
Remembering Shilpa
Lakshmi Narayanan

63 Restaurants

Sidetrack Bar and Grill
Gourmet Garden
Bix Engels

69 Marketplace Changes

Laura McReynolds

Moe's, Egismoz open at the Colonnade • Velvetspring's organic blooms at Kerrytown • the club corridor expands with Live! at PJ's • Ponderosa will become Caribou Coffee • and more.

139 Back Page

I Spy Contest
Sally Bjork
Fake Ad Update
Jay Forstner

what's happening

77 Events

John Hinchey & Laura Bien

Daily events in Ann Arbor during September, including reviews of *And the Winner Is* at the Purple Rose Theater; *The Hill Road*, a new collection of stories by writer Patrick O'Keeffe; the Mark Morris Dance Group (at right); the Michigan Atrial Championship; pop band

Interpol; the Michigan Chamber Players; and the exhibit *Emphasis on Digital* at the Washington Street Gallery.

116 Music at Nightspots

John Hinchey

And a review of folk singer-songwriter Chuck Suchy.

140 Events at a Glance

John Hinchey



advertising sections

119 Personals, Classifieds, & Service Advertisers

125 Real Estate Guide

Home Sales Map *Kevin Duke*

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All workshops will be held in Ballroom on the 2nd floor of the Courthouse Square Senior Apartments, 100 S. Fourth Ave.

- Thursday, September 22, 6:00-9:00pm
- Thursday, November 3, 6:00-9:00 pm

Public Lectures on Urban Development:

Retail Economics by Robert Gibbs

Thursday, September 8, 7:00-8:30pm

AA District Library, Multipurpose Room, Fifth Avenue

Transportation by Walter Kulash

Thursday, September 15, 7:00-8:30pm

Architecture Auditorium, Bonisteel Boulevard on North Campus

Zoning Policy/Land Use by Rick Hills

Thursday, October 20, 7:00-8:30pm

AA District Library, Multipurpose Room, Fifth Avenue

Architecture/Design Guidelines

Douglas Kelbaugh, Moderator

Thursday, October 27, 7:00-8:30pm

AA District Library, Multipurpose Room, Fifth Avenue



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Bumpy ride:

When orange cones suddenly reappeared on the Broadway Bridges last month, less than a year after

the new \$31.2 million structure was completed, they raised more than a few eyebrows. City engineer Michael Nearing says he ordered the contractor, Walter Toebe Construction Company, to rebuild sections of the approaches at both ends. "It was frankly embarrassing," he says of the bumpy pavement. "If you drive now, I think you'll find the ride more comfortable." Drivers may be happy, but Nearing anticipates a squabble over who should pay for the work. Because Toebe says the city accepted the original job, Nearing expects the company to file a claim for additional payment, as much as \$65,000. Nearing says the claims process could drag out a year, but adds, "I think we can demonstrate the work wasn't done to project specifications, and we'll prevail."

Press expands: Why is the U-M Press distributing the books of the left-wing British publisher Pluto Press? It's part of editor-in-chief Phil Pochoda's plan to make the seventy-five-year-old press both financially solvent and a player on the national scene. Pochoda notes that libraries, traditionally the press's best customers, have cut back on their purchases—fueling the need to find new buyers. Pochoda's been steering the press away from books aimed



at a purely academic audience toward those with broader appeal. Though Pluto's authors include strident critics of the United States and Israel, Pochoda denies that the U-M Press itself has any bias: he points out that it's publishing an upcoming work cowritten by secretary of state Condoleezza Rice.

Reeling: Looking for new leadership, the Ann Arbor Film Festival is considering collaboration with the U-M. The fest's board broomed executive director Daniel Marano on August 1, shortly after director of operations Carrie Cecchini left for a U-M job. As entries pour in for the March 2006 show, a temporary assistant is staffing the office. New board president Jay Nelson (who lasted less than two years as manager for the U-M's TV station, WFUM) says that the event needs a new artistic director pronto but that the board might consider "outsourcing" some or all administrative duties.

Started by George Manupelli at the U-M in 1963, the festival has been independent since 1980. Nelson fears it might get lost if it were folded back into the U, but he and others on the board are considering the idea, which might include having



a faculty member run the festival. Board member Bryan Rogers, dean of the U-M School of Art & Design, could

be the link to such an arrangement. The event has experienced growing pains since stalwart Vicki Honeyman left as director in 2003. Since the fest began accepting digital and video submissions, the number of entrants has rocketed from around 500 to more than 2,000 annually.

Condos for college: With a typical one-bedroom apartment renting for \$775 a month, some parents of U-M students are going the condo route. Realtor Sherri Richwine of RE/MAX says she's sold the same two condo units in Walden Hills three times, each time as temporary student housing. One buyer paid \$58,500 in 1997 and sold in 2001 for \$85,900. The second buyer sold two years later for \$115,000. (No investment is foolproof, of course—condo prices were flat in the 1990s and may be slowing again with the rest of the housing market.) Student-owners now dominate the twenty-six-floor Tower Plaza at East William and Maynard. Prices aren't low—efficiencies go for \$130,000 to \$160,000, one-bedrooms are as much as \$270,000, and two-bedrooms can run above \$360,000. Yet Tower Plaza is "almost always completely full," with students occupying at least 75 percent of the units, says Brian Tomsic of University Realty. Even with all those undergraduates, however, "the atmosphere is surprisingly subdued" in the high-rise, Tomsic says: "Dealing with a place their parents own makes people respect it more."



What does it cost? . . . \$6.99—"New Student Planner" with U-M academic calendar, emergency numbers, and "success tips," at the Michigan Union Bookstore . . . \$69—North Face Borealis day pack, with stretch net to hold a bike helmet and sleeve for a laptop computer, at Bivouac . . . \$39—256-megabyte USB flash drive, used to transfer digital files, at the U-M Computer Showcase . . . \$177 million—projected 2005–2006 budget for the Ann Arbor Public Schools . . . \$1.2 billion—2005–

UP FRONT

2006 U-M general fund budget . . . about \$4 billion—2005–2006 U-M all-funds budget (includes hospital) . . . \$6.99—Block M mouse pad, at Michigan Book & Supply.



Writing kids: This month, things kick off in a big way at 826 Michigan. Organized by local author Steven Gillis, this program is modeled on 826 Valencia, the writing and tutoring center founded by nationally acclaimed writer Dave Eggers in San Francisco's Mission District in 2002.



Open to students ages six to eighteen, 826 includes creative writing and expository writing workshops, field trips, and drop-in tutoring—all free. The colorful new digs on South State, dubbed Monster Union Local 826, include a store selling monster-themed T-shirts; a retro living room with 1970s furniture; and an "inspiration room," painted bright green. Gillis has shored up plenty of support from Ann Arbor's writing community—the board of directors includes poet Keith Taylor, lit magazine editor Keith Hood, and *Found* magazine editor and fiction writer Davy Rothbart.

Rainbow race:

Usually, the rainbow decals on local store windows—indicating the establishment is hospitable to gays—don't arouse much controversy. In several years of displaying the image, says Jamie Agnew of Aunt Agatha's bookstore, he's never heard any comments from customers, pro or con. But when New York Pizza Depot posted a rainbow a few months ago, an angry U-M alum fired off a letter to the *Michigan Daily* complaining that the pizzeria was a tool of the "gay agenda." Outraged readers responded in defense of gay rights, and NYPD manager Maurice Grillo says he's received "very, very, very few" negative responses—while hearing from "tons of



people who appreciate the sticker." One of the owners wanted to put it up, he says, to show that "we welcome everyone."

Most rainbows around town were posted years ago; other businesses where they're currently displayed include Abracadabra jewelry, Afterwords and Crazy Wisdom books, and the People's Food Co-op.

Historic gobblers:

Ann Arbor's Heritage Foods

USA is trying to encourage demand for endangered turkeys—not the wild birds, but such all-but-



forgotten domestic breeds as the Bourbon Red, the Narragansett, and the Standard American Bronze. Though their bloodlines go back centuries, they're in danger of dying out for lack of customers. A single breed, the Large White, now accounts for more than 90 percent of the 270 million turkeys raised annually in the United States. Bred to produce a large breast quickly and economically, the birds are so malformed that they can't fly or run, or even mate naturally (growers reproduce them through artificial insemination). So Heritage works to educate customers about the virtues of the old breeds—in particular, about the virtues of eating them. "The best way to save these rare turkeys is to put them on the table," argues Heritage partner Todd Wickstrom. "To save pandas, we put them in zoos. But to save domesticated breeds like the Bourbon Red, you have to create a demand for them. We eat them to save them." The old-time turkeys are hard to find, and pricey—about \$10 a pound at the company's website, heritagefoodsusa.com—but the limited supply sells out quickly: "If you don't order by October," says Wickstrom, "it will probably be too late."

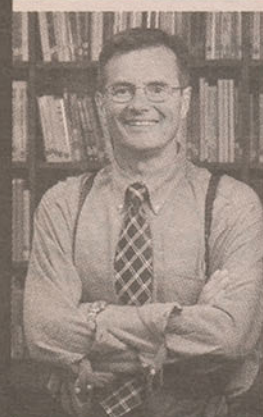
North-side secret: The couple were waiting for a table at the Northside Grill when they noticed several pots of tomato plants in a garagelike area adjoining the restaurant. Drifting over to examine the plants, they heard a knock on the kitchen window just above their heads. An employee pointed behind the couple with a "Ya gotta go check out what's around the corner" kind of insistence. Squeezing through a narrow opening between the restaurant and the neighboring Anson Brown Building, they were stunned to find a secret garden filled with lush vegetation. Turns out it's the work of the Grill's neighbor, a master gardener who had planted a huge garden in his previous residence. When he moved in, he says, the alley was "just a place where bums pissed." Now a tiny water fountain bubbles there like a mountainside brook.



School's In!

Education Initiatives
for 2005/2006

Important Information You Should Know about the Ann Arbor Public Schools



Welcome Back

From Dr. George V. Fornero

Welcome back to school. This has been a busy summer with the construction of our phase I projects underway, or just about to begin, and the start of the phase II project designs. We also consolidated the administration offices into the Balas I building.

Our Number 1 Priority for the 2005-2006 school year is eliminating the achievement gap. This does not mean merely narrowing or closing it. It means eliminating it - no exceptions - no excuses!

Our goal is to improve and raise achievement for ALL students.

The overall goals of our achievement plan include:

- All students will read at or above grade level by the third grade.
- All students will have successfully completed both Algebra and Geometry by the end of the tenth grade.
- All students will graduate.
- All students will maintain a 94% attendance rate - "Every student in every class on time, every day."
- All parents will visit their child's school by November 1, of each school year.

In addition to our achievement goals, we must focus on creating and maintaining a sustainable financial plan that wholly supports teaching and learning. Our mission is to educate and empower every student to succeed - recognizing that each individual has unique attributes and needs. If you ever have any questions or concerns, I am available to listen.

Sincerely,
Dr. George V. Fornero
Superintendent

Questions? "Ask the Superintendent" Visit our website or call 994-2230

2005/2006 Central Administration

Dr. George V. Fornero - Superintendent
Geraldine Middleton - Deputy Superintendent
for Instructional Services
Ormeela D. Lapp - Deputy Superintendent
for Business Services
Robert Galardi - Deputy Superintendent
for Administrative Services
Sara Aeschbach - Director of Community Service
Liz Margolis - Director of Communications

2005/2006 Board of Education

Karen D. Cross - President
Susan Baskett - Vice President
Deb Mexicotte - Secretary
Randy Friedman - Treasurer
Helen Gates-Bryant
Glenn Nelson
Irene Patalan



AAPS Administration can now all be found at the Balas I building, 2555 S. State Street. (Balas II and Balas III are being converted into the new preschool).

Community Recreation and Education, First Steps and Early On programs, as well as the Partners for Excellence offices are now located at 1530 Eisenhower Place. (across Eisenhower Pkwy from S. Industrial.)

Comprehensive School Improvement Plan

"On time, under budget, visionary, with a constant focus on student achievement and, no surprises!"

Phase I of the Comprehensive School Improvement Plan is underway. The district's oversight committees and design teams are moving into the construction phases of these projects:

- New High School
- New Preschool
- Allen Elementary
- Haisley Elementary
- Thurston Elementary
- Scarlett Middle School

Technology integration in the classroom is well underway. Classroom technology is now being installed and integrated into the classroom learning.

Phase II project designs are underway which include:

- Dicken Elementary
- Bryant Elementary
- Pittsfield Elementary
- Mitchell Elementary
- Slauson Middle School

These communities will be engaged in the design plan this year.

The Board of Education will be reviewing the site plans and design for approval as the district progresses through this process. More detailed information can be found on the district's web site.

Be Involved!

We honor and value volunteers in our schools...

Are you interested in sharing your skills with students and staff?
Do you have time to help a student?
If you are interested in learning about the volunteer opportunities, please call the Partners in Excellence Program of the Ann Arbor Public Schools.

Contact 994-8139 or partners@aaps.k12.mi.us



2005-2006 School Year Calendar

Ann Arbor Public Schools 2005/2006 bus route schedules: (online at www.aaps.k12.mi.us)

Bus route schedules were delivered to every student's home in the district. To be eligible for transportation students must reside more than one and one half miles from their school of attendance. If you have any questions or concerns about your student's transportation please call your student's school.

| | | | |
|-------------------------------------|---|-------------------------------------|---|
| Aug 29 - First Day of School | Sept 2-5 - Labor Day Holiday, School Closed | Nov 23/24/25 - Thanksgiving Holiday | Dec 24 - Jan 8 - Winter Break |
| Jan 16 - MLK Jr. Day, School Closed | Feb 27 - March 3 - Mid-Winter Break | April 14 - 21 - Spring Break | May 29 - Memorial Day School Closed |
| | | | June 16 - Last Day of School Half Day for All Students |

www.aaps.k12.mi.us • 734-994-2236 Ann Arbor Public Schools Communications Office

INSIDE

ann arbor

DENSITY

Son of Corner House Apartments?

The developer of a controversial apartment building has bought another "underutilized" property.

Howard Frehsee is nothing if not persistent: the Bloomfield Township developer spent six years creating the Corner House Apartments at State and Huron. "It took me two years to acquire the land, two and a half years to go through the city's approval process, and one and a half years to build," he recalls. Along the way, he got a lesson in Ann Arbor's ambivalence about a higher density downtown.

After gaining control of the derelict former Olga's restaurant, Frehsee first submitted a plan for a commercial one-story building. The planning commission told him the building needed to be at least two stories. Responding to what he remembers as a direction to "do a more dense project," Frehsee then came back with plans for an eight-story apartment building.

The planners decided that that was *too* dense and suggested he shrink it to six stories. Frehsee refused, saying the lost economies of scale would result in prohibitively high rents. The planning commission rejected the plan, but with strong backing from nearby businesses, the city council approved it anyway.

Even at eight stories, rents in the Corner House Apartments aren't cheap: a top-floor three-bedroom apartment rents for \$2,400 per month. But "overall, it's been a really positive experience," says tenant and U-M student Megan Miller, who moved into the building when it opened last year, and renewed her lease for the upcoming school year.

Not every tenant is so pleased: unhappy with the street noise, design, and quality, State Street yoga studio owner Jasprit Singh says he moved his family out after just a couple of months last fall, paying more than \$15,000 to break the lease. But another male tenant voiced unreserved praise: "Of course I like it here," he said. "It's in the middle of campus, it's brand new, and there's a Buffalo Wild Wings downstairs. What more could you ask for?"

According to Amy Khan, general manager at CMB Management, every one of

the fifty-six apartments was rented this past year; about half of the tenants renewed their leases, and by mid-August, every unit was taken for the new school year as well. CMB's Carl Calfin now owns and manages the residential portion of the building, while Frehsee owns and manages the commercial space on the first floor.

Following the success of Corner House, Frehsee bought the building across State Street that houses Zanzibar restaurant and J. T. Abernathy's pottery studio. Frehsee says that he has no immediate plans for the site, but he obviously sees the potential for greater density there as well: he characterizes it as an "underutilized piece of property"—and adds, "Life is a series of changes."

Two more midrise developments are already taking shape nearby. The U-M's six-story South Thayer Building is rising at Washington and Thayer. Once it's complete, the university plans to raze the Frieze Building on State to make way for the planned North Quad (see *A Century at State and Huron*, p. 49). Frehsee is guessing that the new dorm will top out at between six and eight stories.

WINNERS

Kitchen Makeover

Nic Sims and David Myers are enjoying their fifteen minutes of fame—in an all-new kitchen.



Sims and Myers celebrated their good fortune by making dinner with Food Network host Alton Brown.

Sims, a culinary student, and Myers, a commercial photographer, starred in the debut episode of the Food Network's newest show, *All-Star Kitchen Makeover*. The couple beat out 8,000 other contenders by submitting a video parody of chef-wizard Alton Brown's wacky cooking show, *Good Eats*. Brown's show is distinguished by his scientific focus and offbeat cinematography—his oven cam and fridge cam, for instance. Sims and friend Andy Tanguay one-upped him by including shots from a "closet cam."

Sims learned about her good fortune when Brown himself snuck into a cooking class she was taking at Schoolcraft College. Disguised as a produce deliveryman, Brown lugged in four banana boxes piled up to hide his face. As he intentionally made the boxes teeter, Sims rushed to help. When the top two fell over, there he was, the great A.B., with even greater news: Sims had won an all-new kitchen.

Brown then

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KERRYTOWN BOOKFEST 2005 PROGRAM

Sunday, September 11 from 11:00 to 5:00

at the Ann Arbor Farmers' Market

www.kerrytownbookfest.org

MAIN TENT

- 11:00 COLLECTOMANIA - Honorary Kerrytown BookFest chair Jim Irwin with Book Club of Detroit Members
- 12:00 DEATH: A WOMAN'S TOUCH - Mystery authors Jeanne M. Dams, Denise Swanson, Jessica Speart, Patti Cheney
- 1:00 COPS & LAWYERS - Mystery authors William Kent Krueger, J. A. Konrath, David Ellis; moderator M. G. Kincaid
- 2:00 THE PRIVATE EYES - Mystery authors Michael Koryta, P.J. Parrish, Terence Faherty; moderator Lee Meadows
- 3:00 ONE MINUTE MYSTERIES - Local author Jim Sukach challenges audience to solve mysteries; prizes will be given
- 4:00 SHERLOCK HOLMES LOOK ALIKE CONTEST - Judged by Loren Estleman and Tom Biblewski; Sherlock Holmes sculpture awarded to winner

KERRYTOWN CONCERT HOUSE

- 11:00 HISTORY OF PLAYING CARDS - Head of Children's Collections, UM Graduate Library, Bill Gosling
- 12:00 CLEMENTS LIBRARY LANGONE CULINARY INSTITUTE - Ann Arbor culinary historians John Thompson, Phil Zaret, Ann Fowler, and Pat Cornett
- 1:00 ANN ARBOR DISTRICT LIBRARY PRESENTS - Teen programs with recommended reading and authors
- 2:00 MYSTERY & ATTRACTION OF SPACE EXPLORATION - Sci Fi author Sarah Zettel and UM professor Eric Rabkin
- 3:00 MYSTERY OF THE MISSING MAPS - Jack Wehrmeister presents mysterious places and critters on 15th-17th c. maps
- 4:00 CHILDREN'S PICTURE BOOKS - Children's authors Debbie Taylor and Rhonda Gowler Greene; moderator Hope Vestergaard

HOLLANDER'S SCHOOL OF BOOK & PAPER ARTS

- 11:00 BOOK ART: THE POWER OF WORD & IMAGE - Book artist and educator Lynn Avadenka
- 12:00 EXCAVATION OF PAPYRUS IN EGYPT - Excavation site worker and UM conservator Leyla Lau Lamb
- 1:00 ALTERED BOOKS: NEW MOON PROJECT - Book artist and project leader Chris Reising with project participants
- 2:00 WOOD ENGRAVING - Artist Jim Horton; attendees will have an opportunity to pull a print from an engraving
- 3:00 BIOGRAPHY OF DARD HUNTER: PAPERMAKING/HISTORIAN - Conservator and art educator Cathleen Baker
- 4:00 MAKE AN ARTIST BOOK - Book artist Jean Buescher Bartlett leads attendees in making book art structure (min 12 yrs old)

ON-GOING THROUGHOUT BOOKFEST

OLD & RARE BOOK APPRAISALS

Free book appraisals by local Antiquarian Booksellers of America members Jay Platt, Tom Nicely, and Garrett Scott

BOOK CONSERVATION TIPS

Tips and book repair/conservation answers from Shannon Zachary, aka "Dr. Book" & UM Conservation Lab Staff

HOLLANDER'S SCHOOL OF BOOK & PAPER ARTS DEMONSTRATIONS

Graduates from Hollander's SBPA demonstrate techniques and projects learned and taught over the years

DEMONSTRATIONS AT VARIOUS BOOTHS - Paper Marbling, Darcy Bowden; Linotype Printing, Ben Burkhardt; Jason Engling; Sewing on a Frame, Diana Borel; Letterpress Printing, Phil Driscoll; Gyokatu, Gillian Ferrington; Sewing Headbands, Ann Flowers; Book Repair, Ann Ridout; Bookbinding, Norm Harris; Book Repair, Tom Hogarth; Wood Engraving and Letterpress, Jim Horton; Japanese Bookbinding, Angela Liguori; Papermaking, Karen O'Neal; Intaglio Printing, Chad Pastotnik; Letterpress Printing, Joe Warren

LINOTYPE STUDIO TOUR

Kerrytown resident/owner Ben Burkhardt offers a tour and demonstration of his historic linotype equipment

CHILDREN'S TENT

- 12:00 BOOKMAKING FOR KIDS - Book Artist, Victoria Engling
- 1:00 MOTHER GOOSE TALES - Mother Goose, Trudy Bulkley
- BOOKMAKING FOR KIDS - Printmaking Artist, Domonique Washington
- 2:00 BOOKMAKING FOR KIDS - Artist, Kathleen Ochmanski
- 3:00 STORIES FROM NEPAL - Himalayan Trekker, Heather O'Neal
- BOOKMAKING FOR KIDS - Book Artist, Morgan Jones

ON-GOING IN THE CHILDREN'S TENT

- PAPER MARBLING - Artist Darcy Bowden
- PAPER MAKING - Artist Karen O'Neal
- GYOKATU (fish printing) - Artist Gillian Ferrington

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INSIDE ANN ARBOR continued

drove Sims, still dressed in chef's white, to her northwest-side home so he could inspect her kitchen himself. He found a retrograde, yellow-and-black 1960s-style mess with cupboard doors that wouldn't open, a toilet behind a sliding door, and so little room that Sims had to hide her cookbooks in a linen closet.

The show intersperses interviews of the couple with bits of Brown's biography (he was a TV cameraman before he hit foodie fame). And of course there are plenty of construction shots. "We tried to use all Ann Arbor products and companies," says project designer Linda Mahlmeister of Momus Inc. Vinewood Construction did the gutting and building, and Motawi Tileworks created a custom backsplash. "We hired Zingerman's to do all the catering," Mahlmeister adds, laughing, "because then we could eat Zingerman's for four days." Pilar's Catering also provided food on one of those days.

Calls & Letters

Eugene Kang

It wasn't just the names of the political parties that we scrambled in our August feature, "Democans or Republicrats?" We garbled candidate Eugene Kang's name throughout the story. Our profuse apologies to Kang, who ran an impressive, though ultimately unsuccessful, campaign against Steve Rapundalo for the Democratic council nomination in the Second Ward.

The PTO Thrift Shop pays well

Our August Marketplace Changes column greatly understated the amount earned by the PTO Thrift Shop's student volunteers. The \$1-an-hour figure we cited is only what goes to the sponsoring organization—the students earn another \$8 an hour toward their own participation in school events. "So if they're working for the Huron band camp," manager Sarah Plumley explained in a phone call, "eight dollars an hour goes to the band camp for them, and one dollar to the band."

Sprawl and stewardship

To the Observer:

I would like to thank Bix Engels for her kind comment on my friend Gabrielle Hamilton's *Food & Wine* article [Quick Bites, August]. Gabrielle's essay was a very generous compliment, and I have been

The Food Network moved the couple and their children—son Jackson and daughter Allyn—to Weber's Inn during the frantic three-day makeover. On "reveal" day, the couple returned home to find their kitchen toilet sitting outside, its bowl stuffed with yellow flowers. "I like it better here," Sims said.

Then came the climax—their reaction to their new kitchen. As Nic turned the corner from her foyer, her expression morphed from hope to awe, shock, and grateful tears. David was a walking smile. Not only had the network given them a free kitchen—complete with a butcher-block island, a pop-up mixer stand, marble countertops, cupboards that opened, and a faucet over the stove for filling pots—it had also built storage cabinets in their dining room and an adjoining office with shelves for Sims's cookbooks.

The last surprise was A.B. himself. The star arrived with a box of tissues because, he said, "I heard a lot of blubbering down here." He seemed braced for the huge hug

touched by the favorable reactions it has engendered.

However, Bix was actually too generous. In fairness to my husband, Bill Secrest, I must hand over to him all credit for founding the Superior Land Conservancy. Certainly I have supported his efforts, but Bill was the driving force behind the group's initial efforts to preserve Superior Township's rural character, its agricultural and wild areas. Now, fifteen years later, he and many others within that initial group, along with the Southeast Michigan Land Conservancy, continue to work hard fighting against unrestricted sprawl and creeping encroachment on farms and undeveloped land—and the plants and animals those lands support—around Ann Arbor and Detroit. Even now, developers are working equally hard to suburbanize Superior Township's rural nature with excessive projects that will destroy the very community their future housing ads will hypocritically promote.

Returning to the theme of Gabrielle's article, though, I would like to remind all those who care about food and the sources of food that they must also give thought to the stewardship of the land that surrounds their communities. Real food—not the convenience stuff of chains and boxes and freezers—needs real space to flourish. Sprawl is not just an aesthetic blight and an inordinate waste of resources: it is also a barrier to locally produced, fresh food. Therefore, I join my husband in promoting a greater understanding of the real connection between food and land, between nature and the necessities and pleasures of human life.

Sincerely yours,
Misty Callies

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INSIDE ANN ARBOR continued

that the six-foot-one Sims enveloped him in. Brown then took the couple on a shopping trip to Whole Foods, and together they made the debut dinner in the new digs. The show aired repeatedly in August, with a final showing scheduled for 4 p.m. September 4.

How much did the completed kitchen cost? "No one really knows," Mahlmeister admits. "It was supposed to be a fifty-thousand-dollar kitchen—that's what the contest was. At first we were given carte blanche, but we had to pull the reins in." Both Momus and Vinewood, she says, donated "quite a bit."

MUSIC

Plugs from the Pros

Ann Arbor's music presenters get into a lot of events free. But which performers would they pay to hear?

"I actually canceled a trip up north in May because Utah Phillips was here and I had to see Utah," says agent Mike Green. And Phillips isn't even at the top of Green's list: that spot is held by legendary guitarist Richard Thompson.

"Anything that Yo-Yo Ma does, I'd want to go see," says Ken Fischer, president of the University Musical Society. "I'd go a long way to see Cecilia Bartoli. And then I've always been very sentimental about a group called the King's Singers. These are the guys whom I presented the very first time I did a professional gig at the Kennedy Center with my own money."

Lee Berry, marketing and development director of the Michigan Theater, says he would "definitely" pay to see raspy-voiced singer-songwriter Tom Waits. "I've seen him three times, and all were A-plus performances." Berry also anted up to see New Orleans trumpeter Kermit Ruffins at the Firefly Club, and says "there's no way I would have missed Elvis Costello" at the Michigan even if he'd had to pay, which he didn't.

"Others who I have seen multiple times and would still pay to see are Dave Holland, Wilco, Dr. John, and Ryan Adams," Berry adds. "I go see Bob Dylan every few years, for sure. Paul McCartney is coming in the fall; for whatever reason, I'm definitely motivated to go this time, and I'll definitely have to buy those. And I spent my money on the Vote for Change tour; that was a once-in-a-lifetime kind of show."

Deanna Relyea, director of Kerrytown Concert House, would pay to hear jazz pianists Bill Charlap and Fred Hersch. "Hersch can do anything," she says. As for cabaret singers, "I just love Julie Wilson," she says, "and I don't care if she's lost her voice; she's the real thing. And my favorite pianist is Daniel Barenboim."

James Taylor, k. d. lang, Dianne Reeves, Lyle Lovett, Jill Scott, and David Wilcox make up Robb Woulfe's list. "Although quite different stylistically, all of the artists that I picked are great interpreters of lyrics," says Woulfe, executive director of the Ann Arbor Summer Festival. "Besides being gifted musicians, they are storytellers. And that's what I would want to spend my money on: a good story."

Almost all of these performers show up in the area with some regularity, often courtesy of their self-confessed fans. "If I really want to see people, I just book 'em," says Firefly owner Susan Chastain. If she can, that is. "I would turn myself inside out to have Ry Cooder at my club, but he doesn't play much in this country. Put that number one. It would be the pinnacle."

As with Chastain, there is one act that the Michigan's Berry would like to book, if only to go to the show himself. "In all these years, somehow I have never seen or presented James Brown," he says. "It's embarrassing to admit. I feel like there will be a hole in my soul until I do."

"If I had to say, dead or alive, who would I pay to see again who I have already seen, it would be Mahlatini and the Mahotella Queens," says Dave Siglin, program



Deanna Relyea admires cabaret singer Julie Wilson. Robb Woulfe favors great storytellers, from James Taylor to Dianne Reeves.

gram director of the Ark. "I've had two religious experiences in my life. One was hiking down the Grand Canyon, and one was standing right in front of the stage when they played at Frog Island." Seeing them again would truly be a religious experience: Mahlatini (Simon Nkabinde) died in 1999.

"If Chuck Mingus were still alive, I'd go to every show he played," says Berry. "I'd pay money to see a lot of dead guys."



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INSIDE ANN ARBOR *continued*

Walter Mitty's grandson lives, and daydreams, in Ann Arbor.

Tim Athan

Only Mitty stands in the way of Wolverine defeat! Game after game he has marched his team towards this Rose Bowl. But how much can one man do?! As the clock runs down: the snap, he goes back....

Pass complete!, but a short pass at a time like this?! Receiver Edwards doesn't get far, BUT WAIT, a lateral to Mitty! Mitty at full speed, the 40, the 30... My God!!!, LOOK AT THAT MAN GO!!!

Mitty, you didn't attend the Comaex meeting. Didn't you hear that it had been rescheduled?

I keep telling Thompson to put me on the new distribution.

Lots of musicians won't play Hill, 'cause they are afraid Mitty will attend, and he can do their gig better than they can. [Audience gets excited.] He comes up and blows them off the stage. But I like that, 'cause I learn from it! I worship the guy! [cheers] YEAH, HE'S HERE! Come on up, Walter! [Crowd goes NUTS as Mitty bounds on stage wearing a shy smile.]

Mitty, here is that report that Scotty wrote — I'd like you to make your report style more like his.

I see that you are firm in your resolve. The famous Mitty Resolve! Yes, I want no credit for this discovery.

One that would have surely brought you another Nobel! (This time in biology.) By staying anonymous, all proceeds can be directed to Doctors Without Borders.

I'll try to change my style.

I heard you were asked to write a grant proposal for a big U-M program to study this, and in doing so the solution came to you. How did you hear that? Well, yeah, I turned in one night after working on the proposal, and the next morning I had it. Mitty! How can someone self-taught be so far ahead of the world's leading researchers?!

Mit-man! I hear an unleashed dog at Burns Park got *overly friendly* with you!

Yes.

I hear you needed stitches in a... ah... sensitive area.

That's just not true. That's a joke they kept making.

Walter, I hope you don't find me *overly friendly*.

Hold that thought! The City Hall Hot Line is ringing — the mayor must be desperate for my guidance.

At times like this I wish I weren't the Most Essential Man in Ann Arbor!

Great, now the Interpol Hot Line is ringing too!

question corner

Q. What is the DDA, and where does it get its money?

A. The Downtown Development Authority promotes parking, transportation, businesses, and housing in the central business district. Its roughly \$15 million budget comes from property taxes on any improvements in its district, plus revenue from the city parking facilities it manages.

Q. Where did the Dawn Treader Book Shop get its name?

A. From *The Voyage of the Dawn Treader*, the third book in C. S. Lewis's *Chronicles of Narnia* fantasy series. Owner Bill Gillmore chose the name to reflect his store's strengths in science fiction, fantasy, travel, and exploration. But Gillmore admits that if he had foreseen all the misunderstandings and mis-

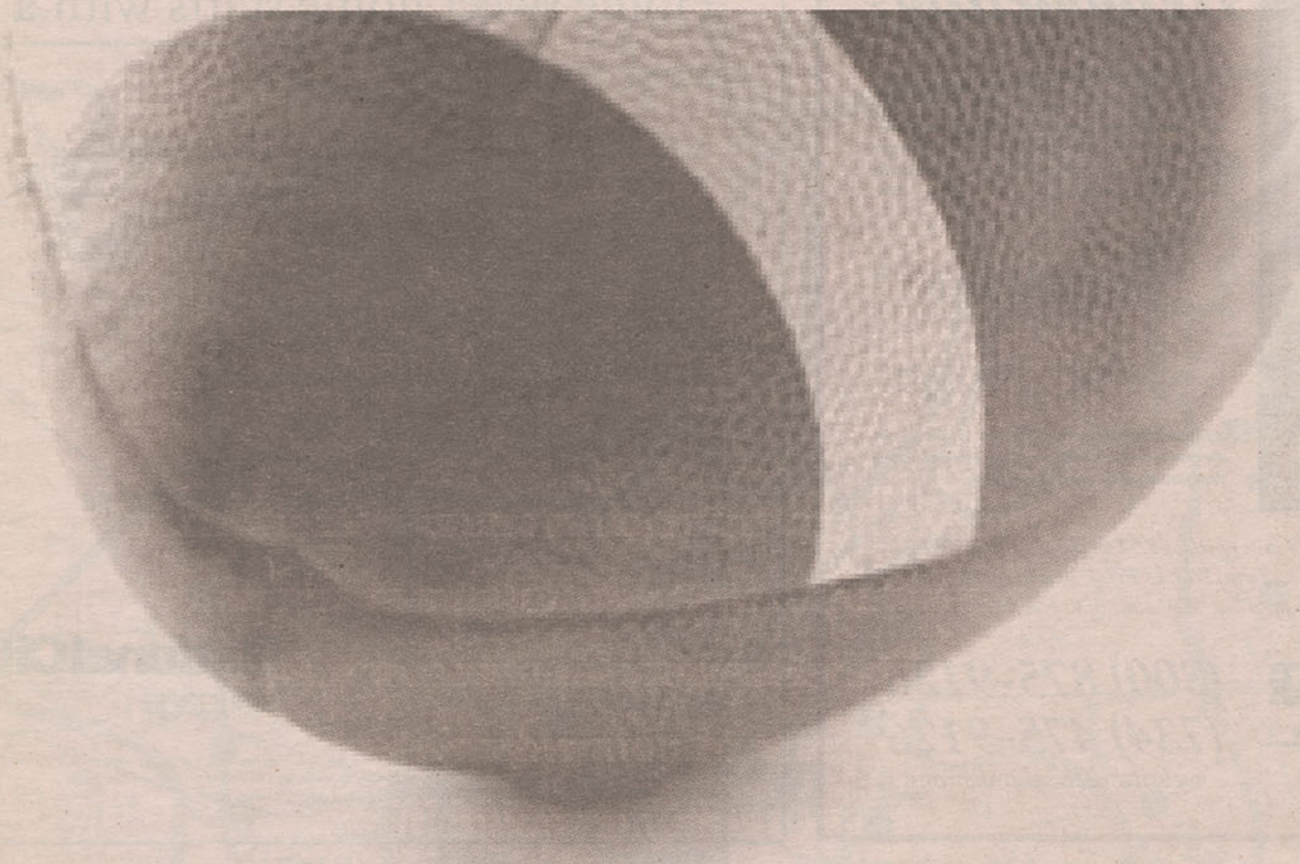
spellings that would result, he would have picked a different name: many people assume the store is owned by a Ms. Dawn Treader.



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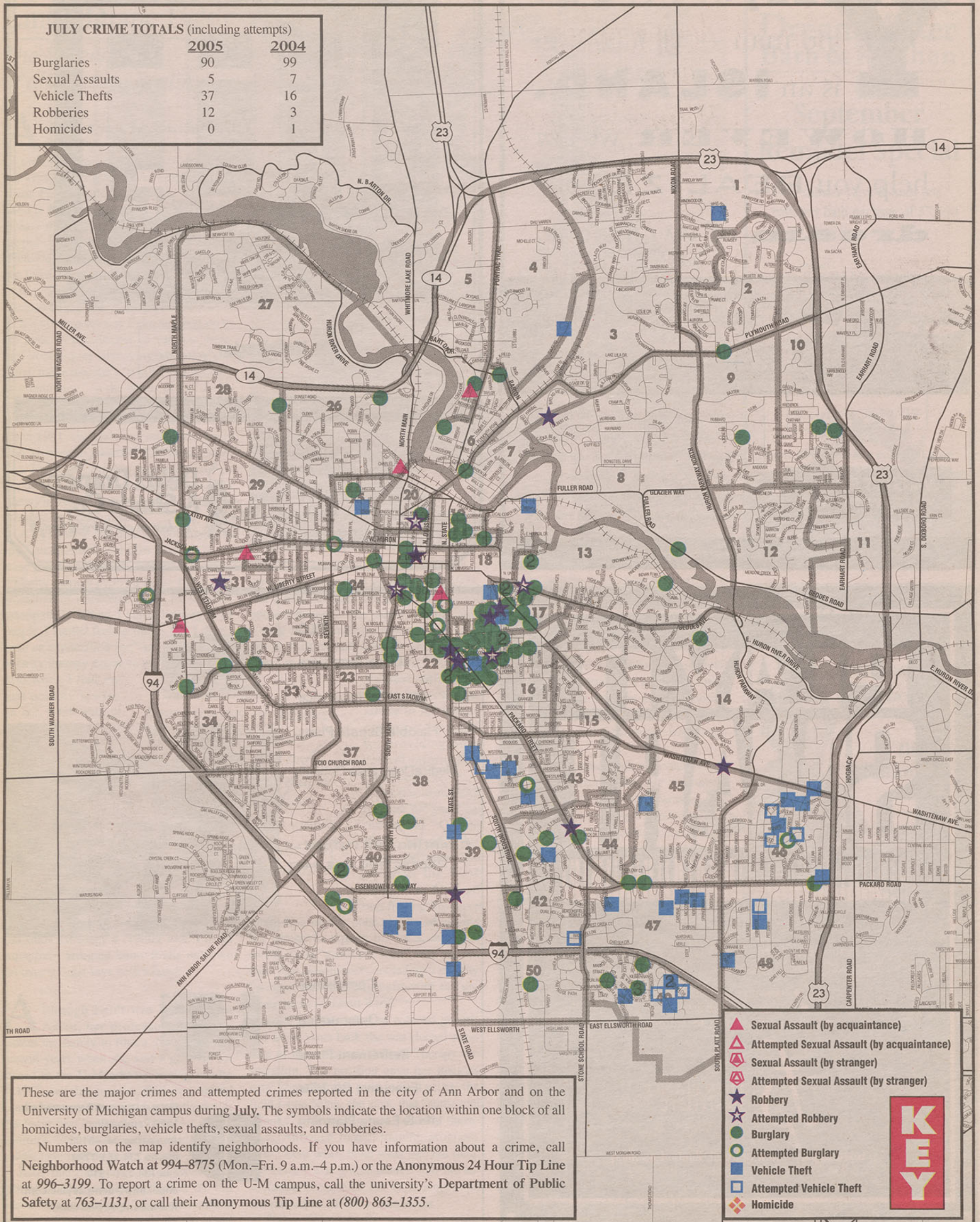
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CRIME MAP

JULY CRIME TOTALS (including attempts)

| | 2005 | 2004 |
|-----------------|------|------|
| Burglaries | 90 | 99 |
| Sexual Assaults | 5 | 7 |
| Vehicle Thefts | 37 | 16 |
| Robberies | 12 | 3 |
| Homicides | 0 | 1 |



These are the major crimes and attempted crimes reported in the city of Ann Arbor and on the University of Michigan campus during July. The symbols indicate the location within one block of all homicides, burglaries, vehicle thefts, sexual assaults, and robberies.

Numbers on the map identify neighborhoods. If you have information about a crime, call Neighborhood Watch at 994-8775 (Mon.-Fri. 9 a.m.-4 p.m.) or the Anonymous 24 Hour Tip Line at 996-3199. To report a crime on the U-M campus, call the university's Department of Public Safety at 763-1131, or call their Anonymous Tip Line at (800) 863-1355.

- ▲ Sexual Assault (by acquaintance)
- ◈ Attempted Sexual Assault (by acquaintance)
- ◈ Sexual Assault (by stranger)
- ◈ Attempted Sexual Assault (by stranger)
- ★ Robbery
- ★ Attempted Robbery
- Burglary
- Attempted Burglary
- Vehicle Theft
- Attempted Vehicle Theft
- ⬢ Homicide

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ANN ARBORITES

Linda Diane Feldt

*The doyenne
of alternative healing*

A couple of years ago, when the Ann Arbor Police Department proposed an ordinance to regulate the city's bodyworkers and massage therapists, Linda Diane Feldt swung into action. She circulated a petition, collected 1,000 signatures—and had the satisfaction of seeing the police chief beat a hasty retreat. "It was offensive," says Feldt, who felt that the police were assuming that massage therapists were prostitutes. "No other profession is licensed by the city of Ann Arbor."

It's no surprise that Feldt stepped up to the plate. A practitioner of various "healing" techniques involving massage and herbal medicine, she's "a pillar of the holistic community," in the words of Bill Zirinsky, owner of Crazy Wisdom Bookstore. Feldt, now forty-six, first put out her shingle in 1981; she knows of only three peers who've been in business that long. Today, says Feldt, alternative treatments are so popular it's hard for newcomers to get started in Ann Arbor: "There's a massage therapist on every corner."

A lot of what she does is "polarity therapy," an approach that uses massage to release what Feldt calls "energy systems." (Polarity therapy evolved in the 1940s, the brainchild of Randolph Stone, an Austrian osteopath.) "When I started doing it to people, I started feeling things that I didn't have an explanation for," says Feldt. "And polarity therapy began to explain it to me. And when I had my first polarity session on me, I felt energy rushes . . . that I never knew existed."

Feldt, who has long, straight brown hair and dresses funky-casual, uses massage as part of an "integrated approach" that combines diet, medicinal herbs, and a "nondenominational spiritual component."

She herself embraces Buddhism and finds astrology a "useful tool. I'm an Aquarian—arrogant know-it-alls until we get over it," she says with a laugh.

Although Feldt was born in Ann Arbor, her professor father, Al, moved the family to Ithaca, New York, for several years when she was a girl. He returned to the U-M urban planning faculty in 1972, and that summer, thirteen-year-old Linda became the unpaid receptionist at the local McGovern for President headquarters. She was so self-confident that people assumed she was a college student.

After that experience, Feldt recalls, returning to Slauson Junior High in the fall was a "real disconnect." She managed to get herself promoted a grade so she could



start at Community High in January 1973, just a semester after the alternative school opened its doors. She happily recalls "just sitting in the hallway talking to people about politics and religion and sex and drugs and the meaning of life." She also attracted national attention by writing an article in the school newspaper that called for providing birth control information for students.

At nineteen, Feldt became program director at Ozone House, a position that lasted two years. She attended the U-M briefly but dropped out, finding life more interesting on the outside. She persuaded her parents to support her for a few years so she could "travel and train" with various New Age practitioners, including a polarity therapist and an herbologist with the unlikely name of Susan Weed.

Feldt became active in national groups, and a few years back she was elected president of the American Polarity Therapy Association. The position gave her insights into some of the problems facing the field—one being, she says, that "some real quacks" call themselves polarity therapists. Although formal training programs didn't exist when Feldt went into the field, she herself was grandfathered into the association because of her experience, and she passed an APTA written exam.

Today, Feldt sees ten to twenty patients

a week, usually in the basement office of her Old West Side home (a Montgomery Ward kit house). She charges between \$50 and \$80 an hour, based on ability to pay. People often come for pain relief that they haven't been able to get from conventional medicine. She sometimes assists at births, using polarity techniques on both mother and baby. One grateful mother recalls that Feldt accompanied the massage with "singing and cheering."

Al Feldt, despite some reservations, is a fan of his daughter's work. He remembers that when Linda's mother, Barbara, was suffering from the heart condition that eventually killed her, Linda encouraged her to position her body in a couple of different ways. "Within forty-eight hours she was dramatically better," recalls Al. "A lot of it [alternative healing] sounds like nonsense, but I can't deny there is something significant going on there."

Feldt says she recently cured herself of a suspected case of bronchitis by drinking a lot of ginger tea. But, she maintains, "I'm supportive of conventional medicine. I certainly believe in Pap smears." (She also notes that conventional medicine has grown more supportive of her: U-M medical students observe her at work.) Feldt underwent conventional surgery to remove a fibroid tumor the size of a basketball. When it came to recovering from the surgery, though, Feldt told her doctor that herbs would be an important part of her healing. Whether the doctor believed in the potency of herbs or was just impressed by Feldt's determination, she gave Feldt her blessing.

—Eve Silberman

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My Town



GRIFFIN LINDSAY

Cowboy cooking

Scott Thomas's chuck wagon

Driving north on the dirt road that leads to Scott Thomas's ten-acre spread a mile east of US-23, I didn't know what to expect. The expansive, expensive country estates that line Geddes Road along the way gave no hint.

I'd first met Thomas last fall as he was dishing out venison stew in Dexter on opening day of deer season. He was surrounded by plates of fragrant corn bread and standing amid wafts of wood smoke from nearby open-air cook fires.

"What are you doing?" I asked.

"Cooking cowboy food," he said. "People can't imagine how we throw flour, water, apples, and spices into that pot, and out comes cobbler."

Maybe they couldn't imagine how he made it, but they sure liked it. Men, women, and children were queued up waiting for that cobbler.

Most amazing was the vintage 1889 green International Harvester chuck wagon out of which Thomas worked. Such mobile kitchens, first developed in 1866 from Civil War surplus army wagons, carried provisions for trail hands and were the hub of life for the western cowboy.

An American flag flapped on a nearby pole improvised from a tree limb. Nearby, a stack of cards with the heading "Hotel Hickman" advertised "a cowboy dinner ... cooked over open fires." The cards had an address on Hickman Road and a local number, 480-2438.

I decided I had to see his operation for myself. Was there really a bit of Texas

tucked away in Ann Arbor? So I called Thomas up, and he invited me out.

Thomas was gardening when I pulled up. He stopped and walked over. A weathered "Hotel Hickman" sign hung off an iron bracket, creaking in the evening breeze. A worn hitching post pointed toward a red barn. A bleached longhorn skull looked down over the entrance. Off to the other side sat Thomas's Victorian farmhouse, blue trimmed in white gingerbread. A porch beckoned.

"Glad you came out," Thomas said, clasping my hand heartily in a meaty, friendly grip. "That's my wife, Theresa, and my daughter, Ashley." A woman and a twelve-year-old girl stood on the porch, craning their necks and hollering hello.

"Nice to meet you," I yelled back. In a pasture, a longhorn bull looked up. He stared at me a long time.

"So where do you keep the chuck wagon?" I asked.

"Down at the barn," he said, "along with a mule, a couple ponies, and two goats."

"Mules pull the chuck wagon?"

"Used to," he said. "We did parades, drove the kids up and down the lane, sold pumpkins out the back. But one of the mules, Molly, died of cancer. I'm looking for a new one."

Real or imagined, the cowboy life isn't much easier today than in 1889. Not long after Thomas bought Maude and Molly,

their former owner contracted a fatal illness. His one regret, the dying man told his son, was that his beloved mules couldn't haul him on his final journey. He hand-raised them for seventeen years.

Hearing this, Thomas took the mules to Columbus for the man's funeral and led a three-hour procession to the cemetery. "That's the way he wanted to go," Thomas explained.

Thomas makes his living as a carpenter. But for the onetime resident of the Columbus area, his spare-time chuck wagon catering operation fulfills a longtime dream both he and his father had of

moving to the country.

"Dad never made it," said Thomas. "I decided about ten years ago I wasn't going to wait." So he and Theresa bought the ten acres off Hickman Road and moved from Livonia. Theresa pitched in, happy to get the four-bedroom home, though not sure at the time that she wanted to move to the country to get it.

"I was goin' along—but dragging my feet, I'm thinkin'," she recalled, laughing hard.

Soon friends goaded Scott to buy a wagon, then to start cooking, and then to buy another wagon, the current model. Then came the longhorns, an essential element of any western operation. Then his buddies pitched in to help cook ... and Hotel Hickman was born.

"Everyone has a dream," said Thomas, now kicked back on the porch with a cold one. "People get to see

a chuck wagon, some guys dressed up, see some history, then taste some of our cooking. That about makes it."

Would he like to do it full time?

"All one can do is hope," he said. "If I could turn this work into a full-time job, do some cooking ... well, I'd have the best job in the world."

As we walked back up from the barn, Big Daddy Duke, the bull, seemed more relaxed now that I'd stopped yelling and we weren't paying him any attention. But Big Daddy and his two pasturemates do seem to fire Thomas's imagination.

"When I retire, I just want to be a cowboy," he said. He seems well on his way.

—Jon C. Hall

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PUBLIC SIDEWALK MAINTENANCE

The following information provides property owners with the procedures and various options to ensure the safety and maintenance of public sidewalks within the City of Ann Arbor.

THREE REASONS TO REPAIR YOUR PUBLIC SIDEWALK:

- Children, the elderly, and the physically challenged use our sidewalks daily. Poorly maintained sidewalks carry high risks for injury. Your help is appreciated to make sure all residents may travel safely along our sidewalks.
- City Code (chapters 47 and 49) requires property owners to properly maintain the sidewalks and public walkways adjacent to or abutting their property for the use of the public.
- Properly maintained sidewalks decrease your liability and enhance the overall aesthetic image of our City.

Property owners may verify that a contractor has a permit by calling the Community Services Area at (734) 994-2674 at least one day before work begins. Hint: Multiple property owners working together may receive lower prices from a contractor. More information is available on the City's website at: www.a2gov.org/sidewalk

FREQUENTLY ASKED QUESTIONS:

- Q:** Whose responsibility is it to maintain and repair the public sidewalks and walkways?
- A:** Per City Code, Chapter 49, Section 4:58, all sidewalks within the city shall be kept and maintained in good repair by the owner of the adjacent land.
- Q:** How do I report a sidewalk that needs repair? How can I check if my sidewalk needs repair?
- A:** You simply talk with the City's Customer Service Center at (734) 994-2818. This call will trigger a request to the Technical Services Unit for a sidewalk inspection. If repairs are needed, the City will notify the property owner by letter of the specific requirements to bring the sidewalk into compliance.
- Q:** What if the sidewalk damage appears to be caused by tree roots?
- A:** Please call (734) 994-2818 to initiate an inspection by a staff person from forestry and/or the Technical Services Unit to see if a problematic root can be removed without endangering the stability and health of the tree. The property owner is still responsible for the sidewalk repair costs.

SIDEWALK REPAIR & REPLACEMENT PROCEDURES:

1. Property owners or contractors may obtain the specifications and standards for sidewalk repair from the City's **Community Services Area, located on the Sixth Floor of City Hall, 100 N. Fifth Avenue.**
2. If you plan to do the repair yourself, contact the Community Services Area to obtain a right-of-way permit to work within the public right of way 48 hours prior to the work; you must submit certified proof of insurance in the amount of \$100,000.
3. If you plan to have a contractor do the work, have them obtain a right-of-way permit from the Community Services Area 48 hours prior to starting work. In order to be granted the permit, the contractor must submit a certified proof of public liability insurance in the amount of \$500,000.



Into the Light

Remembering Shilpa

As I drove to Pioneer High last September for a fund-raising walk, I found myself taking deep breaths and getting a queasy feeling in my stomach. Though I had decided to do this months earlier, I hadn't talked about it to anyone except my immediate family. Called "Out of the Darkness, into the Light," it raises money for depression and suicide-prevention programs. I knew an important aspect was to raise awareness of the link between suicide and depression and to erase the shame attached to mental illness. But I still held back.

I parked my car in the familiar lot and walked toward the tents across from Michigan Stadium. There was a stage set up with a sound system; I heard Paul McCartney singing, "Oh! darling, please believe me," and wondered whether the lines

When you told me you didn't need me anymore
Well you know I nearly broke down
and died.

had any special meaning for this event. The overall mood, though, was light. There were balloons on top of the tents, and a face-painting station. Looking around while waiting to register, I saw all kinds of walkers, some with children in strollers and many with dogs of all shapes and sizes.

Just before the walk started, a few people made brief speeches. The message from psychiatrist John Greden, the head of the U-M Depression Center, was that we cannot succeed at detecting and treating mental illness until we stamp out the stigma associated with it. Eric Hipple, a former Detroit Lions quarterback, spoke of his pain of losing his teenage son to suicide and then, because of the stigma, having no one to talk to about the loss. The most touching message was from Tammi Landry, the woman responsible for bringing this national event to Ann Arbor in 2002. She choked when she told us that this was the first time that she had been able to come to the mike to explain that she was walking in memory of her father, who took his own life three years earlier. Her courage shone through her tears.

Once the walk started, I was mostly by myself, mainly because a lot of people were walking with someone they knew. The few people I greeted in passing seemed as hesitant as I was to volunteer our stories. The conversations I overheard



The conversations I overheard from passing walkers were of everyday things—a description of a wedding, a discussion of college life.



from passing walkers were of everyday things—a description of a wedding, a discussion of college life. One said she'd picked this walk because she thought it was the right length for her little dog.

I walked the second half with another lone walker who told me he was there because he thought it was a good cause. He was of Algerian descent, so I got some insights into a country I had known only by name. We also read every sign on mental illness and suicide that the organizers had posted along the way and talked about the difficulties of treating mental disorders. One piece of information that stuck was that the ages of fifteen to nineteen and twenty-five to twenty-nine are the most common periods for the onset of depression.

I didn't have any big "Aha!" moments, but when I got to the finish, I did feel comfortable signing the Why I Walked message board. I knew I'd return for this year's walk on Saturday, September 24. But I also realized that unless I made some strides to talk freely about these issues, I would only perpetuate the secrecy and reproach attached to them, and my walk would have been just exercise.

Shilpa took her own life last year. She was a beautiful sixteen-year-old, full of poise. She loved music and had a sophisticated dress sense. She had shoes to match her every outfit but created her ensembles frugally. She knew what to say to people and when. She was a romantic and loved fiction written by Indian authors. She left many unanswered questions and a devastated family. She was my niece.

—Lakshmi Narayanan

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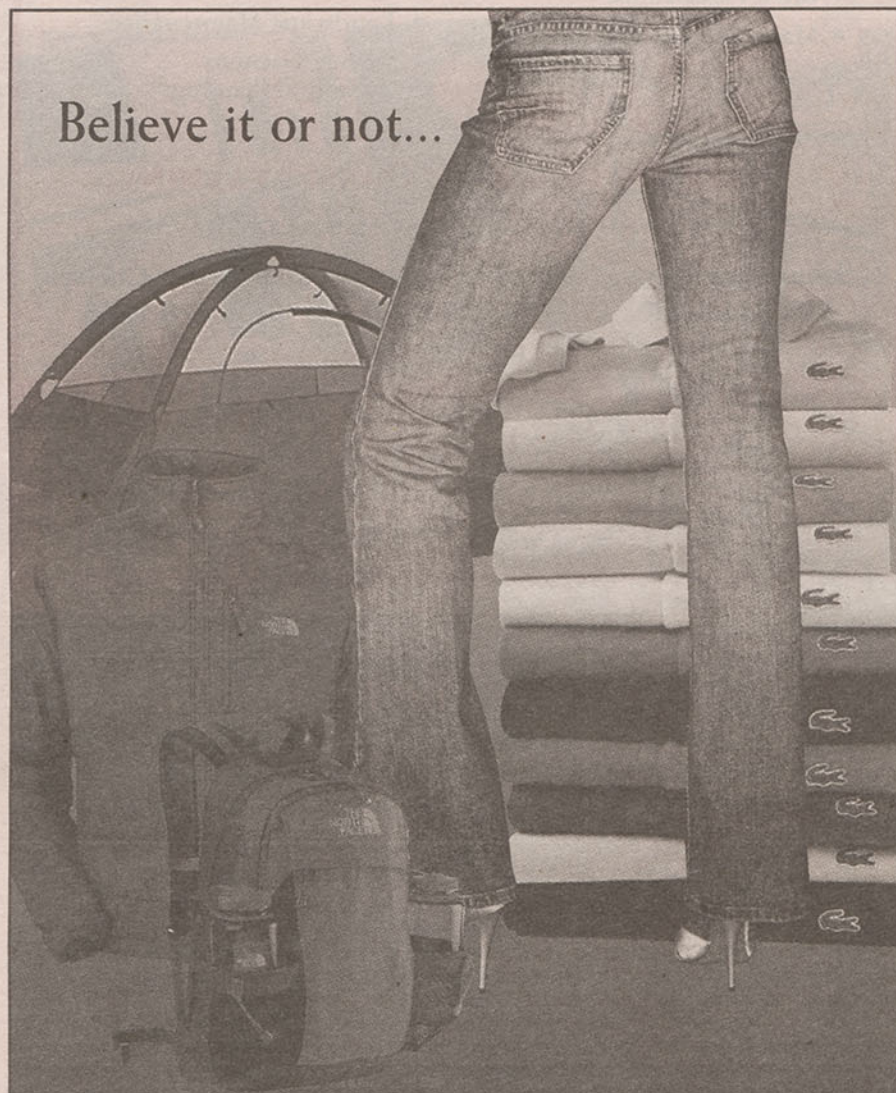
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PAPER CUT

The U-M picks its freshman class.

by Debbie Merion

4. Academic interest(s)
5. Participation in enrichment or outreach programs
6. Class Rank

The challenge: read three students' undergraduate applications and then, with clear reasoning, describe which kid you'd pick to proudly pull on a maize-and-blue University of Michigan T-shirt. Each application is at least twenty pages long and includes three revealing and possibly controversial essays. The students are a low-income African American girl from the Midwest who works twenty hours a week as a Kroger bagger; a privileged white boy from the East Coast whose grandfather was his role model; and a Chinese American girl in Hawaii who came to the United States against her will five years ago. This is not a game: these are real 2003 applications, part of a packet that U-M admissions officials use to train high school guidance counselors—and, in this case, a journalist—in how they made 21,000 undergraduate application decisions last year.

Until recently, getting into the College of Literature, Science, and the Arts (LS&A) was an exercise in number crunching. High school grades, test scores, and other factors

were ranked on a work sheet and yielded a "selection index." Grades were the biggest contributor, but under the affirmative action system then in use, being a member of an underrepresented racial or ethnic minority group was worth an extra twenty points.

That all changed in June 2003, when the Supreme Court ruled against the U-M in *Gratz v. Bollinger*. Filed by a conservative group on behalf of a white woman, the lawsuit argued that LS&A's affirmative action system was itself illegal racial discrimination. The Court agreed. However, in a second case, *Grutter v. Bollinger*, the justices upheld a different admissions system used by the U-M Law School.

So in a matter of months, LS&A developed new admissions procedures similar to the Law School's. The application now asks students for more information, including three essays totaling 1,000 words. At the admissions office, points went out in favor of a "holistic" review process, in which all characteristics are considered flexibly in the context of the student's entire file.

To read all those files, the office used



PHOTOS J. ADRIAN WYLIE

Last year alone, associate admissions director Chris Lucier reviewed more than 3,000 applications.



The U-M receives more than 20,000 undergrad applications a year. Associate admissions director Sally Lindsley estimates that her staff spend more than an hour on every one before the decision-making process even begins.

sixteen part-time employees, almost all of them retired high school teachers or administrators. Under the old system, readers were given just half a day of training; this year's hires spent a full week reviewing dozens of real applications from the previous year. Called "norming," the process was designed to produce consistent decisions. Senior admissions management first "normed" themselves by discussing the strengths and failings of students in the applications until their ratings were reasonably consistent. They then led counselors and readers in the process, which is now repeated each fall.

In 1998, when asked how important student essays were in admission decisions, the U-M gave them the next-to-lowest rating—"considered." In 2005, when asked the same question, the U-M said essays were "important." But it said recommendations, standardized test scores, talent/ability, character / personal qualities, state residency, and minority status were *also* "important"—and it rated students' secondary school records as "very important."

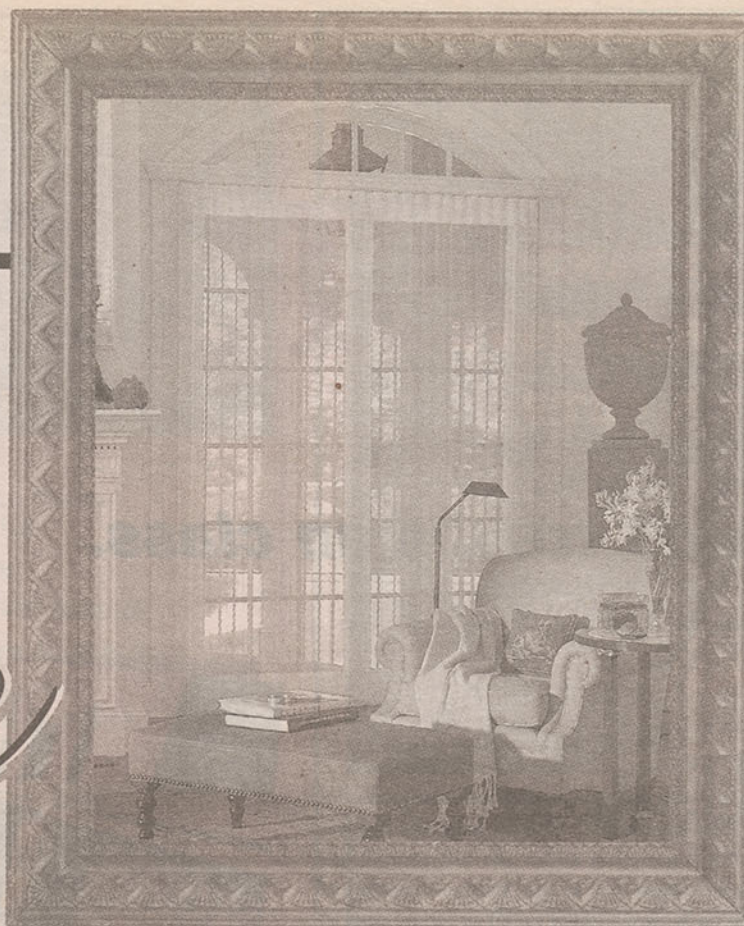
Nonetheless, most students take the essays very seriously. One student who was admitted last year says that he thought about each question for a week before writing the essays. Another says he wrote quickly but kept revising for a month. Yet another says he got up in the middle of the night to answer a question about how he would contribute to a diverse campus. "I'm not usually into writing," he remembers, "but I felt like I had to write about how the cornfields in my hometown symbolized walls to me . . . walls keeping out diversity."

He was perfectly sincere, but he'd also solved a riddle that troubles many applicants: what to say about diversity when you *don't* belong to an underrepresented minority. Two Community High School students I spoke with—one a white male, the other an Asian female—admitted struggling over the diversity essay, because they knew that white males and Asians were already well represented at the U-M.

In their cases, the struggles were evidently successful: both were admitted. So

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PAPER CUT

continued

how do those 1,000 words affect an applicant's chances?

From her U-M application, seventeen-year-old "Anne" looks like a good bet in a race against the Energizer bunny. She has a 3.5 grade point average in the eleventh grade at a private school; plays point guard on the basketball team; holds office in the African American, step dancing, and Italian clubs at her school; and works half time at Kroger. After school, while her mother works one of two jobs, Anne takes care of a younger, disabled sibling.

As I scan the seventy-five pieces of biographical data presented in nine-point type, my eyes quickly glaze over. The U-M's "applicant profile" reminds me of the dense sheets of important but coded information that Realtors create for houses they're trying to sell. I know, of course, that higher is better in important numbers like GPA and test scores, but I'm not sure how low they can go and still be acceptable. So I focus instead on familiar territory—words—and start to read the essays, Anne's handwritten application, and teacher and counselor recommendations.

Apparently I've stumbled across a not uncommon technique. Ted Spencer, the U-M's undergraduate admissions director, says he, too, occasionally leaves the numbers for the end. "I build a story without knowing any of the data points," he says. "So I don't know if the test score is 1500 or 15. I don't know if their GPA is 2.5 or a four-point. But what I know is that, as I read this—all this subjective information—I have an idea about this student. And I only go at the end of that and look at, well, what are the grades?" Nine times out of ten, Spencer says, there will be a strong correlation between the student's grades and test scores and the rest of the information in the application.

Anne's diversity essay begins, "I am a unique individual with many wonderful qualities and skills to bring to your campus. My background offers diversity in every aspect, and my culture adds to the melting pot of the people here. I am an African American woman with strong opinions and views on many different subjects."

What were those many wonderful qualities? I wonder. What were her strong opinions on many different subjects? Her essay never explains.

Associate director Chris Lucier agrees about Anne's essays. "They don't do anything for me. They don't stand out," he says. "I think they're adequately written, but there is nothing that really flows from them."

The diversity question, Lucier admits, "causes the most angst." His favorite response "was from a young man from rural Ohio, who has worked on his grandparents'

egg farm since he was in eighth grade. . . . He talks about his summer job as an egg picker, and he talks about what an egg picker does and all that—and the ending is that, you know, ‘I don’t think you have too many egg pickers at the University of Michigan!’ And you know, he was right!”

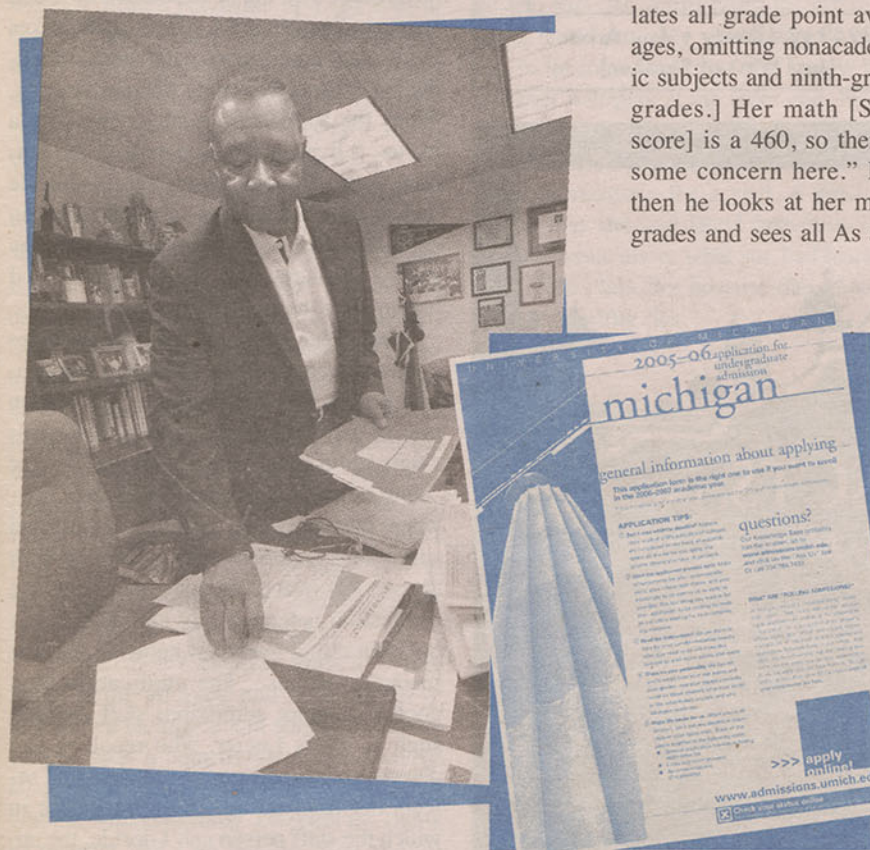
U-M officials are a little jittery about providing such examples, though, for fear of creating a formula. They don’t want future applicants to assume that, in Ted Spencer’s words, “I need to be an egg picker [to be admitted] next year.”

Applicants do “try to psych out that essay,” says Julie Peterson, the U-M’s asso-

fast, and with precision. Last year alone he reviewed 3,000 applications.

Thanks to her mom’s two jobs, financial aid, and her own part-time work at Kroger, Anne was able to attend what Lucier calls “a fairly good parochial school.” He bases that judgment on the school’s median SAT scores (990–1210), the number of advanced placement and honors classes offered (nine, ten), the percentage of students who go on to four-year colleges (99), and the colleges they attend (“some great universities such as MIT, NYU, and Yale”).

Anne’s grades aren’t a problem: “She has a 3.5 [out of 4.0] GPA at a pretty good school. [The U-M recalculates all grade point averages, omitting nonacademic subjects and ninth-grade grades.] Her math [SAT score] is a 460, so there’s some concern here.” But then he looks at her math grades and sees all As and



Admissions director Ted Spencer sometimes bypasses a student’s grades and test scores when he first reads an application. When he goes back to check, Spencer says, nine times out of ten there’s a strong correlation between the scores and the rest of the information.

ciate vice-president for media relations and public affairs. “‘What do they mean by ‘diversity’? Do they really want me to talk about minorities? And I’m not a minority, so I’m not really sure how I can answer this question.’”

“First of all, we don’t have to use the essay as a replacement for a question about race,” Peterson points out. “We ask students for their race or ethnicity right on the application, because the Court decision allows us to do that. And second of all, we define diversity broadly. So for us, diversity could be someone who taught sign language to deaf students—or somebody who sees the cornfields as walls. Students shouldn’t hear the word *diversity* and think that that is somehow only talking about race and ethnicity.”

Chris Lucier’s analysis of the rest of Anne’s qualifications reminds me of the guy on Ed Sullivan’s show who used to keep dozens of plates spinning on poles: Lucier touches one part of the application and then rushes to touch another part, cross-checking back and forth, evaluating, balancing, reacting. Lucier needs to move

Bs. “Okay!” he says. “So in the classroom she does pretty well in math, but she doesn’t test well.”

“I do notice that she had a D-plus and a C in physics honors last year. That’s of some concern. . . . I look at chemistry, and she had an A and a B. I look at biology; she had an A and an A-minus. So what happened in physics? Don’t know. Might not have time to actually dig into that. Maybe the counselor will address it for us; maybe they won’t. That’s the importance sometimes of counselor input.” If not for those poor physics grades, he calculates mentally, “she’d probably have closer to a 3.8.”

He notes her extracurriculars and the colleges her siblings are attending (they’re all in good schools: Northwestern, Ohio State, the U-M). “Now,” Lucier asks, “do you think she could be successful at the University of Michigan? Not at a 4.0. . . . Can this student graduate with a 2.8 to 3.0 at the University of Michigan?”

“Is that how you make the decision?” I ask.

“Absolutely. That’s the first question always, because that is what defines a

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PAPER CUT

continued

qualified candidate from an unqualified candidate. We do not admit any unqualified candidates, no matter their race, their ethnicity, their background."

Lucier and I are talking in a conference room at the Student Activities Building. In the U-M's real world of application reviews, Anne's application might be sitting on a reader's dining table with a coffee-cup stain circling her GPA. Each reader takes home sixty applications each week, spending approximately twenty minutes on each. When the application is not living with a reader, it lives in the basement of the Student Activities Building, safely double locked in a file cabinet surrounded by an eight-foot chain-link fence and guarded by stuffed monkeys who hang outside—as if hoping, like the students, to get in.

The reader, chosen at random, scribbles comments on a yellow Freshman Application Rating Sheet and gives an application one of fifteen ratings—from HA+, for "high admit plus," down through D-, for "deny minus." If an application falls anywhere between those extremes, a full-time admissions counselor who is familiar with the schools in the student's area reads the application independently and adds his or her own rating—without knowing the first reader's response. The application then goes to a senior admissions staff member such as Chris Lucier, who resolves any disagreements between the readers and selects the final rating. In the rare case in which the staff person can't decide, the application goes to a committee that includes faculty members from the school the student is applying to.

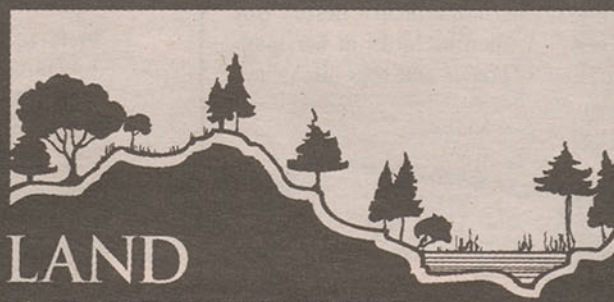
I still haven't answered Lucier's question about whether "Anne" can succeed at Michigan. "I think she can," I say, but without a great deal of conviction. I'm new at this, and not sure I want to vote without talking about the other two first.

The second student, "Mason," is the white boy from the East Coast. He's written a very poignant essay about his grandfather, whom he calls Papa:

Papa has been one of my most significant influences in my life. He was a selfless individual. I can think of countless examples where he put the needs of others before his own, but the one I cherish most occurred during a family vacation to Seattle. Unfortunately, I became ill the night we were planning to see a Seattle Mariners' game. Papa, who had been looking forward to the game for weeks, didn't think twice about giving up his ticket to stay with me. I think about this often when I miss outings with friends to deliver Meals on Wheels. . . .

A lump forms in my throat after I read Mason's essays. This, I feel sure, is a good thing for Mason. I check the one-page sheet of "reading tips" that was included with the applications:

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the student beyond the transcript? What did you learn? What qualities or talents does the student reveal? Do you hear the student's voice? Do you get a sense of the student as a person? Have they done an effective job of telling their story? Are the grammar, spelling, and punctuation correct?

Mason's school, in Washington, D.C., sends 99 percent of its graduates to four-year colleges, including some excellent ones like Georgetown, MIT, Yale, and Penn. It has higher average SATs than Anne's school does, and more AP classes—nineteen. Lucier counts them and seems impressed.

Mason's GPA, 3.3, is lower than Anne's. Lucier begins to compare Mason's scores with the fiftieth percentile of U-M student scores: "He's lower than in our median band, but he goes to a pretty good high school, so that's something to take into consideration. His highest SAT is a 1270, which is in the U of M's median band."

He thinks out loud, trying to decide what he thinks about Mason's classes: "Given the richness of the curriculum that is available to him, I'm not sure he has challenged it as much as the first applicant has." But then he tallies Mason's AP and honors classes and reconsiders. "Okay, he's working hard. Now he's a child of privilege. He goes to a private school. Do you hold that against him? He goes to a great school, and he's got a good SAT. . . . I take a look at the extracurriculars, and I find that he's in the band, he plays several instruments, he's in sports, National Honor Society. He's a well-rounded kid."

In one of his essays, Mason writes about being adopted and how that gave him mixed feelings about abortion: "Abortion is such a controversial and divisive issue in this country and it is one that I grapple with constantly. I respect the rights of women and I do believe they should have the right to choose but I have trouble with the ease and prevalence of abortion in our society."

"I think he's honest," Lucier says after reading this. "He does do a little better job at giving us insight into how he thinks. . . . He's a seventeen-year-old male who's saying, 'I'm adopted, and I can understand both sides, and I don't know where I fall.' That's pretty fair, I think."

"Now, I'm not asking you for your political views, but if he had said, 'I strongly oppose abortion [Lucier punctuates this by pounding the table with every word], and you support abortion, you have to take yourself out of your personal identification as much as you can and say, 'Is that student reflecting what he believes in?'"

"Is that student as good to have in a classroom as someone who vehemently supports abortion? Absolutely, because what colleges are is a safe—well, we hope with the University of Michigan—is a safe time that you can have these discussions . . . where students can broaden their views or strengthen things they already believe in."

"A lot of our time is working to try and discuss these things and mitigate them. Can you mitigate completely who you are when you go through these files? Absolutely not. That's why we send them through more than one review."

English lecturer Caroline Eisner trains admissions staff members on what to look

for in essays. When she asked them what they thought went into a good essay, she says, many emphasized "originality, creativity, and risk taking. On the other end we got academic writing skills—grammar, mechanics."

How far can a student go in being a risk taker before the essay becomes a deal breaker? One U-M freshman I spoke with wrote his essay on how he "got in trouble for drinking." Another student, who was admitted, wrote about how she handled a slight on a class trip, running along the beach until she was exhausted.

Dick Tobin, the college counselor at Greenhills School, warns it's possible to go too far: "If alarm bells go off in an adult, that's probably worth paying attention to. In some ways you don't know how an essay will play at the other end. In *The Gatekeepers*, by Jacques Steinberg, in which a reporter was given access to Wesleyan admissions for a year, a girl confessed that she had laced brownies with pot and wrote about what she had learned. They didn't take her because they thought there was a drug risk."

The third student, "Victoria," is also impressive. Her counselor writes, "She did well on the national AP test, attaining 'qualified' status."

What makes her achievement more remarkable is that she moved to Hawaii from Hong Kong just four years ago. She mastered these demanding essays in her second language, English!"

Her school is not as good as Anne's or Mason's—Lucier describes it as a "private but not overly rigorous high school." He notes its average SAT (999), the number of honors courses offered (11), and the percentage of students who attend four-year colleges (80).

Diversity worked in her favor, though: "She goes to school in Honolulu. We don't get many students from Hawaii. That would be taken into consideration." How much consideration, I wonder? "We have no guidelines," Lucier answers.

She had a GPA of 3.4 through eleventh grade, but she applied late in the process, so her first-quarter grades in twelfth grade were also included—"which were not good." She has four Cs. Admittedly, she was taking three AP classes plus advanced physics: "She is challenging herself," Lucier says. Then he comes across her ACT scores and stops. "She has an 11 subscore in English—the top is 36—and a 490 in verbal [SAT]. I have significant concerns about her English proficiency, given the fact that she got a C and B in eleventh grade and so far as a senior she has a C in English."

Her ship is going down. Will her essay or the recommendations float it back up to the top? Lucier can't remember any essay that was so good that it changed his mind and took a student from a low to a high rating. "But," he asks rhetorically, "can an essay make a difference? Absolutely!"

Victoria's essay on what she would bring to a diverse campus begins, "With my positive attitude and willingness to work hard and learn, I believe that I could make a

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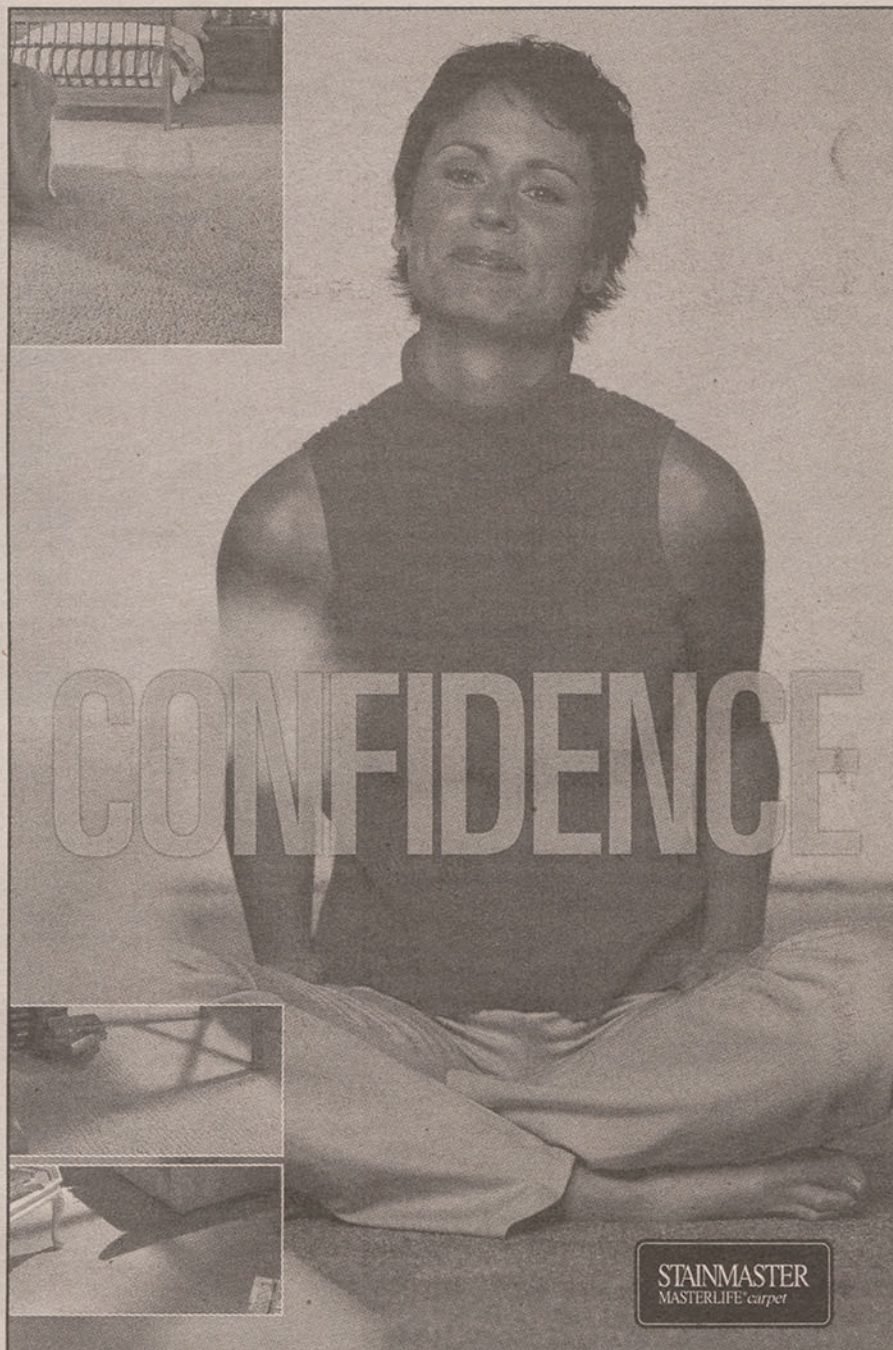
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PAPER CUT

continued

difference at the University of Michigan." Someone underlined "work hard and learn" on my copy. But Lucier isn't impressed: "I see sometimes students write, 'I'm a hard worker.' Well, we often tell students, 'Tell us something we don't know—if you've gotten great grades and you've taken good courses and you've done extracurriculars, I've probably figured out already that you're a hard worker, and you're not telling me something different from the other twenty-three thousand students who have also applied to Michigan and have also been hard workers.'"

Victoria continues, unwittingly revealing her language problem:

As a bilingual student, I know a language barrier can really be a stumble rock in learning. There, after going through all the struggles of adopting English from Chinese in the matter of three years, I'm ready to reach out to those who are really to break their language barrier and learn. For instance, as I spent my junior year summer at UCLA summer school, I helped several students from Hong Kong Chinese University to prepare for finals by making a small study group and translating some difficult materials into Cantonese. And I am proudly to say that, with my help and their effort in working hard, they all pass their final exam.

"She's trying to give me some light into her background," says Lucier, "something obviously important to her—her transition to the U.S.—so you know a little more about her. But her writing is not engaging. It's a good story, but it's not that grabbing." He touches his heart.

How important are grammatical errors? "Although you think you're trying to read for overall content, you can never get away in writing from the fact that structure, grammar, and spelling are important," says Lucier. "A student who submits an essay with a lot of errors, particularly in the age of spell checkers—it's, like, how hard did this student really work on this essay?"

Applicants' timing can affect their chances, too. The U-M has "rolling" admissions, making decisions continuously from September through mid-April—and admissions standards can vary slightly from week to week. A committee called the Enrollment Working Group meets periodically to discuss how deep to reach into the next pool of applicants.

Last year the U-M admitted 62 percent of its first-time, first-year applicants, and 45 percent of those accepted actually enrolled. The tricky part is that students' likelihood to attend varies with their GPAs, their test scores, and whether they come from out of state. The U-M tracks these statistics as "yield rates" and takes them into account when deciding how far down the rating scale to go in any given batch of applicants. The highest of the fifteen ratings is high-admit-plus, but the university might, for example, admit down to the second-highest score (high admit) or even the third highest (high-admit-minus) at



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any point. Wait-listed students' applications continue to be evaluated throughout the cycle, so the sooner applicants dive into the pool, the better their chances of eventually landing at the U-M.

So who got in? (Michigan Marching Band drum roll, please.) Anne got the colorful nine-by-twelve envelope with a color photograph of Angell Hall on the cover, informing her that she was accepted. Both Mason and Victoria received the plain, slightly dingy business-

mates that admissions staff spend more than an hour on every one—mostly creating the applicant profile and recalculating the GPA—before it's ever seen by a reader.

Even when things are busiest, Chris Lucier says, the readers never skip the essays. Ted Spencer calls them an opportunity for students to write "the stories they want to tell about themselves." And when I got the senior U-M admissions directors to talk about memorable essays they'd read, some varied stories emerged. One student analyzed different styles of tennis shoes, comparing them to different colleges; another described teaching fellow



Stuffed monkeys guard the locked cage where applications are stored. Last year, the U-M admitted 62 percent of its first-time, first-year applicants, and of those, 45 percent actually enrolled.

size envelope that goes to students who are wait-listed or denied.

I understood why Victoria didn't make it. With her developing English skills, it's hard to imagine her being a successful student at the U-M. As for Mason, in another year he might have gotten in, and maybe even Victoria, says Chris Lucier. "It's always based on the total applicant pool."

The U-M's quest for diversity worked in Anne's favor, as it did for Victoria. "We take note of your race when we're looking at admissions," says Peterson. "So we might select a student who looks interesting to us in part because they're a racial minority." African American enrollment dropped sharply in 2004, the first class selected under the new system, mainly because fewer black students applied. After intensified outreach efforts, applications bounced back this year, and African American students make up just over 7 percent of this fall's incoming class.

As on the applications, the numbers don't tell the whole story. Last year's class was bigger than expected, because the yield rate improved—that is, more applicants accepted the U-M's offers of admission. As a school, says Julie Peterson, "we're hot." During the peak season, from Thanksgiving through the February 1 deadline, incoming applications fill as many as three brown duffel-size mailbags a day, in addition to those coming through on-line. Associate admissions director Sally Lindsley esti-

mates that admissions staff spend more than an hour on every one—mostly creating the applicant profile and recalculating the GPA—before it's ever seen by a reader. There was a boy who always wore yellow to distinguish himself from his twin brother, who hated yellow, and another who offered his red hair as his contribution to diversity at the U-M. One girl had lived in eighteen towns and saw her mother as her role model and her variety of hometowns as one of her strengths; another girl, who was class president, talked about how she became a leader.

Many of the most memorable anecdotes described colors or objects. That's consistent with a tip in Michael James Mason's *How to Write a Winning College Application Essay*: "Give your audience pictures that say who and what you are."

Of course, it's hard to know how much weight to give a single piece of advice in a single book: according to a recent *Wall Street Journal* story on admission essays, Mason's is just one of 202 such guides available on amazon.com. But it's perhaps telling that the *Journal* article featured a girl who wrote on her college application that if she were a shoe, it would be pink, with a very pointy toe, a flared heel, straps, and a diamond buckle.

Can a memorable essay like that tip the scales for an applicant? Because the U-M decides "holistically," we'll never know for sure. But a colorful essay that reveals a student's best qualities can, at least, paint a strong picture in the reader's mind. ■

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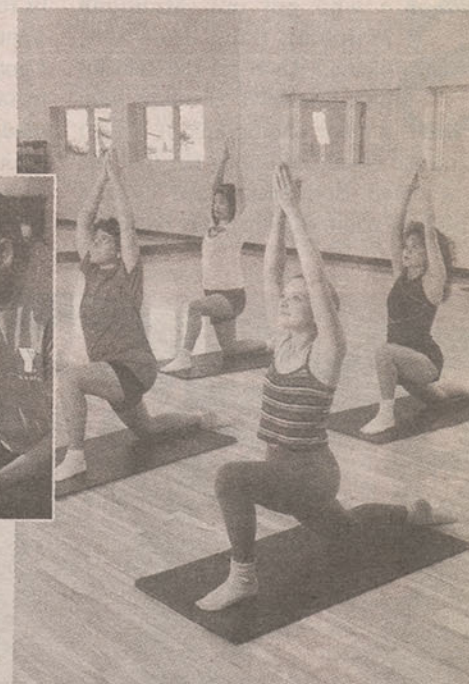
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MANY PATHS, ONE TRUTH

DISPATCHES FROM THE YOGA REVOLUTION.

BY MARY BETH LEWIS

Jim Curtis, fifty-five, was a competitive gymnast in college. A lifelong athlete, he's had thirteen surgeries, mainly on his knees, as complications from various injuries have accelerated. About five years ago, at the suggestion of friends, he and his wife began studying Iyengar yoga. He had to stop earlier this year after a battered knee locked up during a back bend, but he's eager to return as soon as the doctor says he can—he calls yoga “the ticket to better health.”

Lola Freedman, twenty-five, came to Ann Arbor from the Detroit suburbs eight years ago to attend college. You can find her most days at Bikram Yoga Ann Arbor, across the parking lot from Whole Foods on Washtenaw. “This is what I do—teach and practice yoga full time,” she says. A model of fitness with honey-colored hair and smooth skin, Freedman has a penchant for bared-midriff workout tops—and has the sort of body they were made for. She says she has tried other styles of yoga, but she's sold on the “detoxifying” results of the Bikram hot yoga approach—practiced in a 105-degree room. “We're sweating profusely within the first few minutes of the class,” she explains. “After an hour and a half, I know I've worked every muscle, joint, and major gland.”

The number of Americans practicing yoga quadrupled in the last decade and is now approaching 20 million—with a marked spike after September 11, 2001. Curtis and Freedman are just two of the thousands of Ann Arborites taking classes. But there's no one plain-vanilla flavor for everybody. Locals study a dozen different styles, for at least as many reasons. For every middle manager trying to depressurize with movement instead of cocktails, there is a woman taking prenatal yoga to stay in tune with her changing body. For every vegetarian harnessing the flesh to the spiritual path at the Zen Buddhist Temple on Packard, there's a Spandex-bound single pumping through the postures with a yoga/aerobics instructor at a health club. Other Ann Arborites practice yoga to find their way back from depression, to lubricate aging joints, or just to socialize in an energized way.

Like religion and music, yoga encompasses many permutations and contrasts. Although rooted in 5,000-year-old Hindu philosophy, it has branched out into many systems of liberating individuals from physical and metaphysical barriers. In Sanskrit, *yoga* literally means “union”—

but attempting to define what yoga unifies in the twenty-first century can get you into a sticky wicket.

“Is it union with the divine?” muses an Ann Arbor mom and longtime yoga practitioner. “Or the Great Self? Some say it's union with the universe, but I'm not sure that gives the spiritual flavor of the real goal or intention of prayer, as in bodily prayer. Most teachers don't mention this, of course, because it's like telling kids that vegetables are good for them.”

Whether approached aerobically or spiritually, yoga seems to give people a centering dose of calm in their lives. Earlier this year, the women law students' club at the U-M hired Hatha yoga instructor Gail Rucker to teach a weekly class for them. “It's an indication of the mainstream recognizing the destressing factors of yoga,” says Rucker, who is also active in the Siddha Yoga Meditation Center on West Huron.

west Yoga Conference in June.

But the yoga available in Ann Arbor certainly has seen increasing diversification in recent years. Purely meditative types of yoga aside, the new offshoots of Hatha (meaning “physical”) yoga taught locally now include Bikram, Astanga, Mysore, and Vinyasa; flow-influenced

Some industry analysts explain the diversity of yoga offerings as the inevitable fragmentation and commercialization that accompany market saturation. “The providers of the good or service feel a need to differentiate themselves,” trend watcher Barry Minkin said in a recent *Yoga Journal* article.

Fortunately, Ann Arbor seems blissfully devoid of the outrageous extremes now seen in bigger cities and on the coasts—like hip-hop yoga and the boxing hybrid “boga.” You can't take a class here on “Yoga, Sex, and the Big Bang,” even though one was offered in Chicago during the Sixth Annual Mid-

Anusara and Kripalu; and Yin, postures to sacred music, Nia yoga-dance fusion, Pilates yoga, and other fitness hybrids.

And that's all in addition to Iyengar yoga, the first customized brand of Hatha to take root locally in a big way. To talk about yoga in Ann Arbor without discussing Iyengar would be like talking about U-M sports but leaving out football. In the 1970s, Ann Arbor enjoyed several years in the international limelight when the Ann Arbor Y's yoga program brought B. K. S. Iyengar over from India for the first in a series of influential working visits.

A tour guide at the new YMCA in early 2005 exaggerated only slightly in saying that the Ann Arbor Y was the birthplace of modern yoga in America. Iyengar's namesake interpretation of Hatha yoga has made unprecedented inroads in the West. *Time* magazine named B. K. S. Iyengar one of “the 100 most powerful and influential people in the world” last year, and an impressive number of today's celebrity yoga instructors cite Iyengar as a formative influence.

“Ann Arbor used to be an Iyengar town,” says Gail Rucker. “When I first came here twelve years ago, I felt like if I didn't do Iyengar, I was a phony. But Ann Arbor has blossomed in terms of the variety available. Personally, I'm thrilled.”

Not everyone is as enthusiastic. I've heard there's grumbling among some Iyengar teachers about new styles of yoga in town. Iyengar classes at the old Y became noticeably smaller in the last years at the old building, according to program coordinator Karen Coupland. And every new yoga class now offered through the public schools' Community Education & Recreation (Rec & Ed) is a fitness hybrid: program coordinator Victoria Cendrowski says that's what students are asking for.

So when I began researching this story, I thought everyone would be talking about the challenge to the status quo. I expected to hear stories from the front lines of a turf war, with a threatened Iyengar contingent up in arms.

I learned, however, that taking the pulse of the Ann Arbor yoga community isn't quite that simple. There isn't even a cohesive Ann Arbor yoga community, any more than there's an Ann Arbor book club community or lawn-mowing community. It's all about subgroups now—and in the movement between the subgroups, some interesting stories unfold.

It wasn't always that way. To under-



LOLA FREEDMAN (ABOVE) IS SOLD ON BIKRAM YOGA'S HOT ROOM. VICTORIA CENDROWSKI'S REC & ED CLASSES BLEND YOGA AND FITNESS.





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September 2005 Events

Exhibition: John Isaac:

The Odyssey of a Photojournalist ♦

Aug. 30-Oct. 9 • Kreft Center Gallery

Opening Reception & Artist Lecture:

Thursday, Sept. 8 • 7-9 p.m. • Lecture by John Isaac
begins at 7:30 p.m.

Throughout his 20 year career as a United Nation photographer John Isaac has traveled to more than 100 countries capturing the tragedies and triumphs of our changing world. This exhibition, premiering in Michigan, showcases some of the most compelling work from this award-winning and accomplished photojournalist.

Gallery Hours: Tue. - Fri. 12-4 p.m. & Sat. - Sun. 1-5 p.m.

Concert: Denison Witmer

Friday, Sept. 9 • 8 p.m.

Kreft Center Black Box Theatre

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Philadelphia-based singer-songwriter Denison Witmer brings his blend of acoustic folk to Concordia's campus. Steve Swartz of Au Revoir Borealis and For Wishes will open. Co-sponsored with Campus Life

Book Review: "Saturday" by Ian McEwan ♦

Tuesday, Sept. 13 • 2-3:30 p.m.

Riverside Conference Room

Dr. Mark Looker, Concordia University's vice president of academics and professor of english, will lead a discussion on Ian McEwan's latest novel.

Concert: Constance Rock, Soprano

Sunday, Sept. 18 • 4 p.m. • Chapel of the Holy Trinity

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Soprano Constance Rock hailed by the Hartford Courant as "a joy to listen to" will present a program of works including selections by Handel, Poulenc, Verdi and Gershwin.

Recital: Concordia University Music Faculty ♦

Friday, Sept. 23 • 7:30 p.m. • Chapel of the Holy Trinity

Concordia faculty members will present works by Chopin, Stenhammar, Bizet, and Arutunian. Featuring Jean Moorehead Libs, trumpet, Stephanie Weaver, piano, Karl Schmidt, tenor, Brian Altevogt, piano, Holly Clemans, flute, Mary Bates, piano, and Lorna Hildebrandt, soprano.

Lecture: 1937-Art & Ideology by Serdar Arat ♦

Thursday, Sept. 29 • 7:30 p.m.

Riverside Conference Room

Serdar Arat, professor of art and gallery director at Concordia-New York, presents a slide lecture focusing on the frightening and fascinating year of 1937 that witnessed the clash of ideologies such as fascism, socialism, liberalism, and anarchism, as well as their strong and still lasting manifestations in the visual arts.

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MANY PATHS, ONE TRUTH

continued

stand where we are now, we first need to revisit yoga's fabled blossoming in Ann Arbor: the glory days of Iyengar's arrival. Just a few decades ago, as fading newspaper clippings recount, nirvana meant a wallful of parallel handstands in the first yoga factory town in the West.

Once upon a time in yogaville

The tale has been told many times—decades ago in the Observer and the Ann Arbor News and most recently in the winter 2005 Crazy Wisdom Community Journal. It has a bohemian flavor and now-legendary plot turns: local yoga teacher Mary Palmer, at the urging of her musician friend Yehudi Menuhin, leaves her Frank Lloyd Wright home near the Arboretum to meet Menuhin's yoga master, B. K. S. Iyengar, in India. After a ten-day intensive course, Palmer returns with the zeal of the newly converted.

Palmer and fellow devotee Priscilla Neel convince the Ann Arbor Y to sponsor Iyengar's first major visit to America in 1973. More visits follow rapid-fire in the 1970s and 1980s. Yoga teachers and students from across the country come to the sessions, as the crowds overflow from the old Y's Parker Room all the way to the U-M's Power Center.

Meanwhile, the Ann Arbor Iyengar community is growing in both size and devotion, centered at the Y. (People from both the inside and the outside remember that it was considered akin to a cult.) At the peak in the 1980s, the Y's yoga classes boasted more than 800 registrants per term, according to teacher Donna Pointer. "Mr. Iyengar's influence has been tremendous," she says. "The seed he planted in Ann Arbor spread all over the world."

Pointer is the current president of the B. K. S. Iyengar Association of the Midwest. She says that emphasis on precision and alignment distinguishes the Iyengar method, but that perhaps it's easier to describe what it is by listing what it's not: "We never work to music. There are new styles that are more, shall we say, acrobat-



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COURTESY LAURA ROBERTS

ic. Some think it's
good to do postures
in a heated room. I
don't happen to
agree."

B. K. S. Iyengar's
last trip to Ann Ar-
bor was for the Na-
tional Iyengar Yoga
Convention in 1993. By then several dozen
Iyengar teachers had come up through the
Y system, and some had begun making
regular—even annual—trips to study with
Iyengar and his daughter and son at their
institute in Poona, India.

Several of these teachers have opened
their own studios—a half dozen or so lo-
cally. They offer instruction on all levels;
some have teen classes and some have
gentle yoga, which can include aging baby-
boomers and even older former Level III
students who now need a less challenging
approach.

Many local Iyengar teachers continue
to advance through the Iyengar Yoga Na-
tional Association of the United States as-
sessment system, which insists that its
teachers must, first and foremost, teach "in
the method set forth by Shri B. K. S. Iyen-
gar, without mixing in other styles of yoga
or other disciplines."

Many, but not all.

More choices on the menu

Fast-forward to 2005. Any day of the
week, there's yoga going on all over town.
But the Iyengar style doesn't dominate as
it once did.

Barb Linderman was the first Ann Ar-
bor core Iyengar teacher to break away
from the Y. When she started teaching a
flowing series of postures at the Friends
Center in 1975, she says, it was a return to
the style of her teacher, T. Krishnama-
charya of Madras, India. Heralded as the
teacher of teachers, he also taught B. K. S.
Iyengar and K. Pattabhi Jois, founder of
the Astanga style. But by including pos-
tures to sacred music along with what she
was taught, Linderman also created her
own style of yoga. "Adding chants and
music was something I just had to do," she
explains.

Three decades later, the program at the
Friends Center is called Inward Bound;
nearly a dozen teachers offer diverse class-
es. Many are taught with breathing syn-
chronized to chants and sacred music of the

ANN ARBORITES MARY PALMER AND PRISCILLA NEEL PERSUADED THE Y TO SPONSOR TEACHER B. K. S. IYENGAR'S FIRST MAJOR VISIT TO AMERICA.

East and West. Spe-
cial workshops will
find the occasional
Beatles tune, Christ-
mas carol, or Hawai-
ian song thrown in.
Even in the classes
without music, there's
an emphasis on flow

between postures—invigorating and chal-
lenging in the Astanga classes, composed
and relaxing in the Yin and restorative ses-
sions. Some add readings based on yoga's
philosophical principles.

Rec & Ed organized the second major
Iyengar program in Ann Arbor, at times
having eight different teachers leading ses-
sions all over town. But the Rec & Ed
spring 2005 bulletin listed just two differ-
ent Iyengar teachers in its yoga section,
teaching two levels of classes.

That's because Iyengar is now only half
the story: the fitness section of that Rec &
Ed catalog listed five other classes with
"yoga" in the title, including "Weights and
Yoga" and "Power Yoga / Pilates," the lat-
ter "done to music."

The move to fitness-hybrid yoga reflects
Rec & Ed yoga coordinator Victoria Cen-
drowski's personal style and current trends,
she says. "It seems our students don't want
a pure form of yoga or Pilates—it's like
they want more for their money."

Cendrowski's been happy to respond
for several reasons. "Not everything in
yoga is conducive to the modern body,"
she says. "I have students who can't sit
cross legged, let alone do lotus [the classic
cross-legged yoga posture with feet pulled
upward over the thighs]. That's the prob-
lem with insisting on the Iyengar way or
the Bikram way—not everybody can do
every pose. But there is a pose for every
body, I believe."

Cendrowski rebels against any sort of
dogma in yoga. "There are a lot of yogis
out there—and here—who think it's not
appropriate for the fitness world to be fit-
ting in with yoga. My personal preference
is to do yoga with pieces of Pilates. It's
what my students are asking for. My
whole point with yoga is that there's more
than one way to do a pose, and there's
more than one way to do yoga."

Other new centers for power yoga in
town bring the rent-a-mat and standard-
sequence formulas of bigger cities as they
steadily make local inroads. Over at the

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MANY PATHS, ONE TRUTH

continued

Bikram hot room, co-owner Lora Rosenbaum acknowledges that the practice can be difficult for newcomers. "We often joke, 'Come with an empty stomach and an open mind.' Generally, the more difficult [something is], the more benefits you will receive. Patience is definitely a major part of the practice." Rosenbaum acknowledges that Ann Arbor has a strong Iyengar following, which she respects. She says she's glad to be able to "introduce another rich, complex, and strong yoga lineage—a lineage that is directly from India."

Still more options are appearing at area health clubs and spas. In spring 2005 Ann Arbor had six teachers certified in the Nia method, which fuses yoga, martial arts, and dance, with an emphasis on expressive, constant, and "joyful" movement. You can even take Nia classes at the new Ann Arbor Y—though under the auspices of the dance program, not the yoga program, which is still Iyengar focused.

At a March 2005 introductory Nia class at Vie Fitness & Spa on Ashley, four out of the five attendees had yoga backgrounds. One said she was bored with her current workout routine and was looking for something new. (Vie also offers Iyengar yoga classes.)

That restlessness to try something new—and to get aerobic benefits along the way—seems to be a common reason people explore different yoga styles. Lola Freedman, the local Bikram teacher mentioned earlier, had her first experience with yoga in an Iyengar class. She says it was a good formal intro, but not what she was looking for: "We only did eight or ten postures the whole time, and I felt I didn't really work." Every Bikram class that she teaches or takes covers twenty-six postures—the same ones in the same order.

Yoga magazines provide steady updates on Bikram yoga's legal progress to defend copyright claims for its sequence of postures. But again, the frontline battles of big-business yoga simply don't play out significantly in insular Ann Arbor. That doesn't mean serious practitioners don't have their own strong opinions about the more crowded yoga landscape—and their choice not to wade into muddied waters.

Longtime Iyengar teacher Karen Ufer, founder of the Yoga Focus studio, observes that beginning students, in particular, have become more spread out among various styles of yoga. Although reluctant to pass judgments or draw "lines in the sand" between different styles, she does say that she believes "yoga shouldn't be confused with a workout. If you get a workout, that's just a by-product."

Ufer thinks that some "liberal arts" approaches to yoga found in Ann Arbor—particularly at Inward Bound—enrich the community, but the Iyengar system is what works for her. "Aside from my children and husband, I've learned more from this discipline than from anything else in my life," she says.

Her husband, insurance-business owner David Ufer, echoes the sentiment. He says he's appreciated being able to adapt

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his Iyengar yoga practice over the decades to whatever need he has at a particular moment: "to be very quiet and still, to be active and aerobic, to focus on breathing, or to be therapeutic for physical ailments." He believes history will prove B. K. S. Iyengar to be a visionary of the sort seen only every few centuries. In the meantime, however, he sees little value in comparing or contrasting yoga styles—and says B. K. S. Iyengar himself has shown a sense of humor on the topic. "He said, 'Leave it to the Westerners to

Wares. She's studied yoga for thirty years and has taught in recent years for two of her mentors, Karen Ufer and Barb Linderman. Does that break the Iyengar Yoga National Association of the United States ethical code, which prohibits mixing of styles? Wares thinks not. "When I teach Iyengar, I teach it straight," she says. "I don't feel there's a conflict."

Personally, she's says, she's always trying to "balance intellectual and heartfelt approaches" to yoga. New to teaching, she's still "exploring where do I fit in all this." She



J. ADRIAN WYLIE

always have prefixes for this term."

Both Ufers were involved in the early Iyengar scene in Ann Arbor. Karen speaks fondly of the sense of discovery that characterized the time. But she and others from that era who have become Iyengar teachers are in their fifties and older now. Their practice has deepened as they've grown into it.

"There's still a level of excitement," she says. "But we're not such a small community, centered in one place. In that backdrop of how things have changed, some things have not changed."

"The Iyengar heyday continues," she says, because the system has "honored its roots and kept high standards for teachers, and it hasn't given in to trends." On a national level, Ufer believes, the current commercialization cheapens yoga. She was shocked by an ad she saw recently that showed people eating breath mints and chewing gum while chanting and doing yoga postures. But she says time will weed out such atrocities—along with trends—and Iyengar will still be there when the dust settles. "I trust the marketplace," she says.

Same story, different views

For the embodiment of different types of yoga in a single person, look to Roddy

AN IYENGAR DEVOTEE SINCE THE EARLY DAYS, KAREN UFER (FRONT) NOW TEACHES AND STUDIES AT YOGA FOCUS.

feels Ann Arbor is a great place for studying: "There's such a wealth of really amazing teachers here. People don't realize how lucky we are."

While the Iyengar Yoga National Association of the United States expressly instructs its teachers to refrain from criticizing other teachers or types of yoga, long-time Ann Arbor teacher Laurie Blakeney has her own reasons not to trash anyone else's take on yoga. "I would expect that everyone teaching is happy that there's other yoga around," she says. "Yoga is a beautiful subject."

In March, along with fifty other veteran Ann Arbor Y Iyengar teachers and friends, she attended the farewell party for the old Y's Parker Room, where early booster Mary Palmer was presented with a bouquet of flowers. Blakeney says it was nice to get together with colleagues for that event, but socializing seldom fits into her schedule. As a small business owner, she's more concerned about running her Ann Arbor School of Yoga and teaching weekend workshops far and wide than campaigning for her chosen style of yoga.

"Changes have to do with the national media," she says, not with what's going on locally. "Sitcoms have people doing yoga, and people sell linoleum with someone doing yoga," she observes. "Some young

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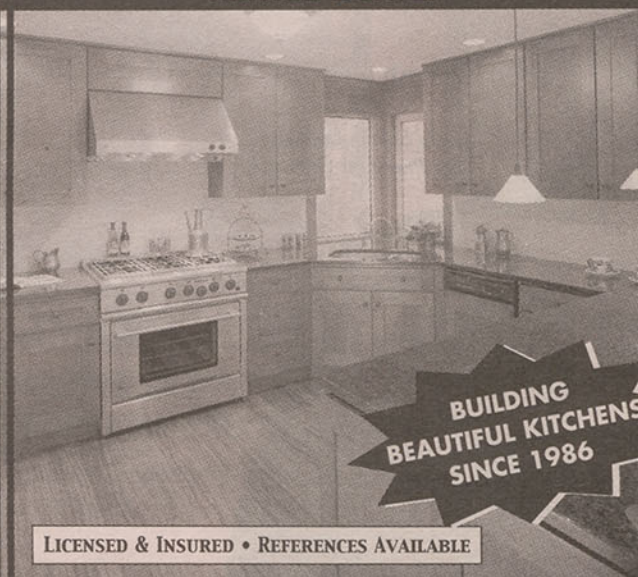
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MANY PATHS, ONE TRUTH

continued

people come to yoga because Madonna and Sting do it."

Blakeney knows that these days some students base their choices of where to study on when classes are offered and how close parking is. That's market economics, she says. But she's not about to change her approach to accommodate students who move through local studios cafeteria style. At her studio, students who don't know Iyengar fundamentals must start at Level I, no matter how much other yoga they've done. A former professional piano tuner, Blakeney draws an analogy to different types of music, each with its own vocabulary. "Someone can be great at jazz, but then they ask, 'Can I play in your symphony?'" Herself, she hasn't looked into newer styles of yoga, nor has she felt a need to.

Why not?

Iyengar "totally intrigues me," she says simply.

Taking the long view

Martin Piszczalski, an Ann Arbor-based business analyst, took his first "Golden Lotus" class in Detroit in 1968. Back then, he says, yoga was closely tied to the exploration of Eastern spiritual and meditation systems. It was "part and parcel of living a spiritual life. It was a supporting element in religious development—a tool," he remembers. Then, after the publication of B. K. S. Iyengar's *Light on Yoga*, yoga suddenly became "a complete and sufficient path, just by itself."

Back then, Piszczalski says, "no one took a yoga class because they wanted a perfect butt." Now many people come to



J. ADRIAN WYLIE

SWEATING IT OUT IN THE 105-DEGREE HOT ROOM.

class with the goal of being toned. Some classes are more social than others; some are more systematic. Predominantly, though, "the spiritual stuff has been pushed off the plate," he says.

In addition to doing a home practice several times a week, Piszczalski attends a challenging Astanga flow class at Inward Bound on Saturday mornings. Its three dozen or so power-yoga practitioners have been working with teacher Jonathan Tyman for more than a decade. Most go out to breakfast afterward, and the pervasive familiarity in their community makes you think of jokes about monks—one guy gives another guy the syrup from his pancakes without a word passing between them, because it's obviously a transaction that happens week after week.

What hasn't changed over the years, Piszczalski says, is that "Ann Arbor is a gung-ho yoga town. Yoga really took off here because of the intellectual lopsidedness. People with a lot going in their heads are yearning to get back into their bodies."

U-M humanities associate dean Michael Schoenfeldt fits that mold. "What I love about yoga," he says, "is that it requires me to maintain such intense focus on the limitations of my body that it gets me out of my head, where I spend most of my work time. I also love the fact that it helps me maintain strength and flexibility against the inevitable encroachments of age."

Ann Arborites who take their yoga practice very seriously—and preferably purely—can't completely avoid the yoga trends and commercialization. But they can hunker down here, ride the wave, and hold firmly to what they've found to be true.

If the time comes when they want to try something new, they don't have to go far to find it.

YMCA yoga coordinator Karen Coupland says Iyengar beginners' class enrollment is now breaking records at the new building. She's looking forward to seeing B. K. S. Iyengar in person for the first time in late September at the *Yoga Journal* annual conference in Colorado, launching his North American book tour. He will give an intensive class—slotted in between workshops on every imaginable kind of yoga, and even teacher-training classes on how to run your own yoga studio.

Full disclosure

I've lived in Ann Arbor twenty years, and I've taken yoga classes with nearly that number of teachers.

I've rolled out my mat on the blond hardwood floors of serious studios, the low-pile carpeting in hospital lounges, and the worn linoleum of school cafeterias (sticky) and church basements (dusty). I've also taken yoga in other parts of the country. My favorite sessions were outside, on the beach or in the shady grass, with breezes rustling leaves under a big blue sky.

My fellow students have included college administrators and stay-at-home moms, psychologists and septuagenarians, dancers and amputees—all together on that lifelong path known as Level II (Level III being forever an unsupported handstand away).

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J. ADRIAN WYLIE

NIA BLENDS YOGA AND DANCE.

es for health concerns or lame excuses (like getting hooked on *The West Wing*). A couple teachers quit on me. Then, when my joints rusted up like the Tin Woodman's in the rain, I'd sign up anew.

Call me a restless dilettante, but when it comes to yoga, Ann Arbor is a great town to play the field. My first Ann Arbor yoga classes were taught strictly Iyengar style by teachers who'd been to India or met the master on one of his trips here. In recent years I've gone exploring. I've experienced the grace of yoga to music. I've felt the excitement of 105 minutes straight of Astanga power yoga, inhaling and exhaling in unison with a roomful of skilled practitioners like a cog in a bellowing machine—and afterward feeling wondrous definition of every muscle's connection to every bone. I stood at the glass door of the Bikram hot room, breathed in the warm locker-room drafts not nearly masked by scented candles burning nearby, and thought, “Maybe I'll come back another day.” I've taken a class at a new spa and savored complimentary ginger lemon tea after.

When I'm at home, mat rolled out on the screened porch on a sunny afternoon, it's my Iyengar fundamentals I rely on to customize a practice suited to my mood.

The idea of competition between types of yoga seems antithetical to its core principles. You aren't supposed to compete in any way in yoga, not even with yourself. In classes, you're encouraged not to push as far as you can, but rather to leave room to breathe in the posture. Outsiders talk about the “stretching” in yoga, but longtime practitioners know it's all about lengthening: lengthening the arms until they generate power, lengthening the spine until it's supple enough to bend, lengthening the life of your flesh until it's ready to surrender and join the universal soul again. ■

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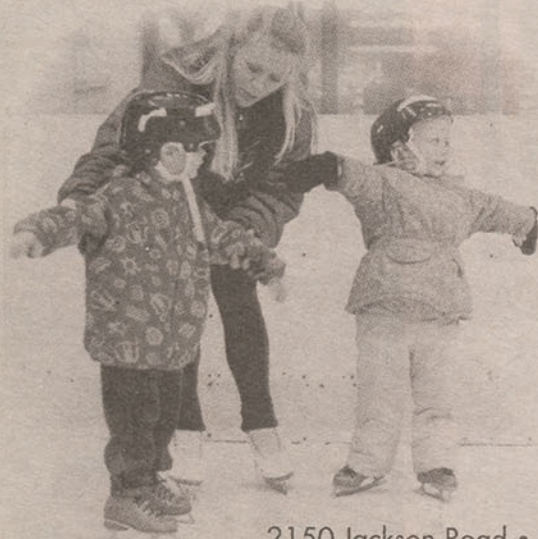
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THE EDUCATION OF A QUARTERBACK



by Craig Ross

My high hopes for the 2004 football season were doused on my walk to the stadium for the opener, when I heard on the radio that quarterback Matt Gutierrez had torn a pectoral muscle. He was out for the season. Coach Lloyd Carr then made the stunning decision to hand the reins over to freshman Chad Henne.

True, Henne was considered one of the top two QBs in his high school class. And in 1975, Bo Schembechler did start freshman QB Rick Leach. Back then a coach could install a freshman option quarterback and hope to compete.

But a lot has changed in thirty years—and Michigan's days of option football are well buried in the past. The Wolverines now use a pro-style passing offense so complex that any first-year QB, even one who has been in the program for a year or two, will evince growing pains.

I thought that a true freshman, with just three weeks of fall practice, couldn't come close to competing. A quarterback must learn at least 300 new terms when moving from high school to a major college. Then he has to put the words together in the context of the offensive playbook. Michigan may have 500 (or more) plays or variations of plays in its system, of which approximately 100 will be active for any game. And about three-quarters of those are passing plays.

"Hey, Billy, go to the hydrant and cut left" doesn't work at this level of the game. Instead, a play might be called "Blue, flood left, X delay, Y squat, Z fly." The code

word "blue" would be the specific formation; "flood left" might designate the assignment of the running back; and "X delay, Y squat, Z fly" indicates the routes the split end, tight end, and flanker will run. The QB has to have all of these assignments burned into his mind—and he must be able to adjust them as needed to the defense he finds at the line of scrimmage.

That's where Henne stumbled in the opener against Miami of Ohio. The Wolverines' offense gained a measly 274 yards in the entire game—a pitiful showing against a MAC team. The running game was especially anemic, gaining 115 yards in forty carries, or less than 2.9 yards per attempt. Many things went haywire in the run game—blocking assignments were missed, the running backs sometimes just did not make the right cuts. But from my view, Henne was also culpable in not getting the offense into the right play.

As the huddle breaks and the players assemble at the line of scrimmage, a QB has to check the play clock and read the defense. Let's say a running play has been called to the strong (tight end) side of the formation, but the defense has shifted to that side of the field. If time permits, the QB must now "color" the play away from the defenders. But in the opener, on at least half a dozen occasions, Henne did not appear to push the offense into the right variation of the play based on his reading of the opposition—and Michigan ran into the strength of the Miami defense. A team can't blow away this many plays against equal competition and win.

Miami wasn't equal competition. The

Wolverine defense manhandled the Red Hawks: seven turnovers (five INTs) told the story. Despite its weak offense, Michigan won easily, 43-10.

The trip in week two to South Bend was much less hospitable for the Wolverines and Henne. The Irish were steamed about losing to an average BYU team the previous week, and about having lost 38-0 to the Wolverines in 2003. Still, the Wolverine defense took the heat out of the Notre Dame kettle as Michigan held a 9-0 halftime lead.

But the advantage was deceptive: Mich-

igan's sputtering offense had let a lot of points fall off the board. Again, the U-M's offensive problems ran deeper than Henne's lack of experience—but it didn't help that the QB seemed hard pressed to find open lanes for his passes.

Against Miami, Henne showed his inexperience at reading run defense—and passing plays are even more complex. A QB must evaluate the defense in relation to all called plays, and if the prognosis is poor, it's his job to get the offense into completely new assignments. So "X delay, Y squat, Z fly" might be changed to "X dig, Z



I thought that a true freshman, with just three weeks of fall practice, couldn't come close to competing. But it took just four games for Chad Henne to emerge as a capable Big Ten quarterback—vindicating the coaches' decision and the fans' faith.



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THE EDUCATION OF A QUARTERBACK

continued

hook." And sometimes all changes are decoys to keep the defense off balance. There are real codes and fake codes.

Moreover, as the QB takes the snap and makes his drop, he has to continue to evaluate the defense as it morphs into coverage. Is it man or zone? Where is the strength of the coverage? Where are the receivers in relation to the coverage? He has less than three seconds to make these evaluations and decide where to throw—while some pretty big and determined dudes are trying to pound his ass to the turf.

Confused by the Irish coverages, Henne was far too eager to throw to his check-down receivers, who were quickly stifled by the quick ND linebackers. Then, in the second half, Notre Dame discovered that the edges of the U-M defense were soft, and freshman runner Darius Walker exploited this weakness. From that point, ND controlled the ball and, eventually, the scoreboard. Notre Dame won 28-20, with the Wolverines scoring their only TD late in the game.

The Wolverine offense was again woe-ful at home against San Diego State. After passing too cautiously against Notre Dame, Henne tried to do too much against the Aztecs. More than a few times, he held the ball too long. Once he was hit as he attempted his release; the resulting interception led to an Aztec TD. Another late throw overshot a covered receiver, result- ing in another INT. Henne ended up com- pleting just eleven of twenty-four passes for 162 yards.

But Michigan's defense again overpow- ered the lesser team. And when Carr insert- ed midget running back Mike Hart into the game, the U-M finally showed some (if sporadic) ability to move the ball on the ground. The Wolverines got by, 24-21.

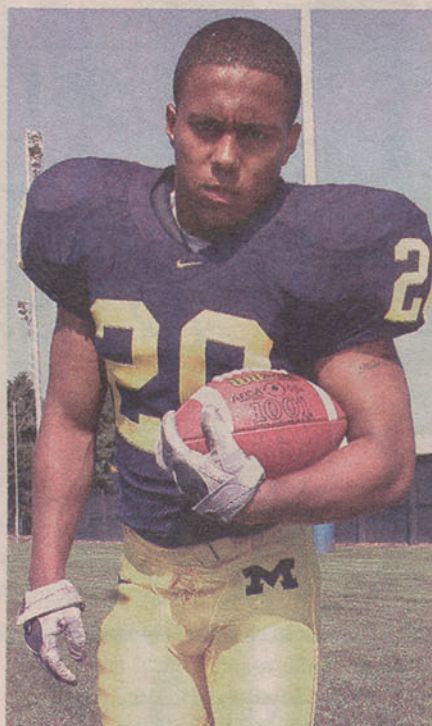
After the game, a reporter asked Lloyd Carr whether it was an advantage for Henne to be surrounded by experienced re- ceivers and players. "Experi- ence is a wonderful thing," Carr respond- ed. "But you can't get it without suffering. In terms of an offense, you can't go faster than a quarterback can go in understanding defenses." In other words, I read Carr as saying, "the experience we have around Henne is pretty irrelevant."

Wide receiver Jason Avant, a thought- ful and intelligent kid and one of the most respected (by his peers) Michigan players in my lifetime, felt that the experience of Henne's receivers was a *disadvantage* in the offense—that the receivers couldn't re- vert to a lesser understanding of the game or a lesser understanding of what the Michigan offense was attempting to ac- complish. Once you become a handsome prince, it is hard to devolve into a frog.

This is especially the case with the dif- ferential equation of quarterback play: sight adjustments. Let's say the team

comes to the line of scrimmage and Henne notices that his flanker, called to run a fly pattern, will be running into deep cover- age. But Henne also notices that the cover- age looks "soft" in the five-to-ten-yard area from the line of scrimmage. As op- posed to changing the play, Henne and re- ceiver are expected to be on the same page—they're expected to read the same defense and make the same adjustment.

When Carr inserted midget running back Mike Hart into the game, the U-M finally showed some (if sporadic) ability to move the ball on the ground.



RYAN WEINER

When it works, it seems telepathic—but it can't work if the QB or wide receiver misses the read.

According to Lloyd Carr and offensive coordinator Terry Malone, sight adjust- ments aren't a significant part of the Mich- igan offense. But they are used in some formations and in some pass protection schemes—and they're one more layer of knowledge and experience a quarterback has to have to compete successfully in the Big Ten. As football theory has evolved, it has mutated back to "go to the hydrant and cut left"—though now the directions are unexpressed, the melding of the QB's and his wide receivers' perceptions.

Nobody was happy to lose to ND or scrape by San Diego State at home—but nobody blamed Henne, either. After three years of treating poor John Navarre like the second coming of Mussolini, the fans fell in love with the freshman QB. Perhaps this was collective guilt. Perhaps it was moderate expectation. In any event, most seemed assured of Henne's potential and expressed satisfaction with the young quarterback's play.

On the other hand, few were not wary concerning the Wolverines' Big Ten opener against Iowa. Iowa was a better team, by a long shot, than Notre Dame. With an uncer- tain running game and a fragile passing game, the U-M's chances seemed remote.

But against Iowa Henne emerged as a

capable Big Ten quarterback, vindicating the coaches' decision and the fans' faith. The QB threw for 236 yards without an in- terception, and Mike Hart ran for over 100 yards for the second straight week. The defense stoned the vaunted Iowa running attack for a negative fifteen yards, and Michigan cruised in, 30-17.

At the start of the season, *Detroit Free Press* reporter John Eligon quoted Terry Malone as saying, "The learning curve for any quarterback coming in here is around two years." Henne had climbed well onto the learning curve in just four games. In my forty years of watching football, I've never seen anything like it.

The Wolverines were a little flat on the road at Indiana. But Henne's play was still on an upward path as he completed seventeen of twenty-one passes for 313 yards. Flat or not, the Wolverines won, 35-14.

Minnesota came to Ann Arbor the fol- lowing week. The Gophers were undefeat- ed and rated one slot higher in the national polls than the Wolverines.

According to Bob Davie, the former Notre Dame coach doing color commen- tary for ESPN, the Michigan offense in the Minnesota game was predicated on sight adjustments, so that it was hard for the Gopher defense to find any rhythm against the Michigan offense. Henne com- pleted thirty-three passes for 328 yards— just one shy of the school record for com- pletions. But he also forced a couple of balls into coverage for interceptions, killing U-M drives.

The turnovers and a couple of big Go- pher plays left Michigan in a 24-20 hole with three minutes to play and the ball on the U-M thirteen. Henne then showed shades of Tom Brady as he led the offense on a six-play, eighty-seven-yard drive, highlighted by a spectacular thirty-one- yard TD catch and run by tight end Tyler Ecker. The Wolverines won 27-24.

The following week, at Illinois, was the Michael Hart show. The freshman ran for 234 yards against an immobile Illini defense. Establishing the running game also let Henne master the nuances of pass- ing at a more orderly pace. The Wolve- rines won 30-19, setting up a showdown at Purdue against (again) a team one spot higher in the polls (twelfth against the U-M's thirteenth).

Purdue featured senior QB Kyle Orton—yet the All-American was over- shadowed by Chad Henne. Mike Hart ran for 206 yards, the Wolverine defense stymied the rascally Purdue running game, and Michigan again snuck by, 16-14.

Then the season got weird in a way that no one could have predicted. Michigan State coach John L. Smith, the Hunter S. Thompson of the coaching world, decided to run the old sin- gle wing against the Wolverines—not that psychedelic and souped-up Northwestern horizontal passing fake-out with the single wing as the prize inside, but the real deal. The Spartans came into Ann Arbor with

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some straight Old Crow and old smash-mouth single-wing football. Overload the formation to the tight end side, bro', and here we come. But just to keep the defense honest, Smith left speedy running back DeAndra Cobb in the formation to show the hand-back draw—in case coordinator Jim Herrmann's defense wanted to over-shift just a little too much.

The Spartan plan worked. QBs Drew Stanton and Damon Dowdell ran for 120 yards and passed for 167 more. But the hand-back draw to the weak side of the formation was the killer, with Cobb taking two for 138 yards and two TDs. With eight minutes to play, MSU had gained over 500 yards and led 27-10.

About 5,000 or so disconsolate Wolverine fans made their way to the aisles, cursing the low-life Sparties and their sneaky attack. Problem was, Henne and Braylon Edwards and the U-M offensive line didn't know the game was over. A forty-six-yard pass to Edwards led to a stalled drive and a short Wolverine field goal. Six minutes and twenty-seven seconds were left on the clock. Michigan recovered an onside kick, and it took Henne just fifteen seconds to find Edwards again. The quarterback was good, but the receiver was superhuman: Edwards magically reached over a defensive back in perfect coverage to make the thirty-six-yard TD grab.

The Wolverines kicked off, State's drive was aborted by penalties, and the Michigan offense had the ball again. This time it took Henne *fourteen* seconds to find Edwards in the end zone and send the game into overtime.

The shift of mood in the stadium was concrete—a matter of touch—from despair to hope to frenzy to elation. Both teams scored field goals in the first OT period. Both scored touchdowns in the second OT period. In the next OT, Henne found Edwards for his third TD of the day. Michigan held and won, 45-37. Mike Hart ran for 200-plus yards for his third straight game, the first time this had happened in Michigan football history. This was, no question, the most improbable game I have ever seen in Michigan Stadium—and maybe the most exciting.

The following week Michigan handled Northwestern 42-20, but the Wildcats' running game, out of a more stylish single wing than MSU presented (switching from Old Crow to single malt), taxed the Wolverines. And, again, the hand-back draw proved nettlesome, Noah Herron taking one sixty-eight yards to pull Northwestern to within one point midway through the third quarter.

By this point in the season, the cat was well out of the bag as to attacking the Michigan defense—run the single wing and, if you can, run the QB out of the single wing. Just as Michigan's offense was coming together, the defense was falling apart.

Ohio State had all the ingredients to make the single wing go, with a fine running QB in Troy Smith. The Buckeyes stole John L. Smith's offense and, with better receivers than MSU could put on the field, cranked the Michigan defense. OSU won 37-21, and the OSU offense—pretty inert for most of the year—was dominant. Still, Michigan finished 9-2 and headed off



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THE EDUCATION OF A QUARTERBACK

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to the Rose Bowl to play number-four-rated, 10-1 Texas.

Henne had a great game at Pasadena. Michigan ran, passed, and rolled up points against a good defense—and still lost, 38-37, when Texas quarterback Vincent Young ran for 192 yards on twenty-one carries.

Michigan fans were outraged about the defensive performance after OSU, and there was a general clamoring for Jim Herrmann's hide. That clamor rose to a howl after the Rose Bowl. But Michigan's problem in Pasadena was not coaching. Texas didn't need any freakin' single wing or fruitcake hand-back draw to flummox the Wolverines. They merely needed to put Young in space and let this slippery-as-an-eel character do his thing.

Young was, truly, miraculous to watch: fast and elegant and impossible to tackle. Some games are still decided by a single great athlete. Against MSU, the margin of victory was Braylon Edwards. In the Rose Bowl, it was Vince Young.

As this season begins, the buzz centers on the defense rather than the offense. Most of all, the question on the street, radio, and Internet is "How does the U-M stop running quarterbacks?"

Last spring I witnessed a tense press conference in which Lloyd Carr and Ann Arbor News reporter Jim Carty crossed swords, with Carty insisting that readers had a right to know "what happened" (defensively) in 2004 and Carr insisting he would speak only to the future, not to the past.

To be fair to Carr, it didn't take much to know what happened against Texas: Vincent Young was just better than the Wolverine defenders. To be fair to Carty, I think Carr could at least have passed out some generalized observations about the styles of attack used by OSU and MSU. The future is the past, and it wouldn't have hurt the program for the coach to explain some Football 101 to the masses. But for whatever reason, it is a football tradition to have the local coach and the local media pissed at each other.

Carr's insistence on a prospective view, whether tactical or otherwise, will make him a sitting duck for Carty—and other less thoughtful and talented writers—if the U-M's defensive woes continue. Former defensive line coach Bill Sheridan has departed for the NFL, and the talk is that Carr and new defensive line coach Steve Stripling (late of MSU) will use more four-three fronts than in the past year. The change seems in accord with fan-think—there is a general clamoring for the four-three—but it makes me really nervous. My thinking, after some serious channeling via John Edward to George Halas, is that the U-M should stay odd (a nose tackle plays over the center) and zone as a primary defense against single-wing teams, allowing the LBs and DBs to keep sight of the QB

and forcing the QB to make throws in the seams. But let's face it: if a QB (MSU's Stanton, say) can threaten the defense by running and passing, any defense is in trouble. Execution is always trump.

As matters turned out, Carty put his ducks in a row by writing a spring article concluding that there is no reason the U-M can't win a national championship this coming season. I respect Carty, but this just seems nuts to me.

In 2005 Michigan loses the best offensive football player in the country. Braylon Edwards's ability to make the impossible play, and the focus defenses had to place on him as a result, cannot be overestimated. Often, last year, Henne didn't have to read defenses—he just had to heave the ball in Edwards's general vicinity. Covered or not, Braylon had a decent shot to make the play. To expect Michigan to just take up the slack for Edwards is like expecting the Bulls to take up the slack for Michael Jordan.

Michigan's returning receivers, notably Jason Avant and Steve Breaston, are NFL-quality players. Running back Mike Hart might be the best Michigan has had since Tim Biakabutuka or even Tom Harmon, and Michigan has other fine running backs. But along with Edwards, the Michigan offensive line lost its best player and glue in David Baas, a first-round pick in the NFL draft. While many pointed to Hart's insertion in the lineup as the key to the running game's improvement in 2004, a bigger factor may have been Baas's simultaneous move from guard to center. Plus, Michigan loses the undervalued Kevin Dudley, one of the finest blockers at fullback for Michigan, ever.

Carr might be able to reshuffle the offensive line and find a solution at center.

Jim Carty put his ducks in a row by writing a spring article concluding that there is no reason the U-M can't win a national championship this season. I respect Carty, but this just seems nuts to me.

Returnees Jake Long, Matt Lentz, Rueben Riley, and Adam Stenavich provide a solid core. The U-M will be strong at tight end—Tim Massaquoi and Tyler Ecker made huge strides last year—and redshirt freshman Mike Massey, a star in the spring practice, could play as an H-back. Then the U-M could slide at FB, using an extra tight end and no fullback. Or Carr could play one back—something he seems inclined toward, anyway.

With strong running backs like Max Martin and superfresh Kevin Grady, Carr could use a second running back in the slot or in split backs, copying the old look of the Minnesota Vikings under Bud Grant, with a running back receiving the ball in

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New defensive line coach Steve Stripling has a reputation as a stickler for technique who knows what to do with talent.

the spaces cleared by the wide-outs. Michigan has done this in the past with good running back receivers like Gerald White and Anthony Thomas. Max Martin, it's reported, can catch the ball.

Still, Michigan has lost its primary offensive threat (Edwards) and its best offensive lineman and leader (Baas). That means Henne must step up his game just to match last year's performance.

On defense, who knows? With Troy Smith and Drew Stanton back, Herrmann's crew will get a chance for redemption. But they'll be working without their best defensive back, Marlin Jackson (another first-round NFL pick), and the depth at corner is thin. Leon Hall and Grant Mason—the probable starters—are underrated, and one of three freshmen is likely to find early playing time (most likely Brandon Harrison, who didn't back down from Braylon Edwards in summer drills). Michigan has also shifted wide receiver Morgan Trent to corner, and Trent may be the fastest player on the team. Still, an injury at this position might be devastating.

All-Big-Ten safety Earnest Shazor is gone, too, after making the strange decision to jump to the pros—and then not being drafted. Shazor was a big hitter but wasn't great in coverage, so Brandt Englemore or Jamar Adams might be able to take up the slack without any loss in defensive productivity.

On the defensive line Gabe Watson is a star, but he missed too many plays last year when he was tired. Watson needs to be in better shape and on the field more often. LaMarr Woodley has begun to fulfill his potential as a playmaker, and he should return as one of the top defensive ends in the country. Pat Massey, a starter at times, has improved dramatically in the off-season, according to the coaching staff. If Michigan does move to more of a four-three look, Massey may play inside with Rondell Biggs or Jeremy Van Alstyne or Alan Branch on the outside. Tim Jamison, injured early last year, was considered the most effective high school pass rusher in his class, but he might move over to an outside linebacking spot in the three-four.

Michigan recruited very well on the defensive line last year, and it is possible that

one of the freshmen will step in. Most likely is Terrance Taylor, considered the second-best prospect in Michigan (after Kevin Grady) by recruiting gurus. There seems to be plenty of talent on the D-line—and Stripling has a reputation as a stickler for technique who knows what to do with talent.

Linebacking remains a concern. Inside LB Lawrence Reid suffered a career-ending injury, but the experienced Scott McClintock returns. David Harris, after years of injury, remains highly regarded by the coaching staff. Sophomore Chris Graham, solid on special teams last year, could break out. His style is reminiscent of Ian Gold's, and I think it will be hard to keep Graham off the field. The wild card is Prescott Burgess. Considered one of the top ten players in his high school class at safety, Burgess outgrew the position and has had some trouble making the adjustment to a new role. There seems to be enough talent here, but none of these guys looks like the classic middle linebacker in a four-three front. They seem more suited to the three-four or a four-down front with an odd look (a tackle playing over the center) and a single outside linebacker on the undershifted side of the field.

The real enigma is on the outside. Pierre Woods seemed on the verge of stardom two years ago, but he played below his apparent abilities last year. Production at OLB was disappointing. Shawn Crable, Burgess, and Tim Jamison have incredible press clippings—but press clippings don't make tackles.

So how will the 2005 Wolverines fare? The U-M seems to have a favorable schedule, with Notre Dame, Penn State, and Ohio State at home—even if these teams are likely to be markedly better than last year. Northern Illinois, EMU, and Indiana at home are sitters. Minnesota at home shouldn't be the test it was last year, though the Gophers' offense remains potent. Wisconsin, MSU, Iowa, and Northwestern on the road pose challenges. All of these teams have ability, but all also have holes.

As Jim Carty pointed out, the Wolverines look talented. But I see more questions than Carty expresses. Here's a small one. How many teams did Michigan dominate last year? We got cranked by OSU and Notre Dame. We lost a nail-biter to Texas. We won a miracle game against MSU in overtime. We beat Purdue by two points and San Diego State by three. We just squeaked by Minnesota in the fourth quarter.

We played well against Iowa, but that game was decided by one player, Braylon Edwards. We won but played lousy against Miami and Indiana. We beat Northwestern by twenty-two but were up by only a point midway through the third quarter. That leaves Illinois, one of the worst teams ever—and they scored nineteen points against us.

We just graduated our best three players and an All-Big-Ten safety. Hell if I know; you tell me—but I ain't betting the pass line. We will lose a couple this year. ■

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Ann Arbor's first public high school opened on October 5, 1856. Known as the Union High School, it stood on State Street between Huron and Washington. Destroyed fifty years later in a spectacular New Year's Eve fire, it was replaced by what is now the U-M Frieze Building—a structure that many Ann Arborites of retirement age still think of fondly as Ann Arbor High.

Earlier this year, the regents voted to demolish the Frieze Building to make room for a new dormitory, consigning to memory the public schools that occupied the site for a century. But the hopes and headaches that surrounded their construction remain surprisingly current today.

The path to the Union High School was tortuous, slow, and often contentious. At least fifteen communities—from Flint to Tecumseh—opened public high schools before Ann Arbor did. The reasons for the delay were timeless: money and politics.

Ann Arbor's first schoolhouse, built on land donated by village founder John Allen, opened in September 1825. By 1830 the township of Ann Arbor was divided into eleven school districts, with District 1 including the village. The first report of District 1's commissioners, in 1832, summarized the situation briskly: "No. of children between 5 and 15 years of age in the district, 161. Average No. in school, 35. No public moneys received."

Support for publicly funded education was slow to develop. Many residents, especially the wealthy who could afford private schools, opposed any tax for operating public schools. As a result, complained the *Michigan State Journal* in 1835, "a neglect of schools has become almost a proverbial reproach upon our village."

The situation was complicated by the multiplicity of school districts. By 1839 the eleven districts of Ann Arbor Township had been consolidated into four, and in 1842 those were consolidated into one. But in the 1881 *History of Washtenaw County, Michigan*, W. S. Perry, superintendent of schools from 1870 to 1897, records that in 1845, "a petition, which secured the names of nearly all the solid men of the town north of Huron St., the aristocratic part of the village, was presented to the school inspectors, praying them to divide the districts 'before any expenses incurred in preparing to build a mammoth school-house, as we prefer the system which experience has proved to be the visionary and costly experiments.' Counter petitions of those living in the south and west portions of the town were made, but nevertheless the division was made, and for eight years the town supported two schools and two sets of officers throughout."

The two school districts were finally unified in November 1853. Within days, a committee was appointed to develop plans for the "Union School." By the end of December, the school board had decided on a site—one and three-fifths acres, bounded by Huron, State, Washington, and Thayer streets. The property, owned by Elijah W. and Lucy Morgan, cost \$2,000.

The board presented plans and construction cost estimates for the building at a public meeting on February 4, 1854. After a long and vehement debate, it was resolved

badly misjudged its cost. In addition to the \$10,000 voted at the meeting in February 1854, the *Argus* reported in September that a "tax of \$7,000 was voted to be raised the present year, and to be appropriated toward the erection of a new School building. A tax of 70 cents per scholar was voted for School purposes, and other small amounts for contingent expenses."

The following January the *Argus* reported on a bill, just passed by the Michigan Legislature, that seems to have been aimed at removing all possible obstacles to progress

on the building. The legislation gave school boards the "power to designate sites for as many school-houses, including a Union High School, as they may think proper, by a vote of two thirds of the legal voters present, at any regular meeting." Boards were also granted the power to purchase land, raise taxes upon property within the district, fix tuition for nonresident scholars, make and enforce bylaws and regulations, borrow money, and repay loans.

Ann Arbor's board now could proceed in the knowledge that its actions bore legal sanction—a timely reassurance, as construction funds were once again found insufficient. In addition to the \$10,000 voted in February 1854 and \$7,000 in September of the same year, a meeting in September 1855 authorized borrowing \$10,000, bringing the total appropriation for the building to \$27,000. The following January, another public meeting approved borrowing a final \$8,000 to complete and furnish the building and fence and grade the grounds.

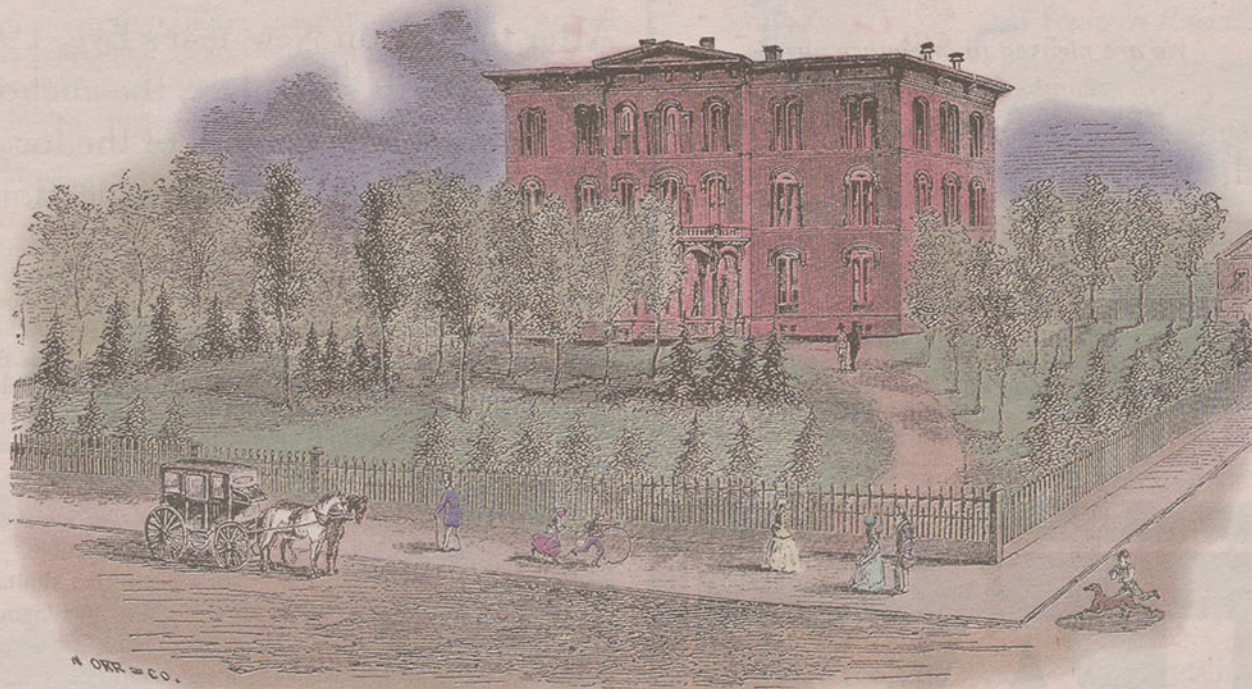
School records do not provide a total cost figure for the building.

However, from 1855 through 1863 the district issued 167 individual bonds, ranging in value from \$50 to \$1,100, and totaling \$32,637.50. That matches closely with the expenditure figures given in the *Argus*, which add up to \$35,000—more than triple the original estimate.

For its money, though, the city got a showplace—a building a railroad publication called "the crowning glory of the town." Built of brick on a fieldstone foundation, the handsome Italianate school stood three stories tall, set well back from the street, with a curving driveway in front. The third floor was one huge assembly hall, used for public gatherings of all sorts, including the U-M graduation exercises. The basement, wrote the state superintendent for public instruction, "contained living quarters for a janitor and his family, a writing room, a recitation room, and a primary school room."

The following January, the *Argus* published a long

A Century at State and Huron



THE OLD UNION HIGH SCHOOL

Opened in 1856

The Union School and Ann Arbor High were once the city's pride.

by Wil Cummings and Grace Shackman

"that the District Board be, once it is hereby authorized and directed to erect and furnish at the expense, and on the faith and credit, of this District, a brick building for a Union High School."

The board voted to raise \$10,000 by tax to cover the anticipated cost. "We do not like to pay taxes better than others, but when we know that we are paying for school purposes the money goes freely and without regret," the *Michigan Argus* editorialized. "We must have good schools or big jails."

The Morgans' land was on the extreme eastern end of the village—so far from the center of town that it had been used only for pasture and the occasional circus performance. But once the school was sited, development soon followed. "Many new houses are being built and yet the demand is not supplied," the *Argus* reported in September 1857. "People are moving here to take advantage of the University and our model Union School."

In its haste to get the school under way, the board had

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A Century at State and Huron *continued*



After the fire on New Year's Eve, 1904. Overnight, the city lost its showplace, the anchor of the development of a large section of the local real estate market, and a trendsetting educational institution.

story praising the new facilities—as well as the orderliness, efficiency, and spirit of the student body and faculty. The paper reported that the curriculum included

Four classes in Latin, two in Greek, two in French, two in German, two in Bourdon's Algebra, three in Elementary Algebra, one in Geometry, one in Natural Philosophy, four in Arithmetic, one in Book Keeping, and three in English Grammar. . . . Instruction was also given regularly to both departments in Writing, Drawing and Vocal Music; and private lessons are given in Instrumental Music.

Noting that the number in attendance was 356, the report concluded:

Our school is well organized, well disciplined, and well instructed; thus far it has more than answered our most sanguine expectations, and it now gives the most cheering promise of continued prosperity.

Though the U-M would not admit women until 1870, the Union School was coed from the start. The *Argus* noted in fall 1857 that residents paid nothing for the basic course of study, aside from a "modest fee" for those wishing to pursue foreign languages, art, or music.

For the information of our friends residing in adjoining Towns, we give the terms—per quarter of 11 weeks—on which non-resident scholars are admitted: Higher Dept., English Studies, \$4. Higher Dept., English and Languages, \$5. Intermediate English, \$3. Intermediate English and Languages, \$4.

The high school was still educating many nonresidents when superintendent Perry wrote his history of the school district, circa 1880:

It is one of the largest preparatory and academic schools in the country, and its reputation has become well nigh national. Of its 400 to 500 pupils, about 60 per cent are non-residents. Its annual tuition receipts go far toward cancelling the cost of its support, while many families become temporary resi-

dents of the city in order to secure the advantages of its superior instruction. Since 1861, the date of its first graduation class, the school has graduated 870 pupils, a large portion of whom entered the University of Michigan. It is doubtful if any other enterprise of the city has contributed more, even to its material prosperity, than has the Ann Arbor high school.

The initial curriculum was divided into two sections—classics and English. They covered similar material, but the former was more rigorous for college preparation. In 1872 a commercial course was started, and two years later, Horatio Chute was hired to teach science. He designed some of the first comprehensive courses in high school physics, astronomy, and chemistry, which were copied all over the country.

As enrollment grew, so did the building. A portico was added to the west side in 1857. In 1872 the school was extended on the east side by about forty feet, nearly doubling in size. That same year new heating equipment, seats, and bells were purchased. In 1889 a final expansion nearly doubled its size again, extending the school all the way to Huron Street.

The Gothic-style addition was no sooner completed than it was nearly destroyed: on September 10, 1889, smoke was seen pouring out of a window on the first floor. Fortunately, firemen and a group of about 100 boys were able to extinguish the fire in short order. Afterward there was discussion of taking steps to fireproof the building—but nothing was done.

Fifteen years later, on New Year's Eve 1904, the entire school was consumed by flames. Because water pressure was low and the fire was well advanced when it was discovered, the firemen could not save the building. Even though the blaze occurred in the middle of the night, most of the town came out to watch.

Principal Judson Pattengill, science teacher Horatio Chute, math teacher Levi

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Wines, and school superintendent Herbert Slauson organized a rescue mission. Aided by about 100 students, they were able to save much of Chute's prized physics laboratory equipment and most of the 8,000 library books. But much more was lost—textbooks, botany and chemistry equipment, school records, teaching aids, and sports equipment.

"Friends of mine who were high school students at the time tell me that they stood with tears running down their cheeks, crying unashamed as they saw the flames break out in one after another of their classrooms," local historian Lela Duff wrote in 1956. Overnight, the city had lost its showplace, the anchor of the development of a large section of the local real estate market, and a trendsetting educational institution.

Christmas vacation was extended just two days. With an outpouring of community support, classes resumed on January 12. The eighth grade moved en masse to Perry School, while high school classes met in borrowed churches and student religious centers,

The new school opened for classes on April 2, 1907, and was dedicated in a community ceremony ten days later. "That Ann Arbor now possesses the finest public school building in Michigan, if not in the United States, is admitted by all who have visited whether residents of the district or of other sections of the country," the *Daily Times* enthused.

If students entered at the side doors on Washington or Huron, which most did since they had their lockers there, they were on the bottom floor. About a third of that floor was the domain of Chute, who had been allowed to design it for science instruction. The gym was in the middle. At the back, on the Thayer Street side, were rooms equipped for vocational classes—wood and metal shops and drafting rooms.

Students who came in through the grand entrance on State Street could go down half a flight to the gym or half a flight up to reach the auditorium. The top floor had two big session rooms—combination study halls and places for students to be when not in class—facing State Street. Divided by sexes at the Union School, in the new school they were separated by alphabet. Longtime (1946–1968) principal Nick Schreiber was hired in

When Ann Arbor High was dedicated in April 1907, the *Daily Times* declared it "the finest public school building in Michigan, if not in the United States."



Moran's School of Shorthand, and the basement and storerooms of the new Hamilton Block at Thayer and North University.

Efforts to replace the school started the morning after the fire with an emergency meeting of the school board. A bond issue to fund a new building passed in March, 1907. The district hired Malcomson and Higginbotham of Detroit to design both the new school and an adjoining library facing Huron (the district had already received a Carnegie grant for the library before the fire). Both are neoclassical designs with pillars, multisectioned windows, and arched main entrances. But the school is made of brick, while the library has a stone facade, and details differ subtly on the roofs and entrances.

1936 to be the session teacher for L–Z. His counterpart, Sara Keen—called "Miss Kerosene" by the school wags—took care of the first part of the alphabet.

As in the Union School, the curriculum centered on subjects needed to get into college. But the new school also offered greatly expanded vocational courses—the state's 1905 compulsory school attendance law required the school to serve more students who weren't college-bound.

Many alumni remember the school assemblies. Veteran local radio personality Ted Heusel heard a broadcast of one of Hitler's speeches at an assembly in 1938. In another assembly he saw the chief archer from the movie *Robin Hood* stand in the balcony and hit targets on the stage. Another assembly featured U-M football

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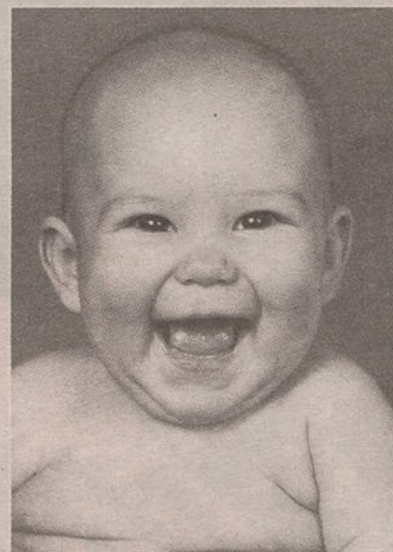
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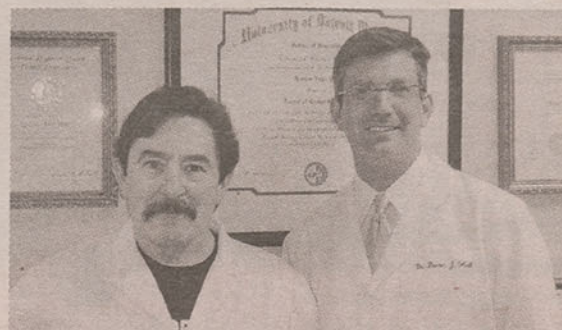


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A Century at State and Huron *continued*

star Tom Harmon. "He came down the aisles with everyone screaming," says Heusel.

Ted Palmer never forgot the assembly at which his history teacher played a trick on the students. "Miss Perry came from the right side and another Miss Perry came from the left and met in the center. It astounded everyone to see two Miss Perrys. It turned out she was an identical twin." Three years later, the sisters played a variation of the same trick on Dick DeLong and his classmates.

In the gym underneath the auditorium, students took physical education and played indoor competitive games. Palmer ran track by circling the gym, twenty-two laps per mile. "It wasn't much straightway, but some schools had less," he recalls. To practice the forty-yard dash, students ran the length of the hall that connected the Washington and Huron street entrances. This practice was halted when one student didn't stop in time and went right through the glass, seriously injuring himself.

For cross-country, Palmer jogged to

West Park and ran there, returning to school for showers. Students participating in football or baseball ran to Wines (now Elbel) Field but were lucky in having a little building there where they could change and shower. Kip Taylor, who scored the first touchdown in Michigan Stadium, was one of their coaches. Beginning in 1938, Ann Arbor High's teams were nicknamed the Pioneers. A 1962 school booklet explains that the name was appropriate because the high school was "a pioneer in the true sense of the word, being one of the first schools in the state to have an organized athletic program."

At lunchtime students could eat at school, but "we liked to mingle with the college kids on State Street," recalls Palmer. The area was full of lunch places, well remembered by high school alumni—Kresge's counter for hot dogs, next door at Granada's for hot beef sandwiches, Betsy Ross in Nickels Arcade for deviled ham sandwiches, Toppers on Division for 15¢ hamburgers.

continued p. 55

High School, Then and Now The golden age of education in Ann Arbor?

Nick Schreiber served as teacher and administrator at the old Ann Arbor High for twenty years before overseeing its move to the corner of Stadium and Main in 1956. "This is the golden age of education in Ann Arbor," he proclaimed the following year.

That claim seemed to be confirmed when in 1959 former Harvard president James Bryant Conant named Ann Arbor High one of the top ten high schools in the country. (In 2005, *Newsweek's* equally dubious methodology ranked Pioneer at 659, Huron at 887.) But what was it like for students? Some comparisons with student life fifty years later may shed light on the question.

Schools

1955—One high school, at State and Huron. Senior class: 390-plus.

2005—Two comprehensive high schools (with a third in the oven), plus alternatives at Community High, Stone School, and Roberto

Clemente. Combined senior classes: 1,230-plus.

Curriculum

1955—Tracking. Students assigned to university-prep, college-prep, general, stenographic, or industrial track. Minor credit courses met twice a week in specialized subjects such as meteorology and electron theory.

2005—Remnants of tracking in accelerated and Advanced Placement programs; otherwise largely eliminated as discriminatory. The curriculum features more than 200 offerings, most of which are open to all.

Class load

1955—Students took four full-credit classes each semester. Those with a B average could take five.

2005—Students are required to take six classes; some take seven.

Assemblies

1955—Held monthly, planned by a student



The reunion committee for Ann Arbor High's Class of 1955—the last to graduate from the downtown school—gathers at the soon-to-be-demolished building.

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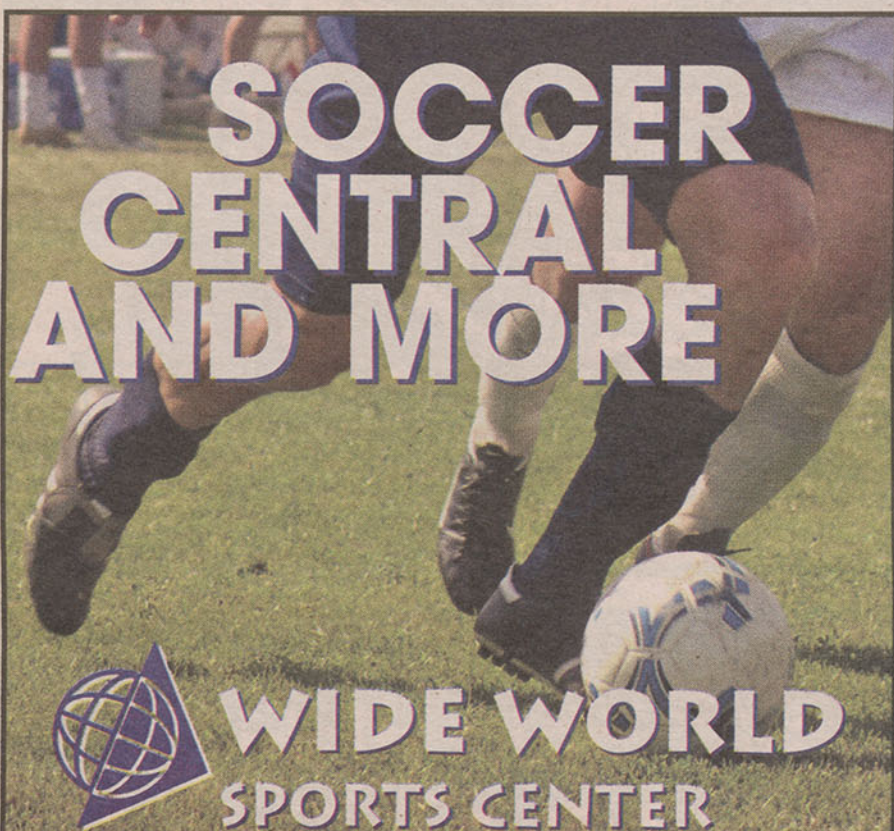
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A Century at State and Huron *continued*

committee. Talent shows were popular—all-school, senior class, and faculty. Assemblies also celebrated athletic success.

2005—Infrequent. Talent shows, often with ethnic themes, plus Martin Luther King Day and athletic assemblies. Audience behavior vastly improved from the rowdy catcalls of the 1990s.

Tribes

1955—Jocks, hoods, brains. The main division: students from wealthy versus working-class families.

2005—Jocks, preps, stoners, goths, thugs, plus a host of ethnic identities.

Informal dress code

1955—Girls: skirts and saddle shoes or penny loafers. Boys: jeans (possibly with belt loops cut off) or peg pants.

2005—Women: tight. Men: loose. All: backpacks and cell phones.

Word of high praise

1955—"Cool"

2005—"Cool"

Athletics

1955—Men competed in nine interscholastic sports; women had only the Girls' Athletic Club. Football at Wines Field, basketball at Yost Arena, tennis at Burns Park. The school had its own rifle range.

2005—Over thirty sports at each high school (more than at the U-M), divided equally between men and women. Teams include equestrian and crew.

Spring break

1955—Washington Club. Senior members went by train to New York City and Washington, D.C. In 1955 they attended a Broadway play and Radio City Music Hall. Girls wore hats, gloves, and hose in the city.

2005—The beach remains popular, but also missionary trips and school trips to Europe.

Senior day

1955—Teachers left the building to visit other schools while seniors took over teaching and administrative positions. Senior picnic at Delhi Park was an all-class event.

2005—Senior skip day: most seniors just sleep in.

Homecoming

1955—Included a parade through town featuring floats on decorated farm wagons. The dance was not a big deal.

2005—Parade discontinued when farm wagons became scarce; also problems with theft of materials and fires caused by elaborate electrical displays. The dance is not a big deal.

Prom

1955—Held at Michigan Union. Girls wore strapless dresses (with netting) and crinolines.

2005—Huron at Four Points Sheraton; Pioneer at WCC's Morris Lawrence Building. Girls wore high-end designer dresses; the hooker look is over.

Graduation

1955—Graduating seniors paraded from the school up State Street to Hill Auditorium.

2005—Huron at EMU's Convocation Center, Pioneer at Crisler. For many seniors, the graduation parties are more important than graduation itself.

Conclusions

Al Gallup, a teacher at Ann Arbor High in 1955 who enjoyed a long career at Huron and Community, agrees with Schreiber's evaluation. "There was more opportunity for kids because of the size of the school, and the curriculum was richer with all the minor courses. Most importantly, there was more trust between staff and students, along with less concern about liability."

"Students in 1955 felt more secure. They knew how to have fun."

—David Stringer

Maple High

A new school rises.

As the U-M prepares to demolish the one-time Ann Arbor High, workers are getting ready to pour concrete for the district's new high school on Maple Road at M-14. The construction ends decades of debate about building a third comprehensive high school—voters rejected bond issues in 1968 and 1970, and the new school was finally approved only after voters turned down a 2002 millage that would have expanded Pioneer and Huron.

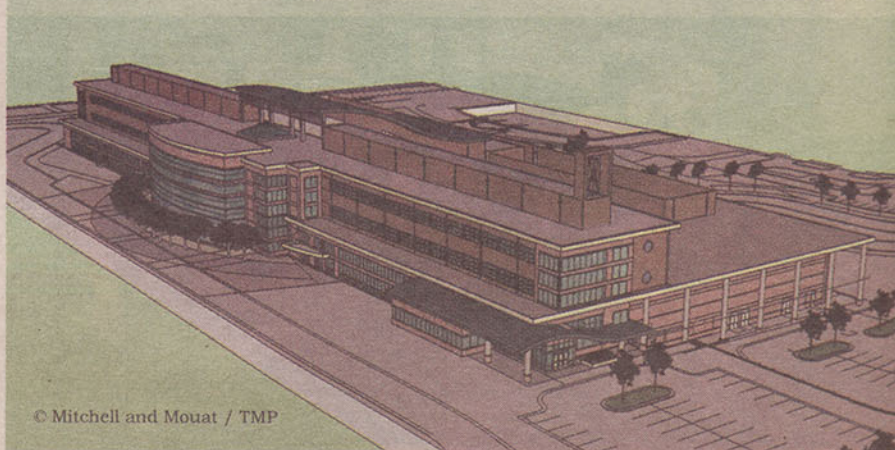
The three-story building—"tall but not wide," says district spokeswoman Liz Margolis—will have the gym and performing arts area on the first floor and classrooms on the other two. There will be a plant-covered

"green" roof, while "the back of the building, which faces the woods, is pretty much all window and glass," says Margolis, and takes advantage "of natural light to light those classrooms."

The as-yet-unnamed school is designed to be a "magnet" with four specialties: environmental issues, health sciences, digital arts and design, and forensic research—where students will "solve intriguing problems involving the law," according to the schools' website. (Margolis cautions that the plan may still change before opening day.)

There will be at least one more controversy: how to decide who will go to the state-of-the-art high school. Ann Arbor's assertive parents, says Margolis, will have plenty of chances to be heard.

—Eve Silberman



© Mitchell and Mouat / TMP

Almost forty years after it was first proposed, Ann Arbor's third comprehensive high school is finally under construction.

The lures of the neighborhood included the State Theater. In his memoirs, principal Nick Schreiber recalled a day, after a heavy snowstorm, when other schools closed but the high school remained open. In protest, a large number of students left for the matinee at the State. "When I learned of the exodus to the theater, I went over and asked the manager, a Rotarian friend, if I might have the theater lighted while I took the stage and announced that those students who did not return to classes were in for disciplinary action," Schreiber remembered. "They left the theater in haste."

The high school served well through the city's explosive growth in the 1920s, the Depression, and World War II. But after the war it was increasingly overcrowded. Built for 800 students, it was serving close to 1,400 by the time it closed in 1956. "The wood floors were creaky when

The city and university worked out a swap, trading the old school for a large parcel diagonally across from Michigan Stadium—the site of the present Pioneer High.

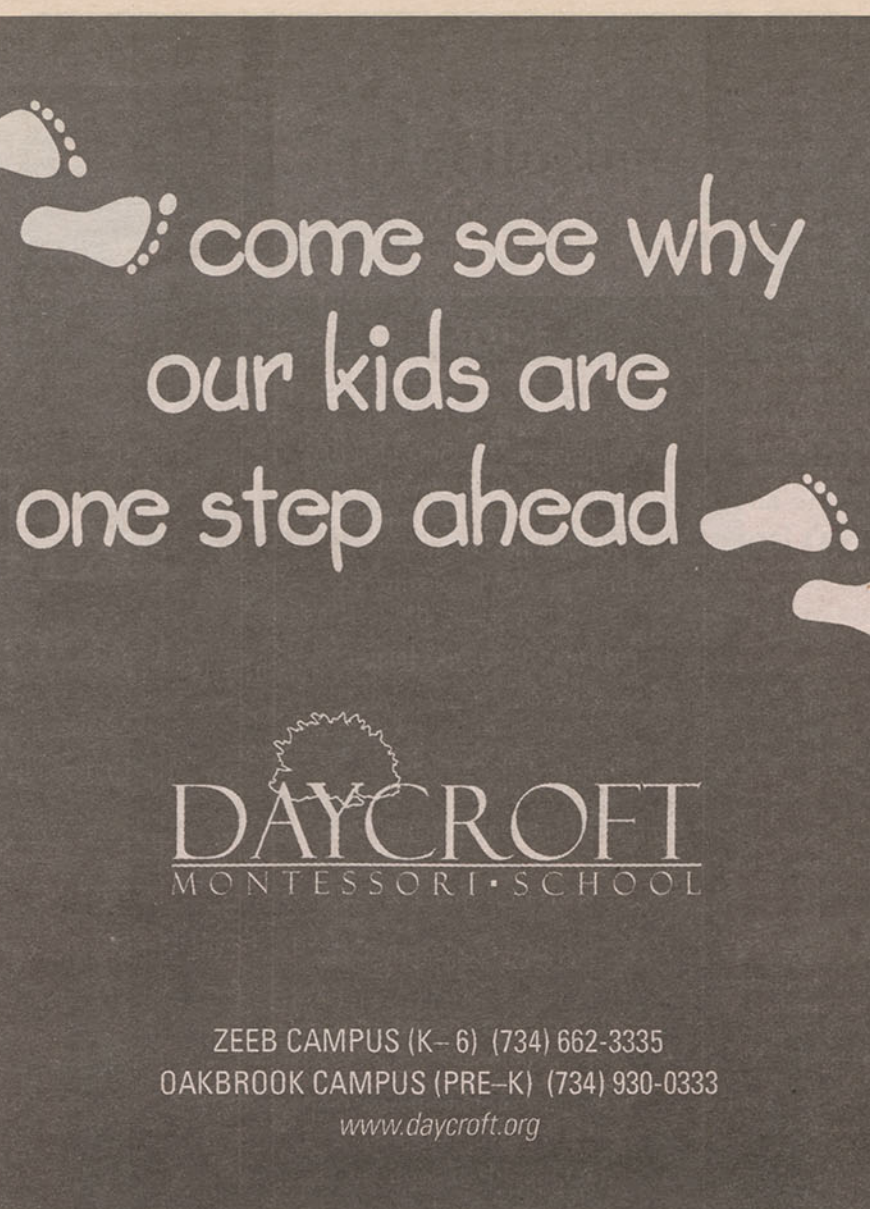
we went there," recalls Bob Kuhn, a student in the 1940s. "The school seemed old. The cement stairs were worn."

The U-M, too, was growing rapidly and needed more space. So the city and university worked out a swap: the university got the high school, while the public schools got a large university-owned parcel diagonally across from Michigan Stadium—the site of the present Pioneer High. Included in the trade was Wines Field, now renamed Elbel, after Louis Elbel, author of "The Victors"; today, it is used for U-M band practice.

The university renamed the old high school the Frieze Building, after an esteemed nineteenth-century professor, and built an addition on the back. Even though people thought the building was run down during its last years as a high school, it lasted fifty years more with very little maintenance. But this year is likely to be its last.

In January the U-M regents voted to demolish the Frieze Building to make room for what they are provisionally calling "North Quad." Preservation activists and Ann Arbor High alumni argued for saving the building or at least the facade, but U-M planner Sue Gott rules that out, saying the university needs to use the entire site, including the State Street lawn. Still on the table is the possibility of preserving the Carnegie Library—if it can be combined successfully with the new building. ■

This article is based in part on Wil Cummings's history of the Ann Arbor Union High School. The complete text is available in the Ann Arbor Public Schools collection at the U-M Bentley Historical Library.



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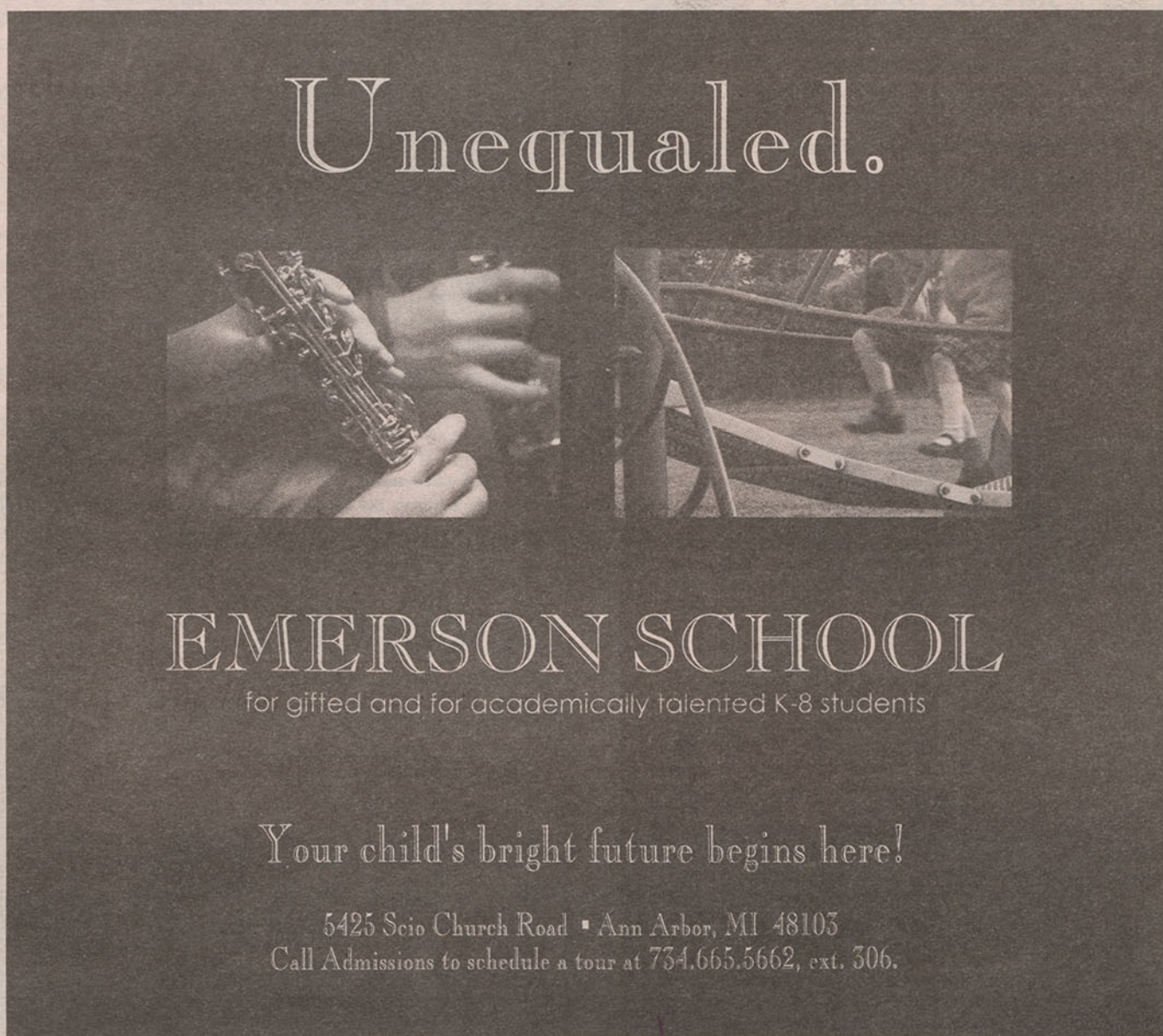
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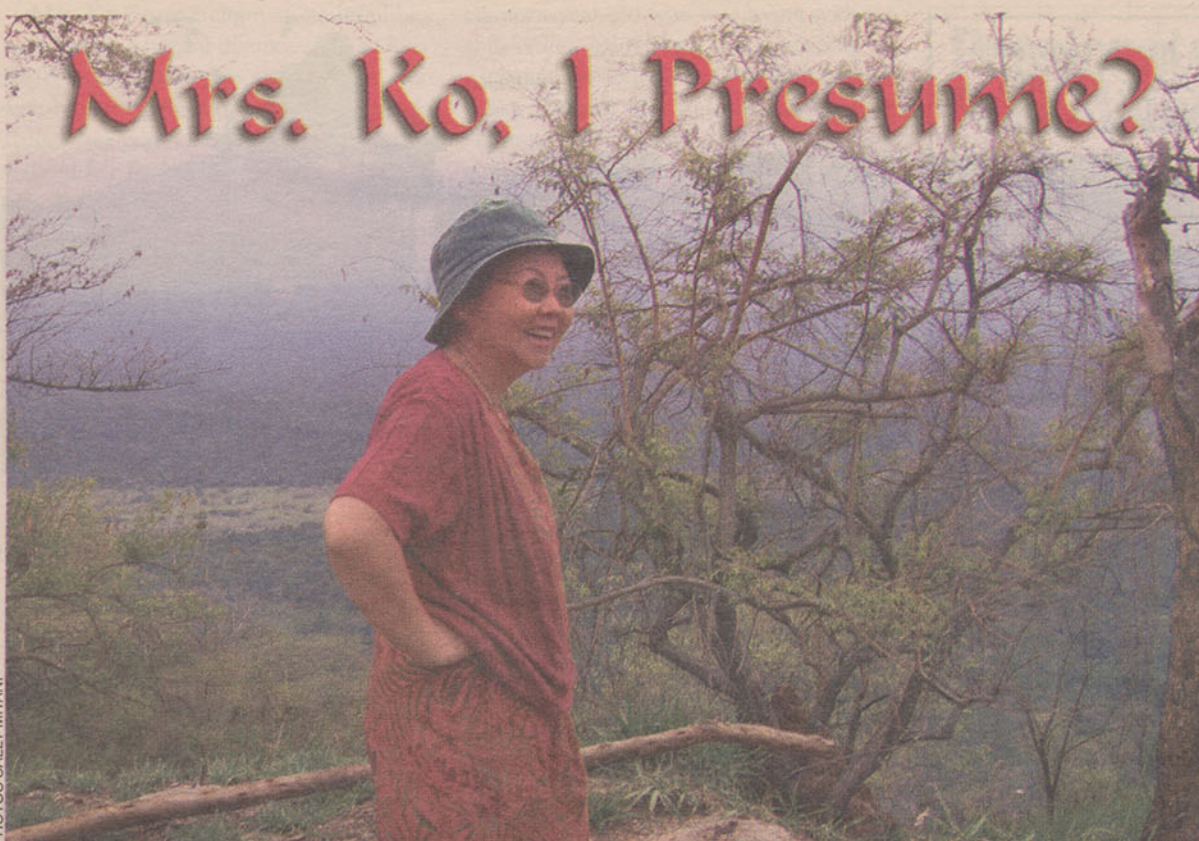
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Mrs. Ko, I Presume?

PHOTOS SALLY MITANI



How an Ann Arbor restaurateur became a missionary in Uganda

by Sally Mitani

Before work began on the new Biomedical Science Research Building, there was a dusty, odd-shaped lot at the three-way junction of Huron, Washtenaw, and tiny Zina Pitcher Place. It held a bank branch, a party store, and a little square building that on the face of it seemed a disastrous place for a restaurant.

Kun-hui Ko and her husband, Byung-dok Ko, the couple who opened Kana Korean restaurant there in 1982, were not deterred. To reach it, you had to negotiate a maze of busy streets and trudge across expanses of broken asphalt and gravel. But when you opened the door, the contrast was extraordinary. We Westerners too often describe Asian restaurants as being imbued with Zen tranquillity, but it was hard to put any other name to the little hushed room of rustling bamboo, soft background music from a plucked instrument, and the smiling middle-aged woman who glided over to greet you in her shiny taffeta *hanbok*.

You might think you had stumbled into a Buddhist temple, until Mrs. Ko handed you a menu. Then the religious frame of reference quickly shifted: a blurb made it clear that Jesus, not Buddha, was the boss here. *Kana*, in fact, is the Korean spelling for Cana—the Galilean town where, the Gospels say, Jesus kept diners from disappointment by changing water into wine.

I went to Kana often, both as a customer and as the Observer's restaurant critic from 1987 to 1993 (under the pseudonym Sonia Kovacs). It was a very good restaurant. So in 1994, when the university declined to renew the Kos' lease, I was happy to see them make the big leap downtown, moving to West Liberty between Main and Ashley. A few years later they turned the restaurant over to their son Young-bok Ko. "Y.B." and chef-partner Duc Tang have since overseen its evolution into the remarkably graceful fusion of flavors and styles known as Pacific Rim by Kana.

With Pacific Rim placed squarely in the present, the memory of Mrs. Ko, floating around the old Kana in her *hanbok*, has receded into Ann Arbor restaurant history. But for Mrs. Ko, it turns out, the most important part of her life was just beginning. I recently caught up with her in



Uganda, where, five years ago, at age fifty-nine, she decided she would spend the rest of her life as a missionary.

The Observer is not in the habit of packing off correspondents to the less-traveled continents. But this year, as it happened, I had one of my own occasional adventures in Africa. My husband, John Mitani, a U-M anthropologist, does field research on a wild chimpanzee population in western Uganda. This year he was on sabbatical and went there for five months. I took a two-and-a-half-month leave from my own university job to join him, sort of.

I've tried living with him in his wooden cabin in the middle of Kibale National Park before and have discovered that after about three days, unless I'm accompanying John on his twelve-hour-long hikes through papyrus swamps, I enter the realm of boredom-induced psychosis. So instead I rented a house in Fort Portal, a market town about the size of Chelsea in the foothills of the Ruwenzori Mountains, where we could see each other for a day or two whenever someone from John's field station was making a trip into town. Before leaving Ann Arbor, I asked Y.B. for

his mother's address, and asked whether she would mind if I looked her up.

Mrs. Ko's path to Uganda was no more expected than my own. Many years ago she saw a presentation on mission work among African orphans, and it haunted her on some subliminal level. Suddenly, five years ago, a fully formed plan sprouted, and she and Mr. Ko moved to Kampala. They had never set foot on the continent before, but it helped that Uganda is the only East African country with English—rather than Swahili—as its official language. Partly for that reason, it has a well-established network of forty to fifty Korean missionaries.

After getting established in Fort Portal, I telephoned Mrs. Ko to set up a meeting. Since Fort Portal is a five-hour bus ride west of Kampala, I figured we would have some connecting to do.

As it turned out, she knew a missionary in Fort Portal—pastor Lee Jung Sik, the Presbyterian missionary for all of eastern Congo and western Uganda. He presides over a compound a few miles outside Fort Portal that houses his wife and three children, eight other Korean missionaries, and five "disciples"—local missionaries-in-training. Mrs. Ko had already been to visit Pastor Lee once before—missionaries like to travel around and cross-pollinate each other's fields—and I suggested that perhaps she might do so again. The visit was quickly arranged, and one Saturday a few weeks later, Pastor Lee drove into Kampala to fetch Mr. and Mrs. Ko.

Their visit roughly coincided with the completion of the mission's newest building: a church of graceful proportions, built of chunky, locally made brick, and designed by Pastor Lee himself. Christened the African Evangelical Church, it had already been turned over to a local pastor. Mrs. Ko would be giving "testimony" at one of the first Sunday services held in the church, lending an inaugural feel to the weekend.

At the mission on Sunday morning, I was greeted with exclamations and hugs by a slightly older version of the woman I remembered—though instead of a *hanbok* she wore baggy, many-pocketed pants and a cotton shirt with polka dots and ruffles. Mr. Ko also dispensed some hearty hugs and handshakes and joked about my graying hair, either because he really did remember me or because of the safe assumption that I'd had less of it when last we met. In the same vein, he pointed out his own baldness. Mrs. Ko chimed in with some cheerful lamentations about her newfound chubbiness, which she described as an indirect result of her great happiness. Either the climate or her newfound vocation has finally cured her of a back problem that had sapped her energy and appetite for years. "Isn't it wonderful?" she asked, and would ask, rhetori-

Mrs. Ko calls her husband, Byung-dok, "a doctor without a license." While she is inside saving souls and preaching the gospel, he diagnoses and treats the chronic rural African afflictions: worms and skin diseases.



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Mrs. Ko, I Presume?

continued



In Fort Portal, Mrs. Ko stayed with pastor Lee Jung Sik. His compound a few miles outside town houses his wife and three children, eight other Korean missionaries, and five "disciples"—local missionaries-in-training.

cally, again and again. It's a signature phrase.

The Kos have been partners in life for forty years now. Mr. Ko could also be seen every day at Kana, if you looked for him, but his plumage is not as bright as his wife's. Genial and easy-going, he accompanies Mrs. Ko everywhere and seems delighted to let her be the official spokesperson for their lives, just as she was the public face on the restaurant. He periodically recedes into the background, not through any kind of insufficiency of his own, but because that's the way it is with the Kos. Her

charisma at times seems almost suffocating, but it doesn't suffocate Mr. Ko, although one gets the impression he occasionally needs to go into another room to breathe.

Mrs. Ko gave me an outline of their life. Like a lot of evangelical missionaries, they are freelancers—that is, they're not employees of a church. They sold their Ann Arbor home, and that money, plus Social Security, plus small stipends from several well-wishing family and friends, forms their funding. That's not to say that they have no ties. Evangelical missionaries are a loose federation—the Kos reeled off acronyms of various groups that they check in with—but in the end, their money is their own, to stake any claim they want in what they see as a vast spiritual wilderness. In Kampala Mrs. Ko teaches classes that are aimed at helping young couples enjoy their marriages, the not-too-subtle subtext being HIV prevention. The other focus of her work is setting up schools and saving souls in some villages outside Tororo, a four-hour bus ride east of Kampala.

I'm told that the older, more staid Catholic missions in Uganda have abandoned the proselytizing business and function more as humanitarian service organizations. But evangelicals like Pastor Lee and Mr. and Mrs. Ko are still very much in the business of conversion. (I'll make the same disclaimer here that I felt I needed to make to both the Kos and Pastor Lee: I'm not a religious person.)

At the Sunday service in Fort Portal, Mrs. Ko preached and gave her testimony—



PHOTOS SALLY MITANI

that is, she told the story of her rebirth in Jesus Christ, which happened when she was thirty-five years old, in Korea. Evangelical services are composed of preaching and testimony, punctuated by praying, singing, and—depending on the congregation—shaking, jumping, and vocalizing in the aisles. The energy generated in these unbridled acts of worship often brings about a conversion or two: people sobbing their way up to the front of the church and pledging their lives to Jesus. Mrs. Ko is a generous font of this particular kind of energy. She speaks in tongues, dances in the aisles, and, she explained to me over lunch afterward, also casts out demons. Mr. Ko, she said regretfully, doesn't like that part of her work so much.

"Mr. Ko," Mrs. Ko explained, "he is a doctor without a license!" They carry a cooler full of medicine wherever they go, and while Mrs. Ko is inside saving souls and preaching the gospel, Mr. Ko can be found lining up the kids to apply ointment to their sores. He diagnoses and treats the chronic rural African afflictions: worms and skin diseases. "But we argue all the time about who to take to the hospital," Mrs. Ko adds. She says that Mr. Ko can diagnose, with a fair amount of accuracy, AIDS, tuberculosis, diabetes, leprosy, and cancer. But then the debate begins: treatment is expensive and their funds are limited.

"Mr. Ko, well, he got a soft heart. But I'm a practical person. I say, save the young people. The old ones, they gonna die anyway."

Mr. Ko laughed. "I like old people," he confirmed. "I'm old myself!"

Mrs. Ko told me she were born in Tororo, a small town and old Mrs. Ko she would. The other what soul leg wound she said. "I said and room this your already." But M ed that be "Well have tube and in a woman. Here it God's irony, life here and one for c The hosp the young She recov gery and later was bling ar her garde guess wh malaria!" with ho pointed o had been a new Christ. "I ful?" she And h Ko is a Christiani States, ha mystical tongues a demons a she calls organize, ber of peo getting so them. Mr less flam vate inter and an o types of g

A favorite s teaching i Kampala ed me to I was wasn't t expecting sion here "Do th

*I've trans slows dow Language gets used f

Mrs. Ko doesn't claim to be infallible. To illustrate a typical dilemma for the Kos, she told me about two sick women who were brought to them on one of their trips to Tororo last year. One of them was so sick and old her husband had to carry her, and Mrs. Ko was sure from looking at her that she wouldn't last more than a day or two. The other one was a young woman with what sounds like gangrene from a terrible leg wound. "It smell! Oh! It smell so bad!" she said with characteristic frankness.

"I said to Mr. Ko, 'We only have money and room in the car for one person. We take this young woman. The old lady, she dead already.'"

But Mr. Ko put his foot down. He insisted that both were going to the hospital.

"Well, the old lady," Mrs. Ko said, "she have tuberculosis. They give her medicine, and in a few weeks, she fine. The young woman..."

Here Mrs. Ko paused and laughed. Call it God's will, call it irony, life is tough out here and Mrs. Ko is not one for crocodile tears. The hospital amputated the young woman's leg. She recovered from surgery and a few weeks later was happily hobbling around planting her garden. "And then guess what? She die of malaria!" But she died with hope, Mrs. Ko pointed out, because she had been saved and had a new life in Jesus Christ. "Isn't it wonderful?" she concluded.

And here she segued back into what Mr. Ko is a bit uneasy with. Evangelical Christianity in Uganda, as in the United States, has two tracks. There's a visionary, mystical version, where people speak in tongues and do hand-to-hand combat with demons and evil spirits. "Shortcut to Jesus!" she calls the three-day revivals she likes to organize, which if successful involve a number of people going into trancelike states and getting some troubling spirits cast out of them. Mr. Ko is more comfortable with the less flamboyant variety of Christianity: a private internal battle with sin and repentance, and an outward focus on more practical types of good works.

After lunch, Mrs. Ko came back with me to my house. She wanted to talk some more about women and marriage, her two favorite subjects. She was sorry she wasn't teaching her Christian marriage classes in Kampala this semester, because she wanted me to see her in this role too.

I was shortly to get a glimpse, and it wasn't the bland platitudes I'd been expecting. "Do they have female circumcision here?" she asked. I didn't know.

"Do they?" she demanded of Violet, an

eighteen-year-old who was living with me and doing some light housekeeping in exchange for school fees. Violet is a practicing Catholic and well acquainted with "born agains," who are a growing and very conspicuous minority in the area.

Violet, embarrassed by the question, retreated into the corner. Mrs. Ko pursued her.

"Female circumcision," she repeated. "Do you know what that is? They cut out this thing here"—she gestured toward the appropriate area—"that makes you enjoy your husband in sex. They cut it out! When I first hear of this practice, I shock!"

"I think some Muslim girls have it," Violet mumbled.

"It is wrong," declared Mrs. Ko.

"It's a religious custom," Violet said, surprisingly firmly, her hackles raised.

"No it's not," retorted Mrs. Ko equally firmly. She told Violet that the practice arose among cattle keepers in desert coun-

tries who must follow their herds, leaving their wives alone for months. Their horrifying invention for ensuring their wives' fidelity predated Islam. But I also got the impression that Mrs. Ko really didn't care where it came from: Muslim theology or no theology, it's all the same to her. She's pretty complacent in her notion that the only right answer is born-again Christianity.

Mrs. Ko talked for a long time about marriage, and Violet found it compelling enough to listen, in spite of some lingering resentments and doubts. Nominally, Mrs. Ko sees marriage as a partnership, with a tiebreaker vote being given to the male partner, but in practice Mrs. Ko has a vibrant sense of entitlement—to sensuality, to ideas, to decision making. This is potent stuff for a young, Catholic African girl to absorb.

When Mrs. Ko was tired of talking, she wanted to go for a walk, but I pointed out that we were several miles from Pastor Lee's mission and it was getting dark. I walked her down to the market, put her on the back of a motorcycle taxi, and hoped the driver understood where to drop her off, for the mission is unmarked and Mrs. Ko had no idea where she was going. As darkness descended and rain began to spatter, she cheerily waved.

Monday morning in Fort Portal, Mrs. Ko taught a class to the disciples. She has a simple, refreshing style: using plenty of homemade posters, she made an analogy between outer and inner cleanliness ("Repenting is like taking a bath on the inside"). For rural Ugandans, English is at best their second language, so a lot of what she says probably sounds like "blah blah Jesus blah blah Jesus blah," but that's what it all sounds like to me too after a while,

*I've transcribed Mrs. Ko's speech in a way I hope is not distracting or demeaning. When Mrs. Ko slows down, she speaks a more standard and grammatical English, but she rarely does slow down. Language spills from her quickly and spontaneously. The first-person singular indicative verb form gets used for nearly everything, and she often eliminates the verb entirely when it's only to be.

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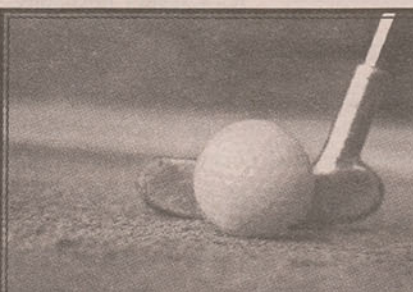
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Mrs. Ko, I Presume?

continued

and Mrs. Ko keeps it as simple as she can.

I liked that she was wearing a nice dress today, while yesterday, preaching to an entire congregation, she'd been wearing baggy cotton pants. There's no false sanctimony in Mrs. Ko. She was similarly cavalier about the saying of grace at lunch. The Lord got thanked, but all in good time; meanwhile, she fed me some fried seaweed and casually sampled most of the other dishes while we were waiting for the rest of the missionaries to assemble around the table.

That afternoon she beguiled Pastor Lee into a field trip. We piled into his SUV, and he drove two hours through the Ruwenzori Mountains to Semuliki National Park on the Congo border to see a Pygmy group he'd been working with. I gathered she'd instigated this visit mostly for my sake. "You never go anywhere!" she scolded me when she found out how little of Uganda I'd seen. "Why you not go to other places?"

Pastor Lee explained that these Pygmies were chased out of the interior forest some years ago by a cholera epidemic. Now they live on the roadside and have a contract with a German drug company to harvest medicinal herbs from the forest. Their other chief occupation is harvesting money from passing tourists. They quickly relieved me of a 20,000-shilling fee (about \$13) and two ballpoint pens for taking photographs. From Mrs. Ko they wanted, and got, her sweater. They gave us a tour of their wattle-and-daub huts, badly roofed with some old tarps and rotten thatch, showing us how they sleep three to a mattress, and invited us into a hut where a woman suffered from malaria. But Mrs. Ko had already decided that these were not particularly needy people.

"The children, some have worms," she briskly summarized when we were back in the car, "but they don't have skin diseases. They small, but they Pygmies! They eat protein."

She told me that when I went to Tororo, I would see some really needy people. She had already decided that I would have to visit the village near the Kenyan border where her most ambitious projects are currently operating.

And so, a few weeks later, I took an early-morning bus to Kampala.

"God bless you!" Mr. Ko said heartily to the young man who had gone to a suspicious amount of trouble helping me spot the Kos in the pandemonium of the Kampala bus park and had his hand out for a tip. The Kos, like other missionaries I met in Uganda, are expert bargainers and rare tippers. Mrs. Ko was down the street negotiating with a taxi driver.

"Five thousand shilling?" she said with amused shock as we climbed in the cab. "Oh, no, no. We missionaries! We can't afford! Three thousand, God bless!" She directed the driver to a downtown deli. Mr. Ko silently and efficiently settled us at a

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us at a

table, secured us a selection of drinks and sandwiches, and stacked my luggage so it wouldn't get snatched or tripped over. We were being driven to Tororo after lunch by a missionary couple who were headed on to Mbale, another small town near the Kenyan border.

En route, the four missionaries talked shop in Korean, while I watched the landscape flatten out and the lush green hills and banana groves of western Uganda turn to dusty cassava fields, with rocky outcrops.

In Tororo, Mrs. Ko got us rooms at the Crystal House Hotel and ordered some new mosquito netting for mine while Mr. Ko went out to buy cans of Raid.

We strolled through the market, hired a car and driver for the next day, had dinner at the hotel, and went to bed early, although Mrs. Ko made liberal use of the hotel kitchen first, making orangeade out of some oranges and bottled water she'd picked up in the market.

The next morning we went on a quick round of visits to schools Mr. and Mrs. Ko had set up in some hot, sleepy, almost unpopulated-seeming areas outside of Tororo. The purpose was twofold: to make sure the schools were actually operating, and to give out doses of medicine and school supplies.

By midmorning we arrived at the main focus of our Tororo trip, a large amorphous village. There were so many people, so much litter, so little room for gardening or farming, that it was really more like a refugee camp. The Kos had just built a church here (it was one among many—I saw a Catholic church and a Jehovah's Witnesses church too when I walked around later), which Mrs. Ko looked at critically, deciding that the windows weren't big enough. Cars and motorcycles pulled up bearing pastors from other evangelical churches all over eastern Uganda and even a few missionaries from Kenya. A three-day revival, one of Mrs. Ko's "shortcuts to Jesus," was beginning. She had been disappointed when I told her that I couldn't stay for the entire three days, because the drama tends to mount and by the third day the conversions are coming thick and fast. The first day is pretty hard work, and she wasn't sure there would be much to show for it by the time I left.

The man with leprosy showed up. Mrs. Ko pointed him out to me. They had been talking about him all morning with a local pastor: the Kos had subsidized his treatment. Recently out of the hospital, he had committed some sort of sexual indiscretion. It wasn't so much the indiscretion but whether he had repented that concerned Mrs. Ko, and at one point we had almost driven to his house to get him, but now here he was. She was relieved.

The children here did look sicker and poorer than the rural children in the Fort Portal area, or even the Pygmy kids. Their clothes were more ragged, and often strange: tattered frilly dresses and heavily padded jackets, although the temperature was well into the eighties.

Inside the church a procession of speakers gave testimony, relieved by singing, dancing, and speaking in tongues. Outside, some pots were boiling over a fire, and a meal was being prepared. Mr. Ko pulled on

his latex gloves and lined up the scabby-headed kids in the same ceremony with the Q-tips and the tubes of gooeey ringworm medicine he'd performed at the schools. Toward the end of the afternoon I was sitting on a bench with Mr. Ko when he pointed out a cute kid in purple corduroy pants and shirt and told me the boy had HIV. To



Mrs. Ko's charisma at times seems almost suffocating, but it doesn't suffocate Mr. Ko. In Korea, America, and Uganda, the couple have been partners in life for forty years now.

me his skin lesions looked the same as the other kids', but Mr. Ko knew better.

"Are you going to have him tested?" I asked.

"Why?" he shrugged. "Can't afford to treat it."

Mrs. Ko came running out of the church and grabbed my arm. "Quick!" she whispered. "Get your camera! Come with me. Someone is going to repent!"

Several people in quick succession got saved, actually. Mrs. Ko walked me around and pointed me and my camera toward the shaking, wailing, jabbering candidates. Then she took her place beside one of the other pastors and went to work like an emergency room nurse in triage, casting out demons, bringing about the catharsis, and periodically stopping a moment to direct my picture taking. (Unfortunately my camera flash had quit working a few days before, and all my pictures were underexposed.)

Late that afternoon, we sat down at a hastily constructed VIP table: us, a few visiting preachers, the young missionaries from Kenya. Someone brought us a basin and pitcher of water to wash. Mr. Ko quietly passed me a package of wet wipes; the water was potentially as dangerous as any of the food, and we were eating with our fingers. With a tissue she found in her purse, Mrs. Ko quietly wiped out my bowl before allowing me to put food in it, and discreetly warned me to be careful, a warning that in theory I didn't need, because this looked like an engraved invitation to a typhoid epidemic. But I was very hungry and couldn't stop myself from enjoying a hearty portion of nearly everything offered: chunks of goat in gravy, *posho* (kind of like polenta), boiled potatoes, oily fried cabbage. The Kos, who live like this

all the time, can't afford to take chances. They ate hardly anything, but deftly and graciously kept up enough enthusiastic conversation to deflect attention away from their empty plates.

That night, after dinner in the hotel, Mrs. Ko and I walked around Tororo, collecting conflicting information about bus departures the next morning. It had been a long day, and I told her, pretty firmly, I thought, not to worry anymore about it.

I woke the next morning looking forward to a day of knocking around Kampala by myself and not praying. There was a sharp rap on my door. It was 6:30.

"Quick," Mrs. Ko said. "The bus leaves in fifteen minutes. Mr. Ko is there waiting. I'm cooking your breakfast in the kitchen." I finished dressing and found the small hotel kitchen where she was directing operations. One man slipped a fried egg sandwich into a bag, while another poured coffee into a plastic travel mug. She grabbed my breakfast and hustled me and my baggage down to the bus stop a few blocks away, impatiently waving away my questions about how she'd found out about the bus and what time she'd gotten up.

She climbed into the bus with me and led me back to the one empty seat. At the time I thought I was just incredibly lucky, but I later realized Mr. Ko must have somehow been saving it for me. I slipped 60,000 shillings (about \$35) into her pocket—I had calculated that was my share of the hotel and restaurant bill. We'd already had several arguments about payment; they'd insisted I was their guest, but had finally accepted my suggestion that they spend it on medicine.

"Isn't it wonderful?" Mrs. Ko observed about something or other as she settled me in my seat.

Mr. Ko, standing outside, knocked on the window and shoved in a newspaper for me to read. The bus pulled away. I continued on my Uganda adventure, and they on theirs.

Although the Kos make one long visit back to Michigan every year to visit Y.B. and his wife and children (and their other son, Victor, who lives in Kalamazoo), their home now is in Kampala. My own trip ended a few months later. Back in Ann Arbor, I asked Y.B. whether his parents' announcement of their retirement plans came as a shock.

"No," he said, "faith has always been the core of their existence. I can't see them playing golf in Florida." But Africa, he conceded, came out of left field—he would have expected Asia.

It was graduation week, blitzkrieg for restaurateurs, and I had had to call back three times before Y.B. could steal a few minutes to talk. He sounded envious of what his parents were doing, and how they had forged a life that was so meaningful and joyful to them. "They are grateful," he concluded. "That comes through every time they visit. They're very grateful for their lives."



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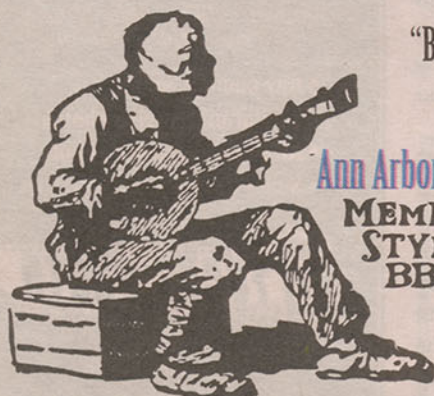


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RESTAURANTS

Sidetrack Bar and Grill

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Sometimes it takes a kick from the outside world to make us realize what local treasures we have. The July *GQ* magazine spotlighted Depot Town's Sidetrack Bar and Grill, naming its "famous burger" as one of the top twenty in the nation. I hadn't been to the Sidetrack in ages; it was time for a road trip.

We hit Ypsilanti on a glorious Thursday evening, which is cruise night in Depot Town. All summer long (through September 15), Cross Street is closed to cars on Thursdays—except for the restored vintage automobiles that line the pavement craving admiration. We parked at the historic depot, and in the short walk to the restaurant, we did some car gawking along with the rest of the good-natured crowd, as the Chiffons' "He's So Fine" boomed through sidewalk loudspeakers.

The Sidetrack's handsome mercantile building has been home to a bar since it was built in 1850 (except during Prohibition). The house was packed when we arrived at 8 without a reservation, so we ordered drinks at the polished mahogany bar while we waited. A word on liquor choice here: the Sidetrack's motto (attributed to Benjamin Franklin) is "Beer is proof that God loves us and wants us to be happy," so skip the wine and head for the brew; it suits the food better, and there are sixteen on tap, such as Stella Artois pils, Guinness stout, and Lansing-brewed Frog Island ales.

Our bar perch gave us a chance to survey the dining room. "Eclectic" might begin to describe it, but just barely. It has a sort of saloon-whorehouse-railroad museum-hunting lodge-Grandma's attic look. There's a recurring strange-animal motif: mounted bear, billy goat, and moose heads, along with a plaster full-size penguin in a tuxedo, and lots of froggy-themed stuff. The floors are creaky wood; the tables and chairs are solid oak. It's dark, but not claustrophobic; a little smoky, but not stinky. It feels real and old and wonderful. Three outdoor patios bring the visitor back out into the streetscape, which includes a view of the railroad tracks. When trains trundle past, the ground quakes and the Amtrak engineer leans out the window and waves. It's a blast.

All this and we hadn't even tried those burgers. If you're starving, do order something before you get to the main event—the wait can stretch on busy nights. The big, crisp, and only slightly greasy onion rings will take the edge off nicely, and they come with a creamy ranch dipping sauce. Or try the "Irish egg rolls"—pickles surrounded by ham and cheese, wrapped in wonton skins, deep fried, and served with a thick, grainy mustard. They're the antithesis of health food.



Finally, the moment arrives. Our server presents the hamburger. It is substantial but not ostentatious. The bun is sprinkled with sesame seeds, and slices of tomato and leaf lettuce peek out along the edge of the bread. The patty—ordered medium rare—is more on the medium side, nicely charred outside, fine and juicy inside with no hint of gristle, and topped by a slab of melty blue cheese (or your choice of six others). This really is a heavenly burger.

There's more to this kitchen than burgers—such as a delicious mess of cornmeal-dusted fried perch, a half dozen chicken dishes, and various vegetarian options, including portobello and black-bean burgers. Zingerman's cakes and pies sate the sweet tooth (although the hot-fudge brownie sundae is overkill). An excellent Reuben holds its own with grilled bread, tangy sauerkraut, Russian dressing, and a pile of first-rate corned beef. Roasted pulled pork in a full-flavored smoky cumin sauce on a squishy bun is complemented by slaw and thick sweet-potato fries. All fries (English-style chips, classic French, or sweet potato) are the real deal—hand cut, skin on, deep fried. Yet the hamburger trumps all here. When I strayed from the burger path on later visits, I felt a yearning each time one drifted by to a neighboring table.

Isn't it remarkable that this place has kept going for 155 years? Maybe some poor Civil War soldier dreamt of returning to sit at this very same bar, like his Cold Mountain, a place to have a beer with family. Surely returning vets came here to

knock back a cold one after the Great War and World War II. Maybe soldiers in Ramadi or Kabul are longing for a mug at the Sidetrack right now. Lift your glass to them.

Sidetrack Bar and Grill
56 East Cross, Ypsilanti 483-1035

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Gourmet Garden

Open during construction

When we discovered Gourmet Garden a few years ago, we delighted in the best Chinese food we'd found in Ann Arbor. But like many fickle restaurantgoers, we saw our visits taper off over time—and drop to zero after the road construction began on Stadium. Lately, as I passed empty parking lot after empty parking lot along the torn-up boulevard, I had to worry about the businesses hit by these roadworks.

I was right to worry. Gourmet Garden



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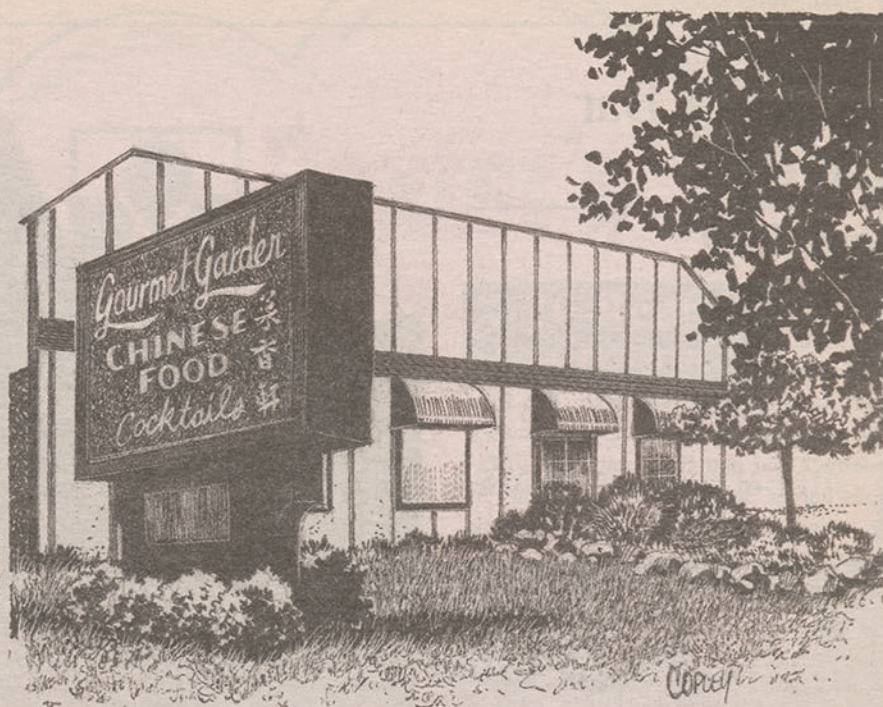
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RESTAURANTS continued



JOHN COPLEY

co-owner Fong Song says the construction has indeed hurt business. In July, to offset the slowdown, Gourmet Garden began to offer delivery. A recent Monday night visit found the restaurant half full, but the following Friday night diners filled the bright, airy, and well-maintained dining room. One gets the feeling that the restaurateurs will weather this—since opening their Michigan flagship in 1993, Fong and her husband, Meisheng Chiang, have added several more Gourmet Gardens around the state.

The food is not wildly modern or inventive, but it is reliably good and varied; the ten-page menu lists more than 150 dishes. Careful ordering is paramount. With so many choices, sizable portions, and the traditional Chinese emphasis on sumptuous banquet eating, it's easy to slip into excess. My husband goaded me into trying the *pu pu* platter, made for two, but easily enough for twice that many, with barbecued ribs (a little dry), teriyaki beef, and deep-fried everything else—chicken wings, spring rolls, shrimp, and crab Rangoon. The saying "Less is more" came to mind. On a later visit with more sensible friends, four of us shared a plate of delightfully light steamed vegetable dumplings filled with chopped greens and accompanied by a salty soy-based sauce. (Okay, I admit we also indulged a little, splitting a single order of crab Rangoon—fried wonton skins stuffed with crab and gooey, spiced cream cheese.)

Although plowing through the menu is fun (the *ma-la* lamb will "give you paradisiac refreshment"), we had more success when we threw ourselves on the mercy of our waiters—especially after one stately server visibly winced in disapproval at an initial order. On his advice we tried the Zingiber duck, in which the exquisitely tender meat was served in a wonderfully gingery sauce; best of all, it was all remarkably light for a duck dish. The same waiter guided us to the sea bass spe-

cial, a fine steamed fillet served with a garlic-ginger sauce and sautéed leeks. One of our own picks, Hunan-style sesame beef, had an interesting complexity—thin strips of beef coated with a sweet-hot concoction and stir fried to a splendid crunchiness—but halfway through the enormous serving, the sugariness overwhelmed.

The upside of the long menu is that it can please everyone from meat eaters to vegetarians. Seafood lovers in particular will be satisfied with the quality and preparation of the catch. For the moo shu shrimp, plump shellfish were tossed with a stir-fry mélange of finely sliced vegetables including bean sprouts and exotic mushrooms, ready to be rolled in paper-thin crepes and laced with plum sauce. For more fire, try the *ma-la* scallops with peppers, pea pods, and onions—as well as those curious miniature corncocks. In the "sizzling seafood," bounteous shrimp, crab, and lobster swam in a mild sauce alongside an asparagus-to-zucchini array of vegetables.

Gourmet Garden does a decent Peking duck, carved in succulent slices, layered with crispy skin, and accompanied by Chinese crepes, hoisin sauce, and julienne strips of green onion and cucumber. When we had it delivered, we found it a lovely way to feast at home (allow an extra half hour for preparation). The downside is that you miss the presentation—in house, each dish is arranged just so and garnished, often with a carefully carved radish in the shape of a lush blossom, the tips of each "petal" tinted with magenta or steely blue. The three chefs (four on weekends) make sure each plate leaves the kitchen as a work of art.

The generally gigantic size of the servings works out well if you go with a group and dine, as a D.C. friend used to say, Democrat style (in which all dishes are shared; in Republican style, diners stick to their individual plates). Even if portion size is not taken into account, the prices are low at dinner, and even remarkably low at lunch (until 3 p.m.). The thirty-

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eight midday specials come with a choice of spring roll or soup (egg drop, hot and sour, or wonton) and rice, at prices ranging from \$4.50 to \$6.25.

In China food is such an important part of the culture that the standard greeting is "Chi fan le mei you?" ("Have you eaten?"). Gourmet Garden takes this as a serious challenge. Its answer—a broad sampling of Chinese cookery in a pleasant setting at affordable prices—makes it worth dodging all those orange cones on Stadium.

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Quick Bites

When Tim Shebak was hired to work the grill at **BD's Mongolian Barbeque** on Main Street four years ago, he wasn't looking for anything exotic—just a way to pay the bills and finance his studies at EMU. But his workaday world became an excellent adventure this spring when Shebak, twenty-five, and coworker David Cupchak, thirty-one, spent ten weeks in the capital of Mongolia, Ulaanbaatar.

In May the Ferndale-based chain of twenty-eight restaurants turned to its nominal homeland and launched a franchise in Mongolia. The idea grew out of a partnership between Myagmar Esunmunkh, executive director of the Mongolian Youth Development Foundation, and restaurateur Billy "BD" Downs, a passionate advocate for all things Mongolian. Both were looking for ways to help young Mongolians develop skills. The result was the new Mongolian BD's, which employs seventy people locally and splits its profits with the youth development foundation.

The U.S. parent company waived all franchise fees and flew in trainers at its own expense. Shebak and Cupchak were among the first to make the roughly thirty-hour journey from Detroit Metro to Ulaanbaatar. Each had his own translator, but Shebak said the language barrier was tough, as was importing the idea of customer service to a more laid-back culture.

In their off hours, Shebak said in a telephone interview, the two had a chance to tour the countryside, visiting Hustai National Park, where legendary Mongolian wild horses roam, and dropping in on a herder family's traditional gher felt tent. On their last night in Ulaanbaatar, the en-

tire restaurant staff gathered for a farewell party that lasted until dawn.

Arbor Brewing Company, the ten-year-old brewpub on East Washington Street, launched a new menu in mid-summer. "We wanted to move in the direction of more ecofriendly food options," co-owner René Greff explained in a telephone interview—so the new roster includes healthier meats, more whole grains, and local products when available. The pub has turned to grass-fed beef and free-range chickens, added a tempeh burger, and switched to locally baked Ed's Bread. Say Cheese cheesecakes, made just four blocks away on Huron Street, are also on the new menu.

Arbor Brewing will celebrate the local angle further with two events in September. Michigan brews will be featured at a beer tasting September 8 from 7 to 9 p.m. (\$25 per person). For Oktoberfest, September 23 and 24, Arbor Brewing will team with Ann Arbor's Leopold Brothers and Jolly Pumpkin, a new Dexter brewer that makes, Greff says, "fabulous Belgian ales." The festivities are planned for 4-11 p.m. both days, with mayor John Hieftje presiding at a ceremonial keg tapping Friday at 5 p.m.

Here's a historical challenge: what's the oldest continuously operating bakery in Washtenaw County? Mark Swanson believes it may be **Terry Bakery** at 119 West Michigan in downtown Ypsilanti, which first opened its doors in the 1870s. Swanson, his wife, and his brother-in-law bought the bakery in 1999 from Gene and Ruth Jernigan, who had bought it (with then-partner Dick Williams) in 1954.

Nowadays, most of Terry's business is larger-scale and institutional—like wedding cakes and pastries for meetings. But the wonderful old storefront is also open to the public Thursday to Saturday, with old-fashioned bakery hours: 5:30 a.m. to noon (1 p.m. on Saturday). The atmosphere makes you think you've entered a 1950s time warp, and the selection varies from day to day. (I sampled a chocolate-chip muffin; it was gigantic, utterly delicious, and only \$1.50.) Sometimes, says Swanson, old-timers will come by and reminisce about the big soft sugar cookies the bakery gave to children who were out on family shopping excursions, back when downtown Ypsilanti was a vibrant regional shopping center.

The name Terry Bakery was passed down from longtime owner Leon Terry. Mr. Terry's other legacy is the delightfully retro sign out front—two pudgy bakers in white aprons and toques carrying a giant rolling pin between them, and the shop's name spelled out with a neon flourish.

—Bix Engels

Send tips, quips, and comments on local restaurants to the Bix Tip Line at bixtips@comcast.net.

The Zingerman's Times

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Printed in Barcelona

La Tierra de Mil Sabores

news nibbles

Paella Party

Times reporters based in Barcelona have confirmed that Zingerman's Deli is planning another festive Paella Party on the Patio, set for Saturday, September 24, with grillin' at 11am and a paella presentation at noon. The 20th annual party will be full of exotic paella offerings and much more! According to Deli personnel, the demo is free, while plates of paella are available for purchase. The Deli will also be selling plates of paella on the patio every Saturday during September from 11am - 2pm. For more details, call 663.DELI. For more fantastic food finds from Spain and other exotic locales, link up with zingermans.com, or stop by the Deli at 422 Detroit St. today!

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rare oils from Spain soar in ann arbor market



Zingerman's displays the wonderful flavors of Spain's amazing olive oils during September.

Times reporters have come across a cache of rare Spanish olive oils right here in Ann Arbor. Each is made on a single farm or at a small cooperative using locally grown, hand-picked olives. And each is exceptional in its own way. Read on for what *Times* investigators have discovered!

Nuñez de Prado 5 Star Oil

The Nuñez de Prado family has made olive oil on their 1,500 acre estate since 1795. This oil is from Picudo and Picual olives. The land is organically farmed and only hand-picked fruit is used.

One "secret" of this oil is *flor del aceite* or "flower of oil" extraction. Handpicked olives are crushed into a paste with huge granite grindstones. The family only uses the oil that drips naturally from the paste. Yields are obviously much lower.

Tasters report that this oil has a large, well-rounded flavor that hints of fresh-cut green apples and freshly cut oranges. Judy Ridgeway, author of *Best Olive Oil Buys the World Round* gave this oil five stars!

L'Estornell Organic Original

L'Estornell is made from hand-picked, organic, cold-pressed Arbequina olives grown on the estate of the Veja family. The Veas have been making olive oil for decades, and their products are known all over Spain and Europe. Avelino Veja, from the third generation of the family, is recognized as one of the best oil tasters in the world.

L'Estornell oil is an excellent value and one of the few olive oils on the market that's certified organic. Author Judy Ridgeway reported, "The flavor is sweet and nutty with

a peppery snap and sweet finish."

Columela Hojiblanca Delicate

The Hojiblanca olive, grown south of Cordoba and east of Seville, yields a sweet, smooth oil. The name means "white leaf," in reference to the bright silvery underside of the trees' leaves. The oil of Hojiblanca olives is nicely balanced between bitter and sweet. It's particularly good for seafood and dishes seasoned with subtle spices.

Pons

Fascinating flavor

Pons is made exclusively from Arbequina olives. Arbequina olives are small and potent and demand careful harvest by hand. The oil is stone-milled on a small family farm.

The Pons oil has a fascinating flavor. Tasters report it has a robust olive taste with notes of apple and hints of almond.

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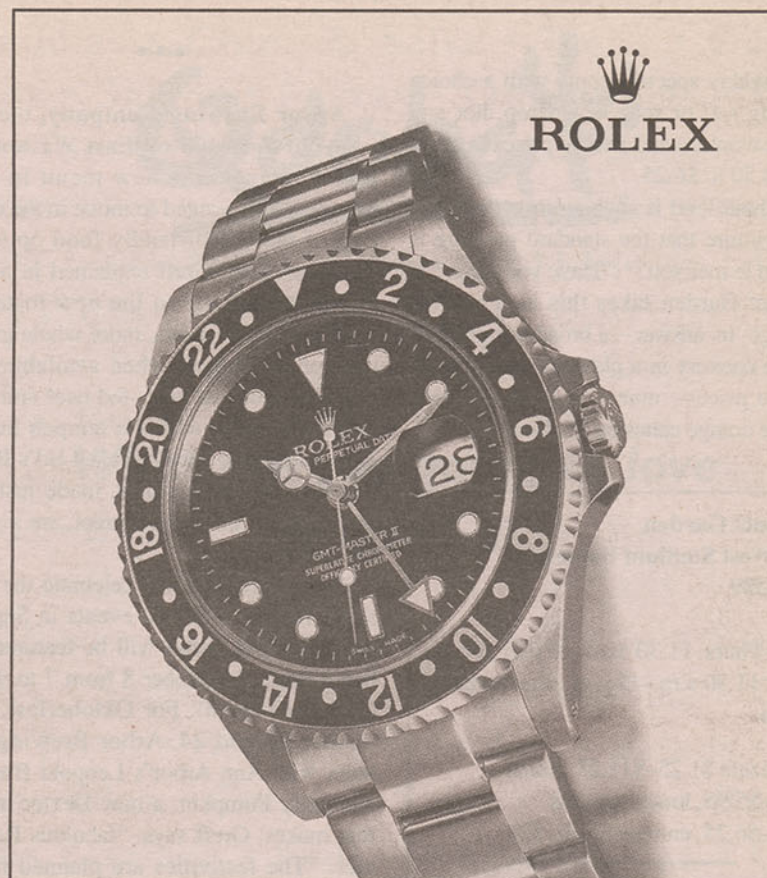
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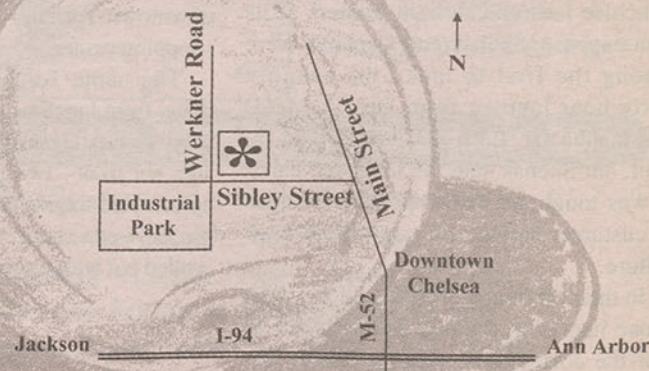
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MARKETPLACE CHANGES



J. ADRIAN WYLLIE

Moe's, Egismoz open at the Colonnade

Refurb electronics meet pop-culture burritos

"It's Best Buy meets the Sharper Image meets the Discovery Store, but a whole lot more affordable." That's Taylor Bond, CEO of Children's Orchard, talking about the company's new discount electronics store, **Egismoz**. The store, in the Colonnade on Ann Arbor's south side, sells closeouts, overstocks, and manufacturer-recertified merchandise at discount prices. If it's a success, Bond hopes to franchise it across the country.

Although this is Children's Orchard's first foray into electronics, it isn't new territory for Bond: he started out as the Ann Arbor franchisee for computer reseller Computer Renaissance and ended up as president of the chain, which at its peak had more than 200 stores. A group he headed bought Children's Orchard, an Ann Arbor-based resale chain, in 2004. "Computer Renaissance did well," he says, "but it was a difficult operation to run. The key to the success [of Egismoz] is having the right stuff in the stores, and we have extremely strong connections in the industry. And as we grow, the deals will only get better."

Egismoz gets its merchandise directly from manufacturers who together amass a \$10-\$12 billion annual stockpile in the form of returns, items that didn't sell, and inventory retrieved from retailers who went out of business. At the moment, most of those items make their way through a succession of markup-charging middlemen to the Internet. Egismoz will make them available to shoppers who are reluctant to buy electronics on-line. "The idea of a network of hundreds of stores like this around the country is very appealing to manufacturers," Bond says. "We already built that network with Computer Renaissance, and I'm confident we can do it again."

The store offers deals on all sorts of gadgets, including a \$20 flying "UFO" in the shape of a beanie (something similar at the Discovery Store costs \$40), \$750 home theater systems, a \$20 portable black-and-white TV with car adapter, a \$99 audio and video baby monitor with infrared night vision, and mini remote cars for just \$10. Egismoz is also one of the few retailers in the country where you can buy Dell computer products in person. Notebooks start at \$650 and desktops at \$360. All items come with a warranty, and the store services the products it sells.

Egismoz flyers exhort customers to "boycott the big boxes" and "mutiny against mass merchandising," but given Bond's intent to take the concept national, the rallying cry seems a little disingenuous. In late July the company was putting together a franchise agreement and an offering circular, and hoped to begin franchising locally by the end of the year.

Egismoz, 887 West Eisenhower Parkway (the Colonnade), 994-6100. Mon.-Fri. 10 a.m.-7 p.m., Sat. 10 a.m.-6 p.m., Sun. noon-5 p.m.

Also in the Colonnade, fast-casual Tex-Mex meets pop culture at **Moe's Southwest Grill**. Moe's, the flagship for Atlanta-based Raving Brands, was named Hot

The names of the dishes at Moe's are all TV, movie, and pop-culture references—Art Vandelay, Mini-Me, Alfredo Garcia, the Other Lewinsky.

Taylor Bond once owned a Computer Renaissance franchise in the Colonnade. Now he's returned to the center to launch a new concept called Egismoz.

Concept of the Year by industry journal *Nation's Restaurant News*. And little wonder: the chain, which was just launched in December 2000, already has 133 eateries in twenty states, with a staggering 700 more planned to open over the next several years.

Ann Arbor area franchisees (and brothers) Bob and Tom Mourad and their cousins, Stephen Mourad and Tom Norman, who also own several Big Boy franchises, have chosen a spot surprisingly near competitor Qdoba in Woodland Plaza—which also offers made-to-order Tex-Mex, prepared as the customer moves down an order line. They say they're not worried. "I think Moe's food is better than Qdoba's, and the atmosphere is much more fun," says Bob.

About that atmosphere: it starts with the staff shouting "Welcome to Moe's!" every time a customer walks in the door, and continues with what the company website calls "a total body experience: cool surroundings, 'Hey, I remember this song' kind of music, and great-tasting burritos." The names of the burritos, tacos, quesadillas, fajitas, and salads are all TV, movie, and pop-culture references—from TV shows *Seinfeld* (Close Talker, Art Van-

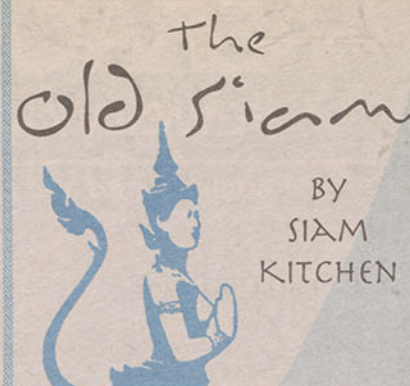
delay) and *Friends* (Joey Bag of Doughnuts) to movie characters like Mini-Me (*Austin Powers*), Sherman Klump (*The Nutty Professor*), and Alfredo Garcia (as in *Bring Me the Head of*). None of the references is identified, so some customers may be a bit in the dark, but certainly just about anybody will be able to

suss out the Other Lewinsky and Puff the Magic Dragon.

Despite the silly names, Moe's takes its food seriously. There are no freezers or microwaves in any of its stores, the kitchen uses no lard or other animal fat, and the ingredients are scrupulously fresh, with the lunch ingredients prepared that morning and the dinner ingredients that afternoon. Almost all the menu items are available with the customer's choice of marinated or grilled chicken, steak, or tofu.

This is the first Ann Arbor Moe's: if it's successful, the Mourad brothers and their cousins hope to open two more.

Moe's Southwest Grill, 857 West Eisenhower Parkway (the Colonnade), (734) 998-0900. Daily 10 a.m.-11 p.m.



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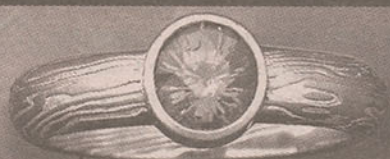
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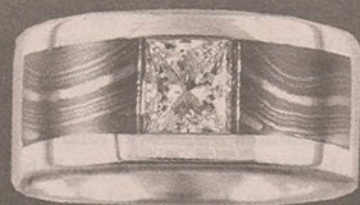
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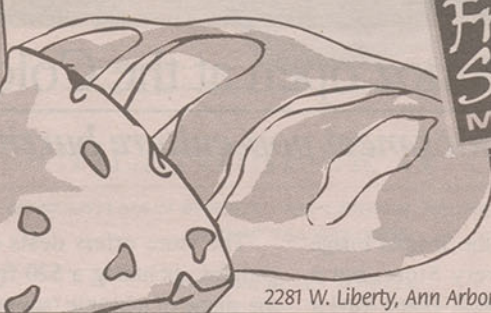
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| Oberon Mini Keg 5 Liter | \$18.99 |

Organic blooms at Kerrytown

Velvetspring's Ecuadoran connection

Although the new Velvetspring flower stand in Kerrytown is named for Czechoslovakia's two most recent revolutions, its freshly cut blooms are imported not from Slovakia or the Czech Republic but from Ecuador. "I was going to start a business ten years ago bringing in Czechoslovakian art," explains Velvetspring owner Robbi Lindeman. "But it turned out to be a great name for bringing in flowers, and roses in particular."

Lindeman's connection to Ecuador dates back to high school, when she spent two years living as an exchange student on an Ecuadoran dairy farm. Over the years, as she finished college and went on to become a film and video producer for Detroit's automotive industry, she stayed in touch with her host family, the Carrions, and their daughter, Lucia. When Lucia reinvented the family dairy farm as a floral exporter, Lindeman took interest—especially after Lily's Garden moved from Kerrytown to the Market Place Building and began specializing in wedding and event floral design. "I'm not a designer, and I'm not a floral service—that's something Lily's does very well," Lindeman says. "I wanted to do a European-style cut-flower stand, where you can put your own bouquets together."

Lindeman imports gorgeous long-stemmed roses and other blooms direct from the Carrion family farm, all grown organically in accordance with Germany's Flower Label Program. Created in 1998, the program's rigorous ethical and environmental standards include allowing workers to form trade unions, forbidding child labor and forced labor, providing employment contracts and healthy working conditions, and maintaining a responsible attitude toward natural resources and the environment—especially by avoiding toxic pesticides and chemicals. "It's not only environmentally sound farming, it's also socially conscious—things like having medical clinics on site to give exams to workers and providing benefits," Lindeman says. "I don't know that we have any equivalent here."

Because Lindeman has eliminated wholesalers from the transaction, she's able to offer her flowers at quite reasonable prices (a dozen roses are typically \$14.99) and at peak condition. "When flowers, and roses especially, aren't treated properly during transport, it causes problems, and you get a head that never opens," Lindeman says. "Everyone who has bought my roses says the blooms last at least a week."

Velvetspring is across from Everyday Wines, where customers pay for their pur-



Velvetspring's Robbi Lindeman.

chases. For now, the flower stand operates in the interior courtyard behind the elevator, but if business goes well, it may earn its own enclosed space when one becomes available.

Velvetspring, inside Kerrytown, no phone. Thurs. & Fri. 9 a.m.-7 p.m., Sat. 8 a.m.-6 p.m., Sun. noon-5 p.m. Closed Mon.-Wed.

The club corridor expands

With Live! at PJ's and the Underground

Ann Arbor's "club corridor" on First Street gets a new addition this fall, when Live! at PJ's debuts in the former D'Amato's restaurant space. Owner Mike Hanna, who opened D'Amato's six years ago, says that he's been less interested in running a restaurant at the location since opening the upscale Rush Street on Main, and that many customers and employees had suggested replacing the Italian eatery with a dance club. "There are an abundance of good restaurants downtown," Hanna points out. "Rather than continue to split up the pie one more sliver, why not do something different?"

Both the name and the location have a lot of musical history. Long before D'Amato's, the building at Huron and First was home to Greg Fenerli's Rubaiyat, a popular nightclub that was once a gay dance venue. Live! at PJ's—whose name invokes not only an album with the same title by swing singer Trini Lopez but also songs by the Beastie Boys and Kool and the Gang—will cater to a more diverse crowd, much like the twenty-three-to-thirty-five-year-old demographic that frequents Hanna's nightclub on the building's lower level, Goodnite Gracie. Both clubs will feature live jazz, blues, and rock, showcasing different genres each night.

Hanna is keeping the D'Amato's layout



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MARKETPLACE CHANGES *continued*

but replacing tables and chairs with a stage and dance floor, adding a sophisticated sound system, and substituting stage lighting for the building's intimate, restaurant-style fixtures. He's also installing a pool table and two TVs: a massive, 125-inch high-definition projection set that will show sporting events, and a forty-three-inch in the front bar area, on which customers sitting around the corner from the stage can watch that night's live performance.

Some of D'Amato's most popular menu items will be transferred to Rush Street, as will some of the dining room and kitchen staff. Customers can also recapture the taste of D'Amato's on Sundays, when Live! is available for banquets and private parties.

Live! joins First Street night spots the Blind Pig, the Cavern Club, Gotham City, and the Millennium Club and is due to open in mid-September.

Live! at PJ's, 102 South First, 623-1443. Probable hours: Tues.-Sat. 5 p.m.-2 a.m.



Just a few blocks away, clubgoers can find urban contemporary clothing at the **Underground**, a new import boutique that opened just before Art Fair in the onetime motorcycle repair shop behind the Fleetwood. Owners James Brake, wife Halimah Ketchman, and Ketchman's son, Roger, have been wanting to open an apparel shop for some time; when Halimah, who owns an eponymous hair salon on Ashley, noticed the vacant space behind the Fleetwood, they decided to jump on it. "We put our collective tastes together, and here we are," says James. "So far, we've been really busy."

The Underground features clothing from Brazilian, eastern Indian, and French designers and artisans, as well as pieces brought in from domestic trendsetters in New York, Miami, and Los Angeles. There's also a resale section of contemporary clothing bought on consignment. So far, the boutique's top seller has been its clever purses made in Brazil from recycled, handwoven pop can tabs. They're \$36 each.

The Underground, 207 West Liberty, 994-0738. Mon.-Sat. 10 a.m.-10 p.m., Sun. 11 a.m.-5 p.m.

Ponderosa will become Caribou Coffee

*Emerging from the
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overtake the Seattle-based giant, but there's a certain amount of scrambling to be second place. Today, that number-two slot is occupied by Minneapolis-based **Caribou Coffee**—thanks in large part to CEO Michael Coles, who came on board in January 2003 with a mission to reenergize the then-flagging brand. Coles has done that and more, but he remains philosophical. "Whenever I start to feel really good about what we were able to accomplish, I have to focus on the fact that my biggest competitor builds the equivalent of a company the size of ours every few months," he laughs. "It's a little daunting."

Fortunately for Caribou, Coles likes a challenge. In the late 1970s he came from nowhere with a concept he called the Great American Cookie Co., which he built into a 350-plus-store chain before selling it to Capricorn Investors, owners of Mrs. Fields Original Cookies. In 1996 he ran unsuccessfully for Congress against Newt Gingrich, and in 1998 he lost a race for the U.S. Senate. Since he took over the helm at Caribou, he's opened 150 stores in four and a half years, with plans to open 150 more by 2007.

Detroit is one of the markets Caribou has targeted for growth, and the new store the company is building in the former Ponderosa on Washtenaw is part of that initiative. Coles says the company has had a good deal of success retrofitting existing buildings for its purposes, and the Ponderosa spot, while expensive to renovate, offers ample free parking and room for a drive-through window—two perks the former Caribou location on State Street lacked. It's also right down the street from Borders, with its Seattle's Best coffee shop (a Starbucks subsidiary), and from Starbucks itself. Coles won't go so far as to say that he's simply plunking coffeehouses down wherever his deep-pocketed competitor has a location, but the proximity isn't a coincidence. "We try to go to places where a coffee culture has already been established," he says. "If there happens to be a Starbucks there, that's fine."

Caribou was founded by John and Kim Puckett, who claim to have been inspired to start the business while observing a herd of caribou from the peak of an Alaskan mountain. The company's stores have traditionally featured knotty pine furniture, leather chairs, and a rustic, ski-lodge feel. With his new stores, however, Coles is trying to freshen the look. "It's going from Anchorage to, let's say, Vail," he says. "Cleaner woods, a different fireplace, a little more energy, a little more vibrant. But we still want to feel cozy. It's one of our points of differentiation between us and the competition."

Another competitive difference is the food. The new location will offer the chain's newly expanded menu, featuring sandwiches, muffins, cookies, and many other pastries designed to be prepared at

central commissaries and then quick-frozen for delivery. "Unless you make it yourself, you're getting something that's fourteen to sixteen hours old, even from a local bakery," Coles says. "When our food is defrosted, it tastes like it came from the oven. It's as close to fresh as you can get."

Coles says he tries not to worry too much about Starbucks, choosing instead to focus on what he feels are Caribou's advantages: quality products, a warm ambience, and friendly staff. But clearly the industry leader's ubiquitous presence is never far from his mind. The people at Starbucks do "a terrific job," he says.

"They haven't gotten lost in how big they are. They make it tough to compete with [them], I can tell you that."

Caribou Coffee, 3354 Washtenaw Avenue, phone and hours unavailable at press time.

"My biggest competitor builds the equivalent of a company the size of ours every few months," Coles laughs. "It's a little daunting."

Briefly Noted

Rod's Diner is no longer owned by anyone named Rod and it isn't a diner, but current owners Kee and Yun Chang have kept the name because that's how its customers know it and love it. "We have a slew of customer pictures on the wall, and people who've moved away to Chicago or New York or Florida, they want to come back and say, 'Oh, look, there's my photo,'" says Kee. "This place has been Rod's Diner for ten years, and it's a nostalgic memory for them."

For most of those ten years, Rod's has been known primarily for its Colliders: frozen yogurt with a variety of toppings including bits of candy, cereal, and fruit. The Collider name belonged at one time to national frozen yogurt company Colombo until the business was acquired by General Mills; now, says Kee, it's all his.

The Changs and their onetime business partners bought Rod's from original owners Rod and Susan Craig two years ago, but it wasn't until they bought out their partners last July that the couple felt ready to make some changes to the restaurant. The Colliders are still very much a focus, but this fall, instead of burgers and pita sandwiches, the Changs will begin offering *bibim bob* (stir-fried vegetables and meat over rice); teriyaki bowls with choice of chicken or beef; and cheesesteak hoagies.

It might sound like an odd combination, but customers who remember the Changs from the mid-1980s, when they owned Broadway Cafe, and the late 1990s, when they owned the former Resnick's Deli on Washtenaw, will find the menu familiar. Now, as then, the Changs will offer customers their choice of beef, chicken, or tofu in their *bibim bob*, and will supply optional hot sauce with the teriyaki bowls. The hoagies aren't Philly style, for the simple reason that Kee spent some time in Philadelphia learning to make cheesesteak sandwiches and found the local classic too

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Parking in Ashley-William lot behind store.
(Validation with purchase.)



MARKETPLACE CHANGES continued

dry. Instead of a hard, crusty roll, Kee uses a soft Italian bread, and he prefers to fry the meat and onions together in advance, so that the flavors have a chance to meld.

Rod's Diner, 812 South State, 769-5650. Daily 11 a.m.-midnight.

Karen Kennedy-Leslie has moved her **Cambridge House Antiques** into the smaller space formerly occupied by Pandora's Box at Lamp Post Plaza, but she says her inventory is better than ever. "I've moved only my best dealers with me, so even though we're in a tighter space, the quality is really good," she explains.

Cambridge House sells not only expensive European antiques but also miscellaneous funk and midcentury collectibles. Although items change frequently, popular sellers continue to be Michigan football programs and memorabilia, books, and vintage jewelry.

Despite—or perhaps because of—the downsizing, Kennedy-Leslie says business is good. "Lamp Post Plaza is working out really well," she says, "especially since Trader Joe's moved in. It's a great anchor store."

Interior designer Marie Minnich, whose Medici Design Group shared space with Cambridge House, has since moved her consultation business to Novi, inside upscale French furniture dealer Roche Bobois at Twelve Oaks.

Cambridge House Antiques, 2366 East Stadium Boulevard (Lamp Post Plaza), 975-6900. Mon.-Sat. 10 a.m.-6 p.m. Closed Sun.

In the Works

Some concepts outlive the businesses that spawned them. This fall, **Salvatore Piz-za** will become the third pizza-by-the-slice operation to try to make a go of it in the space next to the Fleetwood on Ashley. According to the sign in the front window, the restaurant will serve sub sandwiches, too.

Purnima Baluja and her husband, Jeet Reen, have solved the problem of whether to keep their Indian restaurant, **Shalimar**, in its relatively new Washington Street location or to return to its origins on Main Street: they decided to do both. Sometime in August, the Shalimar on Washington will shift its focus to southern Indian cuisine as well as Indian-style Chinese dishes, fusion entrees, and a daily buffet; the newly constructed Shalimar on Main Street will debut a new menu of upscale northern Indian specialties.

Closings

Big House Pizza in the Courtyard Shops has closed. The business had changed its name repeatedly in recent

years—previous guises included Manhattan Pizza and New York Pizza Inn.

Follow-Up

Ten years ago this month, the Changes column featured a dozen new stores and restaurants. Since then, **Kenny Rogers Roasters** on West Stadium followed its parent company into oblivion, cellular phone franchise **PageTec** closed on Washington (the nearest store is now in Canton), and **Decker Electronics**, on State, shuttered its doors, as did Decker Drugs, the store that spawned it. Also closed: Broadway Asian eatery **Lai Da**, downtown gallery **Overmyer's**, and **Aussie Outfitters**, formerly at Briarwood. Interestingly, the survivors are all food related: **Jerusalem International Market** in the Courtyard Shops (now under new ownership); the elegant **West End Grill** on Liberty, which specializes in Asian-influenced American and European cuisine; Asian bakery **Eastern Accents** on Fourth Avenue; and fast food franchises **Jimmy John's**, on Ann Street, and **Subway** and **Hungry Howie's**, both on West Stadium.

September 1995 survival rate: 50 percent

Five years ago this month, Marketplace Changes announced only three brand-new businesses. Two of them—**Sweet Cravings Bake Shoppe** at Kerrytown and **Arte de Mexico Galleria** (afterwards **Don Jorge Arte de Mexico Galeria**) in the Nickels Arcade—are out of business. **Asian Market**, the robust grocery and gift shop on Maynard, is still open.

September 2000 survival rate: 33 percent

One year ago this month, ten new businesses were highlighted in Marketplace Changes. Only one of them—the incredibly short-lived **Teriyaki Grill**, on East William—has since closed (it's already been replaced by the Pita Kabob Grill). The others made it to their first anniversaries. They are fair-trade boutique **Ten Thousand Villages** and comedy club **Improv Inferno**, both on Main; **Keedo** children's clothing shop and **Lady of the Lamp** handcrafted lamps and shades, both in Kerrytown; Asian import shop **Loriental** in South Main Market; **Espresso Royale Caffe** on South University; **Banh Na Laos** and **Thai Cuisine** on Washtenaw; **Khana Khazana Cuisine of India** on North Main; and **Chelsea Teddy Bear Company**, which started out in an "inline" store at Briarwood and is now at a kiosk near the mall's center court.

September 2004 survival rate: 90 percent

—Laura McReynolds

Got a retail or restaurant change? Send e-mail to lauramcreynolds@tds.net or leave voice mail at 769-3175, extension 364.

Sept. 10th & 11th

Smoothie King®

Grand Opening Celebration



Smoothie King® Nutritional Lifestyle Center™ is now open in your area. We proudly offer: Nutritional Smoothies and a wide selection of vitamins, herbs, sports nutrition, weight loss products and healthy snacks.

- ☛ Since 1973, The Original Nutritional Smoothies
- ☛ Vitamins & Minerals
- ☛ Herbal Supplements
- ☛ Weight Loss Products
- ☛ Sports Nutrition Products
- ☛ Healthy Snacks
- ☛ Smoothie Enhancers
- ☛ KingStix™ Gourmet Stuffed Breadsticks*
- ☛ HeaterZ™ Hot Smoothie Brews*

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Excludes meals, power meals, shakes, and kids
items. Only valid at the above locations.

The Zingerman's Times

Vol. 9 no. 9

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September 2005

Printed in Ann Arbor

Land of a thousand flavors

Great Lakes Harvest Dinner

Zingerman's Roadhouse

September 20, 7pm

Special dinner showcasing regional foods. Highlights to include the classic Native American dish "Three Sisters." Call 663-3663 to save your spot!

Zingfeast Fall Harvest Dinner

Zingerman's Delicatessen

Thursday, September 29, 7pm

Zing Feasts are savory celebrations of local foodways. Come sit down, enjoy dinner family-style, and chat with the chef, the producer and other local food lovers. \$35 per person, reserve your place at the table today! 663-3400

Free Tours

Zingerman's Bakehouse Tour

Every Saturday, 10 am

Tour the destination where Zingerman's makes flavor-magic happen! Call 761.7255 to book your tour! No children under six, please.

Zingerman's Creamery Tour

Sunday, September 4, 12-2 pm

Zingerman's has a little Creamery here in town and is making award winning cheeses and gelato! Call 929.0500 to reserve a space.

Did you know? Zingerman's events, from tastings to tours, are online at zingermans.com

inside Zingerman's

Zingerman's Roadhouse 2501 Jackson Rd.
663.3400

Zingerman's Delicatessen 422 Detroit St.
663.3400

Zingerman's Bakehouse 3711 Plaza Dr.
761.2095

Zingerman's Catering 422 Detroit St.
663.3400

Zingerman's Events 422 Detroit St.
663.9215

Zingerman's Mail Order 422 Detroit St.
888.636.8162

Zing Train PO Box 1837
930.1919

Zingerman's Creamery 3723 Plaza Dr.
929.0500

Zingerman's Coffee Company 422 Detroit St.
945.4711

www.Zingermans.com

bakehouse creates naturally levitating challah

Times insiders hint an abundance of traditional Jewish foods will come out of Zingerman's kitchens for the Jewish New Year next month. This year's highlight is the newly released traditional challah, made as it would have been 150 years ago, without the shortcut of commercial yeast. Remembering that packaged yeast was introduced in the 1860s, it became clear to Bakehouse partners Frank Carollo and Amy Emberling that the truly authentic, old-style European challah had been lost to the ages. The Times has learned that after a year of baking and testing, Zingerman's Bakehouse has deemed the bread ready to release. Advance previews of the bread have made clear that you really can taste the difference.



Like magic, Zingerman's Bakers have brought back the lost art of making traditional Challah.

While it's still clearly challah, made with fresh eggs and clover honey, the texture is a bit denser, the aroma and flavor more interesting.

"It's just got more integrity to it, in the same way that the other breads of this sort—Farm, and Sourdough for instance—have," said bread-scholar Adam Prizio.

"The complexity of the flavor is much bigger, and the shelf life is longer too." Times readers should ask for a taste of this special new bread next time they stop by the Bakehouse Bakeshop, Deli or Roadshow Trailer at Zingerman's Roadhouse. This new challah will be available the last week of September.

taking noodles up a notch traditional fideos found at zingerman's

While traditional Spanish paella has won legions of fans at Zingerman's over the twenty years that the Deli has been running its popular annual Fiesta de España, fideua is only now coming to the attention of Ann Arbor food lovers.

This special Spanish dish employs the same preparation techniques as paella, but calls for Spanish noodles instead of rice. Times food writers report that the dish is delicious. And it's a huge part of the culture on the Catalan coast.

"We used to go every Sunday to the beach south of Barcelona and order a Fideua for everyone," reports Pere Selles, who grew up in the area. "That is one of my favorite memories... a long family lunch of fideua on the beach—start by 1:30pm, and finish lunch at 5pm! I can picture it right now!"

Times reporters have learned that the special Spanish noodles (known as fideos) for making this dish are now available at Zingerman's. And that additional background on the dish and how to make it can be found in the current issue of Zingerman's News, the bi-monthly newsletter.

Roadshow rocks out coffee trailer wins kudos



The 1952 original Spartan Aircraft Aluminum coffee trailer out front of Zingerman's Roadhouse has been steadily building an ever larger contingent of loyal fans.

"I just love my morning ritual of driving up to the big tin beauty! The coffee and pastries are fabulous and the folks who work there are so cheerful," reports Roadshow regular, Karen Soules.

The Roadshow is also rumored to have gained national attention in a special American artisan coffee feature in *Travel and Leisure* magazine. Locally, the Roadshow has gained a loyal following for its 6am opening. Drive-up customers can buy cappuccino, croissants, and sour cream coffee cake. Times staffers have learned that hidden behind the front window's pastry display, the Roadshow also stocks ready-to-take-away sandwiches and homemade donuts (made to an old Dutch American recipe).

It's been particularly popular on Thursday evenings from 3-8pm, when visitors come by for the Westside Farmers' markets.

Times reporters have discovered that the Roadshow can be reserved to cater at your next big event. Secret agents are ready to talk details at 929-0332. The Roadshow is open Monday through Friday 6am to 6pm, Saturday from 8am to 6pm and Sunday from 10am to 6pm.

Roaster's Pick

Sumatran \$16.99/lb
Full-bodied, with deep wild flavor.

Indian Coorg \$11.99/lb
(reg. \$16.00/lb)
Deep spicy flavor with hints of cloves and nutmeg.

Zingerman's COFFEE COMPANY

Coffee 'n Coffeecake special
Two for \$22! (Save over \$6)

This pairing is a scrumptious steal—a pound of Indian Coorg and a noshier sourcream coffee cake! Get yours at the Deli, Bakehouse or Roadshow. (September only.)

To get Zingerman's coffee in your restaurant, call Roastmaster Allen at 734.945.4711. You can taste his offerings at the Deli Next Door, Roadhouse and Bakehouse.

paella Party!

Saturday September 24, 11am-2pm

Join Zingerman's out on the Patio at the Deli on Detroit St. for their 20th annual paella party! Learn the ins and outs of how to make some classic Spanish dishes.

Eat paella every Saturday during September as part of the Deli's Grillin' on the Patio.

bread of the month:
sourdough round \$3.50 (reg. \$5.25)

special bakes [Potato Dill Sourdough, September 9th and 10th
Pumpnickel Raisin, September 23rd and 24th]

"...intensely musical, deceptively cerebral, insinuatingly sensual, fabulously funky." (Los Angeles Times)

Season Opening Event!

Mark Morris Dance Group

FRIDAY, SEPTEMBER 16, 8 PM ▶ SATURDAY, SEPTEMBER 17, 8 PM ▶ Power Center

No one can match the powerful musicality and delightful intelligence of Mark Morris's choreography. Once considered the bad boy of modern dance, Morris is now an influential and celebrated choreographer whose once-controversial pieces have become the standard of creativity for a new generation of dancers, choreographers and critics. Utilizing music from classical to rock-n-roll, Morris fashions characters with witty and ironic personalities, portrayed by his exuberant company of dancers with grace and charm. His unique artistry reflects a profound and sophisticated love of music that is further reinforced by his use of live musicians in every performance. "Morris is the most important choreographer since George Balanchine. Morris could not be more different from Balanchine, but he is great for the same reason: he makes music visible." (Boston Globe)

PROGRAM (FRI 9/16)
My Party (Choreography: Mark Morris,
Music: Jean Francaix) (1984)
All Fours (Mark Morris, Bartók) (1993)
Silhouettes (Mark Morris, Richard Cumming) (1999)
V (Mark Morris, Robert Schumann) (2001)

PROGRAM (SAT 9/17)
The "Tamil Film Songs in Stereo" Pas de Deux
(Mark Morris, contemporary Indian music) (1983)
Mosaic and United (Mark Morris, Henry Cowell) (1993)
Rock of Ages (Mark Morris, Schubert) (2004)
V (Mark Morris, Robert Schumann) (2001)

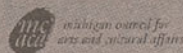
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Education Events

Modern Dance Master Classes

WEDNESDAY-THURSDAY, SEPTEMBER 14-15, 7 PM
Dance Gallery Studio (815 Wildt St.)
\$20 for participants/\$10 for observers. To register,
call 734.647.6712 or e-mail umsed@umich.edu.

Dance Discussion: Dancing Mark Morris

FRIDAY, SEPTEMBER 16, 12 NOON-1:30 PM
Betty Pease Studio (1310 N. University Ct.)

A collaboration with the U-M Department of Dance
and U-M School of Music.

Video Discussion and Introduction to Mark Morris

FRIDAY, SEPTEMBER 16, 6-7:30 PM
Palmer Commons (100 Washtenaw Ave.)

A collaboration with the U-M Department of Dance
and U-M School of Music.

Meet the Artists: Q&A with Mark Morris

FRIDAY, SEPTEMBER 16, following the performance
Power Center

Open Discussion: A Snapshot of the Michigan Dance Community

SATURDAY, SEPTEMBER 17, 4-6 PM
Dance Gallery Studio (815 Wildt St.)

Season-Opening Celebration

SATURDAY, SEPTEMBER 17, following the performance
Power Center

All Education events are free and open
to the public unless otherwise noted.
For more information, 734.647.6712 or
umsed@umich.edu.

Diva Junior League of Ann Arbor Night

CELEBRATING
Dynamic Incredible Volunteers
in Ann Arbor

Thursday, October 6th
7:00 - 10:30 pm
Washtenaw Community College
Morris Lawrence Building

Calling all Divas!
Join us for a delightful and
extraordinary benefit to
support women and children
in Washtenaw County.

Bring your girlfriends, enjoy
a strolling supper and dessert bar,
cocktails, shopping, a live and
silent auction, and live music!

To purchase tickets or for further
information please e-mail your
name, address, and phone number
to: divainvites@jlaa.org

For more information about
the Junior League of Ann Arbor
please visit: jlaa.org

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on the web at jcsannarbor.org. The JCS is affiliated
with the Congress of Secular Jewish Organizations.



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- B'nai Mitzvah Program
- Adult Education
- Sunday Schmoozes
- Holiday Observances
- First Friday Shabbat
- Tot Shabbat

Come to our
Open House
September 25,
10 am-12 pm!

The Jewish Cultural Society
A Secular Humanistic Community

SEPTEMBER EVENTS

We want to know about your event!

Please send a press release (no phone calls, please).

By mail: John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104.

By fax: 769-3375 or 769-4950.

By e-mail: hinch@aaobserver.com

After-hours drop box: right side of the Observer's front door facing Catherine.

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to arborweb).

arborweb:

The entire Observer events calendar for the month is available at arborweb:www.arborweb.com. This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on arborweb.

★ Denotes no admission charge.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.arborweb.com

1 THURSDAY

★**"Jackson County Brunch Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Moderate-paced ride, 25-30 miles, along the less traveled roads of scenic Jackson County. 9 a.m., meet at Cavanaugh Lake Park, Cavanaugh Lake Rd., Waterloo Recreation Area. Free. 994-5908 (today's ride), 913-9851 (general information).

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities primarily for seniors. The program begins at 10 a.m. with "Fitness Fun," a 60-minute exercise program led by Maria Farquhar. At 11 a.m. (September 1, 8, & 15) or 1 p.m. (September 22 & 29), an educational or cultural presentation. Today: Beth Israel Congregation program director Geoff Berdy discusses "Jews in Showbiz: Part II." Also this month: EMU history professor Michael Homel discusses "Putting FDR in Perspective" (September 8), the JCC Writing Group presents original essays and memoirs (September 15), Helen Aminoff presents "A History of the Jewish Community in Ann Arbor" (September 22), and the duo of San Slomovits of the local acoustic duo Gemini and Phoenix Ensemble music director Gabe Bolkosky "Celebrate Rosh Hashanah" with a wide range of Jewish music (September 29). Also, at noon, a homemade dairy lunch (\$3 with reservation, \$4 without reservation and for nonseniors). Also, a **Current Events** discussion group (1 p.m. on September 1 & 8, 11 a.m. on September 22 & 29) and (except September 22) a meeting of the **Senior Literary Group** (2:15-3:15 p.m.), a book discussion group led by U-M Dearborn English professor emeritus Sidney Warschausky. 10 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**Children's Storytime: Barnes & Noble.** Every Thursday. Storytelling programs and craft activities for kids ages 2-5. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.



Elizabeth Kostova, Sept. 15



Nick Schillace, Sept. 2

GALLERIES

85 EXHIBIT OPENINGS

Laura Bien

85 GALLERY REVIEW
Emphasis on Digital

Laura Bien

MUSIC AT NIGHTSPOTS

116 NIGHTSPOTS SCHEDULE

John Hinchey

116 NIGHTSPOTS REVIEW
Chuck Suchy

James M. Manheim

EVENTS REVIEWS

87 PATRICK O'KEEFFE
The evidence of memory

Keith Taylor

93 MARK MORRIS DANCE GROUP
Facing the music

Stephanie Rieke

99 AND THE WINNER IS
Feels like purgatory

Sally Mitani

103 MICHIGAN CHAMBER PLAYERS
125 years of music

James Leonard

109 MICHIGAN ATLATL CHAMPIONSHIP
Atlal fantasy

Shakuntala Tambimuttu

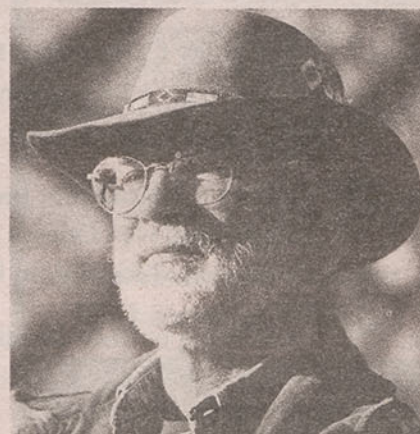
115 INTERPOL
Under the influence

Erick Trickey

140 EVENTS AT A GLANCE



Norma Gentile, Sept. 17



Bill Staines, Sept. 22

★**Factory Tours: Motawi Tileworks.** Every Thursday. A Motawi artist leads a guided tour of every stage of tile making. Attendees can watch artists at work and see Motawi's big mural under construction and its new 12" tile. Afterward, a chance to sift through and purchase tiles from the overrun area. 11 a.m. & 2 p.m., Motawi, 170 Enterprise Dr. (north off Jackson Rd. between Staebler & Baker). Free. 213-0017.

★**Carillon Concert: U-M School of Music.** Every weekday except September 5. All invited to listen to a carillonneur play the heaviest musical instrument in Washtenaw County, Burton Tower's set of 55 English bells, the largest of which weighs 12 tons. Noon-1 p.m., Burton Tower, Ingalls Mall. Free. 764-0583.

★**ACBL Bridge: Ann Arbor Senior Center.** Every Thursday. All seniors age 50 & older invited to play ACBL-sanctioned duplicate bridge. No partner required. Noon-4 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$4 (nonresidents, \$5). 769-5911.

★**"Access Soapbox": Ann Arbor Community Television Network.** Every Thursday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 17). Participants are free to talk about anything they wish within CTN guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes, each segment features 1 or 2 speakers (with no more than 2 graphics) who talk directly to the camera. Production crew provided by CTN. Access Soapbox shows are aired daily for 1 week, beginning on Sunday, 2-7 p.m., CTN studio, LL114 Edison Center, 425 S. Main. Free. Reservations accepted Tues.-Fri. of the week preceding your appearance. 769-7422.

★**"Judo, Jujitsu, & Self-Defense": A.C.E. Academy of Martial Arts.** Every Monday through Thursday except September 5. Local sensei Dan Powers offers a fun, easy introduction to these martial arts and self-defense skills. Wear a gi (simple white robe) or loose-fitting or gym clothes. 4 p.m. (kids) & 6 p.m. (adults), A.C.E. Academy of Martial Arts, 749 Airport Blvd., suite 3. Free. 645-7069.

★**"Depot Town Cruise Night": Tucker's Cafe/Ypsilanti Automotive Heritage Collection.** Every Thursday through September 15. Dancing in the street to 50s music played by DJ Danny Wilson. Also, displays of several dozen classic, antique, and restored automobiles by various area car clubs and individuals. Raffle. 6-9 p.m., E. Cross St., Depot Town, Ypsilanti. Free. 482-5200.

★**"First and Third Thursday Astrology Chat."** September 1 & 15. Local astrologer Bon Rose Fine leads discussions about "Planetary Hours" (today) and "Relationship Style" (September 15). Q&A. Also, drawing for a free minireading. 6 p.m., A Perfect Blend Coffeehouse, 4745 Washtenaw. Free. 434-4555.

★**"Chelsea Family Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Slow/moderate-paced ride, 20-30 miles, to either Dexter or the Waterloo Recreation Area. 6 p.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 851-8323 & (517) 285-6830 (today's ride), 913-9851 (general information).

★**"Cross Town Ride": Ann Arbor Bicycle Touring Society.** Every Thursday. Fast/moderate-paced 24-mile ride on dirt roads toward Chelsea and back. Cyclocross, mountain, or wide-tire touring bike recommended. 6:30 p.m., meet at 5960 Rollingwood Dr. (from Zeeb Rd. south of Jackson, west on Park to Cedar Ridge to Rollingwood). Free. (734) 395-0435 (today's ride), 913-9851 (general information).

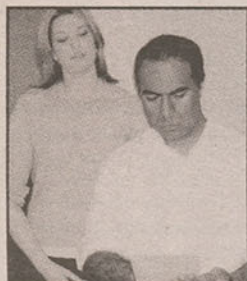
★**"Women Running Fit": Two Dogs Running.** Every Thursday. All women invited to run a different course, 2-6 miles, each week. Directed by a certified running coach. Maps provided. Runners who accumulate 50 miles receive a "Damsel 'n d' Street" T-shirt from Running Fit. Men also invited to run. Also, occasional post-run pizza outings. 6:30 p.m. (sign up at 6:15 p.m.), Running Fit, 123 E. Liberty. Free (men, \$1). 657-0214.

★**U-M Men's Soccer vs. Detroit.** 7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★**Washtenaw Toastmasters.** Every Thursday. Members develop public-speaking skills and self-confidence in a supportive environment. Different Toastmasters chapters meet Mondays and Wednesdays (see listings). 7-9 p.m., 4205 Washtenaw. Free to visitors. Dues: \$52 a year (after a onetime nonrefundable fee of \$16). 572-9978.



September 2005 EVENTS @ Ann Arbor District Library



- Thursday Sept. 1 **Cover to Cover Registration Begins** for the October 11 discussion of *The Historian*, led by author **Elizabeth Kostova**. Registration required, 327.4560 • All Library locations
- Tuesday Sept. 6 **Learn How to be a Literacy Volunteer** with Washtenaw Literacy • Malletts Creek Branch
7:00 - 8:00 pm
- Thursday Sept. 8 **Lecture: Urban planning consultant Robert Gibbs discusses Retail Economics & Downtown Ann Arbor Businesses**
Downtown Multi-Purpose Room
7:00 - 8:30 pm
- Sunday Sept. 11 **A Drama of the Tragedy of 9/11: Redbud Productions** in a staged reading of Anne Nelson's drama *The Guys*
Downtown Multi-Purpose Room
2:00 - 3:30 pm
- Monday Sept. 12 **Tim Kiska** discusses his book *From Soupy to Nuts: A History of Detroit Television* • Downtown Multi-Purpose Room
7:00 - 8:30 pm
- Thursday Sept. 15 **Members-Only Preview Night Book Sale for Friends of the Library** • Downtown Library Friends Book Shop
6:00 - 8:30 pm
- Thursday Sept. 22 **Concert: The Classical Guitar of Peter Fletcher**
Downtown Multi-Purpose Room
7:00 - 8:30 pm
- Thursday Sept. 22 **iPod Fever 101: Learn how easy it is to put your music collection into your pocket at this computer class** • Registration required, 327.8367 • Downtown 3rd Floor aadlfreespace
7:00 - 9:00 pm
- Friday Sept. 23 **Film & Discussion: Mrs. President: Women & Political Leadership in Iran** • Not Rated
Downtown Multi-Purpose Room
7:00 - 8:30 pm
- Saturday Sept. 24 **Mario Kart & Super Smash Brothers Tournament for Teens: Round 2** • Grades 6-12 • Downtown Multi-Purpose Room
noon - 5:00 pm
- Sunday Sept. 25 **Dance Dance Revolution Tournament for All Ages**
Malletts Creek Branch
1:00 - 4:00 pm
- Sunday Sept. 25 **Lecture: Talking Funny for Money: Voice-Overs for Movies & TV** with **Pamela Lewis**, one of the nation's leading voice-over actresses • Downtown Multi-Purpose Room
3:00 - 4:30 pm
- Monday Sept. 26 **Banned Books Week Film & Discussion: EMU Professor Michael Homel** discusses *Salt of the Earth*, the film Hollywood did NOT want you to see! • Not Rated
Downtown Multi-Purpose Room
6:30 - 8:45 pm
- Tuesday Sept. 27 **UMS Study Club: EMU's Michael Jewett** introduces a film of jazz master **Sonny Rollins**
Downtown Multi-Purpose Room
6:30 - 9:00 pm
- Wednesday Sept. 28 **Concert & Discussion: Preview for the Ann Arbor Blues & Jazz Festival** with **Odessa Harris** and **Johnnie Bassett**
Downtown Multi-Purpose Room
7:00 - 8:30 pm
- Thursday Sept. 29 **An Evening of River Readings: Local authors and poets read their writings of the Huron and other rivers**
Malletts Creek Branch
7:00 - 8:30 pm

For more information call 327.4200 or visit our website at aadl.org

1 THURSDAY continued

★ **Cohousing Community Meeting: Nicola's Books.** A cohousing representative discusses cohousing, a housing style of homes clustered to maximize green space, with community meeting areas to foster neighborliness. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★ **Washtenaw Bicycling and Walking Coalition.** All invited to discuss ways to improve the quality and quantity of bicycling and walking facilities in the county. 7 p.m., Ecology Center, 117 N. Division. Free. 913-8604.

★ **"CAM 101: Introduction to Complementary and Alternative Medicine": Whole Foods Market.** September 1, 8, & 15. Talk by local holistic health care practitioner Malcolm Sickels, who also gives this talk at 7 p.m. at Crazy Wisdom (September 8) and Whole Foods (September 15). 7 p.m., 210 Little Lake Drive, suite 10 (off Parkland from Jackson between Wagner & Zeeb). Free. Reservations requested. 975-4500.

ACBL Bridge: Women's City Club. Every Sunday & Thursday. All invited to play ACBL-sanctioned duplicate bridge. No partner required. 7 p.m. (Thurs.) & 1:30 p.m. (Sun.), Women's City Club, 1830 Washtenaw. \$5. 973-7770 (Sun. game), 761-6691 (Thurs. game).

★ **"Circles of Prophecy": Crystal Clear Expressions.** Psychic Nanci Rose Gerler channels empowering spiritual messages from various masters, guides, and angels. 7-9:30 p.m., Crazy Wisdom Bookstore meeting room, 114 S. Main. \$20. Reservations requested. 996-8799.

Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Soft-soled shoes recommended. Refreshments. 7:30-9:30 p.m., the barn at Gretchen's House V, 2625 Traver (off Nixon). \$4. 769-4324, 426-0241.

★ **Auditions: Ann Arbor Civic Ballet.** All invited to try out for a part in an upcoming production of *The Haunted Castle*. 7:30 p.m., Sylvia Studio of Dance, 525 E. Liberty. Free. 668-8066.

★ **U-M Sailing Club.** September 1, 8, 15, 22, & 29. Presentations by club members, including a lecture-demo on "Advanced Boat Repair Techniques." Also this month: a mass meeting (September 8), and talks on "Basic Sailing 101" (September 15), "Basic Sailing 102" (September 22), and "First Aid for Sailors" (September 29). 7:45 p.m., Base Line Lake (Sept. 1), 8010 Strawberry Lake Rd. (3 miles north on Mast Rd. from North Territorial); & U-M Duderstadt Media Center conference room (September 8, 15, 22, & 29), 2281 Bonisteel, North Campus. Free. 426-4299.

★ **Renaissance Dances: Bedlam.** Every Thursday. Beginning to experienced dancers invited to try English country dances, 15th- and 16th-century Italian dances, bransles, pavanes, almans, and more. Instruction provided. Wear comfy clothes and shoes. 8-11 p.m., U-M Diag (Sept. 1, 8, & 15) & Michigan Union Henderson (Sept. 22) & Koessler (Sept. 29) rooms. Free. 971-1809.

Narwhals Collide: Dreamland Theater. Ypsilanti band that calls its music "raptabulous break-dance freedom trash, with a didgeridoo." 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657-2337.

★ **"And the Winner Is": Purple Rose Theater Company.** Every Wednesday-Sunday, June 23-September 24. See review, p. 99. Guy Sanville directs local actors in the world premiere of Mitch Albom's comedy about less-than-lovable movie star Tyler Johnes, who wakes up the day before he is to receive a major acting award to find himself in a strange bar, where a fatherly old Irish man tells him that he's dead and that the bar is the hereafter. Johnes throws a hissy at the unfairness of it all, but as in Albom's earlier plays and fiction, a twist of fate affords him a chance for rueful reflection and a humbled redemption. Cast: Jerri Doll, Paul Hopper, Sarab Kamoo, Patrick Kenny, Grant Krause, Wayne David Parker. 8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets \$22.50 (Wed., Thurs., & Sun. eves.), \$27.50 (Sat. & Sun. matinees), & \$32.50 (Fri. & Sat. eves.) in advance and at the door. Today only, matinee tickets are \$15 for seniors. 433-ROSE.

★ **"The Catfight": Improv Inferno.** Every Thursday. Competition between 2 improv groups, with a different pair of competitors each week. After competitors present a half hour of their best comedy, the audience selects one as the Baddest Cat in the Fight. 8 p.m., Improv Inferno, 309 S. Main. \$5. 214-7080.

★ **"Comedy Jamm Night": Ann Arbor Comedy Showcase.** Every Thursday. Performances by aspiring stand-up comics and by established area pros coming out to work on new material. The show concludes with a performance by the improv troupe Beer

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The New York-based Artichoke Dance Company performs at the Riverside Arts Center Sept. 8 and at Canterbury House Sept. 12.

Money. Alcohol is served. 8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$5 in advance and at the door. 996-9080.

"High Octane": Improv Inferno. Every Thursday. Performance by a past winner TBA of the club's weekly "Catfight" competition (see listing above). Alcohol is served. 10 p.m., Improv Inferno, 309 S. Main. \$5. 214-7080.

FILMS

Michigan Theater Foundation. "Broken Flowers" (Jim Jarmusch, 2005). Sly, lilting, bittersweet road movie about a man adrift in his comfortable life who's told he has a 20-year-old son, and sets out to visit 4 old girlfriends and try to find him. According to a *New York Times* reviewer, "Like a perfect, short-lived love affair, [the movie's] pleasure is accompanied by a palpable sting of sorrow. It leaves you wanting more, which I mean entirely as a compliment." \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

2 FRIDAY

"Balagan! Israeli Festival": U-M Hillel. Carnival with free Middle Eastern food, Israeli music, carnival games, information about Israel, and more. 11 a.m.-2 p.m., U-M Diag. Free. 769-0500.

***Friday Storytime: Arborland Borders.** Every Friday. A Borders staffer reads stories and leads a craft project for toddlers. Also, raffle. Today: Laura Numeroff's *If You Give a Pig a Pancake* and *If You Give a Pig a Party*. Also this month: Douglas Wood's *What Grandpa Can't Do* and Laurie Keller's *Grandpa Gazillion's Number Yard* (September 9), Alyssa Satin Capucilli's *Biscuit Wants to Play* and Mary Siddle's *I'll Play with You* (September 16), Carmela and Steve D'Amico's *Ella the Elegant Elephant* and Jan Ormerod's *When an Elephant Comes to School* (September 23), and Julie Mammano's *Rhinos Who Play Baseball* and Dan Shaughnessy's *The Legend of the Curse of the Bambino* (September 30). 11 a.m., Borders computer section, 3527 Washtenaw. Free. 449-9394.

***Chime Concert: Kerrytown Shops.** Every Monday, Wednesday, & Friday except September 5. All invited to play one of 40 songs, with melodies transcribed in numbers, on the 17-bell tower's numbered keys. Ambitious players can add chords. Local chime-master Heather O'Neal demonstrates. Noon, Kerrytown. Free. 662-5008.

***Bridge: U-M Turner Geriatrics Center.** Every Monday & Friday except September 5. All seniors invited to play bridge. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

***Bingo: Ann Arbor Senior Center.** Every Friday. All seniors age 50 & older invited to play a variety of styles of bingo. 1-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

"2nd Annual Connections Festival": The Attic Theater. September 2-5. Four days of music, storytelling, and dance celebrating the last days of summer. Today: Dixieland jazz by the local *Easy Street Jazz Band* (4-5:15 p.m.), blues by the *Terraplanes* (5:30-6:45 p.m.), a performer TBA (7-8:15 p.m.), and French jazz singer *Ilona Knopfler* (8:30-10 p.m.). Emcee *Susan Chastain*, a jazz singer who

owns the downtown Firefly Club, performs between sets. 4-10 p.m., Riverside Park, 1050 Wall St. (behind the Kellogg Eye Center). Tickets \$10 on Sept. 2, 3, & 5, \$15 (kids, \$10; families, \$25) on Sept. 4, & \$25 festival pass available in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the gate. To charge by phone, call 763-TKTS.

***"TGIF Democratic Ride": Ann Arbor Bicycle Touring Society.** Every Friday. Moderate-paced 20-mile ride to the Dexter Dairy Queen for a snack. 6 p.m., Abbot School, 2670 Sequoia Pkwy. (off Maple 1 block south of Miller). Free. 913-9851.

***U-M Women's Soccer vs. Texas.** 7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the

world's spiritual traditions. 7-9 p.m., Friends Meetinghouse, 1420 Hill. \$5 requested donation. 996-1332.

***Ann Arbor Smocking Group.** Informal "sit 'n' stitch" gathering for those interested in the English art of embroidery known as smocking and in heirloom sewing. All invited. 7:30 p.m., location TBA. Free. 663-7867.

***Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor.** September 2, 16, & 30. All invited to join this ongoing study group to discuss Rudolf Steiner's lecture cycle *According to Matthew*. Familiarity with Steiner's basic ideas required. 8-9:30 p.m., 33 Ridgeway East (1 block east of the Arb entrance on Geddes). Free. 662-6398.

Real Live Tigers: Dreamland Theater. Real Live Tigers is the moniker of Tony Presley, an Austin-based indie folk singer-songwriter who plays with a brooding intensity. Opening act is local singer-songwriter Almus Magnus. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657-2337.

Nick Schillace and Mike Tamburo: Canterbury House. Guitarist double bill. Detroit-based musicologist and teacher Schillace plays in the folksy finger-picking style the late guitarist John Fahey dubbed "American Primitive." His set includes cuts from his new CD *Box Canyon*, which a *Detroit Free Press* critic called "nine pensive and frequently beautifully played songs." Tamburo, also influenced by Fahey, seasons his folkish sound with a few experimental techniques. A *fakejazz.com* reviewer called his CD *Beating of the Rewound Son* "an intelligent and impressive debut." 8 p.m., Canterbury House, 721 E. Huron. \$5-\$10 donation. 764-3162.

"And the Winner Is": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"The Detroit Neutrino Project": Improv Inferno. Every Friday and Saturday. An impromptu film is created from props brought by the audience, then filmed, edited, and screened. 8 p.m., Improv Inferno, 309 S. Main. \$5. 214-7080.

Jeff Brannan: Ann Arbor Comedy Showcase. September 2 & 3. This Detroit comic is known for a fast-paced, good-natured show that mixes song parodies in with lots of raunchy one-liners, jokes, and jabs at his audience. Preceded by 2 opening acts. Alcohol is served. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

Singles: Parents Without Partners. September 2, 16, & 30. All adults invited for an evening of dancing and socializing. Recorded 70s to contemporary dance music played by a DJ from Imperial Sound. Cash bar. Smoking allowed in designated areas. 9 p.m.-1 a.m., Grotto Club, 2070 W. Stadium. \$8 (PWP members, \$6). 973-1933.

"Damnation Game": Improv Inferno. Every Friday & Saturday. A competition among 6 improv comics playing silly improv games, a la *Whose Line Is It Anyway?* Each comic competes on behalf of 6 audience members for such fabulous prizes as a mealtime supply of Rice-a-Roni. When Improv Inferno founder Dan Izzo premiered the Damnation Game in Chicago, a *New City Magazine* critic called it "good fun." Age 18 & older admitted. 10 p.m., Im-

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Richard Beene (bassoon), Erling Blöndal Bengtsson (cello), Yehonatan Berick (violin), Aaron Berofsky (violin), Katherine Collier (piano), Diana Gannett (double bass), Christopher Kendall (conductor), Nancy Ambrose King (oboe), Fred Ormand (clarinet), Amy Porter (flute), Lisa Raschiatore (clarinet), Stephen Shipps (violin), Yizhak Schotten (viola), Kathryn Votapek (viola)

Copland - *Appalachian Spring*

Dvořák - *Serenade for Winds, Op. 44*

Reception to follow

Complimentary admission - no tickets required

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or call 734-764-0583



2 FRIDAY continued

prov Inferno, 309 S. Main. Tickets \$10 in advance and at the door. 214-7080.

"The X Show": Improv Inferno. Every Friday & Saturday. 45 minutes of improv comedy. Midnight, Improv Inferno, 309 S. Main. \$5. 214-7080.

FILMS

Jewel Heart Buddhist Center. "A Beautiful Mind" (Ron Howard, 2001). Biopic about a math prodigy who overcomes schizophrenia to win the Nobel Prize. Russell Crowe, Ed Harris, Jennifer Connelly. FREE. 994-3387. Jewel Heart (207 E. Washington), 7 p.m. MTF. "The Aristocrats" (Paul Provenza & Penn Jillette, 2005). September 2-8. Artful, ebullient, affectionate portrait of the way comedians amuse each other with a very obscene shaggy-dog story, an in-joke historically told only among comedians and never onstage. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

3 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Very slow-paced 22-mile ride to Dexter for breakfast. Begins at sunrise. 7:01 a.m. (Sept. 3), 7:09 a.m. (Sept. 10), 7:16 a.m. (Sept. 17), & 7:23 a.m. (Sept. 24), meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665-6327, 913-9851.

"Bird Hike": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a birding hike to observe various species, record their location, and compare trends from year to year. Bring binoculars and a field guide. 8 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. (Park entry fee: \$4 per vehicle.) Preregistration required. 426-8211.

★T'ai Chi. Every Saturday. A teacher TBA leads a session of t'ai chi, which combines an exaggeratedly slow martial art and meditation. 8:30 a.m., location TBA. Free. 761-3272.

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (30 to 80 miles) round-trip rides to the Dexter Bakery. A very popular ride. Note: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone (if you have one), and snacks. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St., or at Barton Park, Huron River Dr. Free. For information about weekly breakfast rides, 453-3481 (Sept. 3 ride), 996-4985 (Sept. 10), 971-3610 (Sept. 17), & Sept. 24 (994-6340). For general information, call 913-9851.

★Weekend Rides: Ann Arbor Velo Club. Every Saturday & Sunday. All invited to join club members for a fast-paced ride, 50-65 miles. Required: a bike in good working order, a helmet, food and water, spare tires and bike repair tools, and a reasonable level of fitness. 9 a.m., Wheeler Park, N. Fourth Ave. at Depot St. Free. 761-1603.

★Mushroom Hunt: Michigan Mushroom Hunter's Club. All invited to join club members on a hunt for edible fungi. Bring a bag lunch, compass, whistle, basket, and knife. All mushrooms are evaluated by experts for edibility after the hunt. Followed at 11 a.m. by a picnic. 9 a.m., Hudson Mills Metropark Oak Meadows Picnic Area (far end of lot), 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.). Free to first-time participants; \$15 annual dues. 426-6182.

★Sailing Sessions: U-M Sailing Club. Every Saturday. All invited to a 30-minute instructional sail with a club member. All levels welcome; no U-M affiliation required. 9 a.m.-noon, Base Line Lake (8010 Strawberry Lake Rd. just west of Mast Rd. north off North Territorial), Dexter. Free. 426-4299.

17th Annual Great Green Yard Sale: Buddhist Society of Compassionate Wisdom. September 3-5. A recycler's bonanza, this popular 3-day sale includes a wide range of donated items (clothing, books, dishes, furniture, plants, etc.) and discarded items scavenged from local streets and from landlords remodeling their apartments. These include chairs, sofas, desks, dressers, kitchen tables, lamps, drapes, curtains, and more—all cleaned and repaired by Zen Buddhist Temple staff and volunteers. Note: No early sales. 9 a.m.-5 p.m. (Sept. 3 & 5) & noon-5 p.m. (Sept. 4), Zen Buddhist Temple, 1214 Packard at Wells. Free admission. 761-6520.

★Walk: Grex. Every Saturday (different locations). All invited to join members of this local computer-conferencing group for a walk, either along trails in Bird Hills Park (September 3) or from Gallup Park through Nichols Arboretum (September 10, 17, & 24). 10 a.m., meet at the Newport Rd. entrance to



Virginia-based bluegrass sextet King Wilkie performs originals and old favorites at the Ark Sept. 24.

Bird Hills Park (Sept. 3) and in Gallup Park parking lot (Sept. 10, 17, & 24), 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 741-9351.

***Tour: Zingerman's Bakehouse.** Every Saturday. A chance to view artisanal bread and pastry baking and get a free treat. 10 a.m.-5 p.m. (Sat.), 3711 Plaza Dr. Free. 761-2095.

"Sciencepalooza": Ann Arbor Hands-On Museum Family Day. September 3 & 4. This popular monthly exhibit in the concourse area features an array of attended hands-on activity tables. This month's topic: life sciences and biology. 10 a.m.-5 p.m. (Sat.), noon-5 p.m. (Sun.), Hands-On Museum, 219 E. Huron. \$7.50 (students & seniors, \$6) regular museum admission. 995-5439.

***"The Arsenal of Hypocrisy: The Space Program and the Military-Industrial Complex": Gray Panthers of Huron Valley.** Showing of this video about the militarization of space. Discussion follows. Refreshments. 10 a.m.-noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 973-5593.

Draw Doubles: Ann Arbor Area Disc Induced Sports Club. Every Saturday. All invited to play disc golf at one of Hudson Mills Metropark's 24-hole disc golf courses. Disc golf is a popular sport played with a Frisbee-like disc; the goal is to land the disc in a "pole hole" in the fewest shots. In draw doubles play, beginners are paired with advanced players to create parity. Prizes. Golf discs available free from the Hudson Mills Metropark office. 11 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$4 per player; free for spectators. (Park entry fee: \$4 per vehicle.) 434-1615.

***Storytime: Nicola's Books.** Every Saturday. Storytelling program for kids ages 2½-7. Also, a chance to meet Joseph Slate's Miss Bindergarten after the September 17 storytime. 11 a.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

"2nd Annual Connections Festival": The Attic Theater. See 2 Friday. Today: children's music by the popular local acoustic duo Gemini (11-11:45 a.m.), African and African American tales by storyteller LaRon Williams (noon-12:30 p.m.), a children's dance workshop by the modern dance troupe People Dancing (12:30-1:15 p.m.), acoustic country and American roots music by The Hummingbirds (3-3:50 p.m.), country-folk by Whit Hill & the Postcards (4:10-5 p.m.), in-the-round performances by singer-songwriters Dave Boutette, Eric Kelly, and John Latini (5:20-6:30 p.m.), American roots music by the singer-songwriter duo Hoodang (7-8 p.m.), and eclectic acoustic string music by the Lansing ensemble Steppin' in It (8:30-10 p.m.). Also, an emcee TBA performs between sets. 11 a.m.-10 p.m.

***28th Annual Labor Day Weekend Festival: Old St. Patrick's Church.** September 3-5. A popular community event offering children's games and entertainment, a bingo tent, a beer tent, a Las Vegas gambling tent, a bazaar tent, a prize raffle, lots of food, dancing to live music on September 3 & 4, and a karaoke contest (September 5, 4 p.m.) with a \$100 first prize. Also, roast beef (September 4, 4-7:30 p.m.) and grilled chicken (September 5, noon until it's gone) dinners. Noon-midnight (Sept. 3 & 4) & noon-6 p.m. (Sept. 5), Old St. Pat's fairgrounds, 5671 Whitmore Lake Rd. at Northfield Church Rd. (3 miles north of Ann Arbor). Free admission. 662-8141.

***Ann Arbor Juggling Arts Club.** Every Tuesday & Saturday. All invited to practice their juggling skills. Beginners welcome. 1-3 p.m. (Sat.) & 7:30-9:30 p.m. (Tues.), location TBA. Free. 222-9803, 761-1115.

"Super Science Shows": Ann Arbor Hands-On Museum Family Day. Every Saturday & Sunday. Museum staff give family-friendly science demos. 1 & 3 p.m., Hands-On Museum, 219 E. Huron. \$7.50 (students & seniors, \$6) regular museum admission. 995-5439.

***Afternoon Group Entertainment: Ann Arbor Parks Department.** Every Saturday. All adults invited to play dominoes, chess, checkers, cards, board games, and more. 1-2 p.m., Bryant Community Center (3 W. Eden Ct. off Champagne from Stone School Rd., just north of Ellsworth). Free. 994-2722.

***Dinosaur Tours: U-M Exhibit Museum.** Every Saturday & Sunday. 30-minute docent-led tour of the museum's dinosaur exhibits. 2 p.m., U-M Exhibit Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764-0478.

Kids Drum Circle with Muruga and Oz: Oz's Music. All kids invited to join a drumming session hosted by Oz's owner Steve Osburn. 3-4 p.m., Oz's Music, 1920 Packard. \$10. 662-8283.

***Dreaming While Awake: Herb David Guitar Studio "Music in the Park."** Performance by this local alternative rock band. 3-5:30 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 665-8001.

U-M Football vs. Northern Illinois. 3:30 p.m., Michigan Stadium. \$49. 764-0247.

***Adult Rock Band: Ann Arbor Music Center Rock Band School.** The school's adult band rocks out. 5:30 p.m., Starbucks, 1214 South University. Free. 665-0375.

***Children's Movie: Arborland Borders.** September 3, 10, 17, & 24. Kids (accompanied by a parent) invited to bring teddy bears and watch a family film TBA. Popcorn. 6 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

"The Smeat Frog vs. the Sundress of Doom": Dreamland Theater. September 3 & 4. Kirk Kitchen and Naia Venturi direct their original marionette show that features little Timmy and the fictitious Smeat Frog, a handsome furry flying frog with an equable disposition that's said to haunt the shadier bits of Frog Island and environs in Ypsilanti. When the nefarious Dr. Darkula and his evil cohort weave a magical sundress that turns Timmy's friend Suzy into a crazed shopping machine, Timmy and his amphibian pal try to save her. 7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Tickets \$5 in advance and at the door. 657-2337.

***Open House: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational, but participants are nevertheless encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Program canceled if sky is overcast at sunset or if the weather is extremely inclement. 8 p.m.-12:30 a.m. (as long as the sky remains clear), Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332-9132.

1st Saturday Contra Dance: Ann Arbor Council for Traditional Music and Dance. Mark Richardson calls contras to music by Bill O'Connor and friends. No partner needed. Wear cool, casual clothes and flat, smooth-soled shoes for dancing. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$9 (AACTMAD members, \$8; students, \$5). 332-9024.

"The Detroit Neutrino Project": Improv Inferno. See 2 Friday. 8 p.m.

"And the Winner Is": Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

Jeff Brannan: Ann Arbor Comedy Showcase. See 2 Friday. 8 & 10:30 p.m.

"Damnation Game": Improv Inferno. See 2 Friday. 10 p.m.

The Sights: The Blind Pig. Nationally acclaimed Detroit band that plays vintage Detroit rock 'n' roll, a la the Stooges and the MC5. Opening acts are Hard Lessons, a local roots-rock garage band, and Pop Project, Detroit pop-rock band that features layered

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3 SATURDAY continued

vocal harmonies. 10 p.m.-2 a.m. (doors open at 9:30 p.m.). The Blind Pig, 208 S. First. Tickets \$8 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$10 at the door. To charge by phone, call (248) 645-6666.

"The X Show": Improv Inferno. See 2 Friday. Mid-night.

FILMS

MTF. "The Aristocrats" (Paul Provenza & Penn Jillette, 2005). See 2 Friday. Mich., times TBA.

4 SUNDAY

★**Falun Gong.** Every Sunday. Local practitioners introduce this Chinese discipline, which consists of 5 exercises and meditation. 8:30-10:30 a.m., Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 834-4978.

★**"Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913-9851.

★**Shorinji Kempo.** Every Sunday. This Japanese self-defense system combines hard and soft techniques with Zen philosophy. 9-11 a.m., Arts in Motion Dance Studio, 2839 Boardwalk. Free to first-time visitors (\$25 monthly dues). 332-1780.

★**Meditation: Karma Thegsum Choling.** Every Sunday. All invited to sitting (9:30 a.m.) and chanting (10 a.m.) meditation. 9:30 a.m., KTC, 614 Miner (off Miller). Free. 761-7495, 678-7549.

★**Silent Vipassana Meditation: Deep Spring Center for Meditation and Spiritual Inquiry.** Every Sunday. Meditators of all levels invited for an hour of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, this form of meditation requires no religious beliefs. Followed by a 30-minute dharma discussion. 9:30-11 a.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477-5848.

★**Auditions: Ann Arbor Cantata Singers.** September 4 & 11. All invited to vie for a spot in this polished 40-member semiprofessional ensemble led by U-M music professor emeritus Thomas Hilbish. 10 a.m.-noon, U-M School of Music location TBA, Baits Dr. (off Broadway), North Campus. Free. 665-2905.

★**Introductory Dharma Talk: Jewel Heart Buddhist Center.** Every Sunday. Talks by Gehele Rimpoche, an incarnate lama from Tibet who lives in Ann Arbor, or one of Gehele's senior students. 10-11 a.m., Jewel Heart Buddhist Center, 207 E. Washington. Free, but donations are accepted. 994-3387.

★**Ultimate Frisbee: H.A.C. Ultimate.** Every Sunday. All invited to a pickup game of this spirited team sport played with a flying disc. 11 a.m., location TBA. Free. 995-1621.

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today: all invited for conversation. Also this month: First Presbyterian member Barbara Bryant discusses the church's "Grandale Church Mission" (September 11). Robben Fleming discusses years as U-M president (September 18), and church member Marge Van Meter leads a Bible study (September 25). Also, members meet for breakfast every Saturday at 10 a.m. at Cafe Marie in the Courtyard Shops (1759 Plymouth Rd.). 11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662-4466, ext. 43.

★**Artisan Market.** Every Sunday. Show and sale of fine crafts, jewelry, soaps, furniture, fiber arts, and gift items. Also, live entertainment TBA. 11 a.m.-4 p.m., Farmers' Market, Detroit St. at N. Fifth Ave. Free admission. 665-2009.

★**U-M Women's Soccer vs. Texas A&M.** Noon. U-M Soccer Field, S. State at Hoover. Free. 763-2159.

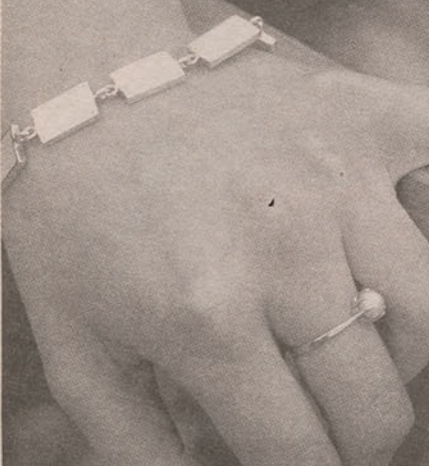
★**Tour: Zingerman's Creamery.** Zingerman's cheesemaker John Loomis leads a tour of the new facility where Zingerman's cheeses are made. Noon-2 p.m., Zingerman's Creamery, 3723 Plaza Dr. Free. 929-0500.

★**Lowrider and Custom Car Show: True Rollerz.** Between 300 and 400 lowriders and custom cars on display. Also, a show of classic bicycles. Awards and prizes. Also, a hydraulic competition, muffler-rapping, and a "sound off" car stereo competition. Kids activities include a moonwalk. Food and merchandise available. All invited to enter a car (\$25) or bike (\$15). Noon-6 p.m., Sears parking lot at Briarwood. Free admission. 369-2060.

★**"2nd Annual Connections Festival": The Attic Theater.** See 2 Friday. Today: stories and songs

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about the Great lakes by performers TBA (noon-2 p.m.), Great Lakes chanteys and traditional ballads by the Traverse City quartet **Song of the Lakes** (2:15-2:45 p.m.), jazz-tinged folk-rock by the local **Annie Capps Trio** (3-3:50 p.m.), Americana-flavored folk-rock by the **Milroys** (4:10-5 p.m.), in-the-round performances by singer-songwriters **Jan Krist, Kitty Donohoe, and Jim Bizer** (5:20 p.m.), folk-style original ballads and songs by the veteran acoustic duo **Mustard's Retreat** (7-8 p.m.), and pop-folk Boston singer-songwriter **Vance Gilbert** (8:30-10 p.m.). Local singer-songwriter **Chris Buhalis** (afternoon) and folksinger **Matt Watroba** (evening) perform between sets. Noon-10 p.m.

★**Bridge: Ann Arbor Senior Center.** Every Sunday. All seniors age 50 & older invited to play bridge. No partner required. 12:30-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**Kids Open Stage: Oz's Music Environment.** Kids of all ages and all musical abilities are invited to play, sing, or just observe. 2-3 p.m., Oz's Music Environment, 1922 Packard. Free; donations welcome. 662-8283.

★**"Pop!": U-M Museum of Art.** September 4, 8, 15, & 22. Tours of this exhibit of Pop Art. 2 p.m. (Sept. 4) & 7 p.m. (Sept. 8, 15, & 22). UMMA, 525 S. State at South University. Free. 763-UMMA.

★**Pickup Games: Ann Arbor Ultimate Frisbee.** Every Sunday & Friday. All invited to play this soccer-style team field sport played with a Frisbee or other brand of flying disc. 2 p.m. (Sun.), Palmer Field between Washtenaw & Observatory, & 6 p.m. (Fri.), Slauson Middle School, 1019 W. Washington. Free. 995-5525.

★**"Kerry Tales: Time for School with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and rollicking fun, with local storyteller Trudy Bulkley as Mother Goose. 2 p.m., Hollander's (Kerrytown), 407 N. Fifth Ave. Free. 769-3115.

★**"Poets in the Round": Ann Arbor Senior Center.** All invited to take turns reading 2 or 3 favorite poems of their own or by another poet. Also, a brief reading by a guest poet TBA. 2-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★**"Dancing in the Streets 2005": Ann Arbor Council for Traditional Music and Dance.** Various kinds of dancing at 5 different stages on Main Street. Main Street (between Huron and Washington) dance demo area: young Swing City Dance studio students (2 p.m.), Middle Eastern dance (3 p.m.), lindy hop (4:30 p.m.), clogging by Sheila Graziano (5:15 p.m.). Main Street (between Liberty and Washington) concert area: the Celtic duo Faileas (2:15 p.m.), the string band Picks and Sticks (3:15 p.m.), clogger Sheila Graziano (4 p.m.), the harmony duo KatsEye (4:30 p.m.), the klezmer band Twas Brillig & the Mazel Toves (5:30 p.m.), Irish musicians from Conor O'Neill's (6:15 p.m.). Washington (west of Main) dancing area: swing dancing to the II-V-I Orchestra (2-6:30 p.m.) and the Rhythm Kings (6:30 p.m.). Washington (east of Main) dancing area: international (2 p.m.), ballroom (3 p.m.), contra (4 p.m.), family (5 p.m.), and English country (5:45 p.m.) dancing. 2-7 p.m., downtown Main St. area. Free admission. 572-8678, 769-1052.

★**"And the Winner Is": Purple Rose Theater Company.** See 1 Thursday, 2 p.m.

★**"The Smeat Frog vs. the Sundress of Doom": Dreamland Theater.** See 3 Saturday, 3 p.m.

★**Ann Arbor Morris Dancers.** Every Sunday. All invited to try an outdoor session of this boisterous, jingly, ancient English ceremonial dance said to have originated a millennium ago as a pantomime of war between Moors and Crusaders. Wear athletic shoes. 6-8 p.m., minipark between Rackham & the Frieze Bldg. Free. 747-8138.

★**"The Reality Buffet": Improv Inferno.** Every Sunday. Members of Detroit's new Motoprism theater company perform short plays, both comic and serious, based on their personal lives. 7 p.m., Improv Inferno, 309 S. Main. Tickets \$10 in advance and at the door. 214-7080.

★**"Barn Dance with FUBAR."** Dancing to this popular local sextet by Kingpins bassist Randy Tessier and featuring former Map of the World vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis, Steve Earle, and U2. 7-11 p.m., 12075 Island Lake Rd. (4 miles west of the beginning of Dexter-Pinckney Rd.), Dexter. \$10 in advance, \$15 at the door. Kids under 10, free. 424-4822, 761-4960.

★**U-M Ballroom Dancers.** Every Sunday. Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. 8-10 p.m., Michigan Union Ballroom. \$3. 763-6984.

★**Madison Greene: Wesley Foundation Campus Ministry.** Rootsy acoustic folk with Celtic and

African elements, by this Detroit-based quintet. Instrumentation includes Weissenborn, didgeridoo, mandolin, dumbecki, darbuka, flute, Irish tin whistle, accordion, violin, acoustic guitar, and tambourine. 8 p.m., Wesley Foundation, State at Huron. Free. 668-6881.

★**"Get Up Stand Up": Improv Inferno.** Every Sunday. Open mike for up-and-coming local stand-up comics. 8:30 p.m., Improv Inferno, 309 S. Main. Tickets \$5 in advance and at the door. 214-7080.

★**"The Sweet Spot with Eye Candy": Improv Inferno.** Every Sunday. Character-driven improv by Eye Candy, a quintet that won Improv Inferno's March improv invitational tournament. 10 p.m., Improv Inferno, 309 S. Main. Tickets \$5 in advance and at the door. 214-7080.

FILMS

Michigan Theater Foundation. **"Bride of Frankenstein"** (James Whale, 1935). September 4 & 6. Dryly witty classic saga about the doctor's quest to make his monster a mate. \$8.50 (children, students, seniors, & veterans, \$6; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. **"The Aristocrats"** (Paul Provenza & Penn Jillette, 2005). See 2 Friday. Mich., times TBA.

5 MONDAY (Labor Day)

★**"Back Road Ramble": Ann Arbor Bicycle Touring Society.** Every Monday. Slow-paced ride, 20-35 miles, along dirt and gravel roads to the Dexter Dairy Queen or to Independence Lake. 8 a.m., meet at 960 Forest Rd. (off Country Club Dr.), Barton Hills. Free. 761-2885 & 663-5060 (today's ride), 913-9851 (general information).

★**"Chelsea Family Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Family-oriented slow/moderate-paced ride, 20-30 miles, to either Dexter or the Waterloo Recreation Area. 9 a.m., meet at the north side of Aberdeen Bike & Fitness, 1178 S. Main, Chelsea. Free. (517) 851-8323 & (517) 285-6830 (today's ride), 913-9851 (general information).

★**"Labor Day Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders determine the ride's pace and destination. All invited. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 913-9851.

★**"2nd Annual Connections Festival": The Attic Theater.** See 2 Friday. Today: Senegalese music by koya player Djely Mady Kouyate (1-2 p.m.), Cuban jazz by Tumbao (2:20-3:20 p.m.), Middle Eastern dance by the Unveiled Belly Dance Academy (3:40-4:40 p.m.), Afrobeat-jazz fusion by NoMo (5-6 p.m.), and the Congolese dance and drumming troupe Bichinia Bia Congo (6:20-7:20 p.m.). Emcee Julie Bayha performs between sets. 1-7:20 p.m.

★**"Paved Roads Country Roads Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast-, moderate-, and slow-paced training ride, 18-24 miles, along country roads west of town. 6 p.m., meet at Royster Clark, 885 Parker Rd. at Pine Cross Lane (just south of Jackson Rd.), Scio Twp. Free. 426-5116 (today's ride), 913-9851 (general information).

★**USA Demolition Derby: 70th Annual Saline Community Fair.** A trackful of junkers pound each other into submission with maximum noise, smoke, and drama. The full fair opens tomorrow (see listing). 7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$8 (kids ages 2-12, \$4; kids under 2, free). 429-4494.

★**Dream Group.** Every Monday (tentative dates). All invited to join veteran local social worker Rebecca Mullen to discuss their dreams from Jungian, Buddhist, and other spiritual perspectives. 7:30 p.m., location TBA. Donation. 662-5925.

★**Pub Quiz: Conor O'Neill's Irish Pub.** Every Monday. Local high school English teacher Geoff Cost throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. 9-11:30 p.m., Conor O'Neill's, 318 S. Main. \$5 team fee. 665-2968.

FILMS

Michigan Theater Foundation. **"Psycho"** (Alfred Hitchcock, 1960). Horror classic about a peculiar young man's lethal motel. \$8.50 (children, seniors, & veterans, \$6.75; MTF members, \$6; students, free). 668-TIME. Michigan Theater, 7 p.m. **"The Aristocrats"** (Paul Provenza & Penn Jillette, 2005). See 2 Friday. Mich., times TBA.

6 TUESDAY

★**"Whitmore Lake Brunch Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Slow/moderate-paced ride, 20-39 miles, to a nearby town for brunch. On September 6 & 13 only, the ride also starts at 8:30 a.m. from McHattie Park in South Lyon, ¼ mile southwest of the intersection of Pontiac Trail and 10 Mile. 9 a.m., meet at the Park & Ride lot on 9 Mile Rd. at US-23, exit 54, Whitmore Lake.



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6 TUESDAY continued

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Social Bridge: Ann Arbor Senior Center. Every Tuesday & Wednesday. All seniors age 50 & older invited to play bridge. No partner required. 9:30-11:30 a.m. (Tues.) & 12:45-3:30 p.m. (Wed.). Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

Scrabble: Ann Arbor Senior Center. Every Tuesday. All seniors age 50 & older invited to play this popular word game. 10 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

"Babes in the Woods": U-M Matthaei Botanical Gardens. Parents with babies or toddlers invited to take a naturalist-guided morning walk. 10-11 a.m., Matthaei, 1800 N. Dixboro Rd. \$6 for adult with 2 children. Preregistration required. 998-7061.

Auditions: Wild Swan Theater. September 6 & 7. Non-Equity actors ages 20-60 invited to try out for 2 upcoming productions. Prepare a 2-minute monologue (and a song if you like), resume, and headshot. 10 a.m.-1 p.m., Wild Swan studio, 416 W. Huron (at Ashley). Free (appointment required). 995-0530.

Jewish Older Adults: Jewish Community Center. Every Tuesday. All seniors invited to participate in the social discussion group "Let's Talk About," play mah-jongg (noon-2 p.m.), and/or for creative crafts (1-3 p.m.), including quilting, knitting, and scrap-booking. 10:30 a.m.-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

70th Annual Saline Community Fair. September 6-11. This old-fashioned community fair features agricultural displays. Food available. Today's special events: judging of fruits and vegetables (2-5 p.m.), horse pulling (5 p.m.), a local talent show (5 p.m.), swine judging (7 p.m.), and the Miss Saline Pageant (8 p.m.). The fair proper is preceded on September 4 by a free tractor pull and on September 5 by a demolition derby (see listing). Noon-9 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Admission: \$5 on Sept. 6, \$10 on Sept. 7-10, & \$8 (kids ages 2-12, \$4) on Sept. 11. Children under 2 free. 429-4494.

Newcomers Coterie Club of Ann Arbor. All women who have recently moved or returned to the Ann Arbor-Ypsilanti area are invited to learn about this club and its many special interest groups. Also, a variety of get-acquainted activities, with prizes. Coffee, tea, & dessert served. Prizes for all who attend. Preceded at 11:30 a.m. by lunch (preregistration required by September 2). 12:30 p.m., Weber's Inn, 3050 Jackson Rd. Free. Low-cost child care arrangements available in advance only. 998-1879.

Scrabble: Ann Arbor Parks Department. Every Tuesday. All adults & seniors invited to play Scrabble. 2-3:30 p.m., Northside Community Center, 809 Taylor. Free. 994-2985.

Chess & Scrabble: Ann Arbor Parks Department. Every Tuesday. All invited to play chess or Scrabble. 4-5 p.m., Northside Community Center, 809 Taylor. Free. 994-2985.

Auditions: Ann Arbor Junior Theater. Kids in grades 4-12 invited to try out for a part in a November production of Joseph Robinette's *Dorothy Meets Alice*. 4-6 p.m., A2CT's Rehearsal Studio, 322 W. Ann St. Free. 971-2228.

"Big Sky Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Moderate-paced ride, 20-35 miles, along flat, relatively quiet picturesque roads south of Ann Arbor. 5:30 p.m., meet at York Baptist Church, 1220 Stony Creek Rd. at Platt. Free. 971-5763 (today's ride), 913-9851 (general information).

"Huron River Ride": Ann Arbor Bicycle Touring Society. Every Tuesday. Slow/moderate-paced ride, 18-40 miles, to Dexter and back. 6 p.m., meet at Rudolf Steiner School, 1655 Newport Rd. Free. 424-9765, 424-2044 (today's ride), 913-9851 (general information).

Ann Arbor FrontRunners. Every Tuesday & Thursday. Gay, lesbian, and straight runners invited to choose a distance of 3-5 miles to run with FrontRunners members. 6:30 p.m., meet at Furstenberg Park, off Fuller Rd. across from Huron High School. Free. 741-1763.

"Transform Your Health, Transform Your Shape": Whole Foods Market. Talk by local herbalist Cindy Klement. 7-8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

Common Thread. September 6 & 20. All knitters invited to meet members of this local knitting group and exchange tips. 7-9 p.m., Arborland Borders, 3527 Washtenaw. Free. 677-6948.

Ann Arbor Area Writer's Group: Arborland Borders. Every Tuesday. Local writers invited to

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based on the book by Gerald McDermott (grades K-5) Wed, Dec 7 - Sun, Dec 11
Based on Aztec mythology, this production is a bilingual delight in English and Spanish.

A Honey Pot of Pooh Stories (grades Pre-K-2) Thurs, Jan 19 - Sat, Jan 21
Dip into our honey pot of stories featuring children's all time favorite bear, Winnie the Pooh.

Drum Me a Story (grades K-3)
Thurs, Feb 9 - Sat, Feb 11 A delightful, humorous collection of well-known African tales performed through storytelling, acting, and drumming.

Spirit of Harriet Tubman (grades 3-12) Tues, Feb 14 - Sat, Feb 18
Wild Swan proudly presents Leslie McCurdy in her one-person show using Harriet's own words in telling the story of her life.

Once Upon a Time (grades Pre-K-2)
Thurs, Mar 23 - Sat, Mar 25 An engaging collection of children's classics including "Three Billy Goats Gruff" and "Reynard the Fox" is sure to delight the very young.

Charlotte's Web (grades K-5)
Wed, May 3 - Sun, May 7 Set in the rural Midwest, it tells the touching story of a friendship between a little pig, Wilbur, and Charlotte, a most uncommon spider.

Jack and the Beanstalk (grades Pre-K-2) Fri, June 16 - Sat, June 17 In Wild Swan's version, Jack's journey up the fantastical beanstalk not only leads to his well-known encounters with a very silly giant but to the rescue of his long lost father as well.



Information
Wild Swan Theater
416 W. Huron St.
Ann Arbor, MI 48103

Phone: (734) 995-0530 (v/tty)
Fax: (734) 668-7292
e-mail: wildswan@wildswantheater.org
web: www.wildswantheater.org

Tickets
\$8.00 child
\$10.00 adult

Performance Site
Towsley Auditorium,
Morris Lawrence
Building, Washtenaw
Community College

galleries

Emphasis on Digital

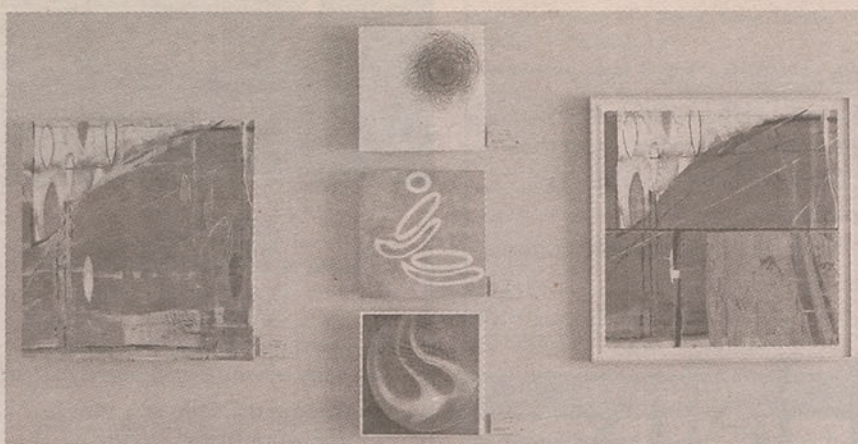
No, it's not just pushing a button

Affable local artist Alvey Jones is an alert magpie. His works in the Washington Street Gallery's current show of digital art include cloth from Jo-Ann Fabrics, wood preservative from Stadium Hardware, a wood mat from Hollander's, scavenged fence wood, Shrinky Dinks inspired by his children's use of them, and such quotidian scroungeables as crayon stubs, marbles, keys, coins, buttons, a broken jackknife, and a cowrie shell.

Jones feeds much of it through his Epson 2200 printer, which has a "flat feed" that can accommodate unusual materials such as plywood, cloth, or the Hollander's mat. He gets a huge kick out of experimentation, confessing he's been tempted to feed "rocks and aluminum" through the apparently indestructible printer.

His eye-catching assemblage *Previews of Coming Attractions* contains a blurred sepia scene from the movie *To Kill a Mockingbird* showing Boo Radley and Scout on a porch swing, digitally printed on a tiled set of twenty rectangular Shrinky Dinks. Beneath the scene is a box containing everyday objects, sealed in clear plastic wood preservative, that allude to key moments in the film. The title is an inside joke: Jones's upcoming show, also at WSG, will be a series of similar movie-inspired artworks.

The intricacy of digitally printing twenty Shrinky Dinks with fragments of image, and the equally demanding efforts of Michelle Hegyi, another artist represented in the show,



put to rest the stereotype of digital art as an easy out. Hegyi, who's been experimenting with computer-generated art since 1984, says she spends more time on her digital works than on paintings, because with the former there's "the possibility of making it perfect." Her large, tranquil prints, from the series *The Shape of the Sky*, show cool blues overlaid with crayony textures and paintlike strokes in yellow and brown. Some of her works include encaustic, an overlay of beeswax that imparts a gentle, warm opacity to the images.

Lynda Cole also uses encaustic in a vertical series of three creamy, foggy works (above) that depict a wiry nest containing mysterious glyphs, a series of blurry smoke ring-halos, and a swirling sphere of geometric lines.

In contrast to these dreamlike works, local

bookbinder Barbara Brown's mathematical paper sculptures transform digitally printed paper into intricate, origami-like books. Her work *Disambiguation: Notification of Possible Occurrence* resembles a silvery, pointy accordion imprinted with images of nails borrowed from a friend's sketch.

Martha Keller creates art on a Wacom tablet with a stylus—a sort of Etch-a-Sketch on 'roids. A former U-M adjunct art professor, she says she finds herself applying many of the principles she used to drum into students' heads to her new pursuit of digital art. Her work *Lake M/Aqua* shows swaths of soothing acrylic-like turquoise surmounted by pink watercolor-like brushstrokes.

The works are on display through September 11.

—Laura Bien

New exhibits this month:

Ann Arbor Art Center. *John and Susanne Stephenson Exhibition* (September 9–October 15). *Faculty Show* (September 9–October 13). Reception for both exhibitions 9 Friday, 6–8 p.m. 994-8004.

Ann Arbor District Library. Main library: *Ann Arbor Pastelists; Tiassale Photo Project* (September 2–October 14). **Malletts Creek Branch:** *Huron River Watershed Council* (September 16–October 30). 327-4510.

EMU Ford Gallery. *58th Annual Michigan Watercolor Society Exhibition* (September 6–October 1). Reception 6 Tuesday, 4–6 p.m. 487-1268.

Gallery 55+. *Works by Anne Brieholz and Lynn Grammatico* (September 12–October 28). 998-8353.

Gallery Project. *The God Show* (September 7–October 9). Reception 9 Friday, 6–9 p.m. 668-6507.

Kerrytown Concert House. *Paintings by Nancy Wolfe* (September 1–30). 769-2999.

Riverside Arts Center. *Color Paintings by Leslie Masters* (September 10–30). Opening reception September 10, 4–6 p.m. 761-3661.

Tabor Hill. *NOW SEE HERE: Small Works from the Alphabet Series by Jim Cogswell* (September 9–October 4). 622-9463.

U-M Bentley Historical Library. *Everyday Archives: Public Uses of Images from the Bentley* (September 1–30). 764-3482.

U-M Institute for the Humanities. *Shifting Views: Chinese Urban Documentary Photography* (September 12–October 21). See 12 Monday. 936-3518.

U-M Residential College/East Quad Art Gallery. *Michael Hannum: Photographs from Yellowstone* (September 9–October 22). 763-0176.

U-M Slusser Gallery (U-M School of Art). *International Study Exhibition* (September 9–

October 9). Reception 9 Friday, 6–9 p.m. 763-4417.

U-M Special Collections Library. *Soapboxes and Saboteurs: 100 Years of Wobbly Solidarity* (September 6–November 25). 764-9377.

Warren Robbins Center (U-M School of Art). *Left on Domineestraat and Other Tales from Surinam* (opens September 9). Reception 9 Friday, 6–9 p.m. 764-0397.

Washington Street Gallery. *Emphasis on Digital* (through September 11). See review, above. *As Time Goes By: Works by Alvey Jones* (September 13–October 23). 761-2287.

Washtenaw Community College Gallery-One. *Latin American and Latino Art* (September 6–November 4). 477-8512.

Work. *Annual Awards Exhibition* (September 9–October 9). Reception 9 Friday, 6–9 p.m. 998-6178.

For a complete listing of local galleries, see the 2005–2006 Ann Arbor Observer City Guide or arborweb.com.

bring samples of their writing to read and discuss. Observers welcome. 7–9 p.m., *Borders art & architecture section*, 3527 Washtenaw. Free. 665-8194, 769-4406.

★Mothers and More. September 6 & 15. This organization supports stay-at-home moms and working moms. Today: a club member TBA discusses "Careers B.C. (Before Children)." Also this month: a wine tasting (September 15). 7 p.m., location TBA (Sept. 6) & Gladwin Center, 4105 W. Liberty (Sept. 15). Free. 327-4901.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Every Tuesday. Historical and traditional English dances. Today: Ray Bantle, Torbin Zimmerman, and Bronwen Gates lead dancing to music by David West and Donna Baird. Also this month: caller Alisa Dodson with music by Childgrove (September 13), callers Shirley Harden, Erin Larkspur, and Steve Gold with music by West and Baird (September 20), and callers Arlene Kindel, Alan Vlach, and Marty Wilson with music by Childgrove (September 27). No partner needed; all dances taught. Wear comfy flat shoes with some grip. 7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. \$6 (students & children, \$5). 422-1170.

★David Mead: Liberty Borders. A Nashville-based pop singer-songwriter with a rich, sweet voice, Mead

performs some of the quiet, bittersweet, lyrical songs from *Wherever You Are*, a new CD that a Popmatters.com reviewer called "six quiet, mature songs that express genuine warmth and emotional intelligence." Also, signing. 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

Ann Arbor Poetry Slam. Reading by a featured poet TBA. Also, open-mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologists in verse, and a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a \$10 prize and the heady adrenaline rush that accompanies victory. 7–10 p.m., *Club Heidelberg* (above the Heidelberg restaurant), 215 N. Main. \$5. For information, call Larry Francis at 426-3451.

★Sweet Adelines County Connection. Every Tuesday. All women invited to join the weekly rehearsals of this local 30-member barbershop harmony chorus. 7–10:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors (\$18 monthly dues for those who join). 995-4110.

★Huron Valley Harmonizers Chapter of SPEBSQSA. Every Tuesday. All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. 7:30 p.m., *Stony Creek United*

Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (\$130 annual dues for those who join). Newcomers should call in advance for instructions. For information, call Keith Opal at 741-1506.

★Track Workout: Ann Arbor Track Club. Every Tuesday. Runners (and walkers) of all ages and abilities welcome. Now in their 27th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. 7:30 p.m. (doors open at 7 p.m.), U-M outdoor track, S. State at Hoover. Free. 663-9740.

★Ann Arbor Camera Club. September 6, 20, & 27. Tonight: club president Keith Metz presents "Acadia National Park," a slide-illustrated program on underwater photography, and club members and guests show their recent slides. Also this month: talk by a speaker TBA, and club members and guests show their recent prints (September 20). Also, the club hosts a meeting on digital photography techniques on September 27. 7:30 p.m., *Forsythe Middle School*, room 310, 1655 Newport Rd. at Sunset. Free (\$10 annual dues for those who join). 327-4781.

★Spanish Readers Group: Nicola's Books. All invited to join a discussion, in Spanish, of *Transportes Gonzalez y Hija*, Mexican writer Maria Amparo Escandon's novel about a life-changing father-daughter

AAUW 53rd Annual Used Book Sale

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6 TUESDAY continued

road trip. 7:30 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★German Speakers' Round Table. Every Tuesday. All German speakers invited for conversation. 8 p.m., Grizzly Peak Brewing Co., 120 W. Washington. Free admission. 665-2931.

Dinner Dance: Tuesday Night Dancers. Ballroom dancing to live music by the Mike Wolverton Band. Includes fox-trots, waltzes, Latin and swing dancing, and more. Singles and couples welcome. Preceded at 7 p.m. by dinner. No jeans. 8-10:45 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. \$17 in advance only. (517) 787-6367, (517) 592-5771.

★"Triple Double Trivia": The Arena Sports Grille and Bar. Every Tuesday. All invited to try a wide-ranging trivia quiz for such prizes as T-shirts, hats, and gift certificates. Bonus points awarded for "stupid human tricks" like drinking beer upside down, dancing to Michael Jackson songs, or inserting an entire fist into your mouth. 10 p.m., The Arena, 203 E. Washington. Free. 222-9999.

"Tuesday Tickler": The Heidelberg Club Above. Every Tuesday. Short sets by a variety of area and regional stand-up comics. If you'd like to perform, contact emcee Brian Cook at BCook@umich.edu at least 5 days in advance. 10 p.m.-midnight, Club Above (3rd floor of the Heidelberg), 215 N. Main. \$5 at the door only. 663-5578.

FILMS

MTF, "The Aristocrats" (Paul Provenza & Penn Jillette, 2005). See 2 Friday. Mich., times TBA. Summer Classic Film Series. "Bride of Frankenstein" (James Whale, 1935). See 4 Sunday. 7 p.m.

7 WEDNESDAY

★"Sunrise Flow, Vigorous Vinyasa, and Moonlight Flow": Sun Moon Yoga Studio. All invited to try these yoga techniques. Sunrise Flow is mellow and invigorating, Vigorous Vinyasa fast-paced, and Moonlight Yoga simple and appropriate for beginners. 7-8 a.m. (Sunrise Flow), 6:15-7:30 p.m. (Vigorous Vinyasa), & 7:45-8:45 p.m. (Moonlight Flow), Sun Moon Studio, 404 W. Huron. Free. 929-0274.

70th Annual Saline Community Fair. See 6 Tuesday. Today's special events: agricultural exhibits (9 a.m.-close) draft horse judging (10 a.m.), carnival rides (3 p.m.), draft horse hitching classes (5 p.m.), livestock judging (6 p.m.), and the Auto Enduro-Run (7 p.m.). 9 a.m.-10 p.m.

★Board Games: U-M Turner Geriatrics Center. Every Wednesday. All seniors invited to play Scrabble, mah-jongg, backgammon, and other board games. Refreshments. 10 a.m.-noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★Wednesday Storytime: Arborland Borders. Every Wednesday. A Borders staffer reads stories and leads a craft project for toddlers. Also, raffle. Today: Stan and Jan Berenstain's *The Berenstain Bears Forget Their Manners* and Christine Ricci's *Dora's Book of Manners*. Also this month: Jon Stone's *The Monster at the End of This Book* and his *Under the Bed* (September 14), Lois Lenski's *Now It's Fall* and Michele Slawson's *Apple Picking Time* (September 21), and Judy Cox's *Don't Be Silly, Mrs. Millie* and Kay Winters's *My Teacher for President* (September 28). 11 a.m., Borders computer section, 3527 Washtenaw. Free. 449-9394.

★"Wednesday Art Videos": U-M Museum of Art. Every Wednesday. This month's videos examine mostly Renaissance artists, in conjunction with the museum's exhibit of Italian Renaissance prints. Today: *Images of India: The Land and the People*. Also this month: *Journey of the Magus* examines the relationship between artists and patrons in Renaissance Italy (September 14), *The Hero as Artist* surveys the development of Western civilization in Italy during the 16th century (September 21), and *The Beginning* traces the roots of Renaissance art (September 28). 12:10 p.m., UMMA audiovisual room, 525 S. State at South University. Free. 763-UMMA.

★Chess: U-M Turner Geriatrics Center. Every Wednesday. All seniors invited to play chess. Refreshments. 1-4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★Scrabble: The Firefly Club. Every Wednesday. All invited to join Firefly owner Susan Chastain and other local Scrabble enthusiasts to play this popular word game. Bring a board and tiles, if you have them. 5-8 p.m., Firefly Club, 207 S. Ashley. Free. 665-9090.

★Runner's Clinic: Michigan Sports Medicine and Orthopedic Center. Every Wednesday. Runners of all ability levels invited to chat with and quiz orthopedic surgeon John Anderson, physical therapist Pete

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Photo of the Whiting Residence c. 1947

fiction



Patrick O'Keeffe The evidence of memory

Although Patrick O'Keeffe has lived in America for a couple of decades now—a good deal of that time in Ann Arbor—it is clear that his imagination remains firmly rooted in the Ireland he left when he was in his twenties. His first book, *The Hill Road*, a collection of four long stories, is set in rural Ireland, in and around a fictional village that seems to be hidden somewhere on the map of County Tipperary. The time period of the stories appears to be, for the most part, sometime in the 1960s or 1970s, the time of the generation who came of age just before the country was transformed by the EU economic miracle, when life—and all the problems and glories of it—was still contained within parish boundaries.

O'Keeffe does many things well in these quiet and evocative stories. He creates a setting with quick and masterful strokes. The four pieces here are connected by the place, the fictional village of Kilkelly and its neighboring towns and landscape. This is the working Irish countryside, still only a small step removed from poverty, certainly

pastoral but not the kind of place usually found on postcards. His characters seem as real as my Irish relatives. But this storyteller is particularly good with his use of time. I suspect that either philosophically or constitutionally Patrick O'Keeffe has a sense that all of time is contained in the present moment. All of these stories move easily through chronologies, building tension and plot as moments from the past are placed beside the present, where even the future can be intimated in the weight of the past.

For instance, "The Postman's Cottage" begins with this wonderfully accented paragraph:

Every third or fourth Friday, up till thirty or forty years ago, which is long before milking machines were even heard of, and places not even too far in from the road still didn't have electricity, there used to be autumn fairs in the village of Pallas. After morning milking, the farmers who were selling would gather their heifers and bullocks and hunt them down the fields, along the byroads and the main road to the square in Pallas. For miles around you could hear the cattle lowing along the roads, although louder than them were the shouts of the farmers themselves swinging at and hitting the often restless beasts with their ash sticks.

Out of this carefully constructed pastoral paragraph is spun a web of passion, crime, and guilt that spans all the decades between the time mentioned there and the present, as seen in the memories of a recently widowed middle-aged woman who is riding a train from Dublin back toward her home. Over the course of some forty or more pages we follow the author back and forth across time, until the story emerges out of the evidence of memory, understated and more effective for being so, but frightening in its implications.

Patrick O'Keeffe reads from *The Hill Road* at Shaman Drum Bookshop on Wednesday, September 14.

—Keith Taylor

Kitto, podiatrist Brad Seel, Tortoise & Hare reps Matt and Monica Holappa, and a rep from Great Lakes Orthotics. Bring running shoes, shorts, and questions about any aspect of running. 5 p.m., MSMOC, Arbor Park Office Center, 4972B W. Clark Rd. (southwest side of the Clark & Golfside intersection), Ypsilanti. Free. 434-3020.

★"West Side Ride": Ann Arbor Bicycle Touring Society. Every Wednesday. Slow/moderate-paced ride, 22-25 miles, and a slow-paced ride, 12-17 miles, to the Dexter Dairy Queen and back. Now in its 28th year, this ride is a favorite with newcomers and casual riders. 6 p.m. sharp, meet at Sweepster parking lot, 2800 N. Zeeb Rd. Free. 426-5116 (longer ride), 665-4552 & 761-2659 (shorter ride), 913-9851 (general information).

★Ann Arbor Toastmasters Club. Every Wednesday. Members give speeches and are critiqued by their audience. Note: Different Toastmasters chapters meet every Monday & Thursday (see listings). 6:15-7:45 p.m., 102 Krieger Hall, Concordia University, 4090 Geddes. Free to visitors. Dues: \$24 semiannually. 995-7351.

Ann Arbor Bridge Club. Every Wednesday. Each 2-person team plays 2 or 3 hands against a dozen or so other pairs during the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. 7-11 p.m., Walden Hills Clubhouse, 2114 Pauline at Maple. (Park on the north side of Pauline.) \$3 per person. 971-7530.

★Huron Valley Model Builders. All invited to join a show-and-tell discussion. Bring your models built from scratch or from kits, including cars, tanks, boats, airplanes, spacecraft, figures, and more. 7 p.m., Lakeview Mobile Home Park clubhouse, 9910 Geraldine, Ypsilanti Twp. (take I-94 to Huron St. exit and head south, turn left on Textile, turn right on Bunton). Free. 481-1044.

★"Harmonize Hormones for Household Happiness": Whole Foods Market. Local chiropractor

Darren Schmidt discusses how to offset the effects of PMS and menopause with proper nutrition. 7-8 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★"Confessions of Super Mom": Nicola's Books. Melanie Hauser discusses her novel about a mother who acquires superpowers. Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★Meditation: Karma Thegsum Choling. Every Wednesday. All invited to join an hour of meditation in the Karma Kargyu tradition. Instruction for beginning meditators available at 7 p.m. by appointment. 7:30-8:30 p.m., KTC, 614 Miner (off Miller). Free. 761-7495, 678-7549.

★Visitors Night: Ann Arbor Model Railroad Club. All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. 7:30-10 p.m., Michigan Central depot, 3487 Broad St., Dexter. Free. 426-5100.

★Shamanic Journeys: Magical Education Council. Every Wednesday. Using special postures, participants enter a meditative state to the beat of a shaman's drum and discuss their experiences afterward. 7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill (in the carriage house behind the co-op buildings). Free. 665-3522.

★Children's Storytime: Barnes & Noble. Every Wednesday. Storytelling programs and craft activities for kids ages 5-8. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★Romance Readers Group: Barnes & Noble. All invited to join a discussion of *A Thousand Tomorrows*, Karen Kingsbury's novel about the romance that develops between 2 rodeo stars, each with their own problems, when their paths collide. Refreshments. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★"Introduction to Steiner's Thought": Rudolf Steiner Study Circle of Ann Arbor. Every Wednesday.

day. All invited to discuss one of Rudolf Steiner's basic anthroposophical books, *The Secret Stream*. 8-9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 485-3764.

★"And the Winner Is": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

★"Wednesday Night Swing": Swing Ann Arbor. Every Wednesday. Swing dancing, preceded by beginning (8:30 p.m.) and intermediate (7:30 p.m.) lessons. No partner necessary. Note: Persons not affiliated with the U-M are not admitted to the Michigan Union after 9 p.m., but if you arrive before 9 p.m., you may remain through the end of the evening. 9:30 p.m., Michigan Union Pendleton Room. \$5. 434-7093.

FILMS

MTF, "The Aristocrats" (Paul Provenza & Penn Jillette, 2005). See 2 Friday. Mich., times TBA.

8 THURSDAY

70th Annual Saline Community Fair. See 6 Tuesday. Today: carnival rides (11 a.m.-10 p.m.), dairy judging (11 a.m.), pedal power pull (2:30 p.m.), Haflinger hitching (6 p.m.), livestock auction (7 p.m.), and tractor pull (7 p.m.). 9 a.m.-10 p.m.

★"E-Mail Basics": Ann Arbor District Library. Hands-on introduction to basic e-mail features, including how to apply for an account, and opening, reading, and sending e-mail and attachments. Note: This program is also offered at the West (September 13, 10 a.m.) and Malletts Creek (September 19, 7 p.m.) branches. 10 a.m. AADL Northeast Branch, Plymouth Mall. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

★"A Tango or a Tangle: Medicine and Disease": U-M Turner Geriatric Services Learning in Retirement Program. September 8, 15, 22, & 29 and October 6 & 20. A series of 6 weekly lectures by different U-M and guest scholars. Today: U-M biomedical engineering professor James Ashton-Miller discusses "On Balance: Falls and Fall-Related Injuries in Older Adults." Also in the series: U-M Life Sciences Institute assistant professor Jeanne Stuckey discusses "How Do We Find Molecules to Fix a Broken Body" (September 15), Ecology Center of Ann Arbor environmental health project director Tracey Easthope discusses "Environmental Protection Is Good Medicine" (September 22), U-M medical school cell and developmental biology professor Michael Clarke discusses "Stem Cells and Cancer" (September 29), U-M medical school internal medicine professor Arno Kumagai discusses "Living with and Caring for Diabetes" (October 6), and U-M School of Public Health epidemiology professor Mark Wilson discusses "Epidemiology and Ecology of Malaria: Resistance and Reemergence" (October 20). 10-11:30 a.m., Best Western Conference Center, 2900 Jackson Rd. \$45 (LIR members, \$30) for the 6-lecture series, \$25 (LIR members, \$10) per lecture. LIR memberships are \$15 a year. 998-9351.

★Gifts of Art: U-M Hospitals. September 8, 15, 22, & 29. Performances by area and guest artists. Today: Djely Mady Kouyate plays music from Senegal. Also this month: standards and swing by Maggie's Standard Time Band (September 15), jazz by Marlena Studer & the Cliff Monear Trio (September 22), and old-style jazz and Dixieland by the local trio of Rod McDonald, Kurt Krahnke, & Paul Winder (September 29). 12:10 p.m., U-M Hospital courtyard, 1500 E. Medical Center Dr. (off Fuller). Free. 936-ARTS.

★"Made in Michigan": Arbor Brewing Company Beer Tasting. A chance to sample and learn about more than 2 dozen of the state's best craft-brewed beers, including some hard-to-find specialty brews. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. 7-9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets \$25 in advance and (if available) at the door. 213-1393.

★Reiki: Center for Intuitive Health. Local reiki master Ray Golden discusses this healing technique and gives minitreatments. 7 p.m., location TBA. Free. 663-9724.

★"Introduction to True Yoga and Meditation": Whole Foods Market. Lecture-demo by Ema Stefanova. 7-8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★"Mainstreet Ventures: Distinctive Recipes from Distinctive Eateries": Nicola's Books. Local pastry chef Cheryl Hanewich discusses and prepares pastry recipes from this cookbook. Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★"Parrot Training": Ann Arbor Cage Bird Club. Club members Tanya O'Connor and Priscilla Old discuss what they learned at a seminar given by bird trainer Steve Martin. Bring your bird. 7 p.m., Ann Ar-

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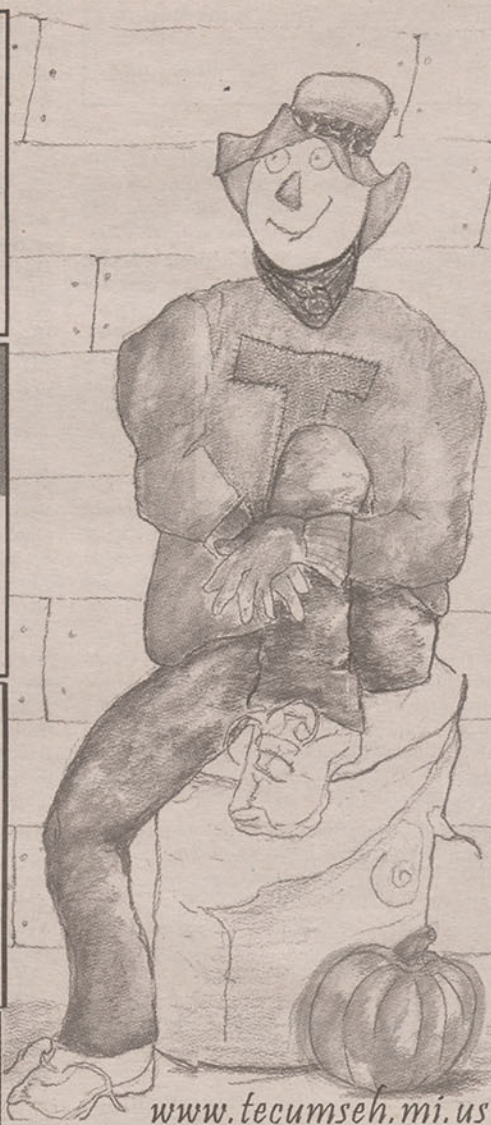
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8 THURSDAY continued

bor Community Center, 625 N. Main. Free. 662-4582.

★Dayle Schwartz: **Liberty Borders**. This music industry consultant discusses *I Don't Need a Record Deal: Your Survival Guide for the Indie Music Revolution*, her guide to producing your own CD. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Demonstration: **Ring of Steel**. September 8, 13, & 15. Michigan Opera Theater fight director Chris Barbeau offers an intro to theatrical swordplay. 7-9 p.m., Student Theater Arts Complex, 1201 Kipke Dr. (behind Crisler Arena). Free. 424-0031.

★"Downtown Urban Planning": **City of Ann Arbor Downtown Development Strategy Project**. September 8 & 15. Part of a series of 5 public lectures that runs through October, held in conjunction with the city's current review of its downtown planning and development policies and regulations. Tonight: nationally prominent urban planner Robert Gibbs discusses "The Urban Retail Tenant and Shopper Trends & Forecasts." Also this month: nationally known traffic expert Walter Kulash discusses "Transportation" (September 15). 7-8:30 p.m., & Ann Arbor District Library multipurpose room (Sept. 8), 343 S. Fifth Ave. at William., & U-M Art & Architecture Auditorium (Sept. 15), 2000 Bonisteel, North Campus. Free. 994-2704.

★"Everest Marathon Informational Meeting and Film Screening": **Of Global Interest**. September 8 & 9. Local adventure tour company owner Heather O'Neal gives a talk about traveling to the Everest base camp and then running back down. 8 p.m., 120 Eighth St. Free. 369-3107.

★Ann Arbor Ski Club. September 8 & 22. All invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. The September 22 meeting is followed by a dance, with a DJ playing top 40 tunes. Newcomers welcome. Refreshments available. Must be 21 or older. 8-11 p.m., Cobblestone Farm barn, 2781 Packard. Free. 761-3419.

Jason Voss: **Dreamland Theater**. This multi-instrumentalist sings his original folk-styled songs with introspective, thoughtful lyrics. Voss "seems to start off a lot of songs with a gritty cough before launching into what must seriously be the most deliberately out of tune, but tragically poignant music I've heard yet," notes one reviewer. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657-2337.

Crooked Still: The Ark Student Welcome Concert. Adventurous Boston-area neoblugrass quartet that sports the self-styled "low lonesome" instrumentation of cello, bass, and banjo behind the winsome, soothing vocals of Aoife O'Donovan. "Crooked Still manages to amp up its ancient American tunes in unplugged yet groove-crazed ways," observes a *Boston Herald* reviewer. "Melody lines and rhythms cross-breed and shift focus. An expressive sense of dark, wild life ensues, [and] the bravura playing deepens the mood." 8 p.m., The Ark, 316 S. Main. \$10 (students with ID, free) at the door only. 761-1451.

"Dynamic Dancing": **People Dancing**. September 8-11. This local modern dance company celebrates its 20th anniversary with a program highlighted by People Dancing project director Christina Sears Eter's new multimedia work *Entertaining Angels*. Also, the **Artichoke Dance Company** (see 12 Monday), directed by Michigan native Lynn Neuman, performs excerpts from 2 of its recent works, *Origins* and *Look at Me (When I Talk to You)*. Also, Neuman directs local dancers in a community dance she choreographed for the occasion. The September 9 & 10 concerts also feature a new work by Terpsichore's Kitchen, a local troupe directed by Aimee McDonald. 8 p.m., Riverside Arts Center, 76 N. Huron St., Ypsilanti. Tickets \$12 in advance at Dancer's Boutique, \$15 (children, \$9.50; groups of 7 or more, \$10 each) at the door. Sept. 8 is pay-what-you-can. 368-7573.

"And the Winner Is": **Purple Rose Theater Company**. See 1 Thursday. 8 p.m.

"The Catfight": **Improv Inferno**. See 1 Thursday. 8 p.m.

"Comedy Jamm Night": **Ann Arbor Comedy Showcase**. See 1 Thursday. 8 p.m.

"Full Frontal Comedy": **Monkey Rampant Sketch Comedy**. September 8 & 22. This local sketch comedy troupe presents a fast-paced show of 24 surrealistic parodies of various aspects of popular culture. Age 18 & older admitted. 9-10:15 p.m. (doors open at 8 p.m.), Elbow Room, 6 S. Washington, Ypsilanti. \$6 (\$5 with 3 or more nonperishable items to donate to SOS Community Services). 483-6374.

"High Octane": **Improv Inferno**. See 1 Thursday. 10 p.m.

FILMS

MTF. "The Aristocrats" (Paul Provenza & Penn Jillette, 2005). See 2 Friday. Mich., times TBA.

9 FRIDAY

70th Annual Saline Community Fair. See 6 Tuesday. Today: antique tractor pull (10 a.m.), Haflinger halter (3 p.m.), carnival rides (3-11 p.m.), livestock auction (7 p.m.), tractor pull (7 p.m.), and a concert by Fiddlers ReStrung (7:30 p.m.). 9 a.m.-11 p.m.

"Tiny Tot Time": Leslie Science Center (Ann Arbor Parks Department). September 9 & 23. A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1-3 (accompanied by a caregiver). Snacks provided; dress for the outdoors. 9:30-11 a.m., Leslie Science Center, 1831 Traver Rd. \$6. 997-1553.

52nd Annual Book Sale: American Association of University Women. September 9-11. This community institution, one of the largest book sales in Michigan, offers thousands of new, used, and rare books (including first editions), sorted by subject and sold at feeding-frenzy prices of \$1 to \$4. Half price on Saturday and \$5 a bag on Sunday. Preceded at 8 a.m. by a preview sale (\$10 admission). Proceeds benefit the AAUW's college scholarships for women. 10 a.m.-8 p.m. (Sept. 9 & 10) & 10 a.m.-3 p.m. (Sept. 11), Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. Free admission. 973-6287.

"Industrial Strength Imagination and the Most Improbable Boat Ever to Float": IT Zone Creativity Forum. Jan Nichols of Market Arts hosts a discussion with Ann Arbor native John Pollack, a former speechwriter in the Clinton White House who constructed a 22-foot Viking ship from wine corks and sailed it down the Douro River through Portuguese wine country. He recounts his adventure in his book, *Cork Boat*. Signing. Noon-1:15 p.m., IT Zone, 330 E. Liberty. \$5 (members, free). Preregistration requested at annarboritzone.org. 615-9310.

Michigan Nike/Pepsi Invitational: U-M Women's Volleyball. September 9 & 10. The U-M opens its home season with matches today against Akron (noon) and Cleveland State (7:30 p.m.). Noon & 7:30 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

"Current Security Issues in Southeast Asia": Center for Southeast Asian Studies. Talk by Robert Templer, the director of the nonprofit International Crisis Group's Asia program. Noon, 1636 SSWB, 1080 South University. Free. 764-0352.

"Advanced E-Mail": Ann Arbor District Library. Hands-on introduction to advanced e-mail features, including an address book, options and filters, sending an attachment, and more. Note: This program is also offered at the West (September 20, 10 a.m.) and Malletts Creek (September 26, 7 p.m.) branches. 1 p.m., AADL Northeast Branch, Plymouth Mall. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

"World Wide Web Tools": Ann Arbor District Library. Hands-on introduction to web basics, including how to surf and search the web. Note: This program is also offered at the Northeast (September 13, 1 p.m.) and Malletts Creek (September 21, 7 p.m.) branches. 1 p.m., AADL West Branch, Westgate Shopping Center. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

The Yiddish Group: Jewish Community Center. All invited for readings and discussion of Yiddish literature selections TBA. Also, singing of Yiddish songs. 1:30-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

John Heath: Herb David Guitar Studio "Music in the Park." Performance by this local singer-songwriter and guitarist. 1:30-4:30 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 665-8001.

U-M Field Hockey vs. Miami (Ohio). 2 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

"Prehistoric and Early Historic Landscapes and Politics in Inland South India: The EHLTC Archaeological Project": U-M Center for South Asian Studies. Talk by U-M anthropology professor Carla Sinopoli. 5 p.m., 1636 SSWB, 1080 South University. Free. 764-5261.

Team USA: USA Hockey National Team Development Program. September 9, 10, 16, 17, 18, & 27. This Ann Arbor-based program features 46 of the best 16- and 17-year-old American ice hockey players under the guidance of U.S. National coach Jeff Jackson. The program fields 2 teams—the Under-17 Team and the Under-18 Team—that play full schedules, September–March, against teams from the top American junior leagues (players ages 18–21), American college teams, and comparable European national teams. Today: Team USA Under-18 vs. Mahoning Valley (Boardman, Ohio) of the North American Hockey League. 7 p.m., Ann Arbor Ice Cube, 2121

Oak Valley Dr. at Scio Church Rd. \$12 (students & children, \$6). 327-9251.

U-M Men's Soccer vs. Louisville. 7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

Tom Robbins: Liberty Borders. This eclectic writer, the author of several celebrated sprawling serio-comic novels, discusses *Wild Ducks Flying Backwards*, his new collection of short essays that examine everything from nontraditional country song lyrics to art criticism. A BookBrowse.com reviewer notes that one essay, "In Defiance of Gravity," "starts as a riff on an obscure club and winds up being an ode to the combination of unconventionality and humor that define Robbins's career as a writer." Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

"Obscene Diaries of a Michigan Football Fan": Barnes & Noble. Craig Ross (see "The Education of a Quarterback," p. 43) is on hand to sign copies of his humorous book about U-M football. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

Julie Spencer-Fleming: Aunt Agatha's. This multi-award-winning mystery writer from Portland, Maine, is on hand to talk about and sign copies of *To Darkness and to Death*, the latest in her series about Clare Fergusson, a crime-solving Episcopal priest in a small town in upstate New York, who teams up again with the police chief, this time to investigate a woman's disappearance in the woods. 7:30 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769-1114.

2nd Friday Advanced English Dance. English country dancing for experienced dancers. Fast pace, with limited walk-throughs. Live music by Childgrove. 8 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (½ mile south of I-94). \$10 (AACTMAD members, \$7). (313) 665-7704.

Denison Witmer: Concordia University. This Philadelphia-based singer-songwriter performs folk-influenced songs, including music from his CD *Are You a Dreamer?* 8 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-4612.

Matt Endahl: Canterbury House. This U-M student jazz pianist performs experimental original compositions inspired by John Cage, eclectic jazz composer Anthony Braxton, and electronic music pioneer Karlheinz Stockhausen. Endahl is accompanied by saxophonist Joey Dosik, drummer Chad Hochberg, and other U-M music students. 8 p.m., Canterbury House, 721 E. Huron. \$5–\$10 donation. 764-3162.

Pierce Pettis: Green Wood Coffee House Series (First United Methodist Church). This young singer-songwriter from northern Alabama writes eloquent, insightful songs influenced by Appalachian country, blues, and gospel traditions. He recently released his 6th CD, *Great Big World*. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$12 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

RFD Boys: The Ark. Authentic bluegrass by these longtime local favorites. They have appeared in numerous festivals and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed*, a 1994 Ark performance. Opening act is Chatham County Line, a Raleigh, North Carolina, quartet that joins traditional bluegrass with the tradition-extending music of the likes of John Hartford and the Band. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Dynamic Dancing": People Dancing. See 8 Thursday. 8 p.m.

"And the Winner Is": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

L. A. Hardy: Ann Arbor Comedy Showcase. September 9 & 10. This L.A. comic known for his sardonic stories about everyday life and biting social commentary. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$10 reserved seating in advance, \$12 general admission at the door. 996-9080.

"The Detroit Neutrino Project": Improv Inferno. See 2 Friday. 8 p.m.

"Damnation Game": Improv Inferno. See 2 Friday. 10 p.m.

Little Brother: The Blind Pig. Talented hip-hop ensemble from Durham, North Carolina, whose music blends soulful, jazzy funk with an introspective lyricism. Opening acts are hip-hop MCs The Away Team, Legacy, Darien Brockington, Joe Scudda, Chaundon. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$15 in advance at the Michigan Union Ticket Office & all oth-

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9 FRIDAY continued

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"The X Show": Improv Inferno. See 2 Friday. Midnight.

FILMS

Michigan Theater Foundation. "Animation Show" (Mike Judge & Don Hertzfeldt, 2005). September 9-15. A collection of loopy, delightful animated shorts by different filmmakers whose subjects include the people who hand out food samples at supermarkets, a dark dystopian postapocalyptic fishing trip, and bunnies. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. "Last Days" (Gus Van Sant, 2005). September 9 & 10. Portrait of a grunge rocker a few days before his death, inspired by the life story of Kurt Cobain. Michael Pitt, Lukas Haas, Asia Argento. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

10 SATURDAY

★Restoration Work Day: U-M Nichols Arboretum. All invited to help Arb director Bob Grese and Arb staff members remove invasive plants and prepare new planting sites. Dress for outdoor work. Snacks and tools provided; bring loppers or pruners if you wish. 9 a.m.-noon, meeting location TBA. Free. 998-9540.

70th Annual Saline Community Fair. See 6 Tuesday. Today: carnival rides (1-11 p.m.), parade (1 p.m.), compact tractor pulling (1 p.m.), pony pulling (1 p.m.), classic pop and rock by Toppermost (3-5 p.m.) and country music by Still Water Creek (6:30-9:30 p.m.), the demolition derby state finals (7 p.m.), and steer and merchant drawings (9:30 p.m.). 9 a.m.-11 p.m.

★U-M Field Hockey vs. Old Dominion. 10 a.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

★Storytime: Nicola's Books. Every Saturday. Storytelling program for kids ages 2½-7. 11 a.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★American Girl Club: Barnes & Noble. All girls ages 7-12 invited to delve into the world of the American Girl collection of historical dolls. This month's discussion is on *A Spy on the Home Front*, Alison Hart's novel, set during WW II, about a 9-year-old girl who gets caught up in an FBI espionage investigation when she visits her grandparents in rural Illinois. 11 a.m., Barnes & Noble, 3245 Washtenaw. Free. Preregistration required. 973-0846.

★"Release the Hounds!": Ann Arbor Canine Social Club. All invited to meet other dog owners as dogs romp off-leash in this dog park. 11 a.m.-1 p.m., Mill Pond Park, end of W. Bennett St. off N. Ann Arbor St., Saline. Free. 761-8500.

U-M Football vs. Notre Dame. Noon, Michigan Stadium. Sold out. 764-0247.

★"Demetrius, My Gift of Life": Crazy Wisdom Bookstore & Tea Room. Grief counselor Tamara Sutton discusses her self-help book based on her experiences coping with her 23-year-old son's suicide. 12:30-2 p.m., Crazy Wisdom, 114 S. Main. Free. (517) 339-2518.

"Bug Fest!": Leslie Science Center (Ann Arbor Parks Department). A variety of family-oriented activities and exhibits exploring the world of insects. Kids must be accompanied by an adult. 1-3 p.m., Leslie Science Center, 1831 Traver Rd. \$6. Preregistration required. 997-1553.

★"Musicfest": Herb David Guitar Studio. Musical entertainment by a variety of local performers. Headliner is Hullabaloo, a local quintet that plays ska and 80s-style pop. Also, other ska bands TBA. 2-6:30 p.m., Liberty Plaza, E. Liberty at S. Division. Free. 665-8001.

★African American Book Club: Nicola's Books. All invited to join a discussion of *Daddy Was a Number Runner*, Louise Meriwether's poignant coming-of-age tale about a girl in 1930s Harlem. 4 p.m., Nicola's, Westgate Shopping Center. Free. 942-6013.

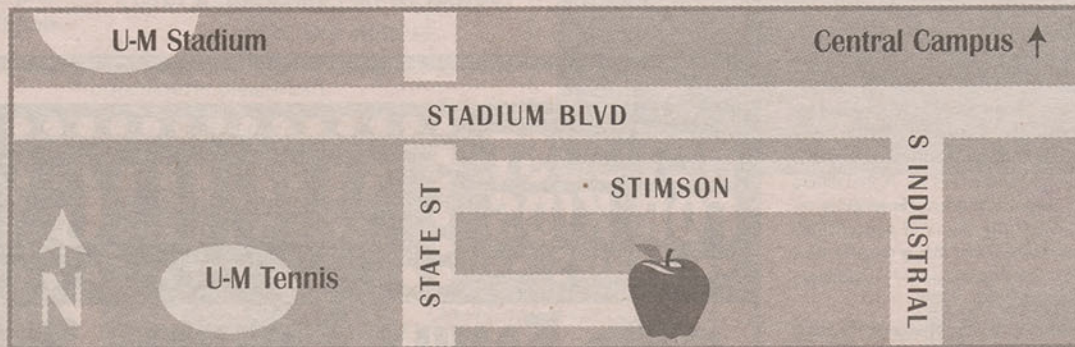
"Calling All Owls": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Jennifer Hollenbeck leads a hike through the woods to call owls. Preceded by a slide-illustrated talk. 6:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$5 (kids, \$2). (Park entry fee: \$4 per vehicle.) Preregistration required. 426-8211.

Team USA: USA Hockey National Team Development Program. See 9 Friday. Today: Team USA Under-18 vs. Mahoning Valley (Boardman, Ohio) of the North American Hockey League. 7 p.m.

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★**"24-Hour Theater": U-M Basement Arts Theater.** This U-M student theater troupe kicks off its season with its most popular event, a wild evening of one-act plays. Four playwrights began writing last night and met with 4 directors this morning, and actors arrived at midday to rehearse mere hours before tonight's show. Come early for a seat. 7 p.m., *Arena Stage (Frieze basement)*, 105 S. State. Free. 764-6800.

Michigan Nike/Pepsi Invitational: U-M Women's Volleyball. See 9 Friday. Today: the U-M team plays a match against *Illinois State*. 7:30 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the 40s through the 80s. Preceded at 7 p.m. by an introduction to basic dance steps and ballroom dancing styles by Sue Bareis, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. 8-10:30 p.m., *Pittsfield Twp. Recreation Hall, S. State at Ellsworth*. \$4. 822-2120.

"A Bernstein Celebration": Arbor Opera Theater. Several local singers perform a program of Bernstein music highlighted by a fully staged version of *Trouble in Tahiti*, his one-act chamber opera about the disintegration of a suburban marriage. Also, "Maria" from *West Side Story* and "Glitter and Be Gay" and "Make Our Garden Grow" from *Candide*. Performers: Karin White, Shawn McDonald, Kristin Walukas, and Dorothy Duensing. 8 p.m., *Temple Beth Emeth, 2309 Packard*. Tickets \$12 (seniors \$10; students \$8) in advance and at the door. 332-9063.

Odetta: The Ark. By her presence and example in the early years of the folk boom, Odetta helped restore the image of folk music as a living, changing tradition. She sings blues, ballads, gospel, and folk songs in a robust, booming voice capable at once of chilling intensities and a luxurious softness, and she's been called "the rightful heir to Leadbelly's legacy." Her 1999 CD *Blues Everywhere* is a superbly world-weary collection of traditional blues that's highlighted by a revelatory rendition of "Careless Love" and a sassy revival of Sippie Wallace's "You Gotta Know How." 8 p.m., *The Ark, 316 S. Main*. Tickets \$25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Dynamic Dancing": People Dancing. See 8 Thursday, 8 p.m.

"And the Winner Is": Purple Rose Theater Company. See 1 Thursday, 3 & 8 p.m.

L. A. Hardy: Ann Arbor Comedy Showcase. See 9 Friday, 8 & 10:30 p.m.

"The Detroit Neutrino Project": Improv Inferno. See 2 Friday, 8 p.m.

2nd Saturday Swing Dance: Grand Traditions Vintage Dance Academy. Dancing to recorded jump blues, swing, and big-band music. All welcome; no partner necessary. Preceded at 7:30 p.m. by lessons (\$5). 8:30-11 p.m., *Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94)*. \$5 (dance with lesson, \$7). 213-0537.

★**"Milonga Picante": Michigan Argentine Tango Club.** Tango dancing to recorded music. Note: People not affiliated with the U-M are not admitted to the Union after 9 p.m., but those who arrive before 9 p.m. may remain through the end of the evening. 9 p.m.-1 a.m., *Michigan Union Pendleton Room*. Free. 973-2338.

Doug Wamble: The Firefly Club. Versatile young jazz singer and acoustic guitarist whose repertoire of gospel- and blues-based original songs deftly draws on a range of jazz idioms, from classic swing to post-bop to avant-garde. His debut CD, *Country Libations*, was produced by Branford Marsalis and released on his Marsalis label. 9 p.m.-1 a.m., *Firefly Club, 207 S. Ashley*. \$12 in advance and at the door. 665-9090.

"Damnation Game": Improv Inferno. See 2 Friday, 10 p.m.

Saturday Looks Good to Me: The Blind Pig. Eclectic local pop-rock band led by Fred Thomas, a versatile local singer-songwriter known for his moody indie pop. Opening act TBA. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), *The Blind Pig, 208 S. First*. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

"The X Show": Improv Inferno. See 2 Friday. Mid-night.

FILMS

MTF. "Animation Show" (Mike Judge & Don Hertzfeldt, 2005). See 2 Friday. Mich., times TBA. **"Last Days"** (Gus Van Sant, 2005). See 9 Friday. Mich., times TBA.

11 SUNDAY

★**"Fall Migration at Hudson Mills Metropark":** Washtenaw Audubon Society. WAS member Karen

Markey leads a hike through the park to look for fall warblers and other southbound migrants. 8 a.m., meet in the *Hudson Mills Metropark Visitors Center parking lot, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.)*, Dexter. Free. (Park entry fee: \$4 per vehicle.) 973-9422.

CC Classic: Tortoise and Hare Running Center. 5 km cross-country race on a fast, spectator-friendly 1-mile loop with minimal turns. Awards to top 10 finishers. There are also races for middle and high school teams. 9 a.m.-2 p.m. 8:15 a.m. (course preview, 7 a.m.), *Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.)*, Dexter. \$15 in advance at Tortoise and Hare and on day of race. (Park entry fee: \$4 per vehicle.) 769-9510.

★**The Mason Ride: Ann Arbor Bicycle Touring Society.** Fast-paced 100-mile ride along low-traffic roads to Mason. Also, a moderate-paced 70-mile ride leaves at 9 a.m. from Pierce's Bakery on W. Middle Street in downtown Chelsea. 9 a.m., meet at *Wheeler Park, N. Fourth Ave. at Depot St.* Free. 996-9461 (100-mile ride), 665-4968 (70-mile ride), 913-9851 (general information).

★**"Cappuccino/Latte Ride": Ann Arbor Bicycle Touring Society.** Slow-paced 30-mile ride through scenic farm country, past old barns and sheep farms. 9 a.m., meet at *Espresso Royale, 1355 E. Michigan Ave. at Industrial (to the right of the Farmer Jack)*, Saline. Free. 761-2885 (today's ride), 913-9851 (general information).

70th Annual Saline Community Fair. See 6 Tuesday. Today: carnival rides (1-6 p.m.). 9 a.m.-6 p.m.

★**Auditions: Ann Arbor Symphony Orchestra.** September 11-18. All invited to try out for positions in the orchestra. Positions are section violin, viola, bass, and flute/piccolo, principal and second clarinet, principal tuba, and third trumpet and percussion. 10 a.m.-4 p.m. TBA. Free. Appointment required. 994-4801.

★**"Real Estate": Ann Arbor Unitarian Fellowship.** Talk by local realty agent Doris Preston. 10 a.m., *Ann Arbor Senior Center, 1320 Baldwin*. Free. 971-8638.

★**Open House: University Reformed Church.** All invited to a barbecue and a chance to check out the church and its staff. Child care provided. 10:30 a.m.-12:30 p.m., *University Reformed Church, 928 E. Ann*. Free. 662-3153.

★**"5th Annual Tomato Tasting Extravaganza": Project Grow.** All invited to taste—and vote on—homegrown tomatoes. Also, contests for largest, prettiest, ugliest, and silliest tomatoes. Anyone can enter tomatoes in the competition; entries (washed and labeled as to variety) must be submitted at *Downtown Home & Garden* between 10 and 11 a.m. today. 11 a.m.-1 p.m., *Downtown Home & Garden, 210 S. Ashley*. Free. 996-3169, 662-8122.

★**3rd Annual BookFest: Kerrytown District Association.** Larger every year, this lively festival celebrates books and bookmaking. This year's show, whose theme is "Mysteries," fills the Farmers' Market area with sale tables from local bookshops, and demonstrations of printing and bookmaking. In the tent: panel discussions on book collections (11 a.m.), the gentler breed of mysteries known as "cozies" (noon), and detective (1 p.m.) and police (2 p.m.) mysteries. Also, a one-minute mystery contest with prizes (3 p.m.), and a Sherlock Holmes look-alike contest (4 p.m.). In *Kerrytown Concert House*: presentations on playing cards (11 a.m.), culinary arts (noon), science fiction (2 p.m.), automobile literature (3 p.m.), and children's literature (4 p.m.). Also, teen librarians describe what's new at the library (1 p.m.). In *Hollander's*: demos about book art (11 a.m.), Egyptian papyrus excavation (noon), altered books (1 p.m.), wood engraving (2 p.m.), and bookmaking (4 p.m.). Also, writer Cathleen Baker discusses her biography of renowned paper historian Dard Hunter (3 p.m.). Participants can bring old books, documents, and photos for free appraisals and preservation tips. Also, make a souvenir bookmark on a hand-cranked press and see a Linotype in action. 11 a.m.-5 p.m., *Farmers' Market, Kerrytown*. Free admission. 996-3591.

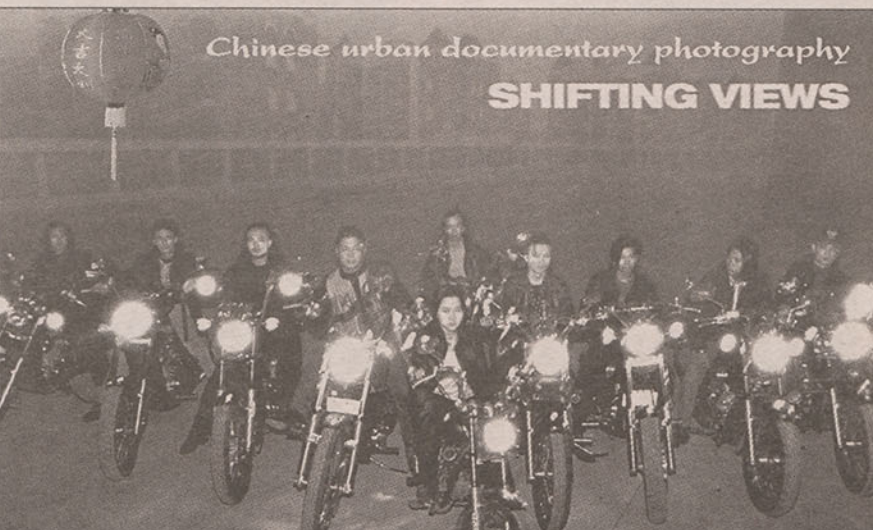
★**"Grandparents Day": U-M Exhibit Museum.** Kids invited to bring their parents, grandparents, aunts, uncles, and other special friends for a variety of activities, including scavenger hunts, craft activities, and screenings of a video about the excavation of the museum's new male mastodon from the Buesching family farm in Fort Wayne, Indiana. A professional photographer is on hand (noon-3 p.m.) to take photos (\$5 per print). Prize drawings. Noon-5 p.m., *Exhibit Museum, North University at Geddes*. Free. 936-5834.

Gay and Lesbians, Older and Wiser. Potluck and social gathering for gay, lesbian, bisexual, and transgender folks age 50 & older. Bring a dish to pass. 1-3 p.m., *Turner Senior Resource Center, 2401 Plymouth Rd., suite C*. \$2. 764-2556.

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Thursday, September 15, 4:30-6:30 pm
Opening reception, gallery talk by Gu Zheng, Fudan University
Monday, October 3, noon, brown bag, Haiping Yan, UCLA
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11 SUNDAY continued

★32nd Anniversary Jamboree: Dawn Farm. This annual reception offers live music by the jam-rock band **Comatose Collin** and the low-fi country-tinged pop band **Davenport**. Also, hayrides, a petting farm, a children's activity tent and midway, and tours of this 74-acre farm. Live and silent auctions of various donated goods. Food and drink concessions. Proceeds benefit Dawn Farm, a residential substance-abuse treatment facility. 1-6 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. Free admission. 485-8725.

★"Incredible Edibles Walk": Waterloo Natural History Association. WNHA wild foods expert Tom Jameson leads a 90-minute hike to learn about edible wild plants available locally and then prepares some wild food dishes (with recipes) to sample. 1:30-3 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (families, \$5). Space limited; preregistration required. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

★U-M Men's Soccer vs. Long Island. 2 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★"History of Hudson Mills and the Huron River": Hudson Mills Metropark Interpretive Nature Programs. Slide-illustrated talk by Hudson Mills naturalist Jennifer Hollenbeck. 2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$2. (Park entry fee: \$4 per vehicle.) Preregistration required. 426-8211.

★Pathways Clan Gathering. Pathways Foundation for Peace and Healing director Myron Eshowsky discusses how to use shamanic spiritual practices in community healing, such as conducting a ceremony to purify a murder site. Also, participants enter a shamanic state with the help of drums and rattles (bring your drum and rattle) and meet their spirit guides, which can include plants, animals, and people. 2-3:30 p.m., The Studio, 2310 Packard. Free. 480-1219.

★Guild Day: Druids of Shining Lakes Grove. All invited to meet local neopagans and sit in on meetings of their Magicians (2-3 p.m.), Healers (3-4 p.m.), and Warriors (4-5 p.m.) guilds. 2-5 p.m., 263 Larkspur (take Pontiac Trail north and turn left onto Skydale, left onto Cloverdale, and right onto Larkspur). Free. 262-1052.

★Shape Note Singing: The Ark/Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Songbooks available, but singers are encouraged to bring their own. 2-5 p.m., The Ark, 316 S. Main. Free. 747-9644, 761-1451.

★Tea Dance: Grand Traditions Vintage Dance Academy. New and experienced vintage dancers can dance the waltz, polka, quadrille, country dance, two-step, one-step, fox-trot, blues, and tango. Afternoon tea is served. 2-5 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). Free. 769-0041.

★"The Guys": Ann Arbor District Library. Erica Dutton directs the local Redbud Productions' staged reading of Anne Nelson's Off-Broadway drama about a fire chief shattered by the loss of his crew in the World Trade Center attacks, and the editor who helps him write the eulogies for those killed. The cast includes Khurum Sheikh and Dayna Woodhams. 2-3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★"Dynamic Dancing": People Dancing. See 8 Thursday. 2 p.m.

★"And the Winner Is": Purple Rose Theater Company. See 1 Thursday. 2 p.m.

★"The Scandal of Allegory: How Do Warhols Mean?": U-M Museum of Art. Slide-illustrated talk by University of Southern California art history professor Thomas Crow. 3 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★"Second Sundays": The Scrap Box. Local crafter Anna Daigle leads a session on how to decoupage a set of take-home coasters and a storage container using Scrap Box scraps. 4-7 p.m., The Scrap Box, 581 State Cir. Cost TBA. 994-4420.

★"The Fire Within": Yourist Pottery. Screening of a video about potter and art educator M. C. Richards. 4 p.m., Yourist Pottery & Design Studio, 1133 Broadway. Free. 662-4914.

★"20th-Century Classics": Michigan Chamber Brass. Paul Eachus conducts this polished 13-member local brass ensemble in its season opening concert. The program of American music includes George Gershwin's *Rhapsody in Blue*, John Philip Sousa's "Stars and Stripes Forever," Stan Kenton's

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dance

Mark Morris Dance Group Facing the music

For some time now, concert dance has been losing its footing with audiences. Back in the golden era of Balanchine and the Bolshoi, when Broadway and PBS productions enthusiastically embraced it, dance was a growth industry. Kids flocked to ballet classes, and adults snapped up tickets. Baryshnikov became a rakish movie star in *The Turning Point*. Dance was sexy. It still is, but fewer of us notice anymore. Never cheap, dance companies (dancers, sets, costumes, and occasionally live music) are increasingly expensive to tour and present, with government support thinning and dance audiences continuing to shrink. So I read with keen interest a story last month by Lewis Segal, distinguished dance critic of the *Los Angeles Times*, in which he predicted that this summer's television reality series hits *Dancing with the Stars* and *So You Think You Can Dance* might regenerate mainstream popularity for concert dance.

For its part, the University Musical Society kicks off its lively new season with an extended dance focus on Friday and Saturday, September 16 and 17, including a public discussion of the issues facing dance today with a panel of experts drawn from the Michigan dance community—and two performances at the Power Center by one of the premier companies of our time, the Mark Morris Dance Group.

Among the woefully underfunded, Mark Morris's company—born in 1980—would seem to be one of the lucky ones. His group experienced three years of lavishly subsidized dance making at Belgium's royal opera house, during which time Morris created



three of his most ambitious and acclaimed pieces; in 1990 Morris founded with Mikhail Baryshnikov the White Oak Dance Project, which played to packed theaters around the country; and just a year ago he was awarded a lucrative MacArthur Fellowship. Yet it wasn't until 2001 that his company found a proper home—a facility in Brooklyn with rehearsal studios, showers, offices, and a dance school. Now, as his esteemed biographer (and *New Yorker* dance critic) Joan Acocella has written, MMDG is “an institution.”

But that doesn't mean that Morris's development staff can take a vacation. He needs them more than ever to support his serious and exemplary commitment to live music in performance. Morris's choreography embod-

ies an extraordinary creative drive developed from his diverse dance training—Balkan, ballet, Spanish—and perhaps an even greater reverence for music. Like his steps, his musical tastes are eclectic.

Here, the company presents two evenings of repertoire going back to 1983. The capstone of each program is *V* (2001), a work for fourteen dancers set to Schumann's Quintet in E-flat Major for Piano and Strings. Layered in repeating motifs, the dance's patterns and movements look avian. The cardinal centerpiece of *V* is the second movement, when the dancers take to the floor, crawling in rhythm to the rapturous score.

—Stephanie Rieke

arrangement of Lecuona's “Malaguena,” and John Williams's soundtrack to Ron Howard's 1992 movie *Far and Away*. Guest soloist is pianist **Ralph Votapek**. 4 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. Tickets \$20 in advance or at the door. 834-0405.

★**“Booked for Murder” Mystery Book Club:** Nicola's Books. All invited to discuss two murder mysteries with a theme of “planes and trains,” Kathy Reichs's *Fatal Voyage* and Edmund Marston's *The Railway Detective*. 4:30 p.m., Nicola's, Westgate Shopping Center. Free. 769-2149.

★**Queer Fiction Book Club.** All invited to discuss *Lost Language of Cranes*, David Levitt's novel about a 25-year-old New Yorker involved in his first serious romance. 4:30–6 p.m., WRAP office, 325 Braun Ct. Free. 663-0036.

★**Open Mike Night: Wesley Foundation Campus Ministry.** Performances by **Praise and Blues Band** and others TBA. Call if you'd like to perform. Preceded at 5:30 p.m. by a free dinner. 6:30 p.m., Wesley Foundation, State at Huron. Free. 668-6881.

★**Auditions: Measure for Measure.** All male singers age 21 & older invited to try out for this noted local 80-90-member men's chorus directed by EMU music professor Leonard Riccinto. Participants complete a warm-up and sight-read a short musical work. No preparation necessary. 6:30–9 p.m., EMU Alexander Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 649-SONG.

★**“Theology on Tap”: St. Andrew's Episcopal Church Outreach Committee.** All invited to join an informal discussion of social, theological, and political issues. Tonight: retired U-M military history professor Tom Collier, a Vietnam veteran, discusses “The War in Iraq: Where We've Been, Where We're Going.” Q&A. Preceded at 6:30 p.m. by socializing. 7 p.m., Arbor Brewing, 116 E. Washington. Free. 213-5378.

★**“The Reality Buffet”: Improv Inferno.** See 4 Sunday, 7 p.m.

★**“COOL: An All-Inclusive Art Event”: Dreamland Theater.** A puppet show and a multimedia art show whose elements include pet haircuts, bread, and engraving. 7 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Tickets \$5 in advance only. 657-2337.

★**Mass Meeting: U-M Gilbert and Sullivan Society.** All invited to join this venerable town-and-gown company for help with an upcoming production of Gilbert & Sullivan's *The Sorcerer*. Singers, actors, dancers, costumers, builders, techies, and orchestral players needed. 7:30 p.m., Michigan League. Free. 647-8436.

Melvin Taylor: The Ark. Acclaimed Mississippi-born blues singer-guitarist from Chicago whose distinctive guitar stylings draw equally from B. B. King and Stevie Ray Vaughan. *New York Times* critic Peter Watrous calls him “a volcanic guitarist” who possesses “the sort of virtuosity that drags an audience into a world of risks and chance and excitement.” 7:30 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**“Get Up Stand Up”: Improv Inferno.** See 4 Sunday, 8:30 p.m.

★**“The Sweet Spot with Eye Candy”: Improv Inferno.** See 4 Sunday, 10 p.m.

FILMS

Michigan Theater Foundation. “La Vie Parisienne” (Roger Wertenberger, 1982). Film of a 1982 production by the local **Comic Opera Guild** of Offenbach's ebullient operetta. Lesley Delk, Sam Roelofs, Wayne Morrow, Tom and Pat Petiet, Robert Douglas, and Lisa Turner. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. MTF. “Animation Show” (Mike Judge & Don Hertzfeldt, 2005). See 2 Friday. Mich., times TBA.

12 MONDAY

★**Monday Club: Ann Arbor Salvation Army.** Every Monday except September 5. Drop-in social group for seniors age 55 & older. Every meeting includes a speaker, word game, craft, or activity. Also, Bible study and chair exercises. Coffee, tea, juice, and doughnuts served. Followed by lunch (\$1) and socializing. 10 a.m.–noon, Salvation Army, 100 Arbana. Free. 668-8353.

★**“Secret Spaces & Natural Places”: U-M Matthaei Botanical Gardens.** Preschoolers (accompanied by an adult) are invited to hear a science story, do a sci-

ence craft, and explore the inner and outer spaces at the Gardens. 10–11 a.m., Matthaei, 1800 N. Dixboro Rd. \$8 per child. Preregistration required. 998-7061.

★**Weekly Rehearsal: Women's Chamber Chorus.** Every Monday beginning September 12. All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perampl directs. 10–11:30 a.m., West Side United Methodist Church, 900 S. Seventh at Davis. \$5 per week (applicable toward \$60 per semester membership dues) for nonmembers. 213-3770, 663-5907.

★**Jewish Older Adults: Jewish Community Center.** Every Monday except September 5. Activities begin at 10:30 a.m. with **Just for Men**, a discussion group for men. Also, “Fitness Fun” (11 a.m.–noon), a 60-minute exercise program led by Maria Farquhar, and the **Writing Group** (1–3 p.m.). Homemade buffet luncheon (\$3) available at noon. All invited. 11 a.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**U-M Club of Ann Arbor.** Weekly lunchtime talks by U-M football coach **Lloyd Carr** and by guest coaches that include women's field hockey coach **Nancy Cox** (today), writer and former U-M football player **Billy Taylor** (September 19), and women's volleyball coach **Mark Rosen** (September 26). 11:15 a.m., Weber's Inn, 3050 Jackson Rd. \$14 (members, \$9; seniors, \$8.50). 663-7420.

★**Brown Bag Lecture: U-M Institute for the Humanities.** September 12, 19, & 26. Talks by various U-M and visiting scholars. Bring a bag lunch. Today: Fudan University (Shanghai) photography professor **Gu Zheng** discusses the Institute for the Humanities exhibit (see Galleries) he curated on “Chinese Urban Documentary Photography.” Also this month: Austin, Texas, writer and media producer **Bill Crawford** discusses his acclaimed new book “**Border Radio: Quacks, Yodelers, Pitchmen, Psychics, and Other Amazing Broadcasters of the American Airwaves**” (September 19), physician and award-winning poet **Roy Jacobstein** (see 27 Tuesday) reads and discusses his poems in a presentation entitled “**Two Roads Converged: The Practices of Poetry and Medicine**” (September 26) Noon, Osterman Common Room, 0520 Rackham. Free. 936-3518.

★**Social Duplicate Bridge: Ann Arbor Senior Center.** September 12 & 26. All seniors age 55 & older



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12 MONDAY continued

invited to play this popular bridge format. No partner required. 12:45-3:45 p.m., Ann Arbor Senior Center, 1320 Baldwin. \$1. 769-5911.

★Mah-Jongg: Ann Arbor Senior Center. Every Monday except September 5. All seniors age 55 & older invited to play this popular tile game. 1-3 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

★Auditions: Ann Arbor Young Actors Guild. September 12 & 14. All young actors ages 9-12 invited to try out for upcoming productions of *Sleepy Hollow*. 5:30-7:30 p.m., Clonlara School, 1289 Jewett. Free. 712-4172.

★Auditions: Ann Arbor Youth Chorale. September 12-14. Boys with treble voices and girls ages 9-16 invited to try out for a spot in the AAYC. 5:30-8:30 p.m., Huron High School location TBA, 2727 Fuller Rd. at Huron Pkwy. Free. 996-4404.

★"Food for Life: Nutrition and Cooking for Cancer Survival and Prevention": Whole Foods Market. September 12, 19, & 26, and October 3. Jan Kemp, a local representative of D.C.-based nonprofit the Cancer Project, discusses and demonstrates ways of cooking healthy meals. 6:30-8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★"Volleyball in the Park": Ann Arbor Ski Club. Every Monday except September 5. All adults age 21 & older invited to join a volleyball game. All skill levels welcome. Postgame socializing at CUBS' AC. 7 p.m.-dark, Burns Park (just east of the picnic pavilion), corner of Wells & Baldwin. Free. 761-3419.

★Huron Valley Toastmasters. Every Monday except September 5. Members give speeches and are critiqued by their audience. A chance to develop confidence in speaking publicly. Preceded at 6:30 p.m. by dinner in the cafeteria. Note: Different Toastmasters chapters meet every Wednesday & Thursday (see listings). 7-9 p.m., U-M Main Hospital cafeteria, 1500 E. Medical Center Dr. (off Fuller). Free to visitors. Dues: \$48 a year (after a onetime nonrefundable fee of \$16). 663-1836.

★The Barony of Cynabar. Every Monday except September 5. All invited to join this local chapter of the Society for Creative Anachronism to work on recreating different aspects of medieval culture, including combat, dancing, singing, clothing, and many other arts & crafts. 7 p.m., 1311 EECS, 1301 Beal, North Campus. Free. Information at cynabar.org.

★"Digital Camera 101": Ann Arbor District Library. September 12 & 15. Hands-on 2-part introduction to various types of digital cameras, how to use them, and how to customize and e-mail digital photos. 7-9 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

★"The History of Detroit TV: From Soupy to Nuts": Ann Arbor District Library. WWJ Newsradio 950 producer Tim Kiska, a U-M Dearborn communications professor, discusses his new book. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★"Making an Herb Tincture" and "Detox and Cleansing: How It Helps and Why to Do It": People's Food Co-op. Talks by local naturopathic physician Mary Light. 7-9 p.m., 1516 Granada (off Avondale from Greenview south of W. Stadium between Pauline & S. Main). Free. Preregistration required. 994-4589.

★"The Lake, the River, and the Other Lake": Ann Arbor District Library. All teens invited to discuss local fiction writer Steve Amick's new novel, an affectionate, knowing portrait of townies, wealthy vacationers, old-time cherry farmers, and a Native American Vietnam vet in a Michigan vacation spot slowly yielding to gentrification. Registration includes a free copy of the book. Also, Amick is at the Neutral Zone on September 13, 7-9 p.m., to read from and discuss his book with local teens. 7-8:30 p.m., AADL Freespace (3rd floor), 343 S. Fifth Ave. at William. Free. Space limited; preregistration required. 327-8301.

★Salman Rushdie: Liberty Borders. This world-renowned fiction writer discusses his newest novel, *Shalimar the Clown*. Set in Kashmir, California, France, and England, this sprawling tale, written in bejeweled, bewitching language with a master storyteller's lilt, treats the assassination of a counterterrorism agent by his Kashmiri driver, and the resulting fallout in the lives of the people connected to each man. A *Kirkus* reviewer called *Shalimar* "a magical-realist masterpiece that equals, and arguably surpasses, the achievements of *Midnight's Children*, *Shame*, and *The Moor's Last Sigh*." Since the Iranian fatwa against Rushdie has been officially annulled, the author has gradually resumed making public appear-

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Sweden-based quartet Ditt Ditt Darium performs traditional Scandinavian music at the Ark Sept. 27.

ances around the world. Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

***Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by local flutist Corinne Hillebrandt. Music provided; bring your own music stand. 7:30-9:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors (\$30 annual dues). 663-6297.

***"Services for the Treatment of Early Psychoses": National Alliance for the Mentally Ill of Washtenaw County.** Talk by social worker Daniela Wittmann and WSU psychology, neurochemistry, and neuropsychology professor Matcheri Keshavan. 7:30-9:30 p.m., St. Clare's Episcopal Church, 2309 Packard. Free. 994-6611.

The David Munnely Band: The Ark. Traditional Irish music in the wild, free style of west Mayo by this acclaimed ensemble led by Munnely, a button accordion wizard whose playing draws in part on the Irish American dance hall sound of the 1920s. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Artichoke Dance Company: Canterbury House. Four members of this New York-based company perform energetic, ebullient excerpts from works in the troupe's repertoire, including *Look at Me (When I Talk to You)*. A *Village Voice* critic said this work "presents gymnastic feats in the context of accessible theatrical entertainment with charming costuming, lights, and sound design." 8 p.m., Canterbury House, 721 E. Huron. \$5-\$10 donation. 764-3162.

FILMS

Michigan Theater Foundation. "The Cabinet of Dr. Caligari" (Robert Wiene, 1920). An expressionistic tale of a traveling hypnotist who unleashes a somnambulist murderer on a small German village. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7 p.m. "Animation Show" (Mike Judge & Don Hertzfeldt, 2005). See 2 Friday. Mich., times TBA.

13 TUESDAY

***"Horticultural Therapy": Good Thyme Garden Club.** Talk by Michigan Horticulture Therapy Association representative Jeff Porter. 10 a.m., Ann Arbor Hospice, 2366 Oak Valley Dr. Free. 213-2346.

***Preschool Storytimes: Ann Arbor District Library.** Every Tuesday & Wednesday beginning September 13. Stories and songs for kids age 3 & up (accompanied by an adult). Note: These storytimes are also offered, beginning the week of September 12, at the West Branch, Tuesdays, 10-10:30 a.m. & 2-2:30 p.m.; the Malletts Creek Branch, Wednesdays, 10-10:30 & 11-11:30 a.m.; and the Northeast Branch, Thursdays, 9:30-10 & 11-11:30 a.m. 10-10:30 a.m. (Tues.) & 7-7:30 p.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. at

William. Free. 327-8301 (main library), 327-4200 (branches).

Distinguished Lecture Series: U-M Turner Geriatric Services Learning in Retirement Program. First in a series of 9 monthly lectures by different U-M scholars. Open to anyone age 55 & older. Today: U-M Dearborn anthropology professor Eva Huseby-Darvas discusses "Professional and Personal Dilemmas During Long-Term Fieldwork in Hungary." Other topics in this extremely varied series range from the importance of parks and open space to the significance of the Holocaust. 10-11:30 a.m., Best Western Conference Center, 2900 Jackson Rd. \$50 (LIR members, \$30) for the 9-lecture series, \$25 (LIR members, \$10) per lecture. LIR memberships are \$15 a year. 998-9351.

Group Drumming: U-M Turner Geriatrics Center. September 13 & 27. All seniors invited to join a group drumming session to have some fun and learn about the health benefits of drumming. Drums provided. 10:30-11:30 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. \$3. 998-9350.

***"Energy Fest 2005": U-M Utilities & Plant Engineering.** September 13 & 15. This display of various energy-efficient technologies for home use offers a chance to learn more about sustainable systems, electric cars, the U-M solar house, the U-M solar car, the environmentally friendly Malletts Creek Branch Library, and more. Live Afrobeat-influenced jazz by NoMo. Related event: a talk on cutting-edge solar power technology (see 14 Wednesday listing). 11 a.m.-2 p.m., Central Campus Diag (Sept. 13) & North Campus Portico Plaza at Lurie Tower (Sept. 15), 1230 Murfin. Free. 936-2605.

***"What Is So Special in the Korean Labor Market? Old and New Facts": U-M Institute for Research on Women and Gender.** Talk by IRWG visiting scholar Young-Ock Kim. Noon-1:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

***Noon Lecture Series: U-M Center for Chinese Studies.** Every Tuesday beginning September 13. Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. Today: University of Missouri history professor Huaiyin Li discusses "Rediscovering Peasant China: From Prerevolutionary Huailu County to Collective-Era Qing Village." Also this month: U-M political science professor Ken Lieberthal discusses "China's Approach to Political System Reform" (September 20), and U-M sociology professor Ching Kwan Lee discusses "From Inequality to Inequity: Popular Conceptions of Social (In)justice in China" (September 27). Noon-1 p.m., 1636 SSWB, 1080 South University. Free. 764-6308.

***"Saturday": Concordia University.** Concordia University vice-president Mark Looker leads a discussion of Ian McEwan's novel about a London neurosurgeon's glimpse of a burning airplane and the chain of events it provokes. 2 p.m., Concordia University Riverside Conference Room (beneath the Student Union), 4090 Geddes Rd. at Earhart. Free. 995-4612.

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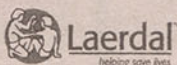
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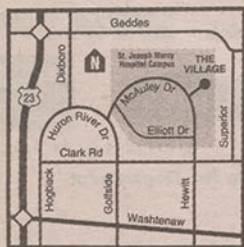
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13 TUESDAY continued

★**Materials Recovery Facility Monthly Open House:** Ann Arbor Solid Waste Department. Guided tours of the city's recycling and trash disposal center. Also, statistics about MRF operations since it opened a decade ago and other fun facts about recycling. 3-5 p.m., Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

★**"Member Showcase":** Ann Arbor FiberArts Guild. All invited to bring a fiberarts project for show and tell. Refreshments. 6:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 429-2701.

★**Ann Arbor Checkers and Draughts Society.** September 13 & 27. Adults invited to play checkers, known as draughts in England. Also, participants can try to solve tricky end-of-game brainteasers. 6:30 p.m., downtown cafe TBA. Free. 827-0328.

U-M Women's Volleyball vs. EMU. 7 p.m., Cliff Keen Varsity Arena, S. State at Hoover. \$5 (youths age 17 & under, \$3). 763-2159.

★**Weekly Rehearsal: Treelawn Community Chorus.** Every Tuesday beginning September 13. All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perampall directs. 7-9 p.m., West Side United Methodist Church, 900 S. Seventh at Davis. Free to visitors. 213-3770.

★**"Hormone Harmony":** Whole Foods Market. Talk by health and hormone expert Brooke Dukes. 7 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★**"The Elusive Tropical Gar":** U-M Aquarium Society. Talk by club member Solomon David. 7 p.m., 2009 U-M Ruthven Natural History Museum, 1109 Geddes. Free. 274-1722.

★**"New Membership Meeting":** Ann Arbor Area League of Women Voters. All invited to meet local LWV members and watch a video of the national LWV's accomplishments and plans for the future. 7-9 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 665-5808.

★**Fantasy and Science Fiction/Theory Reading Group:** U-M English Department. All age 21 & older invited to discuss *The Plot Against America*, Philip Roth's imagining of an alternate America in which the isolationist Charles Lindbergh defeats FDR in the 1940 presidential election. Refreshments. 7-9 p.m., 3184 Angell Hall. Free. 764-2553.

★**"Last Child in the Woods: Saving Our Children from Nature-Deficit Disorder":** Sierra Club Book Club. All invited to discuss Richard Louv's examination of modern kids' indoorsy play habits. 7:30 p.m., Nicola's Books, Westgate Shopping Center. Free. 769-0163.

Chuck Suchy and Jeffrey Foucault: The Ark. Double bill. Suchy (see review, p. 116) is a working farmer from North Dakota who writes songs, inspired by the example of Canadian balladeer Stan Rogers, that evoke the hardships and harsh beauties of life on the Great Plains, including the current crisis in mid-western farm life. Foucault is a highly regarded young singer-songwriter with a wry lyrical sensibility who was voted Most Wanted to Return at the Falcon Ridge Folk Festival in upstate New York. 8 p.m., The Ark, 316 S. Main. Tickets \$13.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Tuesday Tickler":** The Heidelberg Club Above. See 6 Tuesday. 10 p.m.-midnight.

FILMS

MTF. "Animation Show" (Mike Judge & Don Hertzfeldt, 2005). See 2 Friday. Mich., times TBA.

14 WEDNESDAY

★**"Picture Ann Arbor: Then and Now":** Ann Arbor District Library. September 14 & 26. All invited to bring in their photos of life in Ann Arbor and Washtenaw County so they can be scanned for inclusion in the PictureAnnArbor Project, a searchable and easily browsable collection of digital images at the AADL website (aadl.org). All invited to share their photos by bringing them to one of the library's periodic scanning clinics. 9 a.m.-1 p.m. (Sept. 14) & 5-9 p.m. (Sept. 26), AADL 3rd floor meeting room, 343 S. Fifth Ave. at William. Free. 327-4560.

★**2-Year-Old Storytimes:** Ann Arbor District Library. Every Wednesday beginning September 14. Stories, rhymes, and songs for kids age 2 & up (accompanied by an adult). 9:30-9:50 & 10:30-10:50 a.m., AADL story room, 343 S. Fifth Ave. at William. Free. 327-8301.

★**53rd Annual Open House:** Ann Arbor Women's City Club. Tours of the club and an opportunity to learn about the 60 classes and activities offered through this organization, which has served local

women since 1901.
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women since 1951. A la carte lunch available (11:30 a.m.-1:30 p.m.; reservations required). 11 a.m.-2 p.m. & 6-8 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free. 662-3279.

***Brown Bag Lecture: U-M Center for Russian and East European Studies.** September 14 & 21. Bring a bag lunch. Today: U-M CREES director Michael Kennedy discusses "Implications of the European Union's Enlargement for Area Studies." Also this month: University of Helsinki Center for Russian & East European Studies director Markku Kivinen on "The Yukos Case: Implications for Russia's Future" (September 21). Noon, 1636 SSWB, 1080 South University. Free. 764-0351.

***Tile Rummy: Ann Arbor Senior Center.** September 14 & 28. All seniors age 55 & older invited to play this game. No partner required. 12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

***"The New AADL.org and You": Ann Arbor District Library.** Introduction to the resources and information available at the refurbished AADL website. Note: This program is also offered at the West (September 23, 1 p.m.) and Malletts Creek (September 28, 7 p.m.) branches. 1 p.m. AADL Northeast Branch, Plymouth Mall. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

***"Story Stage": Ann Arbor District Library.** Every Wednesday beginning September 14. All kids age 6 & older invited to tell, listen to, or write a story. 2:30-3:15 p.m., AADL West Branch, Westgate Shopping Center. Free. 327-4200.

***"Status and Development of Photovoltaic Module Technology": U-M Utilities & Plant Engineering.** National Center for Photovoltaics (Golden, Colorado) senior project leader Bolko von Roedern discusses the latest developments in solar power technology, such as "thin film" flexible solar panel material that is easy to install and fits in any space. 4 p.m., 1040 U-M Dana Building, 430 East University. Free. 936-2605.

***Orchestra and Chamber Music Auditions: Ann Arbor School for the Performing Arts.** September 14, 17, & 19. All invited to try out for a spot in the school's ensembles. 4-8 p.m. (September 14 & 19) & 9 a.m.-noon (September 17), School for the Performing Arts, 4090 Geddes Rd. Free to audition. 995-4625.

***Cruise Night: Yesterday's Collection.** Show of vintage cars and street rods. Also, a chance to peruse Yesterday's Collection's huge array of die-cast collectible cars and auto and truck books and magazines. Ice cream available. All invited to enter a car in the show. 6-8 p.m., Yesterday's Collection, 5899 Jackson Rd. Free admission. 668-6304.

***Ann Arbor Magic Club.** All amateur and professional magicians invited to an evening of socializing and discussion of the magical arts. 7 p.m., Georgetown Country Club, 1365 King George Blvd. Free. 482-9523.

***"Asthma & Allergies Arrested": Wholistic Doc.** Talk by local chiropractor Darren Schmidt. 7-8:30 p.m., Farah Professional Center upstairs conference room, 3100 W. Liberty. Free. Reservations required. 302-7575.

***"Mainstreet Ventures: Distinctive Recipes from Distinctive Eateries": Nicola's Books.** Local chef Simon Pesusich discusses and prepares dishes from this cookbook. Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

"Spanish Olive Oils and Vinegars": Zingerman's Delicatessen. Zingerman's staff member Allison Schraf offers taste samples and discusses Zingerman's stock of Spanish olive oils and vinegars. 7-9 p.m., Zingerman's, 422 Detroit St. \$20. Reservations required. 663-3400.

***"Explore the Himalayas": Journeys International.** September 14 & 21. A series of 2 slide-illustrated talks, followed by Q&A. Tonight: Journeys cofounders Joan and Will Weber on "Travel in Bhutan, Tibet, India, and Nepal." Also this month: koala conservationist and Echidna Walkabout (Melbourne, Australia) founder Janine Duffy joins the Webers for a presentation on "Safaris in Africa, India, Peru, and Australia" (September 21). 7 p.m., Journeys, 107 April Dr. (off Jackson west of Wagner). Free. 665-4407.

***Patrick O'Keeffe: Shaman Drum Bookshop.** See review, p. 87. This U-M creative writing lecturer, a native of rural County Limerick, Ireland, reads from his first book, *The Hill Road*, a collection of 4 linked novellas exploring the precarious balance of family intimacies played out in the cloistered world of Irish farm country. Signing, refreshments. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

***History Readers Group: Motte & Bailey, Booksellers.** EMU history professor Michael Homel leads a discussion of Glenn Altschuler's *All Shook Up: How Rock 'n' Roll Changed America*. 7:30 p.m., Motte & Bailey, 111 E. Ann. Free. 369-2499.

***Fiction Readers Group: Barnes & Noble.** All invited to join a discussion of *A Long Way Down*, Nick Hornby's new novel about 4 people who wind up together on a rooftop where they have each come to commit suicide. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

"Flamenco Live!": Kerrytown Concert House. An evening of flamenco dancing and music, featuring Alborada Spanish Dance Theater (New Jersey) dancer Peter Suarez and Valeria Montes. The dancers are accompanied by Michigan-based flamenco guitarist Dan Parisen. Also, performances by other local artists TBA. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25. 769-2999.

Junior Brown: The Ark. This acclaimed honky-tonk singer-songwriter from Austin, Texas, plays 6-string and steel guitar as well as his own guitar hybrid, the "guit-steel." A longtime cult favorite who first gained the attention of mainstream country fans with his truly hilarious 1996 novelty hit "My Wife Thinks You're Dead," Brown sings in a pleasantly resonant baritone that suggests a somewhat grittier and slier Ernest Tubb, and his original songs are known for a lyrical wit and cleverness that's almost as dazzling as his guitar work. Critic Paul Davies calls Brown's music a "riveting quirky cocktail rattled out on the frenetic fingerpicking steel and acoustic guitar and the tumbleweed and tombstone vocals." Brown's latest CD is *Down Home Chrome*. A big local favorite. 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"And the Winner Is": Purple Rose Theater Company. See 1 Thursday, 8 p.m.

Rogue Wave: The Blind Pig. Acclaimed indie rock quartet from northern California whose music is known for its blend of hauntingly wistful vocals with rich, sinewy sonic textures. Opening acts are **Fruit Bats**, a Chicago-based indie pop-rock band, and **Chad Van Gaalen**, a highly regarded Calgary singer-songwriter who has been compared to everyone from Neil Young to Beck. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF, "Animation Show" (Mike Judge & Don Hertzfeldt, 2005). See 2 Friday. Mich., times TBA.

15 THURSDAY

***"Play Day for Babies": Ann Arbor District Library.** Every Thursday beginning September 15. Play group for kids up to 24 months, accompanied by an adult. No older siblings. Note: Play days are also offered at the Northeast Branch (10-11 a.m.) on Wednesdays beginning September 14 and at the West (10-11 a.m.) and Malletts Creek (6:30-7:30 p.m.) branches on Thursdays beginning September 15. 10-11 a.m., AADL, 343 S. Fifth Ave. at William. Free. 327-8301 (main library), 327-4200 (branches).

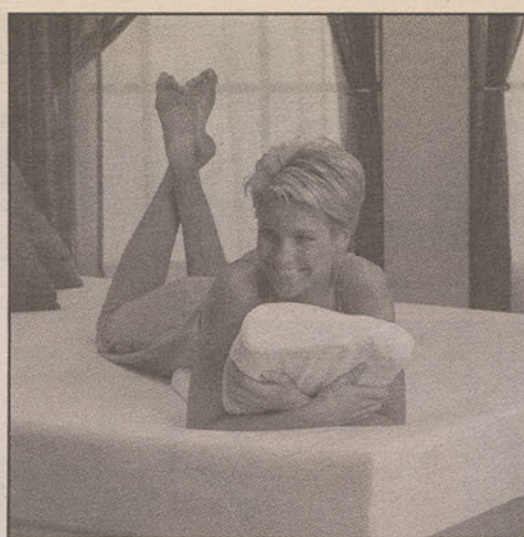
***"Introduction to Computers": Ann Arbor District Library.** September 15 & 16. Two-part hands-on introduction to computers, with an emphasis on basic skills. 10 a.m., AADL Northeast Branch, Plymouth Mall. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

***"U-M Bentley Library Tour": Daughters of the American Revolution.** Bentley conservator James Craven leads a tour and discusses this library that houses U-M and Michigan history archives. All invited. 1 p.m., meet at Women's City Club to carpool, 1830 Washtenaw. Free. 975-1976.

***"Beyond George W. Bush, Texas, and the Current Administration's Policies: Anti-Americanism as Europe's Lingua Franca and Europe's Sole Source for a Common Identity?": U-M Center for European Studies "Conversations on Europe."** Talk by U-M comparative politics and German studies professor Andrei Markovits. 4:15 p.m., 1636 SSWB, 1080 South University. Free. 647-2743.

***Michael Braungart: U-M School of Art and Design Penny Stamps Lecture Series.** Talk by this award-winning designer, scientist, and Environmental Protection Encouragement Agency founder, who has done work with Nike, Monsanto, and other large companies to find ways to manufacture goods in environmentally responsible ways. 5 p.m., Michigan Theater. Free. 936-2082.

Book Shop Preview Night: Friends of the Ann Arbor District Library. A chance to get first crack at a wide variety of used books and records. The Book Shop was emptied last April and completely restocked with thousands of books for the fall. Beginning September 17, the Book Shop is open every Saturday (10 a.m.-4 p.m.) and Sunday (1-4 p.m.) through next April. For preview night and opening weekend, most hardbacks and trade paperbacks are



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5 Tablespoons corn starch
3 cups water

Boil, stirring until thick and clear. Stir in 6 oz. raspberry gelatin (best with raspberry, but any red gelatin may be substituted.) Cool slightly. Add 2 quarts fresh berries. Pour into baked crust. When completely cooled, top with whipped cream or whipped topping. Makes two very colorful and delicious pies.

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Friday, September 30, 2005

1:00 to 4:30 p.m.

Rackham Amphitheater
Ann Arbor, Michigan

Featured Speakers

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John Horton Conway – John von Neumann Distinguished Professor of Mathematics, Princeton University

George Dyson – Author and Historian

Douglas Hofstadter – Professor of Cognitive Science and Computer Science, Indiana University

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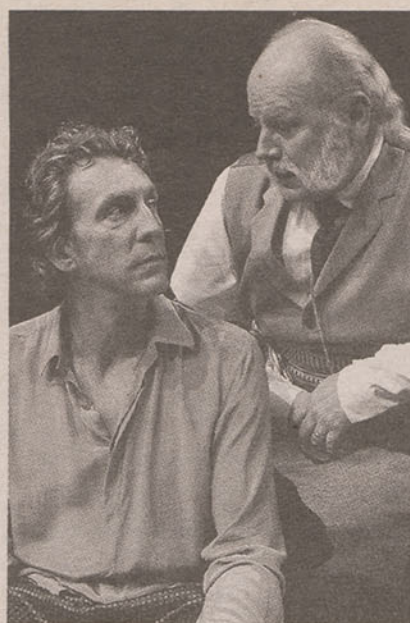
theater

And the Winner Is Feels like purgatory

Mitch Albom's play *And the Winner Is*, now in an extended run at the Purple Rose through Saturday, September 24, opens as the protagonist enters purgatory. He's a hunky actor who became a movie star / action hero and then went on to franchise a chain of male-stripper joints loosely based on the character that made him famous. Yet he has somehow managed to remain an A-list star who is up for an Academy Award on the night that he dies. (This much of the plot is so frankly ludicrous it's hard to watch, but can you blame Albom? Let's remember who's governor of California.) His ex-wife still loves him, and stuck by him sleazy affair after sleazy affair, her breaking point coming when she was virtually thrust into the arms of another actor/stripper.

Our action hero gets a chance to return to earth for a few hours to find out if he won, and to make a few hasty amends for twenty years of deplorable behavior. The staging is inventive. Wayne David Parker and Jerri Doll are fun in the cartoonish parts of hyperactive agent and bimbo. The other actors seem to have searched for a little more meat in the script and seem stranded, particularly Sarab Kamoo, who plays the ex-wife.

Are Albom's plays and novels autobiographical? They seem to have in common a protagonist who is rewarded early and abundantly for churning out popular, mediocre work and in the prime of life is arrested by



some metaphysical event in which he realizes his fame has been achieved at the expense of a meaningful personal life. How could this not be autobiographical? But why would you want to tell everyone about it? Why not just let people whisper it behind your back?

Anyway, *And the Winner Is* is kind of like purgatory. You walk in hoping for something better, but realize it could have been a lot worse.

—Sally Mitani

15 THURSDAY continued

\$2, children's books \$1, and youth paperbacks 50¢. Preview night also features a silent auction; highlights include a 2003 *Encyclopaedia Britannica* and a 20-volume 1980 *Grove Dictionary of Music and Musicians*. 6-8:30 p.m. (the line for entry begins forming about 5:30 p.m.), AADL (downstairs), 343 S. Fifth Ave. at William. Tonight's preview is free, but it is open only to members of the Friends. Memberships (\$25) are sold today in the library lobby, 9-11 a.m. & 4-7 p.m. 327-4211.

★**"Yoga for Core Strength": Sun Moon Yoga Studio.** Adults and older teens invited to try this yoga session taught by Michael Faith. 6-7:15 p.m., Sun Moon Studio, 404 W. Huron. Free. 929-0274.

★**"Enchanted Garden Party": Child Care Network.** This gala evening features live and silent auctions of such items as a tandem skydive, a Japanese maple, and a boat cruise on the Grand River. Wine, hors d'oeuvres, and jazz by a trio TBA. Proceeds benefit the Child Care Network. 6-8:30 p.m., 2061 Day St. (off Cambridge from Washtenaw). Tickets \$50. (800) 777-2861.

★**Ann Arbor Society for Origami.** All invited (children & adults) to learn about and try their hand at origami, the Japanese art of paper folding. 7-9:30 p.m., Great Oaks Cohousing Common House, 500 Little Lake Dr. (off Parkland from Jackson between Wagner & Zeeb). Free. 975-4669.

★**"Care and Feeding of Your Bike": Two Wheel Tango.** Bicycle experts offer maintenance tips. Bring your bike. 7 p.m., Two Wheel Tango, 323 E. Hoover Ave. \$10. Preregistration required. 769-8401.

★**Third Thursday Book Club: Nicola's Books.** All invited to join a discussion of *The Dante Club*, Matthew Pearl's murder mystery set in post-Civil War Boston. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★**Nick McDonell: Liberty Borders.** This 21-year-old writer discusses *The Third Brother*, his sophomore novel about a Harvard freshman interning at a Hong Kong magazine who writes a story about drug-seeking backpackers that takes him into the underbelly of Bangkok and a confrontation with his family's past. A *Kirkus* reviewer calls *Brother* "engrossing, with indelible scenes and a protagonist to care about." Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Gail Levine and David Christiana: Arborland Borders.** Newbery Award-winning writer Levine

and illustrator Christiana sign copies of their children's book *Fairy Dust and the Quest for the Egg*. 7 p.m., Borders, 3527 Washtenaw. Free. 677-6948.

★**Elizabeth Kostova: Shaman Drum Bookshop.** This U-M grad and Hopwood Award winner reads from *The Historian*, her debut novel—eagerly anticipated among fans of gothic fiction—about a scholar's daughter who discovers an ominous book that leads her on a quest for the person who inspired the Dracula tales. Signing, refreshments. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**Interiors: Dreamland Theater.** Self-styled "danceable wave nuevo discorde" by the local quintet of drummer Thom Elliott, guitarist-percussionist Roger Howard, electronics musician Dwight VanTuyt, and multi-instrumentalists Lyman Rhodes and John Hoder. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657-2337.

★**"West Side Story": Ann Arbor Civic Theater.** September 15-18. Wendy Sielaff directs local actors in Arthur Laurents's spirited musical adaptation of *Romeo and Juliet*, set in New York and featuring the rival street gangs the Sharks and the Jets. The beloved Leonard Bernstein-Stephen Sondheim score includes such favorites as "Maria," "Tonight," and "America." Cast: Anthony Provenzola, Annie Reinholdt, Rey Arceno, Michelle Gasco, Dann Smallwood, Glenn Bugala, David Putman, Curt Waugh, Pat Parsons, and Maggie Williams. 8 p.m., Washtenaw Community College Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets \$24 (students & seniors, \$21; Thursday, \$15) in advance and at the door. 971-2228.

★**"Ice Glen": Performance Network Professional Season.** Every Thursday through Sunday, September 15-October 30. Carla Milarch directs Joan Ackerman's period romantic comedy about a beautiful poetess dwelling in idyllic obscurity on an estate in the Berkshires with a motley band of cohorts, including an Irish cook, a lovesick gardener, and an unlikely playmate. A neighbor passes her poems to a Boston publishing firm, and sparks begin to fly when an editor comes calling. This production is part of a National New Play Network rolling world premiere. Cast: Loren Bass, Kathy Kauffmann, Robin Lewis-Bedz, Will Young, Sue Berg, and Chris Korte. 8 p.m., Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Sept. 15), \$20 (Sept. 16, 18, & 22), and \$27.50 (Sept. 17). Sept. 23 opening night tickets: \$34.50 includes reception. After Sept. 24: \$24.50 (Thurs. & Sun.), \$29.50 (Fri.), and \$32.50 (Sat.). Discounts available for seniors and (during previews) adults under 30. Tickets available in advance at performancenetwork.org & by phone,

and at the door. Half-price student rush tickets available 1 hour before showtime. For reservations, call 663-0681; to charge by phone, call 663-0696.

★**"And the Winner Is": Purple Rose Theater Company.** See 1 Thursday. 8 p.m.

★**"The Catfight": Improv Inferno.** See 1 Thursday. 8 p.m.

★**"Comedy Jamm Night": Ann Arbor Comedy Showcase.** See 1 Thursday. 8 p.m.

★**Brothers Past: The Blind Pig.** Soulful dance pop with a political edge by this popular Philadelphia quartet whose music artfully draws on rock, funk, jazz, trance, and folk idioms. Opening act is *The Ragbirds*, an inventive local country-rock band, fronted by singer-songwriter Erin Zindle, whose music mixes in elements of world music, groove rock, and edgy pop, using a diverse mix of instruments, including violin, mandolin, banjo, accordion, acoustic guitar, and percussion elements from around the world, as well as the old-fashioned drumkit. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$12 at the door. To charge by phone, call (248) 645-6666.

★**"High Octane": Improv Inferno.** See 1 Thursday. 10 p.m.

FILMS

MTF. "Animation Show" (Mike Judge & Don Hertzfeldt, 2005). See 2 Friday. Mich., times TBA.

16 FRIDAY

★**"Eudaimonia/Happiness": U-M Modern Greek Program 4th Annual Platsis Symposium on the Greek Legacy.** A series of talks on classical Greek ideas of happiness, followed by a panel discussion this evening. Speakers are University of Texas classics and philosophy professor Stephen White, Florida State University psychology professor Darrin McMahon, and Oxford University philosophy professor Daniel Robinson. Reception between the afternoon and evening sessions. 3-6 & 8-10 p.m., Michigan League Vandenberg Room. Free. 936-6099.

★**"In Walked Bud: Genius, Genre, and Earl 'Bud' Powell's Modern Jazz Challenge": U-M School of Music.** Talk by University of Pennsylvania music history professor (and U-M grad) Guthrie Ramsey. 5 p.m., 506 Burton Tower. Free. 764-0594.

★**"New Directions in National Security": U-M School of Public Policy Rosenthal Lecture.** Talk by U.S. Senator Carl Levin, the ranking Democrat on the Senate Armed Services Committee. The lecture commemorates the life and work of Josh Rosenthal, a U-M grad who died in the September 11 attacks on the World Trade Center. 5 p.m., U-M Business School Hale Auditorium, 701 Tappan. Free. 764-3490.

★**Fish Fry: Dixboro United Methodist Church.** Dinner of fried fish and side dishes. 5-7:30 p.m., DUMC, Plymouth Rd. at Cherry Hill Rd. (2 miles east of US-23). \$7.50 (kids 12 & under, \$4). 665-5632.

★**U-M Women's Soccer vs. WMU.** 7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★**Team USA: USA Hockey National Team Development Program.** See 9 Friday. Today: Team USA Under-17 vs. Springfield (Boardman, Ohio) of the North American Hockey League. 7 p.m.

★**Heather Neff: Liberty Borders.** This EMU literature professor discusses her 4th novel, *Haarlem*. When a recovering alcoholic travels from Harlem to its Dutch namesake in search of the mother he never knew, he meets a Dutch Caribbean woman who helps him navigate Haarlem's underbelly. A *Publisher's Weekly* reviewer notes, "Neff's gift for snappy dialogue propels this poignant book about hope." Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**"Explore Michigan": Barnes & Noble.** George Cantor is on hand to sign copies of his series of kid-friendly travel guides. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Rachel Corrie: An American Conscience": Ann Arbor Middle East Film Society.** Screening of Yahya Barakat's acclaimed 2005 documentary about the 23-year-old peace activist who was killed in 2003 while attempting to block an Israeli bulldozer from demolishing a home in the occupied territories. Arabic, subtitles. 7:30 p.m., U-M Natural Sciences Dana Auditorium, 830 North University. Free. 668-1358.

★**"The Invisible Universe: Einstein's Legacy": U-M Exhibit Museum.** September 16 & 30. First 2 in a series of 5 talks, followed by receptions with refreshments and a chance either to look through the Angell Hall telescopes or see a planetarium show at the Exhibit Museum. Today: U-M astronomy professor Joel Bregman discusses "X-Raying Black Holes." Also this month: Ohio State University astronomy professor David Weinberg discusses "Dark Matter and Dark Energy" (September 30). 7:30-9

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16 FRIDAY continued

p.m., 1800 Chemistry, 930 North University. Free. 764-0478.

Lonnie Smith: Ann Arbor Alive.com Radio Benefit. Jazz ensemble led by this veteran Detroit soul-jazz Hammond organist and pianist known for his whirlwind 20-minute crescendos. 7:30 p.m., Vitosha Concert House, 1917 Washtenaw at Berkshire. Tickets \$35 & \$45 in advance at Herb David Guitar Studio, King's Keyboard House, & a3radio.com; and at the door. 761-6874.

★"Highlights of Your Summer Railfanning": Ann Arbor Train & Trolley Watchers. Club members show and discuss slides of their summer adventures. 8 p.m., St. Andrew's Episcopal Church social hall, 306 N. Division ("just up the hill from the Amtrak station"). Free. 996-8345, 971-8329.

★Joel Schoenhals: EMU Music Department. This EMU piano professor performs works by Bach, Mozart, Debussy, Bartok, and Kreisler-Rachmaninoff. 8 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255.

"Parisian Soiree": Kerrytown Concert House. KCH kicks off its season, in sparkly high heels, with this popular annual concert of Parisian music that includes selections of opera, cabaret, musical theater, chamber music, tango, and more. Performers include accordionist Peter Soave, the husband-wife duo of singer Heidi Hepler and guitarist Michele Ramo, pianists Kevin Bylsma and Michele Cooker, singers Jane Schoonmaker Rodgers and Deanna Relyea, and others. 8 p.m., KCH, 415 N. Fourth Ave. \$15, \$20, & \$30. 769-2999.

Mark Morris: University Musical Society. September 16 & 17 (different programs). See review, p. 93. Notorious for years as the shaggy "bad boy" of modern dance, the keenly inventive Morris is arguably the country's most popular modern-dance choreographer, perhaps because, as *New Yorker* critic Joan Acocella notes, he "simply tells people more about their lives than other choreographers do." Morris achieves this in part by joining incongruous elements in odd matches that seem to speak to the conflicts of everyday life, as in his portraits of modern couples framed in folk-style Schumann music or in his famous version of the *Nutcracker* set in a white-plastic 70s pad. Morris's trick, however, is that he somehow unifies these strange matches, creating art that dignifies the quotidian oddity of its material. Tonight's program: the fey, fluid *My Party*; the scurrying, harsh *All Fours*; the jazz-tinged duet *Silhouettes*; and the exhilarating showstopper *V*. Tonight's performance is followed by a Q&A with the company members. *Related events:* a free discussion by company members of Morris's techniques and training (noon, Betty Pease Studio, 1310 North University Court) and a free screening of a video about Morris's choreography (6 p.m., call 647-6712 for location). 8 p.m., Power Center. Tickets \$20-\$44 in advance at Burton Tower and (if available) at the door. To charge by phone, call 764-2538 or (800) 221-1229.

"And the Winner Is": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"West Side Story": Ann Arbor Civic Theater. See 15 Thursday. 8 p.m.

"Ice Glen": Performance Network Professional Season. See 15 Thursday. 8 p.m.

"The Detroit Neutrino Project": Improv Inferno. See 2 Friday. 8 p.m.

Elliott Branch: Ann Arbor Comedy Showcase. September 16 & 17. This Detroit-bred comic who now lives in L.A. is known for his high-speed, hurricane-force monologues offering goofy, somewhat profane takes on a wide range of topics from the oddities of childhood to broken-down cars, cars with fancy options, beer, and beer commercials. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

★Angell Hall Observatory Lecture and Open House: U-M Student Astronomical Society. September 16 & 30. An astronomy lecture, followed by a chance to peer through the telescope on the Angell Hall roof for celestial visions. Club members are on hand to answer questions. Today's lecture: U-M astronomy professor Joel Bregman discusses "X-Raying Black Holes." Also this month: Ohio State University astronomy professor David Weinberg discusses "Dark Matter and Dark Energy." 9-11 p.m., fifth floor rooftop observatory, Angell Hall (from the large State St. entrance, take one of the elevators on the left). Free. 936-3626.

"Damnation Game": Improv Inferno. See 2 Friday. 10 p.m.

"The X Show": Improv Inferno. See 2 Friday. Midnight.



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FILMS

Michigan Theater Foundation. "Junebug" (Phil Morrison, 2005). September 16-22. Bittersweet, keenly observed portrait of a man's North Carolina homecoming with his sleek Chicago wife in tow. According to a *New York Times* reviewer, "Junebug envelops us in the texture of a world the movies rarely visit. We get to know these people deeply." \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA. **U-M Southeast Asian Studies. "Shower"** (Zhang Yang, 2000). A young upwardly mobile hot-shot visits his family's crumbling Beijing bathhouse and gradually succumbs to the appeal of its daily routines, leisurely pace, and eccentric clientele. Mandarin, subtitles. FREE. 764-0352. 1636 SSWB (1080 South University), noon.

17 SATURDAY

Ann Arbor Antiques Market. September 17 & 18. From its small Farmers' Market niche 30 years ago, this show has grown to national importance, with over 300 antiques and collectibles dealers. It's the nation's largest monthly antiques show, and some say the best. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. This market is also an important source for dealers nationwide. Deliveries available; food for sale. No pets. Managed by Nancy and Woody Straub. 7 a.m.-4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$5 (children 12 & under accompanied by an adult, free). Free parking. (850) 984-0122 (before the show), 429-3145 (day of show).

22nd Annual John Rogucki Memorial Kensington Challenge: Ann Arbor Track Club. Named one of the top 50 races in the state by *Michigan Runner*, this event usually draws more than 700 runners, including a large contingent from Ann Arbor. Includes a 1/2-mile fun run, a 5 km fitness walk, and 5 km and 15 km races along flat to gently rolling scenic roads and bike paths on the shores of Kent Lake. Awards for overall male and female winners in each race, and for top finishers in various age divisions. Face painting for fun run participants, post-race drawings. 8:30 a.m. (fun run), 9 a.m. (5 km race & fitness walk), 9:15 a.m. (15 km race), Kensington Metropark Martindale Beach, off Kent Lake Rd. (take US-23 north to I-96 and go east to exit 153). Entry fees: \$20 (\$23 by Sept. 9 includes T-shirt) for the 5 km & 15 km races and fitness walk, and \$6 (\$12 by Sept. 9 includes T-shirt) for the fun run at aatrackclub.org in advance by Sept. 16, \$25 for the 5 km & 15 km races and fitness walk and \$6 for the fun run day of race. 663-9740.

"Migrating Raptors at Lake Erie Metropark": Washtenaw Audubon Society. WAS member Jacco Gelderloos leads a day trip to look for migrating broad-winged hawks and other raptors in this Metropark on the Lake Erie shore south of Detroit. Dress for the weather and bring binoculars, a bag lunch, a beverage, and (if you like) a portable lawn chair. 8:45 a.m.-mid-afternoon, carpool from Briarwood mall parking lot #5 (near Sears). Free. 973-9422.

***Furstenberg Nature Area Native Plant Garden: Ann Arbor Natural Area Preservation Division.** All invited to join local master gardener Aunita Erskine for an ethnobotanical walk through the Furstenberg Nature Area and to help her put its demonstration garden to rest for the fall. 9 a.m.-noon, meet in the parking lot off Fuller Rd. across from Huron High School. Free. 996-3266.

***Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation.** September 17 & 24 (different locations). All invited to help city natural area preservation staff maintain the natural areas in various city parks. Wear pants and closed-toe shoes. Followed by short nature walks. Today: a trip to **Scarlett Mitchell Nature Area** to help remove non-native understory trees and shrubs like buckthorn and honeysuckle. 9 a.m.-noon, meet at the Scarlett Middle School parking lot, Lorraine St. off Packard just east of Platt Rd. Free. 996-3266.

***"Back in the Groove": AGLOW International.** All invited to join this group of Christian women for a light breakfast followed by a chance for each attendee to give a short talk on any subject. 9:15 a.m., Courthouse Square Apartments ballroom, 100 S. 4th Ave. Free. 971-4545.

***10th Anniversary Fall Festival: Ann Arbor Solid Waste Department.** All invited to celebrate the 10th anniversary of the city's recycling and trash disposal center with hayrides and tours of the facilities. Also, hands-on kids activities and informational displays. Cider & doughnuts. 10 a.m.-noon, Materials Recovery Facility, 4120 Platt Rd. Free. 994-2807.

Rummage and Bake Sale: Calvary Presbyterian Church. Sale of donated used children's and adult's clothing, household items, books, and more. Bake sale. 10 a.m.-4 p.m., Calvary Presbyterian Church,

2727 Fernwood (between Packard & Washtenaw). Free admission. 971-3121.

***Annual Family Fun Festival: White Rabbit Toys.** Kids of all ages invited to check out a whole sidewalk packed with fun activities that include a funky balloon fairy, comedy and juggling by Josh Casey, a dress-up parade, marble maze, doll hair salon (bring your doll) plus multifarious games, contests, and crafts yielding take-home creations. Also, a chance to ride the rails with **Dan-Dan the Choo-Choo Man** (11 a.m.-1 p.m.). Door prizes. 10 a.m.-2 p.m., White Rabbit, Traver Village Shopping Center, Plymouth Rd. at Nixon. Free. 665-1555.

***Puppetry Arts Festival: Saline Bixby Marionette Exhibit.** This daylong celebration of Saline's noted Bixby marionette exhibit includes two live shows by local puppeteers, "Three Pigs Large and In Charge" (11 a.m.) by the Amazing Clark and "Coco Goes to the Circus" (3 p.m.) by Maureen Schiffmann (Union School, 200 North Ann Arbor Street). Also, hands-on puppet-making workshops by local artists TBA at First Presbyterian Church, 143 East Michigan, and lecture-demonstrations by speakers TBA at the Culture and Commerce Center, 141 East Michigan. 10 a.m.-4 p.m., downtown Saline. Free. 429-4494.

***Annual Geology Arts Fair: Waterloo Natural History Association.** September 17 & 18. Displays and workshops on Michigan geology, guided geology hikes through the Waterloo Recreation Area, and demonstrations on polishing Petoskey stones, alabaster carving, and micromounting. Members of area mineral and lapidary societies swap and sell gems and stones. Also, geology and paleontology videos and various geology crafts workshops. Refreshments. 10 a.m.-5 p.m. (Sept. 17) & 10 a.m.-4 p.m. (Sept. 18), Eddy Discovery Center, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) Free. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

Country Fair: Wiard's Orchards. Every Saturday & Sunday through October beginning September 17. A carnival atmosphere with a variety of fun family-oriented fall activities on this 6th-generation family farm. Live music by country guitarist Rick Smith (back by popular request), pony rides, a hay fling, mini golf, pettable llamas, and other wholesome yet fun activities. Cider, doughnuts, pies, caramel apples, concessions, and other treats for sale; you can also jump on a free hayride to head for the orchards to pick your own apples and pumpkins. Also, cider sampling, 1-5 p.m. on Sept. 17 & 18 and 24 & 25, and a steam and gas engine show on September 24 & 25. 10 a.m.-6 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter), Ypsilanti. \$8.95 admission (group rates available). Sept. 17 only: free admission for 1 child accompanied by a paying grandparent. 482-7744.

***"Family Farmfest": Waterloo Area Farm Museum.** Tours of this pioneer homestead built by a German immigrant family, including an 1844 cabin and a big farmhouse (don't miss the wooden wheelchair in the attic and the grim story behind it). Also, demonstrations. Outbuildings include a log cabin, bakery, ice house, and more. Part of a 6-farm tour (see www.msue.msu.edu/jackson). 11 a.m.-5 p.m., Waterloo Area Farm Museum, 9998 Waterloo-Munith Rd., Waterloo Recreation Area. (Take I-94 west to exit 153 and follow Clear Lake Rd. to Waterloo Village.) Free. (517) 596-2254.

***Chapter of Life Book Club: Ann Arbor Senior Center.** All seniors age 50 & older invited to discuss a book TBA. Light snack. 11 a.m.-noon, Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

***Back-to-School Craft Hour: Barnes & Noble.** All kids returning to school invited to make a pencil box. 11 a.m., Barnes & Noble, 3235 Washtenaw. Free. Pre-registration required. 973-0846.

U-M Football vs. EMU. Noon, Michigan Stadium. \$49. 764-0247.

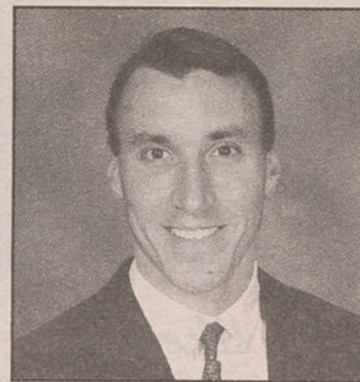
***"Would Somebody Please Send Me to My Room?": Nicola's Books.** Freelance humor writer Bob Schwartz, a columnist for several parenting magazines, discusses his collection of humorous essays on parenting. Also, signing. 2 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

***Fall Equinox Ritual: Shining Lakes Grove.** All invited to join local Druids as they honor ancestors and the stag god. Potluck (bring a dish to pass and table service), raffle. 2-5 p.m., Botsford Recreational Preserve, 3015 Miller Rd. (just west of M-14 overpass). Free. 434-7444.

***Matinee Dance: Ann Arbor Senior Center.** All senior singles and couples age 50 & older invited to dance to recorded music from the 30s, 40s, & 50s. Casual attire. Refreshments. Preceded at 1:30 p.m. by lessons. 2-3:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 769-5911.

Team USA: USA Hockey National Team Development Program. See 9 Friday. Today: Team USA

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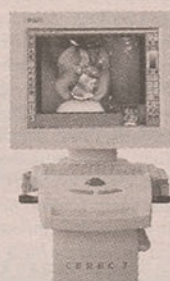


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classical music

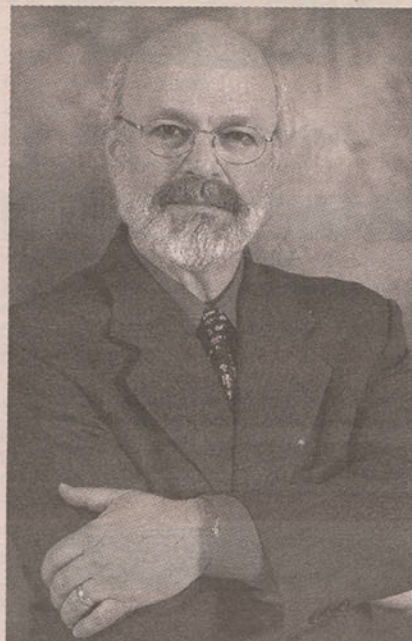
Michigan Chamber Players 125 years of music

A school of music! The very idea would have seemed preposterous 200 years ago. Of course, there were music teachers and music students then, but teaching music was almost always one-on-one, and usually it was done in the family. Bach's older brother taught him. Mozart's father taught him. Beethoven's grandfather taught him. Only in the early nineteenth century, with the rising popularity of art music among the burgeoning bourgeoisie, were the first schools of music founded in Europe. The United States, being a Eurocentric country with its own burgeoning bourgeoisie, eagerly followed.

In 1880 the U-M hired Calvin Cady as a music instructor in the literary department. As a side venture, Cady opened a private music school on Maynard Street. In time the school was absorbed into the university, and 125 years later, the U-M School of Music has 150 faculty teaching over 1,000 students. Over the long years, other things have changed as well. The school continues to boast a renowned instrumental faculty as well as a distinguished academic faculty, but it has added dance, theater, and musical theater departments, all of them turning out graduates to compete in the high-stakes world of the performing arts.

For Ann Arbor there are two clear benefits from having this music school in town: more musicians and more performances. Every year its students and faculty put on hundreds of concerts and recitals, the vast majority of them free and open to the public. And to celebrate its 125th anniversary this year, the U-M School of Music will be offering even more performances than usual. The first of these will be a special free concert at Rackham on Friday, September 23, by the Michigan Chamber Players, an ensemble of the school's best instrumental teachers; its performances have traditionally been a high point in the school's concert season.

This year, the high point will be even higher, for two reasons. First, the program



Christopher Kendall.

features Aaron Copland's deeply beloved *Appalachian Spring* in its original chamber music version for thirteen instruments, plus Dvorak's endlessly charming *Serenade for Winds*. Second, the players include some of the very best instrumentalists at the school: the superlative violinists Stephen Shipps and Aaron Berofsky, viola legend Yizhak Schotten, the fabulous flutist Amy Porter, the exquisite oboist Nancy Ambrose King, the brilliant bassoonist Richard Beene, and the soulful clarinetist Fred Ormand.

While these performers are well known to Ann Arbor audiences, their conductor, Christopher Kendall, is almost a complete unknown locally. Appointed music school dean in August after a successful career as an administrator and conductor in Washington, D.C., and Maryland, Kendall has yet to perform in Ann Arbor. It's one more way in which the opening concert of the 125th season will be the beginning of a new era for the School of Music.

—James Leonard

Fudge Woods, Prospect Rd. (1/2 mile north of Geddes), Superior Twp. Free. 482-7414.

★**Arthur Greene: U-M School of Music.** This U-M piano professor performs works by Schubert, Scriabin, and Chopin. 8 p.m., U-M Music School Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764-0594.

3rd Saturday Contra Dance: Cobblestone Farm Dancers. Robin Warner and Peter Baker call contras to live music by a band TBA. All dances taught; first-timers welcome. no partner needed. Wear cool, casual clothes and bring flat, smooth-soled shoes for dancing. Also, a free open jam (3-6 p.m.). 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$8. 665-8863.

“**Singing the Songs of Hildegard**”: U-M Museum of Art First Thursday Performance Series. Local soprano Norma Gentile sings rhapsodic chants, written by 12th-century mystic Hildegard von Bingen, while playing a Tibetan singing bowl. She is accompanied by students from an afternoon singing workshop. 8 p.m., Temple Beth Emeth, 2309 Packard. \$15 in advance only. 330-3997.

The Hackensaw Boys: The Ark. This Charlottesville, Virginia, sextet plays a vigorous, edgy brand of bluegrass and old-time country music, with a gritty feel and an anything-goes exuberance. “Think of the Ramones mixed with the Carter family, and you begin to get a clear picture,” says MusicToday.com. 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

“**Let's Dance!**”: Ann Arbor Symphony Orchestra. AASO music director Arie Lipsky opens the 2005-2006 season with a concert of waltzes by Strauss, Weber, and Ravel. Also, a performance of Mozart's rippling, carefree Concerto for Two Pianos commemorates Mozart's 250th birthday season. For the concerto, the orchestra is joined by 2 fortepianists, veteran local early-music keyboardist Penelope Crawford and Oberlin Conservatory historical performance professor David Breitman. Mozart composed this concerto for the fortepiano, an instrument with a shorter sustain and a clearer tone in the lower octaves than modern pianos. 8 p.m., Michigan Theater. Tickets \$20-\$38 (children 12 & younger, \$12-\$30; students, \$16-\$34; seniors \$18-\$36) in advance at the AASO office, 527 E. Liberty, suite 208. Half-price rush tickets for students with ID at the door only. 994-4801.

Mark Morris: University Musical Society. See 16 Friday. Tonight's program: the humorous *The Tamil Film Songs in Stereo*, *Pas de Deux*, the austere *Mosaic and United*, the dreamy *Rock of Ages*, and the breathtaking *V*. 8 p.m.

“**West Side Story**”: Ann Arbor Civic Theater. See 15 Thursday. 8 p.m.

“**And the Winner Is**”: Purple Rose Theater Company. See 1 Thursday. 3 & 8 p.m.

“**Ice Glen**”: Performance Network Professional Season. See 15 Thursday. 8 p.m.

“**The Detroit Neutrino Project**”: Improv Inferno. See 2 Friday. 8 p.m.

Comedy Improv: Tilt. An evening of comic sketches in various styles. The performers springboard from a premise suggested by the audience into loopy situations riddled with surreal dialogue, all presented as serenely sane, similar to Second City routines and the TV show *Whose Line Is It Anyway?* All Tilt shows sell out, so get your tickets early. 8 p.m., Ann Arbor Civic Theater studio, 322 W. Ann. Wheelchair-accessible. Tickets \$5 in advance and at the door. 669-6241.

Elliott Branch: Ann Arbor Comedy Showcase. See 16 Friday. 8 & 10:30 p.m.

Ann Arbor Ballroom Dance Club. Ballroom dancing to recorded music. 9-11 p.m., Stardust Ballroom, Country Creek Shopping Center, 7025 E. Michigan Ave., Saline. \$10. 662-5058, 665-3565.

★“**Waxing Gibbous Moon Ride**”: Ann Arbor Bicycle Touring Society. Slow-, moderate-, and fast-paced rides, 8-24 miles, along the paved Gallup Park pathway to Parker Mill. Weather permitting. 10 p.m., Mitchell Field parking lot (east end), Fuller Rd. Free. 973-9225 (tonight's ride), 913-9851 (general information).

“**Damnation Game**”: Improv Inferno. See 2 Friday. 10 p.m.

“**The X Show**”: Improv Inferno. See 2 Friday. Midnight.

FILMS

MTF. “**Junebug**” (Phil Morrison, 2005). See 16 Friday. Mich., times TBA.

18 SUNDAY

★**Hathaway House Ride: Ann Arbor Bicycle Touring Society.** Fast-paced 85-mile ride to Blissfield for brunch at the historic Hathaway House restaurant. Also, a moderate-paced 65-mile ride to the



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17 SATURDAY continued

Under-18 vs. Alpena of the North American Hockey League (3 p.m.) & **Team USA Under-17 vs. Springfield** (Boardman, Ohio) of the North American Hockey League (7 p.m.). 3 & 7 p.m.

“**The Story of Cinder-White and the Three <Fill in the Blanks>**”: Dreamland Theater. September 17 & 24. Naia Venturi directs her original Mad Lib children's marionette show. Children in the audience suggest words to fill in blanks in the script, which is then performed on the fly by Dreamland puppeteers. Followed by the audience-participation game show “The Wheel of Weird.” Prizes. 3 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Tickets \$5 in advance and at the door. 657-2337.

★**Kids Story Hour: Lesbian Moms Network.** Preschoolers invited for stories and fun. 4 p.m., Common Language, 215 S. 4th Avenue. Free. 663-0036.

★**Shimmer: Liberty Borders.** This Seattle trio of guitarist-songwriter Skip Peri, bassist Evan Brubaker, and drummer Sean Siner, whose influences include George Michael and Prince, perform 80s-style pop-rock originals and covers from their eponymous debut CD. An Impact Press reviewer called the CD “catchy as the cold and hooky as a tackle box.” Also, signing. 4 p.m., Borders, 612 E. Liberty. Free. 668-7652.

27th Annual Country Music Spectacular: Washtenaw County Sheriff's Department. This fund-raiser offers an old-timey, laid-back concert with the feel of a country fair. Headliner is Doug Stone. Known for his velvety voice and romantic ballads, Stone also has a rowdy, funny side and often likes to cut up on stage. “Stone's exquisite style brought some of the Nashville sound back to country, and his distinctive Georgia tones brought country back to the Nashville

sound,” notes one critic. Opening act is Fanny Grace, the duo of Paul Reeves and Carmen Mejia. Their songs have appeared on the TV series *Dawson's Creek*, *Felicity*, and *The Shield*, as well as Showtime's *Resurrection Boulevard*. 5 p.m., Power Center. Tickets \$15 (\$35 for families of 2 adults with children 18 & under) in advance and at the door. 668-4771.

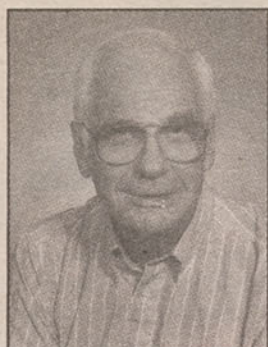
★**Indonesian Potluck: U-M Center for Southeast Asian Studies.** All invited to join members of the local Indonesian community for a potluck. Bring a dish to pass. Table service and beverage provided. 6-8:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0352.

My Chemical Romance: EMU Convocation Center. Loud, hyperkinetic pop-punk by this popular New Jersey sextet. Opening acts are Alkaline Trio, a Chicago trio that plays anxious, doomy pop-punk, and Reggie & the Full Effect, a playful pop-rock band from Kansas City. 6:30 p.m. (doors open), EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Tickets \$32.50 & \$42.50 in advance and at the door. 487-2282, 487-6898.

“**Full Moon Campfire**”: Leslie Science Center (Ann Arbor Parks Department). All kids (accompanied by an adult) invited to join LSC staff for songs, stories, and toasted marshmallows around a campfire. Also, a guided hike to learn about the nocturnal side of nature. 7-9 p.m., Leslie Science Center, 1831 Traver Rd. \$6. Preregistration required. 997-1553.

★“**Full Moon Campfire**”: Superior Land Conservancy/Southeast Michigan Land Conservancy. All invited to enjoy a family-oriented campfire in one of the largest Conservancy-owned nature preserves in southeast Michigan. Bring campfire refreshments and lawn chairs; firewood appreciated. 7:45 p.m., Le-

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18 SUNDAY continued

same destination leaves Saline at 9 a.m. from the municipal parking lot on Ann Arbor-Saline Road, and a slow-paced 45-mile ride leaves Clinton at 10 a.m. from the city lot east of Clinton Road on US-12. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 971-3610 (85-mile ride), (313) 562-9464 (65-mile ride), 645-0178 (45-mile ride), 913-9851 (general information).

★**Farmers' Market Fall Festival: Ann Arbor Market Growers' Association.** A celebration of the harvest with an abundance of fruits, vegetables, flowers, baked goods, and special items, including crafts, antiques, and a flea market. 10 a.m.-4 p.m. (Sept. 21), Farmers' Market, 315 Detroit St. at Kerrytown. Free admission. 994-3276.

★**22nd Annual Fall Fleece Fair: Spinners' Flock.** A huge array of rare and unusual hand-spun yarns and fibers, such as yak, llama, mohair, alpaca, and Angora goat and rabbit, as well as silk, linen, and cotton. Also, woven, knitted, and felted items. Supplies for spinning, weaving, and knitting (including spinning wheels and dyes). Craft books. Members offer demos throughout the day. 10 a.m.-4 p.m., Beach Middle School, 445 Mayer, Chelsea. Free admission. Wheelchair-accessible. 475-2306, 769-1657.

★**Book Club: Jewish Cultural Society.** All invited to discuss *The Plot Against America*, Philip Roth's novel about an alternate America in which the isolationist Charles Lindbergh defeats FDR in the 1940 presidential election. 10 a.m.-noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975-9872.

★**U-M Field Hockey vs. Vermont.** 1 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

★**"Bird Hills Hike": Huron Valley Sierra Club.** Club members lead a leisurely-paced 3- or 4-mile hike among birch and tulip trees. 1 p.m., meet at City Hall to carpool. Free. 677-7791.

★**Garden Walk: Huron Valley Rose Society.** All invited to join local rosarians and take a driving tour of 6 rose gardens sprinkled around the city. 1 p.m., meeting place TBA. Free. 996-3892.

★**"Sunday Afternoon in the Courtyard": Kerrytown Shops.** This outdoor picnic features a BBQ sampler (\$5), vegetable and fruit plate (\$2.50), wine sampler (\$5), live music by musicians TBA, and kids activities. 1-4 p.m., Kerrytown atrium. Free admission. 662-5008.

★**"International Celebration": Washtenaw Community College.** A day of sights, sounds, and tastes from cultures around the world. From 1 to 5 p.m., visitors can sample tidbits of international foods in the lobby, browse booths with handicrafts, and see demonstrations of traditional crafts that include Chinese calligraphy, Japanese origami, African beading, and the application of Arabic henna decorations. Followed by a fashion show (5-6 p.m.) featuring the traditional or national dress of over 40 countries, and performances (6-8 p.m.) of music and dance and demonstrations of martial arts. 1-8 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. \$5. 677-5128.

★**"17th Annual Apples & Honey": Jewish Community Center.** An afternoon of entertainment, cultural activities, and information about Jewish life in celebration of Rosh Hashanah, the Jewish New Year. The event's title derives from the Rosh Hashanah custom of dipping an apple in honey and saying a prayer for a sweet new year. Outside, under a huge tent, displays from local and national Jewish organizations and sale of gift items and food from various local Jewish organizations, along with challah and other kosher baked goods from Detroit bakeries. Also, apples from local orchards for tasting and carving. Children's activities include field games, face painting, inflatable slides and jumpers, a petting zoo with pony rides, clowns and jugglers, and hands-on Judaic activities including a chance to make your own shofar. 1-4 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

★**U-M Men's Soccer vs. Kentucky.** 2 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★**"Astro-Cartography": Astrology Study Group of Washtenaw County.** Talk by Royal Oak astrologer Nancy Bahlman. 2-5 p.m., Dreamland Theater, 44 E. Cross, Ypsilanti. \$15. 434-4555.

★**"Therapaws Paws to Read": Ann Arbor District Library.** All kids in grades K-5 (accompanied by a parent or guardian) are invited to read one-on-one for 10 minutes to a dog that's been trained by Intermountain Therapy to help improve kids' reading skills by behaving as if it is interested in being read to. Appointments required. In conjunction with the library's "Got Books?" summer reading programs. 2-4 p.m., AADL youth department story room, 343 S. Fifth Ave.



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★**"The President's House Through the Back Door": Washtenaw County Historical Society.** Anne Duderstadt, the wife of former U-M president James Duderstadt, presents a slide-illustrated talk on the history of the U-M president's residence on South University. Refreshments. 2-4 p.m., U-M Duderstadt Center, 2281 Bonisteel, North Campus. Free. 662-9092.

★**Human Chain for Peace: Megiddo Peace Project.** All invited to join a human chain extending across part of town, organized by veteran local activist Alan Haber. Followed by a **Peace Party** in West Park that includes a reading by veteran local activist Pun Plamondon from his memoir *Lost from the Ottawa*, ska and 80s-style pop by the local quintet Hullabaloo, an appearance by Shakey Jake, an open mike, and more. 2 p.m., West Park. Free. 761-7967.

★**"Jack and the Beanstalk": Wild Swan Theater.** Today only. This award-winning local children's theater presents local playwright Jeff Duncan's humorous musical adaptation of the classic story of the clever Jack, his 5 magic beans, and a silly giant, in a production geared toward kids age 3 & older. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement (995-0530) for blind audience members. Suitable for kids in grades pre-K to 2. Cast: Hilary Cohen, Sandy Ryder, Michele Trame-Lanzi. After the show, kids take a nature walk in the nearby forests and prairie. 2 p.m., Nichols Arboretum amphitheater (enter from the parking lot on the northeast side of the hospital and follow the gravel road along the river to the amphitheater). Tickets \$9 (children, \$7) in advance at 998-7061 and at the door. To arrange tours or audio description, call 995-0530.

★**"West Side Story": Ann Arbor Civic Theater.** See 15 Thursday. 2 p.m.

★**"And the Winner Is": Purple Rose Theater Company.** See 1 Thursday. 2 p.m.

★**"Ice Glen": Performance Network Professional Season.** See 15 Thursday. 2 p.m.

★**"Let's Go to Mackinac Island": Nicola's Books.** Children's book writer Karen Dean discusses her story about a family visit to the island. Also, signing. 3 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★**"The Longone Center for American Culinary Research": Culinary Historians of Ann Arbor.** Talk by Clements Library culinary history curator Jan Longone. 3-5 p.m., Clements Library, 909 South University. Free. 662-8661.

★**"Paisley and Peacocks: Woven and Embroidered Textiles from Kashmir and the Punjab": U-M Museum of Art.** Talk by UMMA senior Asian art curator Maribeth Graybill. In conjunction with the current exhibit of Indian prints. 3 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

Team USA: USA Hockey National Team Development Program. See 9 Friday. Today: **Team USA Under-18 vs. Alpena** of the North American Hockey League. 3 p.m.

★**Annual Walk for Breast-Feeding: Ann Arbor La Leche League.** All invited to participate in a leisurely walk around the park. Followed by a potluck (bring a dish; table service provided). Proceeds benefit the La Leche League. 4-6 p.m., Southeast Area Park, Ellsworth Rd. (at Platt). Free. Call for pledge form. 930-1702.

Constance Rock: Concordia University. Performance by this University of Connecticut voice professor, whose repertoire includes operas by Verdi, Mozart, Bizet, and Smetana. Program TBA. 4 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Tickets \$15 (seniors, \$12; students, \$9; children 12 & under, \$7) in advance and at the door. 995-4612.

★**"The Secrets of Baking Great Bread": Zingerman's Bakehouse.** Zingerman's Bakehouse owner Frank Carollo talks about bread making and the different varieties Zingerman's makes (with taste samples). Also, participants knead, shape, bake, and take home a loaf of Zingerman's rustic Italian bread. 4-6 p.m., Zingerman's Bakehouse, 3711 Plaza Dr. \$20. Space limited; reservations required. 761-2095.

★**"The Reality Buffet": Improv Inferno.** See 4 Sunday. 7 p.m.

Michael Smith: The Ark. This veteran English-born singer-songwriter from Chicago is an absorbing, passionate vocalist and compellingly rhythmic guitarist who writes evocative, minutely detailed songs on a variety of personal and philosophical themes. He is best known for "The Dutchman," a song popularized by Steve Goodman, and for his original score for the Steppenwolf Theater Company's 1990 Tony-winning stage adaptation of *The Grapes of Wrath*. He recently released 2 live CDs, *Such Things Are Finely Done* and *Michael Peter Smith ... Live at Dark-Thirty*.

7:30 p.m., *The Ark*, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"Get Up Stand Up": Improv Inferno.** See 4 Sunday. 8:30 p.m.

★**"The Sweet Spot with Eye Candy": Improv Inferno.** See 4 Sunday. 10 p.m.

FILMS

MTF. **"Junebug"** (Phil Morrison, 2005). See 16 Friday. Mich., times TBA.

19 MONDAY

★**Embroiderers' Guild of America.** Stitchers of all abilities invited to work on their projects, socialize, and learn about guild activities. 6:45 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors (\$30 annual dues). 426-3903.

★**"Emory Upton": Ann Arbor Area Civil War Round Table.** U-M history professor David Fitzpatrick discusses this brilliant yet undersung Union general. 7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off Huron River Dr.). Free. 930-0617.

★**New Member Night: Out Loud Chorus.** All beginning to advanced singers invited to learn about and join a rehearsal of this chorus for lesbian, gay, bisexual, and transgender people and their friends. 7:30-9:30 p.m., Vitosha Guest Haus Concert Hall, 1917 Washtenaw at Berkshire. Free. 973-6084.

★**"On Meditation and Practice": Deep Spring Center for Meditation and Spiritual Inquiry.** Talk by Deep Spring guiding teacher Barbara Brodsky. Followed by Q&A and discussion. 7:30 p.m., Deep Spring Center, 3003 Washtenaw, suite 2 (entrance on Glenwood, next to Arby's). Free, but donations accepted. 477-5848.

★**"Ottoman Poetry in the Age of the Beloveds": U-M Near Eastern Department.** This reading of Ottoman poetry is interspersed with musical skits performed by U-M theater students, Turkish singers, a dancer, and live musicians TBA. 7:30 p.m., Michigan League Hussey Room. Free. 764-0314.

★**"Handmade Books": Ann Arbor Women Artists.** Talk by local bookmaker Jean Buescher. 7:30 p.m., Ann Arbor Art Center. Free. 665-9904.

Ann Arbor Stamp Club. Auction of stamps, covers, and collectors' supplies by club members. 7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761-5859.

FILMS

Michigan Theater Foundation. "Rashomon" (Akira Kurosawa, 1954). Landmark film in which a rape-murder is recounted according to the different views of the participants. Japanese, subtitles. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7 p.m. **"Junebug"** (Phil Morrison, 2005). See 16 Friday. Mich., times TBA.

20 TUESDAY

★**Sing-Along: U-M Turner Geriatrics Center.** All seniors invited to join a sing-along led by music and health consultant Diane Baker, who accompanies the singing on Autoharp. 10:30-11 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9353.

★**"Children's Hour": Shaman Drum Bookshop.** September 20 & 27. Shaman Drum staff members read some of the store's new picture books, present a puppet show, and lead sing-alongs for kids ages 2-6. 11 a.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**"Southern Saddlebags and Shotgun Houses": U-M Institute for Research on Women and Gender.** Georgia- and Ann Arbor-based artist Beverly Buchanan discusses her exhibit (see Galleries) of sculptures and pastels of forlorn wooden shacks. 5-6 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

Annual Banquet: Whitetails Unlimited. All invited to this buffet dinner featuring a raffle of WTU collectibles and hunting equipment. Door prizes. Proceeds benefit this deer hunters' conservation group. 5:30 p.m., Polo Fields Golf & Country Club, 5200 Polo Fields Dr. \$55 (couples, \$85; kids 15 & under, \$30) in advance only. 1-877-429-9444.

Ann Arbor Indoor Atlatl League: Michigan Atlatl Association. All invited to try their atlatl skills in 30-throw and 10-throw contests. *Atlatl* is a Nahuatl (Aztec) word for a Neolithic device used for throwing a spear or dart, a weapon that predates the bow & arrow by millennia. In Michigan, these weapons (under an unknown name) were used to kill mastodons and other large mammals. A limited number of loaner atlatls are available; bring your own if you have one. 7-8:30 p.m., Wilderness Archery, 297 N. Maple. \$7. 913-6283, (810) 231-2314.



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20 TUESDAY continued

★**Sudbury School Planning Group: Nicola's Books.** All invited to join a discussion about opening a local Sudbury school, a type of school in which children and adults improvise daily learning activities, with no curriculum, time periods, grades, transcripts, age-level separation, tests, schedules, or mandated work. 7 p.m., Nicola's, Westgate Shopping Center. Free. 747-6472.

★**SpiritSisters Women's Circle.** All women invited to discuss spirituality, relationships, empowerment, metaphysics, and healing. Short meditation session. Bring divination tools, if you like. 7 p.m., Temple Beth Emeth/St. Clare's Episcopal Church, 2309 Packard. \$3. 741-0478.

★**"Common Causes of Nervous System Disorders: Nutrition, the Digestive Tract, and Their Impact on Nervous System Problems": People's Food Co-op.** Talk by local naturopathic physician Michele Loewe. 7-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★**"Thinking Globally, Acting Locally: Getting Involved with Your Local Sierra Club Group": Sierra Club Annual Newcomers' Meeting.** Club members give a multimedia overview of the club's political, conservation, and social activities. Handouts. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 480-7751.

★**Open House: American Association of University Women.** All women with at least a bachelor's degree, and current members, are invited to explore the AAUW's 30-plus special interest groups, learn about upcoming meetings, and enjoy refreshments. The association promotes equity, lifelong education, and positive social change for women and girls. 7:30-9:30 p.m., Women's City Club, 1830 Washtenaw. Free. 663-6431.

★**Sigur Ros: Clear Channel Entertainment.** Ethereal, hallucinatory pop-rock by this popular Icelandic quartet fronted by the delicate falsetto of singer-guitarist Jon Birgisson. 7:30 p.m., Michigan Theater. Tickets \$30 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

★**The Wailin' Jennys: The Ark "Take a Chance Tuesdays."** The acclaimed trio of Winnipeg singer-songwriters Cara Luft, Nicky Mehta, and Ruth Moody perform a range of music from folk-rock and Celtic-flavored originals to traditional songs in arrangements that feature rich, resonant vocal harmonies. Part of a monthly series of free concerts featuring lesser-known artists on the roster of the prestigious local management agency Fleming & Associates. All encouraged to bring nonperishable food or money to donate to Food Gatherers. 8 p.m., The Ark, 316 S. Main. Free. 761-1451.

★**"Tuesday Tickler": The Heidelberg Club Above.** See 6 Tuesday. 10 p.m.-midnight.

★**Capleton: The Blind Pig.** Dancehall reggae singer from Kingston, Jamaica. Opening acts are **Military Man** and **Jah Thunder**. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, \$12 at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF, "Junebug" (Phil Morrison, 2005). See 16 Friday. Mich., times TBA.

21 WEDNESDAY

★**"The Morning Edition": Ann Arbor Area Chamber of Commerce.** This popular monthly program features a buffet breakfast and a series of 5-minute updates from local business and community leaders. Hosted by Michigan Theater executive director Russ Collins. Speakers TBA. Video replays posted at annarborchamber.org. 7-8:45 a.m., Weber's Inn, 3050 Jackson Rd. \$25 (members, \$15). Preregistration requested. 214-0104.

★**"Medicines: From Research to Drug Store": U-M Turner Geriatrics Center.** Pfizer Global Research & Development supply chain coordinator Laura Greenfield presents an overview of the process of developing a new drug. Noon-1:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

★**"Ties That Bind: The Story of an Afro-Cherokee Family in Slavery and Freedom": Shaman Drum Bookshop.** U-M American culture professor Tiya Miles is on hand to sign copies of her fictional multi-generational saga about the family of Shoe Boots, a famed Cherokee warrior and successful farmer, and Doll, an African slave he acquires in the late 1790s. 4 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★**"What Astronomy Has Done for Einstein": U-M Physics Department.** Lecture by Oxford University

astrophysics professor Jocelyn Bell Burnell. 4:15 p.m., 1324 East Hall Auditorium. Free. 763-2588.

★**"And If I Perish: Ending the Silence of Military Women in World War II": U-M Nursing History Society.** Former U.S. Navy nurse Rosemary Neidel-Greenlee gives a talk (6:45 p.m.) about her book about the experiences of nurses in World War II. Followed by Q&A (7:45 p.m.), coffee (8 p.m.), and a book sale and signing (8:15 p.m.). Preceded by a social time with refreshments (5:30 p.m.). 5:30 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. \$15 (retirees & nursing students, \$10) in advance only. 944-1918.

★**"Latin Art": Washtenaw Community College GalleryOne.** Talk by visiting Peruvian artist Nicario Jimenez, in conjunction with the gallery's exhibit of Latin art (see Galleries). Also, at 2 p.m., Jimenez also leads a take-home craft session (preregistration required) on how to make small Peruvian-style dolls from potatoes and plaster. 7 p.m., GalleryOne, Liberal Arts Bldg., Washtenaw Community College, 4800 E. Huron River Dr. Free. 477-8512.

★**"Dehydrating Foods: Choosing a Dehydrator": Whole Foods Market.** Lecture-demo by local Gaia Center director Mary Light. 7-8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★**Charles Fleetham: Nicola's Books.** This Michigan-based management consultant discusses his self-help guide *The Search for Unrational Leadership: Using Rational and Irrational Leadership to Change Your Life*. Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★**Ann Arbor Socrates Cafe.** All invited to join a philosophical discussion of the nature of the self and the world that draws on the Socratic method of questioning underlying assumptions. The local Socrates Cafe is affiliated with the Society for Philosophical Inquiry, founded by Christopher Phillips, author of *Six Questions of Socrates*. 7-8:30 p.m., Ann Arbor District Library Freespace (3rd floor), 343 S. Fifth Ave. at William. Free. 668-6583.

★**"The Not So Secret Sex Life of Birds": Washtenaw Audubon Society.** Slide-illustrated talk by EMU biology instructor Mike Kielb, one of the club's most popular speakers. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677-3275.

★**Poetry Group: Barnes & Noble.** All poets invited to bring samples of their work for the group to critique. Hosted by local poet Lawrence Thomas. 7:30 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973-1618.

★**"Weird Wednesday": Dreamland Theater.** Monthly open stage for off-the-wall performance artists, screenings of short videos and films, monologists, "self-styled comics, musicians, and other avant bards." Performers can sign up shortly before the show. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 834-1782.

★**University Symphony Orchestra: U-M School of Music.** Kenneth Kiesler directs this music-student ensemble in John Adams's boisterous *Short Ride on a Fast Machine*. Also, Dean Kendall conducts the group in Barber's lovely Violin Concerto, featuring School of Music concerto competition winner Katharina Uhde. When the musician who commissioned the work complained that the first two movements were too simple, Barber wrote a dazzling finale that he claimed was unplayable. 8 p.m., Hill Auditorium. Free. 764-0594.

★**Acoustic Alchemy: The Ark.** Soulful jazz-pop with reggae and flamenco seasonings by this veteran biracial English sextet fronted by guitarists Greg Carmichael and Miles Gilderdale. Jazzreview.com calls the band's new CD, *American English*, "perhaps the hippest instrumental R&B ride in 2005." 8 p.m., The Ark, 316 S. Main. Tickets \$25 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**David Sanchez: The Firefly Club.** A blend of mainstream modern jazz and Afro-Caribbean music by an ensemble led by this 35-year-old Puerto Rico-born saxophonist. 8 & 10 p.m., Firefly Club, 207 S. Ashley. \$20 in advance and at the door. 665-9090.

★**"And the Winner Is": Purple Rose Theater Company.** See 1 Thursday. 8 p.m.

★**Benevento & Russo: The Blind Pig.** Inventive, rhythmically exuberant jam-oriented jazz-funk by the popular New York City duo of organist Marco Benevento and drummer Joe Russo. Opening act TBA. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$12 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

FILMS

MTF, "Junebug" (Phil Morrison, 2005). See 16 Friday. Mich., times TBA.

22 THURSDAY

"Sprouts!": U-M Matthaei Botanical Gardens. Preschoolers (accompanied by an adult) are invited to hike the fall woods, hear a fall story, and make an apple tea light to take home. Dress for the weather. Juice snack included. 10-11 a.m., Matthaei, 1800 N. Dixboro Rd. \$8 per child. Preregistration required. 998-7061.

***"Introduction to Microsoft Word": Ann Arbor District Library.** September 22 & 23. A 2-part hands-on introduction to this popular word-processing program. 10 a.m., AADL Northeast Branch, Plymouth Mall. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

***"Low-Fat Menus": U-M Turner Geriatrics Center.** Home economist Mary Beth Hausman shows how to prepare simple, nutritious meals for breakfast, lunch, and dinner. Recipes and taste samples included. Noon-1:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998-9350.

***Noon Lecture Series: U-M Center for Japanese Studies.** September 22 & 29. Talks by U-M and visiting scholars. Today: University of Queensland postdoctoral fellow Mark McLelland discusses "The Hentai Zasshi and the Emergence of Queer Culture in Postwar Japan." Also this month: New York University history professor Harry Harootian talks about "Unmooring the Present: Overcoming Modernity and the Question of the Historical Unconscious" (September 29). Noon, 1636 SSWB, 1080 South University. Free. 764-6307.

***Fall Reception: International Neighbors.** A chance for all area women to meet and socialize with women from more than 80 countries and to sign up for various activities sponsored throughout the year, including English conversation and discussion groups, tea groups, and special interest groups such as quilting, knitting, and painting. International Neighbors is a 47-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Nursery care provided for preschoolers. Refreshments. 1-3 p.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 996-2912.

***Play Reading Group: Jewish Community Center.** Local playwright-actress Rachel Urist hosts an improvised staged reading of a play TBA. 2-3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.

"Discover the World of Plants": U-M Matthaei Botanical Gardens. Kids ages 7-12 (accompanied by an adult) invited to explore a rain forest and a desert, follow a scavenger hunt, and create a take-home terrarium. 4-5:30 p.m. & 6-7:30 p.m., Matthaei, 1800 N. Dixboro Rd. \$8 per child. Preregistration required. 998-7061.

***Patricia Hampl: U-M Department of English.** This University of Minnesota English professor, a poet, essayist, and memoirist, reads from her work. 5-6:30 p.m., U-M Residential College Auditorium, East Quad 701 East University. Free. 615-3710.

***"We the Media: On-Line Journalism & Democracy": U-M Knight-Wallace Fellows Annual Public Policy Lecture.** Talk by Grassroots Media Incorporated founder Dan Gillmor. 5 p.m., Wallace House, 620 Oxford (north off Washtenaw). Free. 998-7666.

***Rachel Greene: U-M School of Art and Design Penny Stamps Lecture Series.** Talk by this New Museum of Contemporary Art curator, author of *Internet Art*, an examination of the evolution of avant-garde, satirical, and conceptual art on the Internet. 5 p.m., Michigan Theater. Free. 936-2082.

***"iPod Fever": Ann Arbor District Library.** Hands-on introduction on how to download music files to an iPod, make play lists, and more. 7-9 p.m., AADL, 343 S. Fifth Ave. at William. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

***"Nutrition for Life: A Lifestyle Approach to Long-Term Nutrition": Whole Foods Market.** Talk by local health and fitness advocate Sean Haddall. 7-8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

***"Inflammation and Herbal Treatments": People's Food Co-op Herbal Wisdom Series.** Talk by local holistic health practitioner Linda Feldt (see Ann Arborites, p. 21). 7-9 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

***Sat Paul Goyal: Nicola's Books.** This Michigan-based writer from India discusses *Day after Christmas: Reflections on Tsunami Disaster and Survival*, his collection of narration, paintings, poems, and photos about last year's tsunami. Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

***Lynn Isenberg: Liberty Borders.** This Michigan-born, California-based writer discusses her sopho-

more novel *The Funeral Planner*, a chick-lit tale about an entrepreneurial woman whose disappointment with canned funeral services prompts her to start her own funeral-planning business. A Booklist reviewer called the work "a hilarious comedy of love and fulfillment in unexpected places." Also, signing. 7 p.m., Borders, 612 E. Liberty. Free. 668-7652.

***Peter Fletcher: Ann Arbor District Library.** Performance by this award-winning classical guitarist. Program TBA. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

***"Do You Think You Have an Open Mind? Think Again: What We Know about 'Framing'": Crazy Wisdom Bookstore & Tea Room.** Lucinda Kurtz hosts a conversation on how language shapes our perceptions and values. With W. K. Kellogg Foundation communications manager Ali Webb and Ford Motor Company IT strategy and organizational development director Jeremy Seligman, cofounder of the Huron River Sangha. 7:30 p.m., Crazy Wisdom, 114 S. Main. Free. 635-9441.

***"Ethnic Museums: Voices of the Disenfranchised": U-M Museum Studies Program.** Talk by Arab American National Museum director Anan Ameri. 7:30 p.m., Rackham Amphitheater. Free. 936-6678.

Black Sky: Dreamland Theater. Psychedelic rock by the local quintet of guitarist Thomas Barton, drummer Thom Elliott, guitarist-bassist Katsumi Nagae, keyboardist Misha Grey, and Naia Venturi, who plays a cello-bass hybrid she calls a "bello." 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657-2337.

Joshua Breakstone: Kerrytown Concert House. This New Jersey-based guitarist performs jazz improvisations and compositions. "His flowing lines on up-tempo cookers are impeccably clean and fiery, bearing the mark of a first-rate improviser, while his chordal work on heartbreaker ballads is the final work in finesse," notes *Guitar Player* magazine. He is accompanied by local drummer Sean Dobbins and a bassist TBA. 8 p.m., KCH, 415 N. Fourth Ave. \$10, \$15, & \$25. 769-2999.

Bill Staines: The Ark. Veteran singer-songwriter whose restless, brooding songs have been recorded by everyone from Nanci Griffith to Tommy Makem to the late Grandpa Jones. A past winner of the National Yodeling Championship, Staines also performs lots of yodeling tunes and sing-alongs. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Borders on Liberty, Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"The Gingerbread Lady": P.T.D. Productions. September 22-25, 29, & 30 and October 1. Brian Burchette directs Neil Simon's portrait of an alcoholic nightclub singer returning from rehab who resumes dysfunctional relationships with her ex-lover, devoted daughter, and friends, as well as other sources of stress that threaten to tip her back into alcoholism. Simon has called *Gingerbread* "a faulty play, but one of my favorites." Cast: Janet Platte, Alice Fell, Katie MacKenzie, Dennis Platte, Brent Sobovrin, and Philip Smith. 8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets \$15 (students & seniors, \$10) in advance and at the door. 483-7345.

"And the Winner Is": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Ice Glen": Performance Network Professional Season. See 15 Thursday. 8 p.m.

"The Catfight": Improv Inferno. See 1 Thursday. 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 1 Thursday. 8 p.m.

"Full Frontal Comedy": Monkey Rampant Sketch Comedy. See 8 Thursday. 9-10:15 p.m.

"High Octane": Improv Inferno. See 1 Thursday. 10 p.m.

FILMS

MTF, "Junebug" (Phil Morrison, 2005). See 16 Friday. Mich., times TBA. **Projectorhead, "Dancer in the Dark" (Lars von Trier, 2000).** Attempt to recreate the old-time Hollywood musical, using the story of a woman charged with murder. FREE. 615-0445. **Modern Languages II (812 E. Washington).** 7 p.m.

23 FRIDAY

***"Dressage at Waterloo": Waterloo Hunt Club.** September 23-25. This competitive equine ballet by skilled area horses and riders is highlighted by dazzling, graceful freestyle routines set to music, and features moves such as the *piaffe* (trotting in place), the *levade* (rearing up), and the *capriole* (leaping up). Bring your own lawn chairs; no pets. Food concessions. 9 a.m.-5 p.m., Waterloo Hunt Club, corner of Glenn and Katz, Grass Lake. (Take I-94 west to exit

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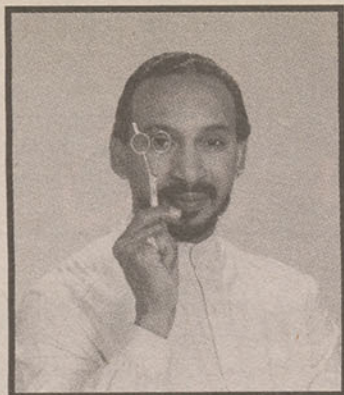
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23 FRIDAY continued

150, go north 2 miles on Mount Hope Rd., and turn right onto Glenn.) Free. 426-2088.

Rummage Sale: First Baptist Church. September 23 & 24. Sale of used clothes, housewares, small appliances, books, linens, toys, and more. 9 a.m.-5 p.m. (Sept. 23) & 9 a.m.-1 p.m. (Sept. 24). First Baptist Church, 512 E. Huron. Free admission. 663-9376.

★**"Originality, Imitation, and Plagiarism: A Cross-Disciplinary Conference on Writing": U-M Sweetland Writing Center.** September 23-25. This 3-day conference opens today with a plenary session on "Plagiarism" (9-11 a.m.) with talks by Harvard University history of science professor Mario Biagioli on "Plagiarism and Authorship in Science," Indiana University law professor Michael Grossberg on "History and Plagiarism," and former *New York Times* ombudsman Daniel Okrent on "Journalism." The session concludes with a panel discussion moderated by U-M School of Public Policy professor Edie Goldenberg. Panel discussions at small-group sessions, 8 in the morning (11:30 a.m.-1 p.m.) and 8 in the afternoon (2:30-4 p.m.) cover a range of topics from "Public Ideas/Private Ownership" and "Creativity and Copying: Authorship and the Law" to "Compilation, Copyright, and Common Property: 19th-Century Literary Texts." Today's schedule concludes with a keynote speech (4:30 p.m.) by Stanford University law professor Lawrence Lessig on "Intellectual Property Rights Today." 9 a.m.-6 p.m., Michigan Union locations TBA. Free. 936-6480.

★**"Far Out: Kathmandu and the Birth of Global Mass Tourism": U-M Center for South Asian Studies.** Talk by University of Illinois anthropology professor Mark Leichter. Noon, 1644 SSWB, 1080 South University. Free. 764-5261.

★**"The Year of Living Dangerously and Beyond: Personal Reflections": U-M Center for Southeast Asian Studies.** Indonesian journalist and former prisoner of war Joesoef Isak discusses the failed Indonesian coup of September 30, 1965, and the establishment of the Suharto dictatorship. Noon-1:30 p.m., 1636 SSWB, 1080 South University. Free. 764-0352.

16th Annual Remodelers' Home Tour: Home Builders Association of Washtenaw County. September 23-25. A chance to tour 18 newly remodeled homes in Washtenaw County. Highlights include a handicapped-accessible home that includes an elevator chair, a basement transformed into a rugged lodge complete with kids' playhouse, and a tiny house whose basement remodel bumped up the home's size to 2,400 square feet. Q&A with remodeling pros. 2-8 p.m. (Sept. 23) & noon-6 p.m. (Sept. 24 & 25), various locations. \$8 (kids 11 and younger, free). Tickets and maps available at any of the tour houses and at the Home Builders Association office, 179 Little Lake Dr. (Parkland Plaza), off Jackson between Wagner & Zeeb. 996-0100.

Oktoberfest Block Party: Arbor Brewing Company/Grizzly Peak Brewing Company/Leopold Bros. September 23 & 24. Under 3 big tents on Washington Street between Main and Fourth Avenue, an old-fashioned Oktoberfest with beer from all 3 downtown brewpubs and the Jolly Pumpkin in Dexter, along with bratwurst and other food, wine, and soft drinks. Mayor Hieftje presides over an opening ceremony and keg tapping at 5 p.m. Entertainment (6-11 p.m.) includes traditional German dance music by the Rhinelanders (Sept. 23) and Spass (Sept. 24). Also, polka contests, and German drinking sing-alongs. Proceeds benefit the Ann Arbor Jaycees. 5-11 p.m., E. Washington between S. Ashley & S. Fourth Ave. (Access to the Fourth & Washington parking structure available on eastbound Washington off Main.) \$5 cover charge includes 1st beer. 213-1393.

★**U-M Women's Soccer vs. Ohio State.** 7 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★**"Mrs. President: Women and Political Leadership in Iran": Ann Arbor District Library.** Screening of this acclaimed 2001 documentary about 6 middle class professional Iranian women who nominated themselves for the presidential election of 2001. Followed by a discussion led by Boston University women's studies director Shahla Haeri. 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★**Michigan Chamber Players: U-M School of Music.** See review, p. 103. New music school dean Christopher Kendall conducts this music faculty ensemble in Copland's *Appalachian Spring* and Dvorak's *Serenade for Winds*. In celebration of the School of Music's 125th anniversary. Followed by reception. 7 p.m., Rackham Auditorium. Free. 764-0594.

★**"The Riddle of Gender: Science, Activism, and Transgender Rights": U-M Exhibit Museum.** Talk by Johns Hopkins University science writer Deborah Rudacille. Reception follows. 7:30-9 p.m., U-M Ex-

Michigan Atlatl Championship

Atlatl fantasy

Atlatl and dart in hand, the loincloth-clad hunter quietly crept through the dense ferns, inching ever closer to a lone mastodon lagging behind the rest of its herd. His sinewy muscles tensed as he firm-



ly knocked the end of the six-foot-long dart to the wolf-tooth point embedded in the end of his atlatl. Taking careful aim, he swung the atlatl, sending the deadly shaft hurtling to the heart of the beast with a single killing blow.

"Check out that shot!" said my jeans-and-T-shirt-clad husband, waking me out of my reverie. He had just sunk an atlatl-thrown dart deep into the "lungs" of the deer-shaped target at the Chelsea Rod & Gun Club—pretty impressive for a first-time atlatlist. The members of the Michigan Atlatl Association had encouraged him, though a beginner, to participate in the Michigan Atlatl Championship that day.

It was nice to know that he would have made a fine caveman. Before there were bows and arrows, skill in using a spear-thrower, or atlatl, was essential to the survival of our Paleolithic ancestors. From the mastodon hunters of Europe, right up to the modern day aborigines of Australia, atlatls have been used worldwide to increase the power and the range of feathered darts far beyond what a simple hand-chucked spear could do.

Following the competitors on the meandering dirt path through a lovely wooded area, I was startled to see a bear rearing up through the trees, only to realize that it was one of the thirty lifelike 3-D targets on the course!

All the men, women, and children of the MAA take pride in hand-crafting their own atlatls and darts and are happy to share their knowledge of weapons and techniques with anyone willing to learn. One competitor knelt to take aim at a downhill target, his weapon amusingly counterbalanced by the cigar he was holding in his outstretched left arm. Another threw with such ease, it was as if he were playing darts at a bar. Nine-year-old Harold Eyster masterfully wielded a colorfully painted atlatl with carved finger grooves. He made it look easy, winning the youth division; his thirteen-year-old brother, Teddy, took first place overall.

My husband borrowed an atlatl that had woven finger loops and threw as though pitching a baseball, and strained his shoulder in the process. Rotator cuff injuries are common among atlatlists; people tend to throw with more force than necessary. The secret lies in the proper flick of the wrist. For my own first attempt I held a rustic atlatl made of a simple stick with a whittled peg on the end in the "hammer" grip. It was challenging to keep the six-foot-long dart firmly knocked and balanced with only two fingers. Letting it fly, I missed the target by a mile. If I ever get to travel back in time, I guess I'll stick with gathering roots and leave the big game to the champions of the MAA.

The 2005 Michigan Atlatl Championship is at the Chelsea Rod & Gun Club on Sunday, September 25.

—Shakuntala Tambimuttu

hibit Museum, 1109 Geddes at North University. Free. 764-0478.

★Edward O. Wilson: U-M Faculty Research Club. Lecture by this Pulitzer prize-winning Harvard University biologist, a pioneer of sociobiology who tonight discusses some of the issues raised in his latest book, *Consilience: The Unity of Knowledge*, in which he argues that a small number of fundamental natural laws underlie the principles of every branch of learning. 7:30 p.m., Rackham Amphitheater (3rd floor). Free. 662-6500.

★Faculty Recital: Concordia University. Soprano Lorna Hildebrandt, tenor Karl Schmidt, trumpeter Jean Libs, flutist Holly Clemans, and pianists Stephanie Weaver, Brian Altevogt, and Mary Bates perform works by Chopin, Shostakovich, Bizet, and Arutunian. 7:30 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. Free. 995-4616.

Greg Brown: The Ark. A former regular on *A Prairie Home Companion*, Brown is best known for "The Iowa Waltz" and other gruffly expressive, down-to-earth tributes to midwestern life and true love. His well-crafted songs have been recorded by artists as diverse as Willie Nelson and Carlos Santana, and he has also composed settings for the poetry of William Blake. He's an engaging, at times mesmerizing performer, with a deep voice that one critic calls a "gravel-floored basement full of memories, ruminations, lusts, and last-ditch humor." Opening act is Brown's daughter, **Pieta Brown**, a young singer-songwriter known for her hypnotic blues-based music and intimate, down-to-earth story songs. 7:30 & 10 p.m., The Ark, 316 S. Main. Tickets \$22.50 in advance at the Michigan Union Ticket Office, Borders on Liberty, Herb David Guitar Studio, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

Paul Metzger: Dreamland Theater. This acclaimed Minnesota-based string musician performs dreamy, meditative, at times ecstatic improvisations on a modified banjo and a fretless guitar fitted with sitar drone strings. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657-2337.

4th Friday Fling Advanced Contra Dance. Fast-paced, occasionally complex dances for experienced contra dancers. Minimal walk-throughs. Peter Baker calls to live music by a band TBA. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$12. 665-8863.

Ellen McIlwaine: Green Wood Coffee House Series (First United Methodist Church). One of the best and most popular female blues singers around, McIlwaine is a virtuoso slide guitarist and an acrobatic, emotionally compelling vocalist. Her latest CD, *Spontaneous Combustion*, features a guest appearance by Taj Mahal. An Ann Arbor favorite who appeared frequently at the old Blind Pig and the Ark in the 80s. 8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. \$15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 662-4536, 665-8558.

Delfeayo Marsalis: Kerrytown Concert House. The younger brother of Wynton and Branford, Delfeayo Marsalis is a master jazz trombonist noted for his eloquent phrasing and smooth, rich tone. "His layers of tone float through the room like clouds of cotton candy, gently shifting the color and tone of each note, carving and shaping them to perfection," notes a Louisville Jazz critic. He performs with his quintet, which includes pianist Mulgrew Miller, saxophonist Donald Harrison, bassist Delbert Felix, and his brother, drummer Jason Marsalis. 8 p.m., KCH, 415 N. Fourth Ave. \$15, \$20, & \$30. 769-2999.

"The Gingerbread Lady": P.T.D. Productions. See 22 Thursday. 8 p.m.

"And the Winner Is": Purple Rose Theater Company. See 1 Thursday. 8 p.m.

"Ice Glen": Performance Network Professional Season. See 15 Thursday. 8 p.m.

"The Detroit Neutrino Project": Improv Inferno. See 2 Friday. 8 p.m.

Dave Dyer: Ann Arbor Comedy Showcase. September 23 & 24. Ann Arbor debut of this polished Grand Rapids comic known for his unexpected takes on everything from marriage and raising kids to current events and even ear hair. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are

nonsmoking shows. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$8 reserved seating in advance, \$10 general admission at the door. 996-9080.

Ilona Knopfler: The Firefly Club. Honey-voiced young Parisian pop-jazz chanteuse who sings in both French and English and whose style blends aspects of Bonnie Raitt, Norah Jones, and Diana Krall. She has a widely acclaimed new CD, *Live the Life*. 9 p.m.-1 a.m., Firefly Club, 207 S. Ashley. \$15 in advance and at the door. 665-9090.

"Damnation Game": Improv Inferno. See 2 Friday. 10 p.m.

Tally Hall: The Blind Pig. Acclaimed U-M student pop-rock quintet whose music draws on a wide range of influences from Bach and the Beatles to Motown and Eminem. 10 p.m.-2 a.m. (doors open at 9:30 p.m.), The Blind Pig, 208 S. First. Tickets \$10 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

"The X Show": Improv Inferno. See 2 Friday. Mid-night.

FILMS

Michigan Theater Foundation: "The Baxter" (Michael Showalter, 2005). September 23-29. When a British tax accountant, a sad-sack bachelor, finds the woman of his dreams, her long-lost boyfriend turns up—but so does a fresh-faced pixie just off the bus from Minnesota. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

24 SATURDAY

★"Originality, Imitation, and Plagiarism: A Cross-Disciplinary Conference on Writing": U-M Sweetland Writing Center. See 23 Friday. Today's program begins with a plenary session on "Imitation" (8:30-10:30 a.m.) with talks by Case Western Reserve University English professor Martha Woodmansee on "The Construction of Authorship," U-M English professor and renowned novelist Nicholas Delbanco on "Creative Writing and Imitation," and



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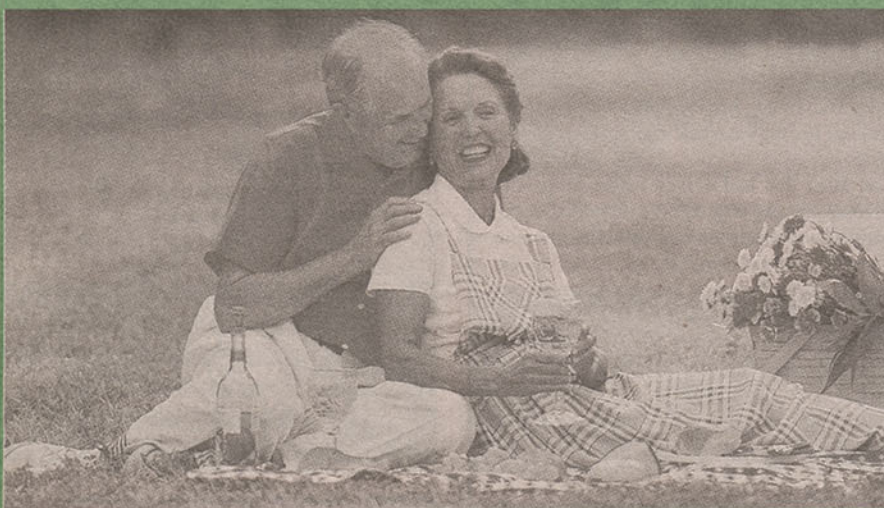
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24 SATURDAY continued

University of Washington English professor Anis Bawarshi on "The Writer and Invention." The session concludes with a panel discussion moderated by U-M education professor Anne Curzan. A plenary session on "Originality" (11 a.m.-1 p.m.) features talks by University of California-Santa Barbara education professor Charles Bazerman on "Writing Today," NYU culture and communication professor Siva Vaidyanathan on "Is Fair Use Fair or Useful?" and WSU law professor Jessica Litman on "Digital Copyright Law." It concludes with a panel moderated by U-M School of Information professor Douglas Van Houweling. Panel discussions at 8 small group sessions (2:30-4 p.m.) cover a range of topics from "The Future of Science Writing" and "Authorship, Ownership, and the Internet" to "18th-Century Literary Contestations." Today's schedule concludes with a keynote speech (4:30 p.m.) by Ohio State University Colleges of the Arts & Sciences executive dean Jacqueline Royster on a topic TBA. 8:30 a.m.-6 p.m.

★"Harvest of the Arts": Saline Uptown Merchants Association. A juried art fair, a vegetable carving demonstration, a variety of food samples from area restaurants, guided tours of downtown Saline, and a display of decorated carousel horses. Entertainment includes blues by the Bluescasters, the local choral group Varsity Blues, a jazz band TBA, and other performers. 9 a.m.-7 p.m., downtown Saline. Free. 846-6473.

"Out of the Darkness, into the Light": American Foundation for Suicide Prevention. See "Into the Light," p. 25. 3.5-mile fund-raising walk that begins at Pioneer and winds through downtown and back. All invited to bring a photo of a loved one to add to a picture collage. Entertainment by local clowns Genie Beanie, Mischief, and Toodles. Live music TBA. Free massages. Educational materials available. Free bagels, fruit, juice, and coffee. Bake sale. 9 a.m. (registration), 10 a.m. (walk), Pioneer High School, 601 W. Stadium at Main. Free (pledges optional; pledge forms available at outofthedarkness.org). (888) 333-AFSP.

Washtenaw County Heart Walk: American Heart Association. All invited to raise pledges and walk a loop around campus. Entertainment TBA, refreshments. Proceeds benefit the AHA. 9 a.m. (registration, 7 a.m.), Washtenaw Community College Community Park (behind the Business Education Bldg.). Park in Parking Lot B, in front of the Gundar Myran Bldg. Pledges. (800) 968-2425.

Handcraft Sale: Sales Exchange Refugee Rehabilitation Volunteers. September 24 & 25. A wide variety of handcrafted items by Third World artisans. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet for artisans in economically developing areas of the world. 9 a.m.-noon, Zion Lutheran Church (back entrance), 1501 W. Liberty. Free admission. Wheelchair-accessible. 663-0362.

★Volunteer Stewardship Week: Ann Arbor Natural Area Preservation. See 17 Saturday. Today: trips to Swift Run Marsh and Oakridge Park to help remove invasive shrubs. 9 a.m.-noon, Swift Run (meet at the Eddy St. entrance off Verle Ave. from Platt.), & 1-4 p.m., Oakridge (meet in the southeast corner of the U-M parking lot at the northwest corner of Glazier Way & Huron Pkwy.). Free. 996-3266.

★"River Roundup": Huron River Watershed Council. All invited to learn about and help collect macroinvertebrates—commonly referred to as bugs—from the Huron River's tributaries as part of the Adopt-a-Stream program for measuring river health. Children welcome if accompanied by an adult (1 adult minimum per child). Be prepared for mud and poison ivy; dress for the weather and bring a bag lunch and something for sitting on wet grass. Rain or shine. You can find out what the participants found at a Bug ID Day on September 26. 9 a.m. & 10:30 a.m., meet at the NEW Center, 1100 N. Main St. Free. Pre-registration required by Sept. 3. 769-5971.

"Run-a-Thon": Lawton Elementary School PTO. All invited to a noncompetitive 50-lap run around the school grounds. Kids can run for any length they like, with ribbons for all participants. Proceeds benefit the John Crosby Memorial Fund, which supports the U-M Mott Children's Hospital; last year 342 participants raised over \$16,000. Refreshments. 9:30 a.m.-2 p.m., Lawton, 2250 S. Seventh. Donation or pledges (pledge forms available in Lawton office). 332-4776.

★"Local Visions of Paradise and Hell in East Asian Art": U-M Museum of Art. A day of talks examining the way in which Buddhist religious imagery along the Silk Road was interpreted differently in different areas. Speakers include University of Chicago art history professor Wu Hung, Yale University art history professor Mimi Yiengpruksawan, Princeton University religion professor Stephen Teiser, University of Toronto medieval studies professor

Suzanne Akbari, and U-M history of art professor Ning Qiang. All invited. 10 a.m.-5 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

"Wander Washtenaw: Explore the County's Historic Attractions": Washtenaw County Historical Society. Several historical attractions throughout the county are holding open houses today, many of them featuring special demos and displays for the occasion. Participating sites (and special events) in town on this self-guided tour include the Parker Mill County Park (gristmill demo and johnnycake baking) the Kempf House Museum (Bennett family exhibit), Cobblestone Farm, the Detroit Observatory, and the Museum on Main Street (exhibit of Washtenaw County Women's Work & Style, 1837-1914). Eastern Washtenaw sites include Jarvis Stone School (hydroelectric generator demo), the Ypsilanti Historical Museum, and the Michigan Firehouse Museum in Ypsilanti. Western Washtenaw sites include the Rentschler Farm and the Saline Railroad Depot Museum in Saline, the Dexter Area Museum and the Webster Township Historical Society (see Webster Fall Festival listing below) in Dexter, the John F. Schneider Blacksmith Shop (blacksmithing demos) in Manchester, and the Hack House Museum (crafts fair) in Milan. 10 a.m.-4 p.m., various locations. Donations. 662-9092.

★24th Annual Webster Fall Festival: Webster Township Historical Society/Webster United Church of Christ. This popular annual country fair offers hayrides, a children's petting zoo, an exhibit of antique cars and farm equipment, blacksmithing and Border collie sheepherding demonstrations, a one-room schoolhouse (complete with schoolmarm), a bake sale, a country craft fair (\$1 admission), and antique and rummage sales (beginning at 8 a.m.). Also, children's storytelling, crafts, and games (\$2 admission), a hot dog stand and the church's famous pig roast supper (5-7 p.m.). Lunch available (11 a.m.-2 p.m.). Entertainment includes live music TBA. 10 a.m.-7 p.m., Webster Community Hall, corner of Farrell & Webster Church rds. (between Joy & North Territorial), Webster Twp. Free admission. Pig roast: \$9 (children, \$5). 426-5115.

"Make Your Own Cider!": Hudson Mills Metropark Interpretive Nature Programs. September 24 & 25. Learn how to make your own cider using a modern cider press. Bring your own washed apples (no more than one bushel) and 2 one-gallon containers. It's best to use more than one variety of apple, and "seconds" work fine. 10 a.m.-2 p.m. (appointment required), Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. \$3. (Park entry fee: \$4 per vehicle.) 426-8211.

"Healing Cuisines of India": Whole Foods Market. Local chef George Vutetakis whips up mung dahl soup, uttapam pancakes, the candylike jallebi, and the bitter melon digestive kharela. 10 a.m.-noon, Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. \$35. Reservations requested. 975-4500.

★"Apple Day": Pittsfield Union Grange. A chance to press apple cider, make applesauce and apple butter, and taste a variety of different apples. Bring apples and jugs for cider. Cider apples available. 10 a.m.-4 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (½ mile south of I-94). Free. 769-1052.

★"Young Poets Hour": Barnes & Noble. All kids age 12 & under invited to read some of their poems. 11 a.m., Barnes & Noble, 3245 Washtenaw. Free. 973-0846.

"The Sky Tonight"/"The Universe of Dr. Einstein": U-M Exhibit Museum Planetarium. Every Saturday & Sunday beginning September 24. The Sky Tonight (11:30 a.m. Saturdays only and 1:30 & 3:30 p.m. both days) is an audiovisual exploration of the current night sky. The Universe of Dr. Einstein (12:30 p.m. Saturdays only and 2:30 p.m. both days) is a nontechnical audiovisual show about Einstein's life and work, with a focus on the Special Theory of Relativity. 11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m.; U-M Exhibit Museum, 1109 Geddes at North University. \$3.75. 764-0478.

"Sally Ride Science Festival": Veridian. Girls in grades 4-8 and their parents are invited to this fun, lively science festival featuring a keynote speech at 1 p.m. by noted oceanographer Sylvia Earle. Around 20 different hands-on workshops (participants may choose 2) offer girls a chance to learn about such topics as seismology, veterinary science, DNA extraction, computer disassembly, microbiology, and more. Workshops for parents (adult participants may choose 1) address such topics as gender equity, science for the classroom, and resources for parents. Also, a fair in the bell tower courtyard with science experiments and displays by local museums and science organizations. Entertainment. Lunch, snack, and souvenirs included. Prize drawing. 11:30 a.m.-4:15 p.m., Pierpont Commons & Lurie Bell Tower courtyard, 2101 Bonisteel, North Campus. Registration \$18 in advance only. (858) 638-0960.



Composer-banjoist Alison Brown performs jazz-influenced bluegrass at the Ark Sept. 29.

★**"Diamonds Are Forever": Ann Arbor Garden Club Annual Flower Show.** This flower show features decorated tables and trays, single flower specimens, coned and berried branches, potted plants, grasses, bouquets, veggies, and herbs. Club members and nonmembers may submit entries (Friday, 6-8 p.m.). Ribbons for winning entries. Noon-4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-6980.

★**Game Tournament for Teens: Ann Arbor District Library.** All kids in grades 6-12 invited to compete in the second of 5 monthly tournaments of Mario Kart, Super Smash Brothers, and a mystery video game TBA. Prizes. Noon-5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-8301.

Open House: U-M Detroit Observatory. Docent-guided tours, about 30 minutes long, of the photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. 1-4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. \$5 suggested donation (U-M students, free). 763-2230.

★**Parker Mill Hike: Sierra Club Annual Newcomers' Meeting.** Club members lead a leisurely-paced hike around the boardwalk over to the famous "rock garden" of delicately balanced stones. 1 p.m., meet at City Hall to carpool. Free. 483-0058.

★**Biscuit the Dog: Barnes & Noble.** Alyssa Satin Capucilli's endearing pup visits after a reading of some of his stories. For kids ages 2-8. 2 p.m., Barnes & Noble, 3245 Washtenaw. Free. 973-0846.

★**"Animania": U-M Japanese Animation Film Society.** Tentative date. Monthly anime-a-thon of feature films and episodes from TV series. Raffle. No one under 18 admitted without an adult. 4 p.m.-midnight, MLB, 812 E. Washington at Thayer. Free. www.umich.edu/~animania.

★**11th Annual Outfest: Washtenaw Rainbow Action Project.** This celebration of National Coming Out Day begins with a rally that includes a keynote speech by Rick Merritt, author of *Secrets of a Gay Marine Porn Star*. Also, remarks by state representative Alma Wheeler Smith, interactive kids theater by the Acting Up Theater company, and music by the OutLoud Chorus and the Fundamentalists. Beer tent. Followed by dancing in the street to live music by the Jamie Register Band. Raffle. 6 p.m., Kerrytown market area. Free admission. 995-9867.

★**"On the Road with UMS": University Musical Society.** This festive evening features food, musical entertainment TBA, a raffle, and live and silent auctions for such items as weekend getaway packages, tickets to the Purple Rose, and a press box visit during the Michigan-Penn State football game. 6:30 p.m., Howard Cooper Auto Showroom, 2575 S. State. Tickets \$50 (\$40 by Sept. 1) in advance and at the door. 657-8009.

★**Game Night: Washtenaw Rainbow Action Project.** All invited to bring their favorite card or board game to play. 7-9 p.m., WRAP office, 325 Braun Ct. Free. 995-9867.

★**"The Story of Cinder-White and the Three <Fill in the Blanks>": Dreamland Theater.** See 17 Saturday, 7 p.m.

★**"Candle Lighting for Hope and Remembrance": U-M Cancer Center.** All invited to join this candle-lighting ceremony to remember those who have died of cancer and to honor survivors. Call ahead to find out how to have a photo incorporated into a memorial video. 7:30 p.m., U-M Cancer Center front entrance, 1500 E. Medical Center Dr. Free. (800) 742-2300, ext. 7880.

★**"Home to the River of Love": Chants for Peace Project.** A community sing to celebrate the release of local guitarist Jeanne Mackey's CD of peace chants sung by local singers, *Home to the River of Love*. The singers are accompanied by harp, tin whistle, sitar, guitar, and percussion. Proceeds benefit the Pathways Foundation for Peace and Healing. 7:30 p.m., Friends Meetinghouse, 1420 Hill Street. \$10 (kids age 11 & under, free). 975-8791.

★**"Raise the Roof": Teens for Habitat.** Showcase of music, dance, skits, and poetry readings performed by local tweens and teens ages 12-19. Proceeds benefit Habitat for Humanity. 7:30 p.m., Hill Auditorium. Tickets \$15 in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. More information: 663-7150.

★**"Apple Day Stomp": Pittsfield Union Grange.** Carol Jacobs and Erin Larkspur call contra dances to music by Tom Allen and friends. No partner needed. Newcomers' workshop 7:30-8 p.m. 8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$9 (AACTMAD members, \$8; students & first-time dancers, \$5). 769-1052.

★**"Singet dem Herrn! 17th-Century Sacred and Secular Music of Northern Germany": Academy of Early Music.** Internationally recognized local early music quartet La Gente d'Orfeo perform luscious instrumental and vocal music by Becker, Weckmann, Rosenmueller, Sweelinck, Vierdanck, and Buxtehude. Performers: violinist Daniel Foster, cornettist Kiri Tollaksen, viola da gambist Debra Lonergan, organist and harpsichordist Martha Folts, and guest tenor Brian White. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division, Ann Arbor. Tickets \$15 (seniors & Academy members, \$12) in advance and at the door. 665-5758.

★**King Wilkie: The Ark.** Young bluegrass sextet from Charlottesville, Virginia, plays a repertoire that includes both classy originals and sublime old songs with the finesse of veterans and the abandon of kids taking the stage for the first time. "King Wilkie manages to combine in one group the two basic strands of bluegrass—the Bill Monroe line, with its bluesy mandolin and high lonesome vocal sound, and the Stanley Brothers' harmonies and songwriting, deriving from an Appalachian ballad tradition that goes back to the Child ballads of Britain and Scotland," says *Music Dish* critic Timothy Peters. The band's debut CD, *Broke*, topped the *Bluegrass Unlimited* album chart. 8 p.m., The Ark, 316 S. Main. Tickets \$15 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★**"And the Winner Is": Purple Rose Theater Company.** See 1 Thursday. 3 & 8 p.m.

★**"The Gingerbread Lady": P.T.D. Productions.** See 22 Thursday. 8 p.m.

★**"Ice Glen": Performance Network Professional Season.** See 15 Thursday. 8 p.m.

★**Dave Dyer: Ann Arbor Comedy Showcase.** See 23 Friday. 8 & 10:30 p.m.

★**"The Detroit Neutrino Project": Improv Inferno.** See 2 Friday. 8 p.m.

★**"Damnation Game": Improv Inferno.** See 2 Friday. 10 p.m.

★**"The X Show": Improv Inferno.** See 2 Friday. Midnight.

FILMS

MTF. **"The Baxter"** (Michael Showalter, 2005). See 23 Friday. Mich., times TBA. U-M Center for Chinese Studies. **"Crows and Sparrows"** (Junli Zheng, 1949). Squabbling tenants in a Shanghai boarding-house during the Chinese Civil War struggle vainly to keep their homes when a greedy Nationalist official plots to sell their building and run off to Taiwan. Mandarin, subtitles. No children under 12 admitted. FREE. 764-6308. Angell Hall Auditorium A, 8 p.m.

25 SUNDAY

2nd Annual **"Quest for Breath" Race: Quest for Breath.** 5 km run in the park to raise funds for U-M pulmonary research. Awards 3-deep in 5-year age groups, and awards for best overall and masters. Re-

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25 SUNDAY continued

freshments and family entertainment. 9 a.m., *Gallup Park*. \$20 in advance, \$25 race day. (248) 701-6441.

★**Waterloo Fantasy Ride: Ann Arbor Bicycle Touring Society.** Fast-paced 68-mile ride through the Waterloo Recreation Area to Portage Lake State Park. Also, 2 shorter rides to the same destination: a moderate-paced 48-mile ride that leaves at 10 a.m. from the gazebo in downtown Dexter, and a slow-paced 30-mile ride that leaves at 10 a.m. from Pierce's Bakery on W. Middle Street in downtown Chelsea. 9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 997-7484 (68-mile ride), 665-4968 (48-mile ride), 747-8774 (30-mile ride), 913-9851 (general information).

★**"Originality, Imitation, and Plagiarism: A Cross-Disciplinary Conference on Writing": U-M Sweetland Writing Center.** See 23 Friday. Today's program is highlighted by a talk (followed by discussion) by *Dallas Morning News* editorial columnist Macarena Hernandez on "Journalistic Ethics: The Jayson Blair Affair" (9-10:30 a.m.). Hernandez is one of the journalists Blair plagiarized. Seven other concurrent small-group sessions feature panels on topics ranging from "Monitoring on the Internet" and "The Ethics of Copying in the Networked Digital Era" to "Fan Fiction and the Law" and "Imitation as the Spur of Invention." Topics in 8 late-morning sessions (11 a.m.-12:30 p.m.) range from "Reuse, Repurpose, Recycle: Teaching Ethical Plagiarism" to "Web Information, Web Writing." 9 a.m.-12:30 p.m.

★**Tractor Pull: Michigan Tractor Pullers Association.** A day of old-time tractor-pullin' fun, with farm stock, antique, classic, and pickup classes. The tractors pit their might against the dreaded weight transfer machine, a tricky device that somehow makes the weight heavier as the pull progresses. Particularly exciting is the rowdy farm stock class, which has no speed limit out of the gate. "We go as fast as our horsepower allows," enthuses an organizer. Concessions. 10 a.m.-3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. Free admission. 587-3466.

★**2005 Michigan Atlatl Championship: Michigan Atlatl Association.** See review, p. 109. Atlatl is the Aztec word for the Neolithic spear thrower, a weapon that predates the bow and arrow by millennia. In Michigan, atlatls (under an unknown name) were used to kill mastodons and other large mammals. Today, atlatlists from around the country compete in men's, women's, and children's divisions in a tournament that features 4 different contests: 30 shots at 3-D foam animals on the Chelsea Rod & Gun Club course, 30 shots at flat targets at varying distances, 12 shots at a life-size image of a leaping saber-toothed tiger, and 5 shots each at set targets at 5 and 10 meters. 10 a.m. (registration begins at 9 a.m. for competitors), Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). Free (competitors: \$10). (810) 231-2314.

★**"Current Events": Ann Arbor Unitarian Fellowship.** All invited to join a discussion led by retired environmental scientist Donald Fowler and retired U-M Honors Program staff member Ann Fowler. 10 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 971-8638.

★**"Breakfast with Kabbalah": Chabad House.** All invited to chat over breakfast with Chabad House rabbi Aharon Goldstein about kabbalah, Jewish mysticism, and other topics. 10:30 a.m., Chabad House, 715 Hill. \$5 donation. 995-3276, 649-1116.

★**33rd Annual Old West Side Homes Tour: Old West Side Association.** A popular annual tour of selected buildings in Ann Arbor's historic Old West Side, an area originally settled by German immigrants and rich in turn-of-the-century midwestern architecture. The neighborhood was placed on the National Register of Historic Places in 1972. This year's tour features Tom Webb and Rick Zmiejko's Greek Revival-Italianate at 512 Second Street, Emily Ehrlich's Tudor at 415 W. Davis, Ted and Roxanne Moore's split-level at 714 Mount Pleasant, Alene Blomquist's Greek Revival-Italianate at 329 S. Seventh, Marty and Heather Lewis's colonial revival at 543 S. Seventh, Mark and Anne Fleischer's colonial revival at 1008 W. Washington, and Washtenaw Woodwrights at 702 S. Main. Free bus transportation is provided between sites. Visitors are asked to remove shoes before entering homes. No children 11 & younger or backpacks. Noon-5 p.m. Tickets & maps \$7 in advance at Washtenaw Dairy; \$8 day of tour at St. Paul's Lutheran Church, 420 W. Liberty. 930-6932.

★**"4th Annual Neighborhood Picnic": West Side United Methodist Church.** All invited to this giant family picnic that features lots of grilled and homemade treats. Sacred and secular music, including Christian rock by Mannafest. Kids activities include games with prizes, a magician, clown, moonwalk,

and crafts. Rain or shine. 12:30-4 p.m., WSUMC, 900 S. Seventh at Davis. Free. 663-4164.

★**"Prairie Explorer Walk": U-M Matthaei Botanical Gardens.** A Matthaei docent leads kids ages 7-12 accompanied by an adult on a walk to examine the Matthaei prairie's large range of plants and animals and complete a prairie activity booklet. Take-home prairie patch included. 1-4 p.m., Matthaei, 1800 N. Dixboro Rd. \$6 per person. Preregistration required. 998-7061.

★**"Dance Dance Revolution Minitournament": Ann Arbor District Library.** All invited to try their skill in this computer-guided movement game. 1-4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★**"Bridal Show 2005": Ann Arbor Jaycees.** Area bridal and tux salons showcase their latest fashions. Also, in between the 2 shows, vendors are available to discuss and demonstrate their services, including florists, cake decorators, DJs, and more. Door prizes. 1 & 3 p.m., Holiday Inn North Campus, 3600 Plymouth Rd. at US-23. \$5 at the door only. 913-9629.

★**"Adventures in Storyland": Dispute Resolution Center.** Family concert of children's, folk, blues, jazz, and world music by the local duo of world renowned harmonica wizard Peter Madcat Ruth and singer-songwriter Chris Bentley. 1 p.m., The Ark, 316 S. Main. Tickets \$15 (kids under 13, \$6) in advance at the Ark and at the door. To order by phone and for information, call 222-3753.

★**"Genetic Genealogy: Fracturing Brick Walls": Genealogical Society of Washtenaw County.** Talk by retired Ohio Wesleyan University zoology professor James Freed, president of the Delaware County (Ohio) Genealogical Society. Followed by a brief talk by Freed on "Genetic Genealogy: More Information and Activities." Q&A. 1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off E. Huron River Dr. at Clark Rd.). Use parking lot P and look for the club's signs. Free. 483-2799.

★**"Fall Mushroom Search": Waterloo Natural History Association.** Local mushroom experts Ken and Marti Cochran present a slide-illustrated talk on edible mushrooms and how to distinguish them from poisonous ones and then lead a hike to look for and collect some of the edible ones. Bring a basket or bag, waxed paper, and a sharp knife. 1:30-3 p.m., Eddy Discovery Center lower parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Discovery Center is on the left.) \$2 (families, \$5). Space limited; preregistration required. \$6 vehicle entry fee, unless you already have a state motor vehicle permit (\$24 per year). 475-3170.

★**U-M Men's Soccer vs. Northwestern.** 2 p.m., U-M Soccer Field, S. State at Hoover. Free. 763-2159.

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. 2-4 p.m., Nicola's Books, Westgate Shopping Center. Free. 971-5763.

★**Open House: Stone School Cooperative Nursery.** Children's games, a clown, face painting, and refreshments, to celebrate the school's 50th anniversary and the retirement of its mortgage. 2-5 p.m., Stone School, 2600 Packard. Free. 971-4820.

★**"The Gingerbread Lady": P.T.D. Productions.** See 22 Thursday. 2 p.m.

★**"Ice Glen": Performance Network Professional Season.** See 15 Thursday. 2 & 7 p.m.

★**"Talking Funny for Money: The Lucrative Art of Voice-Overs for Movies and TV": Ann Arbor District Library.** Talk by veteran voice-over actor Pamela Lewis. 3-4:30 p.m., AADL youth department story room, 343 S. Fifth Ave. at William. Free. 327-4560.

★**Katherine Towler: Liberty Borders.** This fiction writer discusses her novel *Evening Ferry*, the sequel to her *Snow Island*. A 33-year-old divorcee who returns to the tiny Rhode Island town in which she grew up chafes at its insularity and discovers her deceased mother's enigmatic diaries. Also, signing. 3 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★**Japanese Tea Ceremony: U-M Museum of Art.** Tea ceremony practitioners enact a traditional Japanese tea ceremony (25 minutes) in the museum's tea-house, followed by a discussion of the ritual's symbolism. This month's ceremony, enacted in the Ura style, is "The Moon Shining with Renewed Brilliance." Preceded at 2 p.m. by shakuhachi (Japanese flute) music performed by Michael Gould. Arrive early for a seat. 3 p.m., UMMA, 525 S. State at South University. \$3 suggested donation. 763-UMMA.

★**"Curious Kids' Activity Guide to Michigan": Nicola's Books.** Michigan-based children's book writer Emily Eisbruch discusses her collection of learning games about Michigan attractions. Also,

signing. 4 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★Triple Helix: Friends of Chamber Music in Pease. Currently the ensemble-in-residence at Wellesley College, the acclaimed trio of pianist Lois Shapiro, violinist Bayla Keyes, and cellist Rhonda Rider performs Beethoven's *Ghost Trio*, Ravel's *Trio in A Minor*, and the renowned U-M music school composer Bright Sheng's *Four Pieces for Piano Trio*. 4 p.m., Pease Auditorium, EMU campus, W. Cross at College Place, Ypsilanti. Free. 487-2255, 484-3237.

★Society for Women Engineers Book Club: Liberty Borders. All invited to join a discussion of *The Jane Austen Book Club*, Karen Joy Fowle's witty novel about a book club that meets to read only Austen works. 6-8 p.m., Borders cafe, 612 E. Liberty. Free. 668-7652.

★David Lynch: U-M Program in Consciousness and Creativity Studies. This award-winning film director, who has practiced transcendental meditation for 30 years, gives a talk on "Consciousness, Creativity, and the Brain." Also, talks by Fred Travis, director of the Center for Brain, Consciousness, and Cognition at Maharishi University of Management (Iowa), and quantum physicist John Hagelin, who was recently featured in the documentary *What the Bleep Do We Know?* 7 p.m., Power Center. Free. (641) 995-0239.

★"The Reality Buffet": Improv Inferno. See 4 Sunday. 7 p.m.

Interpol: Clear Channel Entertainment. See review, p. 115. Acclaimed New York City indie post-punk band whose music draws on the legacy of early 80s bands like Joy Division, the Cure, and Echo & the Bunnymen. 7:30 p.m., Michigan Theater. Tickets \$25. Ticket in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (248) 645-6666.

Suzanne Westenhoefer: The Ark. Very popular lesbian comedian whose engaging personality and bright, agile, adventurous observational humor and irreverent social commentary have made her a favorite with all audiences. A frequent guest on cable TV shows, she also has hosted her own HBO special. 8 p.m., The Ark, 316 S. Main. Tickets \$18.50 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★"Get Up Stand Up": Improv Inferno. See 4 Sunday. 8:30 p.m.

★"The Sweet Spot with Eye Candy": Improv Inferno. See 4 Sunday. 10 p.m.

FILMS

MTF. **★"The Baxter"** (Michael Showalter, 2005). See 23 Friday. Mich., times TBA.

26 MONDAY

★"The Energy Policy Act of 2005: Examining the Evolution of National Energy Policy and How It Positions the U.S. for National Needs in the 21st Century": U-M Program in the Environment. Talk by former U.S. Department of Energy assistant secretary for energy policy Susan Tierney. 5 p.m., 2024 Dana, 430 East University. Free. 764-6453.

★"Tales of the School of Music: Thoughts and Ideas from 125 Years of Music at Michigan": U-M School of Music. Talks by U-M music school faculty, including graduate affairs associate dean Steven Whiting, musicology professor Mark Clague, organ professor Marilyn Mason, and bassoon professor emeritus L. Hugh Cooper. 7 p.m., U-M Music School Recital Hall, 1100 Baitz (off Broadway), North Campus. Free. 764-0594.

★Larry Baker: Shaman Drum Bookshop. This Iowa fiction writer, author of the critically acclaimed cult favorite *The Flamingo Rising*, reads from *Athena, America*, a novel inspired by his experience as a city councilman in Iowa City. It is the story of 2 men—a burned out city councilman seeking reelection and the father of a teenage girl killed in a police chase gone bad—who are both dealing with intermingled public tragedy and private grief. "Like a multilayered world carved on ivory by the most skilled of Chinese artisans, Larry Baker has replicated our complicated, contentious, duplicitous, stupid, and deeply moving America," says actor Peter Coyote. Signing, refreshments. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★Michael Penn: Liberty Borders. This L.A.-born singer-songwriter, Sean Penn's older brother (and Aimee Mann's husband), performs cuts from *Mr. Hollywood Jr.* 1947, his acclaimed CD song cycle of moody love tunes about several interconnected lives, set in 1947 Los Angeles. A *Rolling Stone* reviewer says that "the best songs here suggest an alternate universe where Bob Dylan and George Harrison agreed to collaborate full time." Also, signing. 7:30 p.m., Borders, 612 E. Liberty. Free. 668-7652.

★Bill Valvanis: Ann Arbor Bonsai Society. Bonsai demonstration by this area bonsai expert. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747-6493.

FILMS

Ann Arbor District Library. "Salt of the Earth" (Herbert Biberman, 1953). Protofeminist film about the struggles of New Mexico mine workers made independently by several victims of the McCarthyite blacklist. Followed by discussion led by EMU history professor Michael Homel. In conjunction with Banned Book Week Observance. FREE. 327-4560. AADL multipurpose room (343 S. Fifth Ave. at William), 6:30-8:45 p.m. **Michigan Theater Foundation. "Rear Window"** (Alfred Hitchcock, 1954). Stylish thriller-romance about a news photographer examining his neighbors' lives with binoculars and making a sordid discovery. James Stewart, Grace Kelly. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, 7 p.m. **"The Baxter"** (Michael Showalter, 2005). See 23 Friday. Mich., times TBA.

27 TUESDAY

★2005 Global Powertrain Congress Alternative Fuel Vehicle Show. September 27-29. A display of alternative-fuel vehicles by Ford, Chrysler, GM, Toyota, BMW, and Honda. In conjunction with a conference (see www.gpc-icp.org). 11 a.m.-4:30 p.m. (Sept. 27), 11 a.m.-6 p.m. (Sept. 28), & 11 a.m.-2 p.m. (Sept. 29), Four Points Sheraton, 3200 Boardwalk. Free. 944-5850.

★"Past, Present, Performance: Queer History and Contemporary Theater": U-M Institute for the Humanities. Panel discussion with the renowned British playwright, director, and theater historian Neil Bartlett (see 29 Thursday). U-M English professors Barbara Hodgdon and Martha Vicinus, and U-M English grad students Chad Thomas and Lamont Egle. U-M English professor Valerie Traub moderates. Noon, Osterman Common Room, 0520 Rackham. Free. 936-3518.

★"Islamic Movement in Uzbekistan: From Militant to Moderate Forms of Activism": U-M Center for Russian and East European Studies. Talk by University of London research fellow Alisher Ilkhamov. 4 p.m., 1636 SSWB, 1080 South University. Free. 764-0351.

★Ann Arbor Young Actors Guild. September 27 & 29. Young actors invited to try out for an upcoming production of *The Three Musketeers*. 5:30-7:30 p.m., Ann Arbor Academy, 111 E. Mosley. Free. 712-4172.

★"Sonny Rollins: The Last Jazz Immortal": Ann Arbor District Library. Talk by WEMU-FM DJ Michael Jewett. Followed by a DVD showing of *Saxophone Colossus*, Robert Mugge's 1986 documentary about Rollins that focuses on 2 performances—a concert by the Rollins quintet at a rock quarry in Saugerties, New York, and the premiere of his Concerto for Tenor Saxophone and Orchestra in Tokyo. In conjunction with Rollins's University Musical Society concert on October 1. 6:30-9:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

Team USA: USA Hockey National Team Development Program. See 9 Friday. Today: **Team USA Under-18 vs. Cleveland** of the North American Hockey League. 7 p.m.

★"Mexican Tamales": Whole Foods Market. U-M's chef Pat Wright whips up chicken and goat cheese tamales and cumin pork and potato tamales. 7-8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

★"The Big House: Fielding Yost and Michigan Stadium": Nicola's Books. Robert Soderstrom discusses his book about the U-M stadium and former U-M football coach Yost. Also, signing. 7 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★Crazy Wisdom Reading Circle: Crazy Wisdom Bookstore & Tea Room. All invited to discuss Harper's contributing editor Thomas de Zengotita's *Mediated: How the Media Shapes Your World and the Way You Live in It*. 7-9:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665-2757.

★Roy Jacobstein: Shaman Drum Bookshop. This award-winning poet, a physician and former U.S. Agency for International Development official who currently lives in Chapel Hill, reads from *Ripe*, a collection of poems that U-M English professor Linda Gregerson calls an "exhilarating, mindful, compassionate book [that] allows us the dream of wholeness." He also reads selections from *Tourniquet*, a chapbook whose titular mock epic poem deals with his mortifying performance on *Jeopardy*. Signing, refreshments. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

Ditt Ditt Darium: The Ark. Traditional Scandinavian music by this all-female quartet whose repertoire ranges from old Swedish hymns with their rich-

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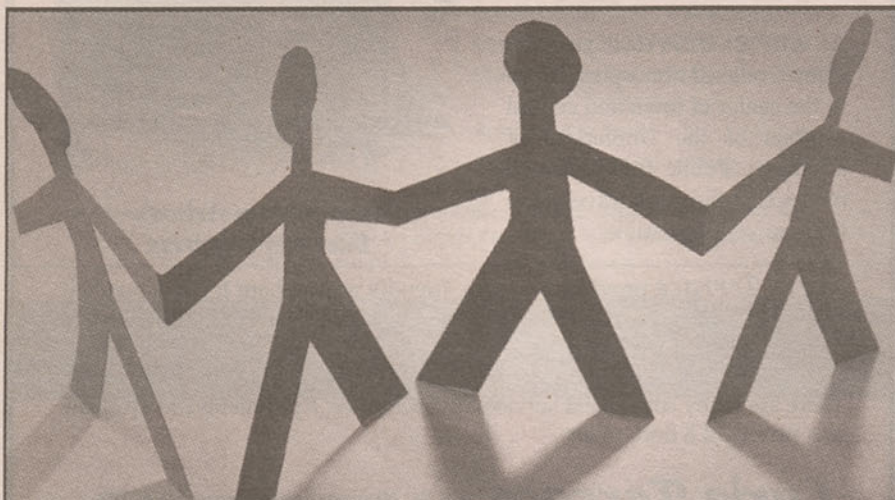
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| Lot | 1 full burial, or 1 burial and 1 cremain, or 2 cremains | \$ 775 |
| Outdoor Niche | 2 cremains | \$1150 |
| Indoor Niche | 2 cremains | \$1200 |

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|---------------------|----------------------------------|--------------------------------|
| Sherry Chin, JD | Monika Sacks, JD | 734.665-2860 |
| 734.994-3232 | Eileen Slank, JD | Pamela Ludolph, PhD |
| Sally Fink, JD | Karen Sendelbach, JD | 734.662-6328 |
| 734.994-1221 | 734.994-3000 | Gary Marsh, ACSW |
| Susan Hartman, JD | Sally Rutzy, JD | 734.663-1239 |
| 734.623-8255 | Tom Darnton, JD | Brady Mikusko, MSW |
| Sheila Johnson, JD | 734.668-1523 | 734.747-8240 |
| 734.669-9080 | Zena Zumeta, JD | Mary F. Whiteside, PhD |
| Judith Judge, JD | 734.663-1155 | Ellen Barahal Taylor, PhD |
| 734.769-7501 | Mediators/Divorce | 734.995-5181 |
| Barbara Kessler, JD | Coaches/Child Specialists | Financial Professionals |
| 734.761-8585 | Siri Gottlieb, MSW, CLIM | Tonia-Marie Wander, CPA, CFP |
| Veronique Liem, JD | 734.662-5850 | 734.302-6950 |
| 734.769-3472 | Georgia Herold, MSW | Kathleen Wright, CPA |
| | 734.302-7594 | 734.665.2769 |

For more information, visit www.collaborativelawmichigan.com

27 TUESDAY continued

ly ornamented melodies and quirkily poetic lyrics to Shetland tunes played with a Swedish accent and the Swedish music of Estonia. Members are singers Bolja Hertzberg and Ebba Jacobsson and fiddlers Emma Reid and Alicia Bjornsdotter Abrams. 8 p.m., *The Ark*, 316 S. Main. Tickets \$13.50 (members, free) in advance at Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Tuesday Tickler": The Heidelberg Club Above. See 6 Tuesday. 10 p.m.-midnight.

FILMS

MTF. "The Baxter" (Michael Showalter, 2005). See 23 Friday. Mich., times TBA.

28 WEDNESDAY

Arie Lipsky and Friends: Jewish Community Center Matinee Musicales Series. All seniors invited to a recital by the Ann Arbor Symphony Orchestra Woodwinds Ensemble, led by AASO music director Lipsky. Program TBA. Preceded at 1:30 p.m. by dessert and socializing. 2 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). \$7 at the door only. 971-0990.

"Valuing All Families: Marriage and More": U-M Institute for Research on Women and Gender. Panel discussion by Evergreen State College (Olympia, Washington) history and family studies professor Stephanie Coontz, American University law professor Nancy Polikoff, and *City Pages* (Chicago) writer Beth Hawkins. 3-5 p.m., 2239 Lane Hall, 204 S. State. Free. 764-9537.

★Thomas the Tank Engine: Nicola's Books. Kids invited to meet Wilbert Awdry's chipper little train. 4 p.m., Nicola's, Westgate Shopping Center. Free. 662-0600.

★Ypsilanti-Ann Arbor Area Robotics Club. All invited to meet robotics hobbyists and check out and informally discuss their current gadgets and toys. Legos Mindstorms robots and radio-controlled cars available for kids entertainment. 7 p.m., *Corsa Instruments*, 2370 Abbott (off Jackson Rd., behind KFC). Free. 332-1000.

★"Financial Fitness": People's Food Co-op. Talk by Ameriprise Financial counselor Mike Stearns. 7-8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required. 994-4589.

★"Herbs for Pets": Whole Foods Market. Talk by local holistic health practitioner Linda Feldt (see Ann Arborite, p. 21.). 7-8:30 p.m., Whole Foods Cooking and Lifestyle Classroom, 3135 Washtenaw. Free. Reservations requested. 975-4500.

"Tantalizing Tapas": Zingerman's Delicatessen. Zingerman's Deli retail manager Fabian Salinas offers taste samples and discusses these Spanish appetizers. 7-9 p.m., Zingerman's, 422 Detroit St. \$20. Reservations required. 663-3400.

★John Darnton: *Liberty Borders*. This *New York Times* correspondent discusses *The Darwin Conspiracy*, his engrossing, ambitious historical novel based on Darwin's life and achievements that examines the scientist's decline from a robust man into a haunted near-invalid. A *Publishers Weekly* reviewer says that Darnton "puts real passion into his historical imaginings and re-creations: the revelation of the 'true' origin of the theory of evolution is particularly inspired." Also, signing. 7 p.m., *Borders*, 612 E. Liberty. Free. 668-7652.

★Odessa Harris and Johnny Bassett: Ann Arbor District Library. Performances by these 2 veteran Detroit blues and jazz singers, who also discuss their music and careers. In conjunction with the 2005 Ann Arbor Blues & Jazz Festival (see Moutin Reunion Quartet 30 Friday listing). 7-8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. at William. Free. 327-4560.

★Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. Also, socializing. 7:30 p.m., 3003 Washtenaw, suite 2 (entry on Glenwood, next to Arby's). Free, but donations are accepted. 971-3455.

FILMS

MTF. "The Baxter" (Michael Showalter, 2005). See 23 Friday. Mich., times TBA.

29 THURSDAY

★"Advanced Microsoft Word": Ann Arbor District Library. September 29 & 30. A 2-part hands-on introduction to such advanced features of this popular

word-processing program as tabs, symbols, tables, and mail merge. 10 a.m., AADL Northeast Branch, Plymouth Mall. Free (AADL noncardholders, \$10). Preregistration required. 327-8367.

★Book Lovers Club: Washtenaw County Library for the Blind and Physically Disabled. All invited to discuss *The Kite Runner*, Khaled Hosseini's atmospheric coming-of-age novel about 2 young boys in Afghanistan. Also, *A Short History of Nearly Everything*, Bill Bryson's entertaining survey of the current state of scientific knowledge and the history behind it. Refreshments. 1-3 p.m., Washtenaw County Library conference room B, County Service Center, 4135 Washtenaw at Hogback. Free. 971-6059.

★"Debating Social Security Reform": U-M School of Public Policy. Keynote speech on "One More Look at Social Security" by U-M public policy professor Edward Gramlich, a recently retired governor on the Federal Reserve Board. Followed by a panel discussion with National Academy of Social Insurance board chair Henry Aaron, University of Pennsylvania Wharton School Boettner Center for Pension and Retirement Research director Olivia Mitchell, and U-M Institute for Social Research Health and Retirement Survey director Robert Willis. 2-5 p.m., U-M Alumni Center Founders Room, 200 Fletcher at E. Washington. Free. 764-3490.

★Paula Allen: U-M School of Art and Design Penny Stamps Lecture Series. Talk by this photographer whose work chronicles the confrontations of women with injustice and violence throughout the world. 5 p.m., Michigan Theater. Free. 936-2082.

★Neil Bartlett: U-M Department of English. This renowned British playwright, director, and theater historian reads from his work. 5-6:30 p.m., U-M Residential College Auditorium, East Quad 701 East University. Free. 615-3710.

"Zingfeast Fall Harvest Dinner": Zingerman's Delicatessen. Zingerman's chef Rodger Bowser and Zingerman's staff member Abra Berens host a seasonal dinner showcasing the best regional fare. 7 p.m., Zingerman's, 422 Detroit St. \$35. Reservations required. 663-FOOD.

★"The Enduring Art of the Korean Potter": U-M Museum of Art. Talk by senior Asian Art curator Maribeth Graybill. In conjunction with the current exhibit of Korean ceramics art. 7 p.m., UMMA, 525 S. State at South University. Free. 763-UMMA.

★"An Evening of River Readings": Ann Arbor District Library. Several local poets and fiction writers read their writings on the Huron and other rivers. Participants include Keith Taylor, Linda Gregerson, Craig Holden, John Knott, Alison Swan, and Dargie Anderson. 7-8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327-4200.

★Sharon Muir: Shaman Drum Bookshop. This Bowling Green State University creative writing professor reads from *The Book of Telling*, her memoir that interweaves her memories of her relationship with her father with her investigation, after his death, of his role as a member of Hemmed, a top-secret group of scientists who made weapons for Israel's War of Independence. Signing, refreshments. 7 p.m., Shaman Drum, 315 S. State. Free. 662-7407.

★"1937: Art & Ideology": Concordia University. Talk by Concordia College (New York City) art professor Serdar Arat. 7:30 p.m., Concordia University Riverside Conference Room (below the Student Union), 4090 Geddes at Earhart. Free. 995-7316.

★University Philharmonia Orchestra: U-M School of Music. Andrew George conducts this music-student ensemble in the exuberant overture to Bernstein's operetta *Candide*, Barber's voluptuous *Music for a Scene from Shelley*, and Hanson's beligerently passionate *Romantic Symphony*. 8 p.m., Hill Auditorium. Free. 764-0594.

"Local Music Showcase": Dreamland Theater. Confusion Reactor plays psychedelic tunes for guitar and sampler, accompanied by animated video projections. Also, local guitarist-songwriter Katsumi Nagae. Also, Nagae, Naia Venturi, and Misha Grey join Confusion Reactor for a group jam. In addition, local poet Carol Morris reads her poems. 8 p.m., Dreamland Theater, 44 E. Cross, Depot Town, Ypsilanti. Donation. 657-2337.

Beth Nielsen Chapman and Alison Brown: *The Ark*. Double bill. Chapman is a Texas-born, Nashville-based singer-songwriter who writes strikingly melodic, poetically incisive pop songs exploring various romantic and spiritual themes. She has penned several chart-topping hits, and her 2002 CD *Deeper Still* features guest vocals by Bonnie Raitt, John Hiatt, Emmylou Harris, and Vince Gill. Brown, a former member of Alison Krauss's Union Station, is a composer-banjoist who performs accessible, adventurous jazz-hued progressive bluegrass in the tradition of David Grisman and Bela Fleck. 8 p.m., *The Ark*, 316 S. Main. Tickets \$18.50 (members, free) in advance at Herb David Guitar Studio, the Michigan

pop



Interpol Under the influence

If I could play one song to show off Interpol's talent, it'd be "Stella Was a Diver and She Was Always Down," the dreamy-moody centerpiece of their first album, *Turn On the Bright Lights*. The first time I heard it, in a record store, I was drawn to the rhythm guitar's two-chord drone, the lead guitar's repetitive chiming, and the singer's crying out, like Stanley in *A Streetcar Named Desire*, to his love or lust object, Stella, who was either drowning or living underwater. The verses crested into a two-part chorus, first a rush of feeling from the lead guitar and then a low, pulsing menace from the rhythm guitar, mixing dream and obsession, passion and dread. I got the store clerk to take the CD out of the player so I could buy it right away.

In the 2000s all the great eras of rock music are being recycled, distilled, infused with new energy. The Strokes echo wiry New York bands from the 1970s, Jet's hooks are lifted from late-1960s British rock superstars, and Ryan Adams influence-checks 1970s singer-songwriters and then 1980s college rockers. Interpol's influence is moody British early-1980s postpunk: the Cure, the Smiths, the Psychedelic Furs.

Critics loved *Turn On the Bright Lights*—it made a lot of best-of-2002 lists—but they quickly pigeonholed Interpol as the new Joy Division. Some of Interpol's songs, like "Stella," with chilly guitars and vocals that fixate on a few notes to hypnotic effect, do sound similar to the frigid, spooky Joy

Division albums that started postpunk. But Interpol, a quartet of New Yorkers in their twenties and thirties, denied that Joy Division was a major influence. They were more eager to pay respects to the Cure and the Smiths. Some tracks on the first album resemble the Cure's intricate soundscapes ("Untitled," "Hands Away"), while "Say Hello to the Angels" is propelled by a jaunty dash of Smiths-like playfulness.

But the key influence the critics missed, I think, is Echo & the Bunnymen, the most exciting, aggressive rock band from the postpunk crowd. Like the Bunnymen, Interpol can turn a set of mystifying but evocative couplets, backed by one or two intense, ferocious chords, into a grandiose romantic gesture that never loses its cool. Their second album, *Antics* (2004), includes the misleadingly named "Public Pervert," which is actually an alluring, slowly building come-on: "So swoon, baby, stary nights / May our bodies remain / As deep we move, I'll feed you light."

Interpol's appeal isn't nostalgic. They've made a new art out of their influences' sounds and moods, built on the tension between their music's cold exterior and the warmth and passion—the "bright lights"—at its heart. For me, seeing them open for the Cure at last year's Curiosa Festival evoked the opposite of nostalgia: the feeling that the past and future are happening at the same time. Now, I'm anxious to see them on their own in the perfect setting for them: an old, dark theater.

Interpol plays the Michigan Theater on Sunday, September 25.

—Erick Trickey

Union Ticket Office, & all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"The Gingerbread Lady": P.T.D. Productions. See 22 Thursday, 8 p.m.

"Ice Glen": Performance Network Professional Season. See 15 Thursday, 8 p.m.

"The Dual Duel": Improv Inferno. See 1 Thursday, 8 p.m.

"Comedy Jamm Night": Ann Arbor Comedy Showcase. See 1 Thursday, 8 p.m.

"High Octane": Improv Inferno. See 1 Thursday, 10 p.m.

FILMS

MTF. "The Baxter" (Michael Showalter, 2005). See 23 Friday. Mich., times TBA. Projectorhead. "Children of Paradise" (Marcel Carne, 1945). In the Parisian theater world of the 1820s, a beautiful courtesan is loved by a boulevardier, a thief, a mime, and an aristocrat. Widely seen as the best French film ever. French, subtitles. FREE. 615-0445. Modern Languages II (812 E. Washington). 7 p.m.

30 FRIDAY

"Jazz Remembrances": U-M Turner Geriatrics Center. Veteran local saxophonist and flutist Vincent York discusses his career and plays some jazz tunes from the 20s, 30s, and 40s. 10-11:30 a.m., 2401 Plymouth Rd. Free. Preregistration required. 998-9353.

"The U.S. and the Islamic World: What's Next?": Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by Washington Post correspondent (and U-M grad) Robin Wright. All proceeds benefit a U-M student scholarship fund. 11:30 a.m., Michigan League Ballroom. Tickets (cost TBA) in advance only. 913-0958.

"A Celebration of John von Neumann": U-M Center for the Study of Complex Systems. A series of talks in commemoration of the 100th anniversary of the birth of this legendary Hungarian-born mathematician, a former U-M professor who made important contributions to several fields, including quantum physics, computer science, set theory, and game theory. Speakers are Indiana University cognitive science and computer science professor Douglas Hofstadter, Princeton University mathematics professor John Horton Conway, science historian George Dyson, and U-M business administration and public policy professor Marina Whitman, von Neumann's daughter. 4-6 p.m., Rackham Amphitheater (3rd floor). Free. 763-3301.

★U-M Field Hockey vs. Indiana. 4 p.m., Ocker Field on South Ferry Field, Hoover at S. State. Free. 763-2159.

★Last Friday Ride: Ann Arbor Critical Mass. All invited to join members of this local group that promotes bikes for urban commuting for a leisurely round-trip downtown ride sprinkled with a few pro-bike chants. 5:30 p.m., corner of North University & State. Free. 717-1536.

Parents' Night Out: Ann Arbor YMCA. Kids 2-10 can enjoy dinner, a dip in the pool (ages 5 and older only) and games and sports. 6:15-10 p.m., YMCA, 400 W. Washington. \$15 (members) \$20 (nonmembers). Preregistration required. 661-8012.

"Viva Las Vegas!": Catholic Social Services. This gala evening features comedy and magic by Detroit entertainer Jeff Hobson. Also, food from several local restaurants, live and silent auctions, and Vegas-style entertainers TBA. 6:30 p.m., Washtenaw Community College Morris Lawrence Bldg., 4800 E. Huron River Dr. Tickets \$125 in advance only. 971-9781, ext. 313.

"Film Feast": Natural Canvas. Screening of short avant-garde films by local and guest filmmakers that include Yoni Goldberg, Robert Hughes, Chris Sandon, Chadness Willi, and others. 7 p.m., Natural Canvas, 613 N. Main. \$5 suggested donation. 677-7973.

Dave Chappelle: EMU Convocation Center. Brash, irreverent, unsettlingly cheery satiric clowning by this stand-up comic best known for his new Comedy Central show, which specializes in wicked spoofs of both blacks and whites in America and their stereotypical views of themselves and each other. 7 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Tickets \$32.50 & \$42.50 in advance and at the door. 487-2282, 487-6898.

★Dan Savage: Shaman Drum Bookshop. This renowned journalist, author of the syndicated sex-advice column *Savage Love*, reads from *The Commitment: Love, Sex, Marriage, and My Family*, his polemical memoir, at once moving and hilarious, about his struggle over the issue of whether he and his longtime boyfriend should get married—something his mother pressured him to do and the 2 men's adopted 6-year-old son opposed. Signing, refreshments. 7:30 p.m., Angell Hall Auditorium B. Free. 662-7407.

Gerard Gibbs & ORGANized Crime: Ann Arbor Alive.com Radio Benefit. Detroit R&B trio led by Hammond B-3 organist Gibbs. 7:30 p.m., Vitosha Concert House, 1917 Washtenaw at Berkshire. Tickets \$20 & \$30 in advance at Herb David Guitar Studio, King's Keyboard House, & a3radio.com, and at the door. 761-6874.

"The Gingerbread Lady": P.T.D. Productions. See 22 Thursday, 8 p.m.

"Ice Glen": Performance Network Professional Season. See 15 Thursday, 8 p.m.

"The Detroit Neutrino Project": Improv Inferno. See 2 Friday, 8 p.m.

"Damnation Game": Improv Inferno. See 2 Friday, 8 p.m.

★Symphony Band: U-M School of Music. Michael Haitcock conducts this music-student ensemble in the premiere of Etezady's *Anahita*. Also, Richard Strauss's "Vienna Philharmonic Fanfare," Wagner's *Trauermusik*, a toccata and fugue by Bach, and Stravinsky's Concerto for Piano and Winds, featuring pianist Christopher Harding. 8 p.m., Hill Auditorium. Free. 764-0594.

Dustin Diamond: Ann Arbor Comedy Showcase. September 30 & October 1. This comic actor is best known from his role as Screech in the various *Saved by the Bell* movies and sitcoms. His stand-up act features edgy topical and observational comedy. Preceded by 2 opening acts. Alcohol is served; all 8 p.m. Friday shows are nonsmoking shows. 8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. \$14 reserved seating in advance, \$16 general admission at the door. 996-9080.

Moutin Reunion Quartet: 2005 Ann Arbor Blues and Jazz Festival. Inventive, playful acoustic avant-garde jazz fusion with a strong rhythmic drive by this Parisian quartet. This year's festival also includes free music on outdoor stages downtown on October 1, 9 & 11 p.m., Firefly Club, 207 S. Ashley. Tickets \$20 in advance at the Firefly, the Michigan Union Ticket Office, & all other Ticketmaster outlets; and (if available) at the door. To charge by phone, call (248) 645-6666.

"The X Show": Improv Inferno. See 2 Friday. Midnight.

FILMS

U-M Southeast Asian Studies. "Arisan!" (Nia Dinata, 2003). Entertaining Indonesian blockbuster about the lives and problems of three 30-something urbanites: a designer trying to get pregnant, a woman whose husband is cheating on her, and a closeted gay architect. Includes the first on-screen gay male kiss in the history of the world's largest Muslim nation. Indonesian, subtitles. FREE. 764-0352. 1636 SSWB (1080 South University), noon. MTF. "2046" (Wong Kar-Wai, 2005). Hypnotic, beautifully filmed portrait of a jaded writer and roue who moves into a decrepit hotel and meets a mysterious, stunning woman. \$8.50 (children, students, seniors, & veterans, \$6.75; MTF members, \$6). 668-TIME. Michigan Theater, times TBA.

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MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings come from information available at press time. Last-minute changes are always possible, so to be certain who's playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The Ark

316 S. Main 761-1451
Michigan's leading showcase for American and international performers of all forms of traditional music. Cover, no dancing. All shows begin at 8 p.m. (Sun., 7:30 p.m.) unless otherwise noted. **Sept. 7: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. \$3 (members & students, \$2). **Sept. 8: "Student Welcome Concert."** With the Boston-area neoblugrass quartet **Crooked Still.** See Events. **Sept. 9: RFD Boys.** Popular local bluegrass band. Opening act is **Chatham County Line.** See Events. **Sept. 10: Odetta.** Veteran folkie. See Events. **Sept. 11: Melvin Taylor.** Chicago blues. See Events. **Sept. 12: David Munnelly Band.** Traditional Irish music. See Events. **Sept. 13: Chuck Suchy and Jeffrey Foucault.** See review, right. Singer-songwriter double bill. See Events. **Sept. 14: Junior Brown.** Honky-tonk singer-songwriter and guitarist. See Events. **Sept. 16: Djely Mady Kouyate & Fatafinan Gando.** Traditional and contemporary West African music. **Sept. 17: The Hackensaw Boys.** Bluegrass and old-time country sextet. See Events. **Sept. 18: Michael Smith.** Veteran Chicago singer-songwriter. See Events. **Sept. 20: "Take a Chance Tuesday."** With the Canadian all-female singer-songwriter trio **The Wailin' Jennys.** FREE. See Events. **Sept. 21: Acoustic Alchemy.** Jazz fusion ensemble. See Events. **Sept. 22: Bill Staines.** Veteran singer-songwriter. See Events. **Sept. 23: Greg Brown.** Veteran folk-country singer-songwriter. Opening act is **Pieta Brown.** See Events. 7:30 & 10 p.m. **Sept. 24: King Wilkie.** Young bluegrass band from Charlottesville, Virginia. See Events. **Sept. 25: Suzanne Westenhoefer.** Lesbian comic. See Events. **Sept. 27: Ditt Ditt Darium.** All-female quartet that plays traditional Scandinavian music. See Events. **Sept. 28: Open Stage.** See above. **Sept. 29: Beth Nielsen Chapman and Alison Brown.** Singer-songwriter double bill.

The Blind Pig

208 S. First St. 996-8555
This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 10:30 p.m.-1:30 a.m. Also, occasional early shows, 7-10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. **Sept. 1: "Back to School Jam."** With bands TBA. **Sept. 2: The Great Fiction.** Local indie rock band. Opening acts are **The Twilight Babies**, a Detroit electronic trio fronted by a female vocalist, and **Martin Brummeler**, an indie rock singer-songwriter from Athens, Georgia. **Sept. 3: The Sights.** Detroit rock 'n' roll band. Opening acts are **Hard Lesson** and **Pop Project.** See Events. **Sept. 6: Coke Dick Motorcycle Awesome.** Local metal-edged punk-rock band led by singer-guitarist Ben Igrisan. Opening acts are the alternative rock bands local pop-punk band **Deetrick Furrys**, the hip-hop duo **Tenacity & Sa**, and the local hardcore band **Daniel.** No cover. **Sept. 7: Judd & Maggie.** Pop-rock brother-and-sister singer-songwriter duo from Baltimore. **Sept. 8: Back Forty.** Local acoustic string quartet that plays twangy roots-folk music fused with elements of jazz and rock. Opening acts are **Covert Operations**, a Brighton bluegrass-jam band, and **CityGoat**, a roots-oriented quartet led by Ann Arbor Noise Collective member Daniel Worley. **Sept. 9: Little Brother.** Hip-hop ensemble from Durham, North Carolina. Opening acts are 4 hip-hop MCs from Chapel Hill, South Carolina. **The Away Team, Legacy, Joe Scudda, and Chaundon.** See Events. **Sept. 10: Saturday Looks Good to Me.** Eclectic local pop-rock band. See Events. **Sept. 11: Dykehouse.** Local singer-songwriter who accompanies his 80s-style dream pop on guitar and prerecorded techno rhythms. Opening act is **The Mobius Band**, an electro-pop-rock trio from Massachusetts. **Sept. 13: Coke Dick Motorcycle Awesome.** See above. Opening acts are

Chuck Suchy

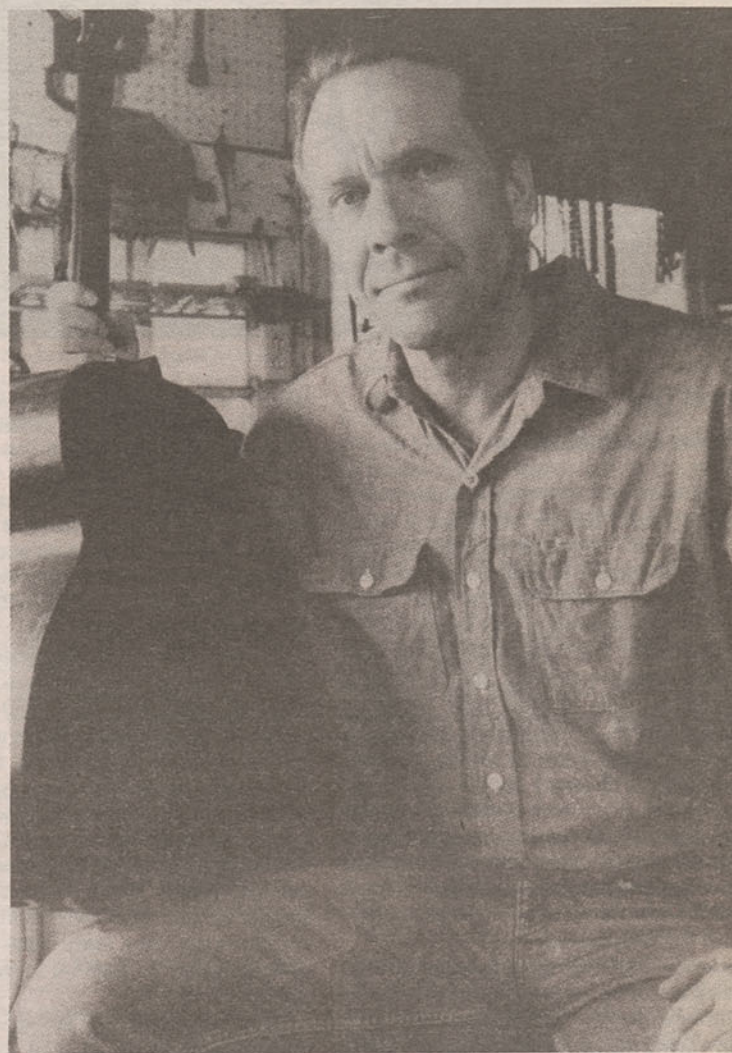
Real midwestern

Chuck Suchy ("SOO-key") farms land near Mandan, North Dakota. In 1982 someone gave him a copy of "Field behind the Plow," the folk classic by Canadian songwriter Stan Rogers ("Watch the field behind the plow turn to straight dark rows. Put another season's promise in the ground"). "It was at that moment," Suchy has said, "that I realized that the life I was immersed in was worthy of song."

From the start, he had a knack for writing songs with wide-open musical and textual spaces appropriate to the environment they describe—often five or six minutes long, and covering an entire cycle of some kind: a day in the field, a Saturday night at a community hall, a generational echo. The Minneapolis roots musician Peter Ostroushko discovered Suchy and recorded him effectively, in simple, straightforward arrangements that brought out the silences between the words and notes of Suchy's songs. (In person, it's just Chuck and his guitar.) Suchy has performed on *A Prairie Home Companion*, surely a fine showcase for his talents. Anybody who likes Garrison Keillor's weekly news from Lake Wobegon should enjoy Suchy's concert at the Ark on Tuesday, September 13. And more locally, the folks who pack the Ark for Jay Stielstra's periodic reappearances should check out Suchy, too—the music of these two real midwesterners shares a rhythmically square, totally-untouched-by-contemporary-pop quality that keeps the focus on the solid lyric craft.

In recent years, though, Suchy's music has expanded beyond this niche. His latest album, *Evening in Paris*, is still rooted in North Dakota but reaches out from there in very unusual ways. Its title track is a reminiscence of young people who would sit in cars and listen to clear-channel radio stations, bringing sounds of the city to their small town: "Mohair aroma, dime-store perfume / Evening in Paris, a prairie moon." The song's refrain consists of the call letters of various radio stations—a simple but wholly unexpected device. Suchy sings of inheriting the spirit of music from a Native American hitchhiker, of chains of unresolved issues that come down from ancestor to ancestor so that "we hear the ancient voices / in choices of our own." And "On the Banks of the Old Cannonball," about a German American under suspicion during World War I, is full of resonances for any American community today.

singer-songwriters



It's a mild-mannered but superb piece of work. And it's still full of wide-open spaces. Chuck Suchy makes music from the heart of the heart of the country.

—James M. Manheim

Counter Cosby, a local band that plays sarcastic, goofy prog-rock/metal, and **Human Wick Effect**, an Ypsilanti math-metal band. No cover. **Sept. 14: Rogue Wave.** Acclaimed indie rock quartet from northern California. Opening acts are **Fruit Bats** and **Chris Van Gaalen.** See Events. **Sept. 15: Brothers Past.** Soulful, politically-edged dance-pop quartet from Philadelphia. Opening act is **The Ragbirds.** See Events. **Sept. 16: Bear vs. Shark.** Ypsilanti hard-rock band. Opening act is **The Holy Fire**, a Detroit garage rock band. **Sept. 17: The Bang!** DJ collective that plays garage and 70s rock. **Sept. 20: Capleton.** Dancehall reggae singer. Opening acts are 2 other Jamaican dancer singers, **Military Man** and **Jah Thunder.** See Events. **Sept. 21: Benevento & Russo.** Jam-oriented jazz-funk organ-and-drum duo from New York City. See Events. **Sept. 22: TBA.** **Sept. 23: Tally Hall.** Acclaimed U-M student pop-rock quintet. **Sept. 24: NoMo.** Local 9-piece ensemble featuring members of Cloud Nine Music and others that plays a mix of Afrobeat with Sun Ra- and Coltrane-influenced jazz. **Sept. 25: Regatta 69.** World-beat-flavored reggae-rock by this ensemble of musicians from around the U.S. and Europe that's fronted by Chapel Hill, North Carolina, singer-songwriter Brian Hill. Opening acts are **The Ninjas**, a local ska band, and **We Are the Union**, a local ska band formerly known as Skafia. **Sept. 27: Coke Dick Motorcycle Awesome.** See above. Opening acts are **Skyline Obscura**, an uptempo emo-core band, and **Cojum Dip**, a U-M student hard-rock band. No cover. **Sept. 28 & 29: TBA.** **Sept. 30: Smokestack.** Bluesy, groove-oriented Ypsilanti quintet.

Cafe Felix

204 S. Main 662-8650
This downtown cafe features live music Fri., 9 p.m.-

midnight. No cover, no dancing. **Every Fri.: Deep Blue.** Jazz trio led by drummer John Churchill.

Cavern Club

210 S. First St. 913-8890
This downtown club, in the Celebration Cellars banquet space in the basement under the Millennium Club, features live music on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Millennium Club and Gotham City) Sat. only, dancing. Age 21 (men) and 19 (women) & older admitted. **Sept. 2 (6-9 p.m.): Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Mark Newbound, keyboardist Jimmy King, and guitarist Danny McIntire. No cover. **Sept. 2: Joce'lyn B & the Detroit Street Players.** Detroit blues band led by Joce'lyn B, a popular vocalist who's said to blend the voice of "Bessie Smith, the attitude of Mae West, and the mouth of Moms Mabley." **Sept. 3: Radiocraft.** Detroit indie rock band fronted by singer-songwriter Suzie Ferro. **Sept. 9 (6-9 p.m.): Mike Smith & the Cadillac Cowboys.** Veteran local country band led by singer-guitarist Smith. **Sept. 9: Blend.** Novi jam-rock band that plays originals and covers. **Sept. 10: Killer Flamigos.** Rock 'n' roll covers and originals by this popular, veteran band from Wayne. **Sept. 16 (6-9 p.m.): Gary Quackenbush Band.** Local blues band led by singer-guitarist Quackenbush. **Sept. 16: Lady Sunshine & the X Band.** See Firefly. **Sept. 17: Radiocraft.** See above. **Sept. 23 (6-9 p.m.): The Terraplanes.** See Habitat. **Sept. 23: Jonab.** Detroit reggae band. **Sept. 24: Killer Flamigos.** See above. **Sept. 30 (6-9 p.m.): Drivin' Sideways.** Veteran local band fueled by vocalist Pontiac Pete Ferguson's

alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everything from early Chuck Berry to Sam & Dave to the Meters. The band's guiding presence seems to be Elvis—including both large chunks of his repertoire and his attitude that any music he did suited him just because he did it. The band also includes guitarist George Beards, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **Sept. 30: Gordon Bennett.** Detroit rock 'n' roll quintet that plays covers and originals.

Club Above

215 N. Main 663-7758
This dance club on the top floor of the Heidelberg restaurant features a variety of live and recorded music Thurs.-Sun., 9:30 p.m.-2 a.m. unless otherwise noted. Also, comedy on Tues. (see Events), and karaoke on Wed., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older admitted unless otherwise noted. **Every Fri.: Latino Night.** DJ Xcess plays salsa, merengue, reggae, and other Latin dance records. Also, salsa lessons, 9-10 p.m. **Every Sun.: Mexican Night.** With DJ Miguel or a live Mexican band. **Sept. 1: Parachute.** Local jam-rock band. Opening act TBA. **Sept. 3: Bad Free Healing.** Local jam-rock band. Opening act TBA. **Sept. 8: Without Misty.** Local alternative rock band. **Sept. 10: The Revolution.** Local pop-rock cover band. **Sept. 15: Belikos.** Local modern rock band. **Sept. 17: Black Box.** Local indie hard-rock band. **Sept. 22: Cerulean.** Local college funk-rock dance band. Opening act is **Family Groove Company**, a Chicago band whose music Herbie Hancock-style grooves with Beatlesque songcraft. **Sept. 29: F.O.C.** Local punk-rock band. Opening act TBA.

Club Bedrocks

2900 Jackson Rd. 665-4444
Lounge in the Best Western Suites. DJs on Fri. & Sat., 9 p.m.-2 a.m. Cover, dancing. **Every Fri.: "Mix & Mingle."** DJs spin old school, R&B, reggae, techno, and hip-hop dance records. **Every Sat.: Latino Night.** DJs play Latin dance music.

Conor O'Neill's

318 S. Main 665-2968
Downtown Irish pub with live music Sun. (7:30-10 p.m.) and Tues.-Thurs. and occasional other nights (9:30 p.m.-1:30 a.m.). **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Jerry Sprague Band.** Roots-rock band led by veteran local singer-guitarist Sprague. **Sept. 1: Mossy Moran.** Traditional singer from Ireland. **Sept. 7: S. G. Wood.** Rock 'n' roll covers and originals by this singer-guitarist. **Sept. 8: Rob Bugar.** Folk-rock singer-guitarist. **Sept. 14: Micheal Harrison.** Singer with an eclectic repertoire. **Sept. 15: The Hummingbirds.** See Crazy Wisdom. **Sept. 21: Mossy Moran.** See above. **Sept. 22: Gerard Smyth.** Irish folk-rock band led by singer-guitarist Smyth. **Sept. 28: John & Mike Bugar.** This local alternative-rock duo performs covers by everyone from Dave Matthews to Coldplay. **Sept. 29: Bruno's Brawlers.** Traditional Irish songs of drinking and rebellion, accompanied on a wide array of instruments, by this Detroit-area duo.

Crazy Wisdom Tea Room

114 S. Main 665-9468
This tea room above Crazy Wisdom Bookstore features live music occasional Fri. & Sat., 8:30-10:30 p.m. **Sept. 2: The Hummingbirds.** Twang-filled acoustic country and American roots music originals and covers by the local duo of singer-guitarists S. G. Wood and Rachel Hercula, winners of a Detroit Music Award as Best Country Band. **Sept. 3: Gregory Stovetop.** Local postpunk pop-folk by this singer-songwriter influenced by Tom Petty and Bob Dylan. **Sept. 9: The Royal Garden Trio.** Early jazz standards and Hot Club-style gypsy jazz by this local trio led by guitarist Brian Delaney. With cellist Michael Karoub and clarinetist and tenor guitarist Tom Bogardus. **Sept. 10: Matt Jones.** Local singer-songwriter known for his thoughtfully wistful songs and engaging, sweet-voiced singing. **Sept. 16: Muruga's Global Village Ceremonial Band: Church of the Incarnation.** Local ensemble led by percussionist Muruga Booker that performs an upbeat blend of rock, worldbeat, hip-hop, folk, jazz, and more. Other members are world-class local harmonica wizard Peter Madcat Ruth and clarinetist Perry Robinson. With vocalist Shakti, local keyboardist Martin Simmons, electric violinist Owen Baldof, bassist Richard Smith, and synthesizer player and Zen drummer Ken Kozora. **Sept. 17: Barefoot.** Acoustic blues and roots music by a quintet led by bassist Kevin Lentz and featuring singer-guitarists Kristin Uthuis and Vicki Duischler, slide guitarist Randall Beek, and drummer Paul Koch. **Sept. 23: E-Muzeki.** The Texas duo of Mark Varelas and Jenny O'Connor performs mostly original tunes that draw on Gypsy, Greek, Spanish, and Celtic traditions, on a wide array of instruments. **Sept. 24: Sari Brown.** Local singer-songwriter who writes reverent yet unconventional spirituals, late-night traveling songs, and folk-style story songs with poetic lyrics and a strong political sensibility. Opening act is Michael Beauchamp, a member of the local Dumb and Ugly Club acoustic duo who writes folk-style postpunk songs. **Sept. 30: Joe Summers Gypsy Jazz Trio.** This local trio led by guitar virtuoso Summers plays the music of Django Reinhardt, Charlie Christian, and Lenny Breau. With guitarist Chris Moyer and bassist Dave Sharp.

Creekside Grill and Bar

5827 Jackson Rd. 827-2737
The intimate bar area of this restaurant in Scio Township features live music occasional Fri. & Sat., 8 p.m.-midnight. Cover, dancing. September schedule TBA.

The Earle

121 W. Washington 994-0211
Restaurant with live jazz Mon.-Sat., 8-10 p.m. No cover, no dancing. **Every Mon.: Rick Burgess.** Solo pianist. **Every Tues.: Duncan McMillan.** Solo pianist. **Every Wed.: Rick Burgess.** Solo pianist. **Every Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Robert Warren, and a drummer TBA.

Elbow Room

6 S. Washington, Ypsilanti 483-6374
This Ypsilanti tavern features live music and/or DJs Mon., Wed., Thurs., and occasional other weeknights, 9 p.m.-1 a.m., and Fri. & Sat., 9 p.m.-2 a.m. Also, occasional Sun., 8 p.m.-midnight. Dancing, no cover. **Every Mon.: "House Night."** With DJ Brian Roy. **Every Wed.: Open Mike Jam.** All musicians invited. **Sept. 2: Endless Mike & the Beagle Club.** Indie pop-rock band from Johnstown, Pennsylvania. Opening acts are **The Last Hope**, a Pittsburgh punk band, and **Vanishing Kids**, a Madison, Wisconsin, indie band that plays a dark, 80s-influenced brand of shoegazer pop it compares to the Cure, the Cocteau Twins, and My Bloody Valentine. **Sept. 3: Kevin K.** New York City glam-punk band. Opening acts are the punk bands **New High Rollers** and **Circus Boy**. **Sept. 4: Brian Kenney Fresno.** Mutant rock 'n' roll by this singer-songwriter from Fresno who accompanies his self-described "modern folktales, urban legends, and epics of the absurd" on the Warr guitar, a relative of the Chapman stick. "Brian Kenney Fresno makes music that is complex and brilliant," says Dr. Demento, "but it's all fun!" Opening act is **Mr. Plow**, an acoustic punk-folk singer-songwriter from Vancouver with a wickedly anarchic sense of humor. **Sept. 7: Free Noise Project.** A blend of improvisational music and experimental noise by ensembles of randomly grouped local musicians. No cover. **Sept. 9: The Logic of Elliot.** All-female pop-rock trio from Marquette via Chicago. **Sept. 10: Absent Star.** Coldplay-style rock band from Chicago. Opening acts are **Mr. Plow** (see above), and **Ducksicle**, a frat rock band. **Sept. 13: Calcutta Bazaar.** Postpunk power pop trio from Long Beach, California, that cites old Firesign Theater records as a major influence. Opening acts are the local punk band **Wildcatting**, the pop band **Word Play**, and another band TBA. **Sept. 15: Bloody Hollies.** Loud, brash garage punk by this band from Buffalo, New York. Opening acts are **The Ruiners**, a grunge-inflected Detroit rock 'n' roll band, and **The Terrible Twos**, a Detroit rock band. **Sept. 16 & 17: "Ypsifest III."** 25 area bands in 2 nights. Specific lineups TBA. **Sept. 20: Dadajam.** Rock quartet from Berlin, Germany. **Sept. 23: The Great Lakes Myth Society.** Local folk-rock sextet; formerly known as the Original Brothers & Sisters of Love, whose music is an eclectic mix of Appalachian music, prog-rock, and sea shanties. Led by singer-songwriter-guitarists Tim and Jamie Monger, who also play accordion and mandolin, respectively. Opening acts are **Loretta Lucas & the Larkspurs**, a Detroit pop-rock band, and **Desolation Angels**, a Detroit indie rock band. **Sept. 24: Coke Dick Motorcycle Awesome.** See Blind Pig. Opening acts are the Lansing stoner sludge band **Death Valley Dragline**, the local punk band **Diver**, and **Dirt Worshipper**. **Sept. 28: Minsk.** Dark, doomy ambient noise by this Chicago band. Opening act is **Ambient**, a multimedia postpunk band. **Sept. 29: Tribute Night.** An evening of songs of Detroit artists performed by the Detroit rock 'n' roll band **Mound** and several other Ann Arbor and Detroit-area bands. **Sept. 30: Aliénaire.** Local goth band whose music incorporates ambient, tribal, industrial, and electro styles.

Enzo's Sports Bar

3965 S. State 665-1600
This south-side sports bar features DJs on Wed., 6-10 p.m., and live music on Thurs., 9 p.m.-midnight, Fri. & Sat., 9 p.m.-1 a.m., and Sun., 6-9 p.m. No cover, no dancing. **Every Sun.: Lori Withrow.** Pop covers and originals by this local singer-guitarist. **Every Wed.: "Classic Car Cruise."** With DJ Greg Carriere. **Every Thurs.: Blues Jam Session.** All musicians invited. **Sept. 2 & 3: TBA.** **Sept. 9: Wixom Slim & the Wyze Gyze.** Ann Arbor-area band that plays a variety of swing and jump blues styles. **Sept. 10: The Blues Rollers.** Local blues band. **Sept. 16 & 17: The Mojo Phoenix Blues Band.** Lansing blues quartet led by vocalist Cindy Hayden, who also plays harmonica. **Sept. 23 & 24: Motor City Sheiks.** See Northfield Roadhouse. **Sept. 30: Blues Infusion.** Blues and vintage blues-rock by this veteran local quintet.

Espresso Royale Caffe

214 S. Main 668-1838
The downtown location of this popular coffeehouse features live music on Sat., 9-11 p.m. **Sept. 3: Dave Nefesh.** Emotional, thought-provoking folk-rock by this Royal Oak singer-songwriter. **Sept. 10: Eric Moore.** Singer-songwriter known for his playfully ironic lyrics and jazz- and blues-inflected

fingerstyle guitar playing. **Sept. 17: Just Jill.** Local acoustic folk-rock band fronted by 2 female vocalists. **Sept. 24: Markita Moore.** Soulful acoustic folk and rock by this singer-guitarist.

The Firefly Club

207 S. Ashley 665-9090
Jazz and blues club that was recently named Best Metro Detroit Jazz Club by the *Detroit Free Press*. Live jazz Mon., Wed., & Thurs. (and occasional Tues.), 8 p.m.-midnight; Fri. & Sat., 9 p.m.-1 a.m.; & Sun., 8:30 p.m.-12:30 a.m. Also, happy-hour music Thurs., Fri., & Sun., 5-8 p.m. Sun. jazz brunch, 10 a.m.-2 p.m. Cover (unless otherwise noted), dancing. **Every Fri. (5:30-8 p.m.): Easy Street Swingtet.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Paul Klinger. **Every Sun. (5-8 p.m.): Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 20s and early 30s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. The rest of the lineup includes 3 saxophonists/clarinetists, 2 trumpeters, a trombonist, a guitarist/banjo player, and a drummer. **Every Sun.: "Elevation."** Funk and hip-hop by DJ Graffiti and other DJs TBA. Also, an open mike session. **Every Mon. (except Sept. 5): Paul Keller Orchestra.** Award-winning 15-piece big band, formerly known as the Bird of Paradise Orchestra, led by bassist Keller and featuring vocalist (and Firefly Club owner) Susan Chastain. **Every Wed. (except Sept. 21): Paul Keller Ensemble.** High-energy mainstream jazz by this ensemble led by bassist Keller that features 3 horns. **Every Thurs. (5-8 p.m.): LOL.** Jazz ensemble. **Every Thurs.: Los Gatos.** Mambos and cha-chas by this local Latin jazz band that specializes in the music of Cal Tjader, the late San Francisco vibes player who ignited the 50s mambo craze. Led by drummer Pete Siers, the group also includes vibes player Cary Kocher, bassist Kurt Krahnke, pianist Brian DiBlassio, and percussionist Jonathan Ovalle. Preceded by beginning (6:15 p.m.) and intermediate (7 p.m.) Latin dance lessons (\$5 includes cover for the band). **Sept. 2: TBA.** **Sept. 3: Lady Sunshine & the X Band.** Local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. **Sept. 9: Louis Smith Quartet.** Jazz ensemble led by veteran Detroit bebop trumpeter Smith, a retired U-M jazz professor and Pioneer High music teacher. **Sept. 10: Doug Wamble.** Jazz vocalist. See Events. **Sept. 13: Swing Party.** With DJ Del Villarreal. **Sept. 16: The Keller/Kocher Quartet.** Mainstream jazz by this top-notch local quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Sept. 17: Bishop/Cleaver/Flood.** The local trio of saxophonist Andrew Bishop, bassist Tim Flood, and drummer Gerald Cleaver makes music that mixes composed and improvised elements, drawing on jazz, folk, popular, and concert music idioms. **Sept. 20: Bob Skon.** This local folk-rock singer-songwriter performs songs from his new CD, *2nd Time Around*. 7:30 p.m. **Sept. 21: David Sanchez.** Jazz ensemble led by this Puerto Rico-born saxophonist. See Events. 8 & 10 p.m. **Sept. 23: Ilona Knopfler.** Pop-jazz vocalist. See Events. **Sept. 24: Tumbao.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. With pianist Sven Anderson, bassist John Barron, and Javier Barrios on timbales. The band has released a debut CD, *Montuno Salad*. **Sept. 30: 2005 Ann Arbor Blues & Jazz Festival.** With the jazz fusion ensemble *Moutin Reunion Quartet*. See Events. 9 & 11 p.m.

Frenchie's Jazz Club

54 E. Cross St., Ypsilanti 483-5230
This Depot Town club affiliated with the adjacent Side-track Cafe features occasional live music, 9:30 p.m.-1 a.m. No cover, dancing. September schedule TBA.

Good Time Charley's

1140 South University 668-8411
This new club upstairs at Good Time Charley's restaurant features DJs Wed., Thurs., & other nights TBA. 10 p.m.-2 a.m. Cover, dancing. **Every Wed.: "Wild Out Wednesdays."** Old-school and new-school hits with DJ Graffiti and DJ C4. **Every Thurs.: "Foundation."** DJs Zuma Hi-Fi and Selector Billy the Kid play dancehall, roots reggae, soca, calypso, hip-hop, and R&B records.

Goodnite Gracie

301 W. Huron 623-2070
Martini and cigar bar. Live jazz Wed.-Sat., 9:30 p.m.-1 a.m. **Every Tues.: "Deep-Chilled House & Techno."** With DJ R. Elliot. **Every Wed. & Thurs.: Laith Al-Saadi.** An eclectic mix of jazz, blues, R&B, Motown, and pop, including many originals, by a trio led by this local singer-guitarist. **Sept. 2: Andre Frappier.** Jazz quartet led by guitarist Frappier. **Sept. 3: Dave Sharp Quartet.** Hard-bop, ballads, and straight-ahead jazz by this local quartet led by bassist Sharp. **Sept. 9: Primary Purpose.** Local R&B quintet. **Sept. 10: Laith Al-Saadi.** See above. **Sept. 16: Tumbao.** See Firefly. **Sept. 17: Busstop.** See Habitat. **Sept. 23: Odessa Harris Trio.** This dynamic Detroit vocalist, who sings bluesy jazz in the style of Dinah Washington, is backed by a jazz trio. **Sept. 24: Sparklemotion.** Local quintet that plays jazz, soul, and avant-funk covers and originals. **Sept. 30: Justin Walker.** Jazz quartet.

Gotham City

210 S. First St. 913-8890
This downtown dance club, located above the Cavern Club and adjacent to the Millennium Club, features DJs on Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern and Millennium clubs), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: House Night.** With DJ J Smooth.

The Habitat Ultralounge

3050 Jackson Rd. 665-3636
Lounge at Weber's Inn. Solo piano (6-9 p.m.) by Adam Riccinto (Tues.-Fri.) and Tom Knapp (Sat. & Sun.). Dancing, no cover. **Every Sun.: "Starlight Sundays."** Dancing on the outside terrace to music by DJ Michial White. **Every Mon.: "Monday Groove."** With DJ Michial White. 7 p.m.-midnight. **Sept. 1: Dal Bouey.** Detroit show band. **Sept. 2: TBA.** **Sept. 6-10: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. The band has a CD, *Well Tuned*. With guitarist Dave Fero, blues harpist and keyboardist Phil Ryski, saxophonist Willie Rankin, bassist Wendy Hayes, and drummer Lenny Gilpatrick. **Sept. 13-15: Barbara Love.** Pop dance trio. **Sept. 16 & 17: Nite Flight.** Local reggae and calypso band. **Sept. 20-22: Al Hill & the Love Butlers.** Soulful swing, New Orleans-style funk, and boogie-woogie blues by this veteran local band led by Hill's wailing vocals and pumping piano. **Sept. 23 & 24: Busstop.** Smart, playful rock 'n' roll with a funky R&B edge by this local band fronted by Julia Ingalls whose repertoire ranges from vintage Stevie Wonder and Steely Dan to Sheryl Crow, along with some originals. **Sept. 27-30: Soultice.** College rock cover band from East Lansing.

Millennium Club

210 S. First St. 913-8890
This downtown dance club, located above the Cavern Club and adjacent to the Gotham City club, features DJs Fri. & Sat., 10 p.m.-2 a.m. Cover (includes admission to Cavern Club and Gotham City), dancing. Age 21 (men) and 19 (women) & older admitted. **Every Fri. & Sat.: Techno Nite.** With DJ Mad Maxx.

The Necto

510 E. Liberty 994-5436
This popular local dance club features local and national DJs 5 nights a week, Mon.-Wed., 10 p.m.-2 a.m., & Thurs.-Sat., 9 p.m.-2 a.m. Cover (Thurs.-Sat. after 10 p.m. only), dancing. **Every Sun.: TBA.** **Every Mon.: "Factory."** DJ Jinx spins industrial, goth, synth pop, and New Romantic records. **Every Thurs.: "Spring Thursdays."** DJ Binzo spins Top 40 and hip-hop records. **Every Fri.: "Pride."** With DJ Timmy D spinning high-energy dance tunes in the main room and DJ Blur spinning pop, retro, and R&B in the downstairs Red Room. **Every Sat.: "Frequency."** In the main room DJ Binzo plays Top 40 hip-hop and dance music, and in the red room DJ Marquee plays a variety of retro party music.

Northfield Roadhouse

50 E. North Territorial at Whitmore Lake Rd. 327-3693
This tavern features a DJ Thurs., 8 p.m.-midnight, & live music Wed., 8-11 p.m.; Fri. & Sat., 8 p.m.-12:30 a.m.; & Sun., 5:30-9:30 p.m. No cover, dancing. **Every Sun.: Chef Chris & the Nairobi Trio.** Blues band led by vocalist and blues harpist Chef Chris Sirvinskis. **Every Wed.: Blues Jam.**

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PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for *dinner for two at the Earle and coffee and dessert for two at Espresso Royale Caffe.*



men seeking women

SWM, 44, seeks a wife. How's that for honesty? Must be like me: trim, devoted, 100% available, romantic, energetic. ☎5511



the earle
ESPRESSO ROYALE CAFE

NIGHTSPOTS continued

Hosted by a rotating lineup of local blues veterans. All blues musicians invited. **Every Thurs.: "The Rockin' Roadhouse."** WCBN DJ Del Villarreal plays honky-tonk, blues, old-school rock 'n' roll, and rockabilly records. Free dance lessons by Mike McKenzie. **Sept. 2: Witch Doctors.** This local blues and R&B band led by singer-guitarist Thayerone, best known as the host of the nationally syndicated *Bone Conduction Music Show*, plays what Thayerone calls "way-strong mojo, ritualistic barroom blues healing." **Sept. 3: Doug Deming & the Jewel Tones.** Traditional postwar blues, jump blues, and barroom swing by this acclaimed Detroit quartet led by singer-guitarist Deming. **Sept. 9: Horse Cave Trio.** Blues-fueled rockabilly by this local trio led by veteran singer-bassist Ron Devore. **Sept. 10: Motor City Sheiks.** Jump blues originals by this Detroit quartet led by blues harpist and vocalist Mark Robinson and former Detroit Blues Band guitarist Emmanuel Garza. **Sept. 16: Johnny Reed & the Houserockers.** Toledo blues band led by singer and blues harpist Reed. **Sept. 17: Troy Amaro & Smokestack Lightning.** Chicago-style blues by this band from St. Louis led by singer-guitarist Amaro. **Sept. 23: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Sept. 24: The Kenny Parker Blues Band.** Upbeat blues and rockabilly originals by this band led by Parker, a singer-songwriter and guitarist from Toledo. **Sept. 30: Randy Bolin Band.** Blues band led by singer-guitarist Bolin.

Old Town

122 W. Liberty

662-9291

This downtown corner bar features live music Sun. and occasional other nights, 8-10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Sept. 4: No music.** **Sept. 11: Jennifer Koppin & Friends.** Young local country-folk singer-songwriter Koppin is joined by other musicians TBA. **Sept. 18: The Hummingbirds.** See Crazy Wisdom. **Sept. 25: Jack Spack & Friends.** This acoustic singer-songwriter from Ypsilanti, who writes heartfelt, charmingly melodic songs about the ups and downs of everyday life, is joined by various other musicians TBA. 7-10 p.m.

Oz

210 S. Fifth Ave.

222-4770

New nightclub located in the former Ann Arbor Theater. DJs or live music Tues. & Wed., 8 p.m.-2 a.m.; Thurs.-Sat., 8 p.m.-4 a.m.; & occasional Sun., 6 p.m.-midnight. Cover (except Tues.) after 11 p.m., dancing. **Every Tues.: Jazz.** With live bands TBA. **Every Wed.: Hip-Hop & Reggae.** With DJs TBA. **Every Thurs.: Top 40 Night.** With DJs TBA. **Every Fri.: International Night.** Arabic, Indian, and hip-hop music with DJ Fares. Also, a belly dancing show at midnight. **Every Sat.: Hip-Hop and Old Skool.** With DJ Fares.

Oz's Music Environment

1920 Packard

662-8283

This storefront next to Oz's music store features live music Tues. & occasional other nights, 7:30-9:30 p.m. (unless otherwise noted). Cover, no dancing. **Sept. 6: "Songwriters Open Stage."** All songwriters invited. Hosted by Jim Novak. **Sept. 13: "Anything Goes Open Stage."** All musicians invited. Hosted by Laura MacKimmie. **Sept. 20: "Acoustic Open Stage."** All acoustic musicians invited. Hosted by Dave Guimond. **Sept. 24: The Aluminum Canfreaks and North.** Double bill of local semiacoustic folk-rock bands. **Sept. 27: "Songwriter's Circle."** All songwriters invited. Hosted by Mickey Richard.

Portofino Coffee

2550 W. Stadium

222-6066

This coffee shop features live music Fri., 8-10 p.m. No cover, no dancing. The music program has been suspended until the construction work on Stadium is completed.

Rush Street

314 S. Main

913-0330

The bar in this new downtown restaurant features live music Wed. & Thurs. & occasional other nights, 10 p.m.-1 a.m. **Every Wed.: Busstop.** See Habitat. **Every Thurs.: Jason Conley & Rob**

Young. Contemporary indie rock originals and covers by this local duo of guitarist Conley and electric violinist Young.

Rick's American Cafe

611 Church

996-2747

This campus-area club features DJs Mon. & Wed.-Sat., 10 p.m.-1:30 a.m. Large dance floor. Dancing, cover. **Every Mon. & Thurs.: "Jammin' DJs."** DJs TBA play dance music. **Every Wed.: "High Energy Dance Party."** With DJ John King. **Every Fri. & Sat.: Supermack.** Techno music with DJs from Supermack Productions.

Scorekeepers Sports Bar & Grill

310 Maynard

995-0100

DJs on Tues. & Thurs., 9 p.m.-2 a.m. Cover, dancing. Age 21 & older admitted. **Every Tues.: Dance Music.** With DJs TBA. **Every Wed.: Blues Jam.** Hosted by the Master Tones, a local blues band. All blues musicians and vocalists invited. **Every Thurs.-Sat.: Dance Music.** With DJs TBA.

Studio 4

313 S. Fourth Ave.

302-3687

This dinner club features DJs Wed.-Sun., 9 p.m.-2 a.m., playing a wide variety of dance music. Cover (women admitted free on Fri. before 11 p.m.), dancing. Age 18 & older (Wed.) and 21 & older (Thurs.-Sun.) admitted. **Every Wed. & Thurs.: DJs** play dance music TBA. **Every Fri.: "International Dance Party."** With DJ C4. **Every Sat.: "Hip-Hop and House Night."** With DJ Jason "J Smooth" Doliveck. **Every Sun.: "Hip-Hop and Reggae Night."** With a DJ TBA.

Tap Room

201 W. Michigan, Ypsilanti 482-5320

This popular downtown Ypsilanti tavern is resuming its music programming on a very limited scale, with Mon. open mikes, 9:30 p.m.-1:30 a.m. Dancing, no cover. **Every Mon.: Open Mike.** Hosted by the Martindales singer-guitarist Brian Brickley.

TC's Speakeasy

207 W. Michigan, Ypsilanti 483-4470

This downtown Ypsilanti tavern features a jam session on Mon., karaoke on Tues., DJs on Wed., and dance bands on Thurs.-Sat. (9:30 p.m.-2 a.m.). Dancing, no cover unless otherwise noted. **Every Sun.: Local Music Night.** Bands TBA. **Every Mon.: Open Mike.** All musicians invited. Hosted by the local pop-folk jam band CityGoat. **Sept. 1: Simplicity's Wasted.** Indie rock band from Milwaukee. Opening act is Strike! The Feral Children, also a Milwaukee indie rock band. **Sept. 2: Back Forty.** See Blind Pig. Opening act is Jam Samich, a local jam-rock band. **Sept. 3: Jamison.** Local rock 'n' soul band. **Sept. 8: Free Space.** Jam-pop band from Chicago. **Sept. 9: Witch Doctors.** See Northfield Roadhouse. **Sept. 10: Hullabaloo.** Local quintet that plays ska and 80s-style pop. Opening acts are Super Dot, a ska-flavored swing band from Detroit, and The Statements, a local ska band. **Sept. 15: Sway.** Ypsilanti pop-rock band. Opening act is Brent Kirby, a Cleveland pop-rock band. **Sept. 16: Paul's Big Radio.** Roots country-pop band led by local singer-songwriter Paul Lippens. Opening act is Scotty Karate and Jo Jo Buns, a high-energy honky-tonk rock 'n' roll duo from Chelsea. **Sept. 17: Moon Madness.** Detroit blues-rock band. **Sept. 22: Djely Mady Kouyate & Heaps of Africa.** Traditional West African drum music by this local ensemble led by Kouyate, a Senegalese-born, Malian-trained singer-musician who plays the kora, a 21-string gourd that produces a sound somewhere between that of a lute and a harp. Opening act is Like Water Drum & Dance, a Chelsea-based African drumming ensemble. **Sept. 23: Deep Space Six.** Popular local Grateful Dead cover band. **Sept. 24: Loud Love.** Local alternative-rock band. **Sept. 29: Green Sky Bluegrass.** Toledo bluegrass band. Opening act is Desolation Row, a Toledo jam band. **Sept. 30: The American Pink Floyd Experience.** Pink Floyd cover band from Kalamazoo.

Touchdown Cafe

1220 South University

665-7777

This campus-area cafe features music Wed.-Fri., 10 p.m.-2 a.m. Cover, dancing. September schedule TBA.

Zingerman's Roadhouse

2501 Jackson

663-FOOD

This west side restaurant presents live music on its outdoor patio Wed., 5-8 p.m. No cover, dancing. September schedule TBA.

Personals Key

| | |
|------------------------------------|----------------------------|
| A=Asian | ☞=Letters |
| B=Black | LTR=Long Term Relationship |
| C=Christian | M=Male |
| D=Divorced | ND=Nondrinker |
| F=Female | NS=Non smoker |
| G=Gay | ☎=Phone Calls |
| H=Hispanic | P=Professional |
| H/WP=Height & Weight Proportionate | S=Single |
| ISO=In Search Of | W=White |
| J=Jewish | |

women seeking men

The Classifieds deadline for the October issue is September 9.

PERSONAL CALL

(900) 226-8978
18 or older. Touch-Tone phone.
\$1.95/min.

There once was a fun-loving frump who said I am more than a lump! Let's polka with glee and paddle the sea and veg picnic on a tree stump! C, 52, H/WP, SWPF, NS, ND. ☎5515☎

DWF, pro football lover, would like to share the sofa with like person. Into wines and a cat lover. Chubby fine, flabby not. Cheerful person, age 50-65, for LTR. ☎5512☎

SWF, seeks Tom, volunteer at Riverfolk Festival, nice smile, glasses, silver sideburns. Me, silk artist. Coffee? ☎5509☎

Attractive, slender brunette, 5'7", NS. Warm, playful SWF, 51, enjoys nature, snorkeling, and rock 'n' roll. Seeks active, sincere SM to be my partner in crime. ☎5502☎

If you are a good conversationalist (age 48-60) and like to dine out, this educated, NS, positive, nostalgic SWF, 5'10", would like to hear from you. ☎5149☎

SWF, 42, 5'6", NS, likes barbecues, parks, animals, walks, kids, music, dining out. ISO SWM, 40-65, who is warm, caring, and a good listener. ☎5429☎

SWPF, 43, very attractive, athletic, bright, educated, single mom, warm, kind, caring, easy to talk to, great listener, good person with three terrific kids. ISO great guy, 35-50, with same qualities who likes kids and wants a mature LTR, not just a fling. Romance and time without kids will be important, too. ☎5359☎

men seeking women

The Classifieds deadline for the October issue is September 9.

PERSONAL CALL

(900) 226-8978
18 or older. Touch-Tone phone.
\$1.95/min.

I'm 25, live in Pinckney, love music, caring for others, the outdoors, relaxing, watching movies. I'm a great dancer. As for girls, my favorite things are kissing and cuddling. ☎5507☎

SWM, 44, seeks a wife. How's that for honesty? Must be like me: trim, devoted, 100% available, romantic, energetic. ☎5511☎

SWPM, 49, who loves all of the arts, seeks soul mate. 5'11", NS, fit, enjoys tennis, bookstores, travel, long walks and talks, PBS, and NPR. ☎5510☎

Are you looking for an energetic, sensual, bright, handsome, caring companion (maybe for life)? Look no further. Tall SWPM over 40 awaits. ☎5508☎

SWM, 29, blue eyes, brown hair, 5'3", 135 lbs., seeking SF. Nice, easygoing, and easy to get along with. ☎5504☎

Looking for a personal and professional LTR. SM, massage therapist, ISO experienced, intuitive SF massage therapist to join together in transformative bodywork on others. ☎5505☎

SWPM, 48, 5'8", fit, communicative, curious, humorous, no dependents. ISO fit, positive SWPF to share happy, healthy relationship. ☎5467☎

DWM, 57 years young, 190 lbs., 5'11". Attractive, home-centered, enjoys music, nature, gardening, spirituality, ISO slender A, H, or WF for LTR. ☎5385☎

Reflective, sensitive SWM, serious astrologer, 5'10", 54, ISO understanding, intuitive, kind, accepting Earth Mother, of any ethnicity, for a deep and profound LTR. ☎5393☎

SWM, physically fit, NS, intelligent, honest, accommodating. Enjoys books, movies, travel. ISO similar SWF, compatible, attractive, approximately 45-60. ☎2918☎

DWM, 53, 5'9", 150 lbs., no children, Ph.D. scientist/farmer in conservation/ecology. ISO woman scientist for rural life, international travel, romance. ☎4486☎

Educated, fit, DWPM loves dancing, the outdoors, the symphony. ISO thin, elegant woman, 39-47, who is positive on relationships. ☎3031☎

Understated SWM. Early boomer, works out, 5'9", medium build. Easygoing, kind, easy to talk to. Happy childhood, likes seasons, water, flea markets, films. ☎5491☎

general personals

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If you are a 21-40 year old looking to meet new people, give back to the community, build and improve leadership skills, and try new things, then the Ann Arbor Jaycees are for you! We offer something for everyone and we have fun doing it. Visit our website www.a2jaycees.org for our calendar of events or call (734) 913-9629.

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a \$25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, September 9. No phone entries, please. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-4950; e-mail: penny@aaobserver.com (include address and phone number).

friendships

The Classifieds deadline for the October issue is September 9.

PERSONAL CALL

(900) 226-8978
18 or older. Touch-Tone phone.
\$1.95/min.

women seeking women

The Classifieds deadline for the October issue is September 9.

PERSONAL CALL

(900) 226-8978
18 or older. Touch-Tone phone.
\$1.95/min.

men seeking men

The Classifieds deadline for the October issue is September 9.

PERSONAL CALL

(900) 226-8978
18 or older. Touch-Tone phone.
\$1.95/min.

It's Easy to Respond to a Personals Ad!

To Respond by Phone, Call 1-900-226-8978

Follow the simple directions and you will be able to hear more about the people whose ads interest you, or you can browse ads by category. With one call, you can leave as many messages as you like. You may call anytime, 24 hours a day. Voice greetings are valid only for the month they appear in print.

You must be 18 or older.
Touch-Tone phones only. \$1.95 a minute.

Or to Respond by Phone Using a Credit Card, Call 1-888-718-4827

To Respond to a Personals Ad by Mail

Responses are forwarded for \$3 per letter. Put each letter in its own envelope with the box number and sufficient first-class postage on the front. Do not put your return address on the individual envelopes. Mail all responses (in a larger envelope) to the Observer; include a check for \$3 per response made payable to: Ann Arbor Observer • 201 Catherine • Ann Arbor, MI 48104

Place your FREE Ann Arbor Observer Personals ad Today!

Here's what you do:

Choose the most convenient method to submit your ad...

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- **FAX:** (734) 769-3375
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- **MAIL OR WALK-IN:**

Ann Arbor Observer Personals
201 Catherine, Ann Arbor, MI 48104

Send us the information...

- Your ad copy, 39 characters per line, typed or neatly printed.
- Your name, address, and daytime phone.
- Payment (by check, money order, or Visa/MasterCard).

The first 4 lines are FREE!

For singles who use the Personals Call voice-mail system, additional lines are \$7 each. Ads that indicate a preference for letters, or those under the 'General' heading, cost \$7 per line for the entire ad.

Observer Personals Ads are also posted on
www.arborweb.com

Please call with any questions or comments:

(734) 769-3175

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Congratulations!

PERSONALS "AD OF THE MONTH"

Personals ads in the Ann Arbor Observer are eligible for our monthly contest. The winner, chosen for creativity and originality, will receive certificates for **dinner for two at the Earle and coffee and dessert for two at Espresso Royale Caffe.**

the earle ESPRESSO ROYALE CAFE

Love is in the air!

Every Friday at 8:35 a.m. on WAAM 1600AM, listen for the Personals Ads of the Week from WAAM's Lucy Ann Lance and the Ann Arbor Observer's Amy Retherford.

brought to you by:



Ann Arbor Observer

men seeking women

SWM, 44, seeks a wife. How's that for honesty? Must be like me: trim, devoted, 100% available, romantic, energetic. ☎5511☎

miscellaneous

Ann Arbor: Church-wide Yard and Bake Sale, Saturday, September 17, 10 a.m., at Calvary Presbyterian Church, 2727 Fernwood. Clothing for children and adults, furniture, books, household items, etc.

Climate Control Indoor Storage
490 S. Maple, Ann Arbor. Next to Kroger.
662-5262. www.ccindoorstorage.com.

FREE Sports Injury Clinic
Michigan SportsMedicine and Orthopedic Center, 5 p.m. every WEDNESDAY,
4972B W. Clark Rd., Ypsilanti, MI 48197.
(734) 434-3020.

ISPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 139? If you can, you could win a copy of Jonathan Marwil's *A History of Ann Arbor*. One winner will be drawn from all correct entries received by noon, September 9. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 201 Catherine, AA 48104. Fax: 769-4950; e-mail: penny@aaobserver.com (include address and phone number).

entertainment

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lessons & workshops

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Yoga I, 6 Tues. 6-7:15 p.m., starts 9/13.
Yoga II, 6 Tues. 7:30-9 p.m., starts 9/13.
Introductory Zen Meditation, 5 Thurs. 6:30-8:30 p.m., starts 9/15.
One-Day Retreat, Sat. 9/17, 7 a.m.-5 p.m.
Buddhism and the Twelve Steps Workshop, Sun. 9/18, 1-5 p.m.
Zen Buddhist Temple, (734) 761-6520 or a2buddha@provide.net.

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Parents of Discouraged Learners!
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Creating a Conscious Relationship, Intro to Imago Relationship Therapy, FREE.
Sun., Sept. 11, 2-4:30 p.m., Crazy Wisdom Bookstore, Ann Arbor. Presenter: Carole Kirby, ACSW. www.therapy4couples.com. (734) 424-2797.

Opening Doors to Love, A Weekend Workshop for Individuals (in relationship or not). Sept. 24-25, Ann Arbor area. Presenter: Carole Kirby, ACSW. www.therapy4couples.com. (734) 424-2797.

A New Way to Love, A Weekend Workshop for Couples. Oct. 21-23, Ann Arbor or Nov. 18-20, Grand Rapids. This weekend will give you new tools and understanding that can help you co-create a closer, stronger coupleship. Presenter: Carole Kirby, ACSW. www.therapy4couples.com. (734) 424-2797.

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services

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health

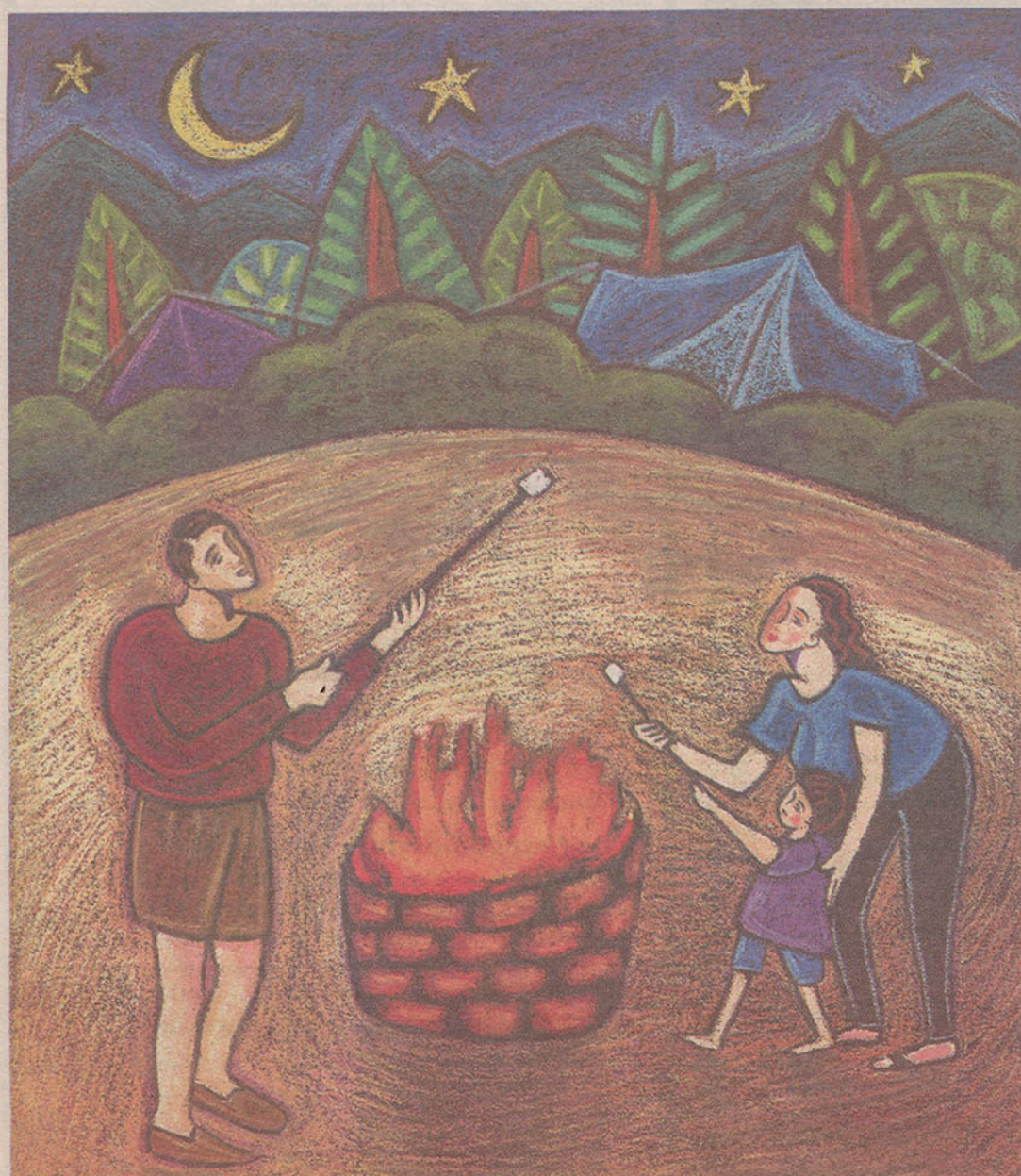
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September 2005 ANN ARBOR OBSERVER 121

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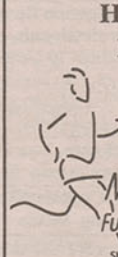
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GUIDE

Residential and Commercial Properties
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Fabulous custom home in Webster Twp. has first floor master suite with office, bedrooms on upper level with loft sitting area and built-in study spaces. Laundries on 2 floors, gourmet kitchen, dining room with French doors, lovely screened porch. 4 bedrooms; 3 full, 2 half baths. \$949,900 • ML#2508459 • Rob Ewing 734-216-5955



Light-filled California contemporary in very private cul-de-sac on 2.58 acres in Scio Twp. Vaulted ceilings, hardwood floors, walls of Anderson windows, radiant heated floors. First floor master suite with loft study. Separate apartment with own entrance, greenhouse, two 2.5-car garages. 6 bedrooms; 5 baths. \$875,000 • ML#2509395 • Nancy Bishop 734-761-3040



Beautiful southern exposure pours natural light into this Newport Creek home. Gourmet kitchen, hardwood floors, crown moldings. First floor master suite features tray ceiling, granite/stone tile bath. Finished lower level, private backyard with deck, patio. 4 bedrooms; 4 full baths, 1 half bath. \$785,000 • ML#2508616 • Caroline Tustian 734-369-0696



Regally renovated, this Ann Arbor Hills home is a showplace. 4 living levels with top of the line finishes, including hardwood floors, solid wood doors, period-style hardware, intricate crown molding. Gracious formal living room with fireplace, gourmet kitchen, nanny suite. 4 bedrooms; 5 full baths, 1 half bath. \$1,349,000 • ML#2508625 • Nancy Bishop 734-761-3040



Rustic elegance characterizes this Christian Tennant-built showcase home on 1.75 secluded acres in Scio Twp. Beamed ceiling, commercial kitchen, 3 stone fireplaces, 2 master suites. Amenities include sauna, wine cellar, home theater. 5 bedrooms; 6 full baths, 1 half bath. \$2,790,000 • ML#2503382 • David Mueller 734-677-6699



Tree lovers will adore this 2-level executive walkout ranch on a 1-acre lot next to a private nature reserve in Ann Arbor Hills. Master wing, great room with hardwood floors, screened porch with garden views, lower level family room, study and workshop. 4 bedrooms; 3 baths. \$789,000 • ML#2508605 • Nancy Bishop 734-761-3040



Hillside haven in The Preserve offers 3 levels of family-oriented living space. Gourmet kitchen, first floor master suite with access to covered porch, dramatic views from floor-to-ceiling windows in family room, 2 fireplaces, 6-car garage with heated workshop. Scio Twp. 5 bedrooms; 4 full baths, 1 half bath. \$829,000 • ML#2509051 • Nancy Bishop 734-761-3040



Walk in the woods of this executive estate on two acres in Superior Twp. Tile entryway leads to 2-story great room with 18-ft. ceilings. Formal dining room, eat-in kitchen with granite island, hardwood floors. Master suite with cathedral ceiling, bay window and black granite bath. Spacious cedar deck and screened-in porch. 4 bedrooms; 3 full baths, 1 half bath. \$939,000 • ML#2507005 • Carolyn Lepard 734-663-9202



Gracious and grand, this traditional home stands in park-like grounds in the Geddes Ave/Arboretum area. Living room with built-ins and French doors to yard, spacious dining room, atrium adjoining open kitchen, nanny suite with private entry, master suite with treetop views. 5 bedrooms; 4 full baths, 1 half bath. \$998,000 • ML#2507744 • Nancy Bishop 734-761-3040

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In Walnut Ridge, this Bosco Trinity Homes "Barrington" model rests on a beautiful, semi-private site with tree-line buffer. Kitchen made for entertaining, with butler's pantry, natural cherrywood cabinets and floors. Master suite with sitting area, fireplace, deluxe bath. 4 bedrooms; 3 full baths, 1 half bath. \$935,900 • ML#2407852 • Julie Svinicki, Bill Flood 734-646-7333

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On the Cover: Enjoy quiet, privacy, and abundant nature on this elegant 52-acre wooded estate in Dexter. Stunning country French stone-and-brick 5,400-sq.-ft. home with 5 bedrooms, 4 full and 2 half baths, and a full finished walk-out basement.

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\$1,390,000. Prudential Snyder & Company, Realtors. (734) 747-7500.

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| | |
|--|----------|
| Martin Bouma..... | 127 |
| BRG..... | 136 |
| Daisy Square..... | 134 |
| Matt Dejanovich—Real Estate One..... | 130, 131 |
| DG Ventures..... | 132 |
| Liberty Lofts..... | 132 |
| Tracy Mayer..... | 134 |
| Norfolk Homes..... | 128 |
| Prudential/Snyder..... | 128 |
| Real Estate One..... | 129 |
| Charles Reinhart Company Realtors..... | 135 |
| Sheri Richwine..... | 128 |
| Edward Surovell Realtors..... | 126 |
| Trillium Real Estate..... | 134 |
| Village Cooperative Homes..... | 132 |
| Real Estate Map..... | 133 |

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The Bouma Group is excited to have developed The Subdivision Hotline, a new kind of realty website, which allows the consumer to obtain a wealth of up-to-date information on the subdivision market in Ann Arbor, Michigan and the surrounding area. On this site, you will find in-depth information on area subdivisions, including bylaws, plat maps, floor plans, amenities, recent sale prices, available units, and more. Visit www.subdivisionhotline.com today.

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NORTHEAST ANN ARBOR – 3,850 sq. ft. ranch home on 2-plus acres. Very private setting. Four bedrooms, 2.5 baths. High ceilings, screened porch, attached 2.5-car garage PLUS extra building with 3-car garage. \$549,000. **Nancy Harrison**, 320-2211 / 662-8600. (WA2507672)



IMPRESSIVE! – Four-bedroom, 2 full, 2 half bath colonial with 3,033 sq.ft. Open living space – great for entertaining, views of natural preserve from inside and out. Nearly 700 sq.ft. in walkout lower level. \$549,900. **Pearsall Team**, 213-6745 / 302-8800. (2505300)



GRAND WESTSIDE ANN ARBOR – Home has 4 bedrooms, 2 baths. 1517 Pauline. Walk to parks, schools. For map, features, room by room photos and sizes, go to www.GregJohnsonRealEstate.com. \$320,000. **Greg Johnson**, 646-5957 / 662-8600. (PA2504271)



NEW LISTING – Overlooking 11th fairway, Stonebridge Golf Community. 3,800 sq. ft. of quality. All brick 2 story. Brazilian cherry floors. Cherry cabinets and granite throughout. Beautiful master suite and bath. \$789,900. **John Romagnoli**, 368-0300 / 662-8600. (ST2509885)



ST. JAMES WOODS – Three builder spec. homes ready for immediate occupancy. Loads of builder upgrades include kitchen, appliances, lighting, flooring, baths, etc. Great floor plans. Pittsfield Twp, Saline schools. \$599,000 - \$699,000. **John Romagnoli**, 368-0300 / 662-8600.



PINE CREEK RIDGE – Most prestigious sub across from Brighton Lake, new construction with all the builder upgrades. Four or five bedrooms, 4.5 baths, cherry kitchen, hardwood floors, wooded lot. \$659,900. **John Romagnoli**, 368-0300 / 662-8600. (WY2500193)



STUNNING OPEN CONTEMPORARY – With private 2 acres! 6713 Warren. Three bedrooms, 2.5 baths, great room and finished walkout basement. For photos, map and info. go to www.GregJohnsonRealEstate.com. \$519,000. **Greg Johnson**, 646-5957 / 662-8600. (WA2508590)



HAVE HORSES ON 11 ACRES IN WEBSTER TWP! – 7615 Zeeb. Three-bedroom, 2.5-bath home with 2.5-car garage. Five stall horse barn and 7 acre fenced pasture. For map and info, go to www.GregJohnsonRealEstate.com. \$450,000. **Greg Johnson**, 646-5957 / 662-8600. (ZE2509047)



PITTSFIELD TAXES, A. A. SCHOOLS! – 2,915 sq. ft. ranch, 5 bedroom, 3 bath, wood floors, 3-season room, 2.5 car and pole building. All newly remodeled. Only pre-approved buyers; please. \$500,000. **Jerry Renning**, 417-1475 / 662-8600. (MU2509807)



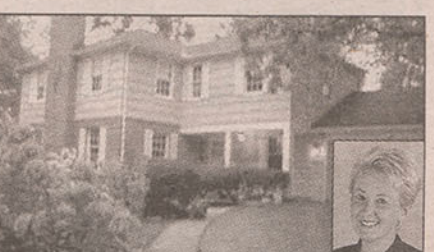
THIRTY ACRES – Twenty acres for livestock or farm with 5 wooded acres. Five acres is home to five-bedroom, 2-bath farmhouse. Pole barn, insulated garage and barn. Home in great shape with updates. \$350,000. **PJ Moffett**, 734-645-6145. (DA2407597)



HILLTOP SETTING – In Loch Alpine and Ann Arbor Country Club. Attention to detail with marble entry, stone fireplace, kitchen with wood cabinets and island, formal dining room, family room, walkout with study, bath and recreation room. \$370,000. **PJ Moffett**, 734-645-6145. (WH2507920)



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NEW LISTING – Sharp, immaculate 3-bedroom, 2.5-bath colonial style home in popular Warner Creek Sub. Many updates include hardwood, roof, carpet, paint. Fabulous private backyard! \$244,500. **Gail Sinelli**, 320-0828 / 662-8600. (SA2508930)



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ANN ARBOR HILLS – This stunning 4-bedroom, 3½-bath home in one of the area's most desired locations is a new complete remodel featuring a huge addition and all the high-end finishes you would expect. Luxury throughout including cherry kitchen with granite, incredible master suite, and unique bonus suite. \$899,000. Call Matt Dejanovich, 476-7100.



BROOKVIEW HIGHLANDS – Gracious 5-bedroom, 4½-bath custom-built home on the golf course in one of Saline's premier communities. Vaulted ceilings, cherry kitchen, granite counter tops, hardwood floors, luxury first-floor master suite, and finished walkout basement. \$849,900. Call Matt Dejanovich, 476-7100.



NEWPORT HILLS – Custom-built home on a spectacular wooded lot in one of Ann Arbor's most desired subs. Setting is spectacular with gorgeous views of nature. Interior spaces are stunning with vaulted ceiling in living room, maple kitchen with hardwood floor, two-story family room, back stair, and luxurious master suite. Wines Elementary. \$739,900. Call Matt Dejanovich, 476-7100.



OLD WEST SIDE – Stunning new construction in the heart of Eberwhite Elementary. This home is loaded with all the amenities you want in this unbelievable location. Custom cabinets with granite counters, ample hardwood, old world character throughout, dream master suite, and finished third floor. \$579,900. Call Matt Dejanovich, 476-7100.



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POLO FIELDS – Hard-to-find 5-bedroom, 3½-bath custom-built home overlooking a beautiful pond in one of Ann Arbor's most desired country club communities. Wonderful features inside and out including extensive landscaping, large deck, 2-story family room, luxury master suite, and finished basement. \$549,900. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS – This custom-built 4-bedroom, 2½-bath home is a contemporary lover's dream. Spacious 1.1-acre lot is extensively landscaped and very private. Interior features vaulted ceilings, clean lines, crisp décor, granite kitchen countertops, metal railings, unique floor plan, and contemporary flair. \$499,900. Call Matt Dejanovich, 476-7100.



CLEAR LAKE – Looking for a gorgeous lakefront setting? Enjoy sunset views on one of the area's most desired lakes from this super lakefront home. This is like being up north, set in woods yet 10 minutes to I-94. Large raised ranch with open floor plan, 3 patios, and finished walkout basement. \$499,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – SALINE – This 4-bedroom, 4.5-bath Bayberry home in The Arboretum is an incredible value. Many quality features and amenities including cherry kitchen with Corian counters, oversized two story great room, luxury first floor master suite, and finished basement with view-out windows. \$499,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – LEGACY HEIGHTS – Be part of Pittsfield Township's most successful new neighborhood by Bayberry in this stunning 4-bedroom, 3.5-bath home. Striking arts and crafts design features cherry kitchen, granite counters, 3-car garage, and a load of upgrades. \$499,900. Call Matt Dejanovich, 476-7100.



EAST HORIZONS – This is a super 5-bedroom, 3½-bath custom-built home on a spacious acre lot in one of the area's most desired subs. Features inside and out with extensive landscaping, large deck, great room with vaulted ceiling, large kitchen with hearth sitting area, first-floor master suite, and finished walkout basement. \$449,900. Call Matt Dejanovich, 476-7100.



SALINE – Another fabulous new home in Huntington Woods by Bayberry Construction. Gracious 4-bedroom, 2½-bath home loaded with quality features and amenities including 3-car garage, view-out basement, cherry kitchen, and granite counters. \$449,900. Call Matt Dejanovich, 476-7100.



SALINE – Another fantastic 4-bedroom, 2½-bath brand-new home by Bayberry in the Arboretum. Great features and quality throughout. Upgrades include cherry kitchen, granite counters, 3-car garage, and many quality features. Spring completion. \$439,900. Call Matt Dejanovich, 476-7100.



LOHR LAKE VILLAGE – Stunning 4-bedroom, 2½-bath custom-built home on one of the most beautiful wooded lots in the area. This striking home features two-story entry and family room, remodeled kitchen with cherry floor and granite island, den, luxury master suite, and 3-car garage. \$434,900. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS – Incredible opportunity available with this 3-bedroom, 2½-bath transitional-styled home on a gorgeous 2.8-acre lot in one of Ann Arbor's most desired subs. Unique interior design features oversized living with vaulted ceiling, family room with fireplace, and master loft. \$374,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – ANN ARBOR SCHOOLS – Very rare opportunity. Completely updated all brick ranch on 3.5 manicured acres in Pittsfield Twp. Gorgeous interior with open kitchen, large formal living room, family room with please, and all glass sunroom. \$349,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – MILAN – This is one of the nicest homes you will find. Completely remodeled 4-bedroom, 2-bath ranch on a spacious acre lot in York Township. The list is long: cherry kitchen, remodeled baths, perfect décor, finished walkout basement, huge deck and patio. WOW! \$324,900. Call Matt Dejanovich, 476-7100.



MANCHESTER – This custom-built 4-bedroom, 2½-bath home is on one of the most beautiful wooded sites you will find anywhere. Glorious views of mature oaks in every direction. Great interior spaces include kitchen with cherry cabinets and floors, family room with wood-burning stove, and unique sun room. \$324,900. Call Matt Dejanovich, 476-7100.



BURNS PARK – One of the Grand Homes of Ann Arbor available for the first time. Gracious all-brick Georgian colonial in one of the most premiere locations in town. Old world craftsmanship at its finest with extensive woodwork, Mahogany doors and trim, 4 fireplaces, and spectacular proportions throughout. \$1,495,000. Call Matt Dejanovich, 476-7100.



NEWPORT CREEK – Fantastic custom-built home in Ann Arbor's premier neighborhood. Gourmet cherry kitchen with granite and the highest-end appliances, dramatic living spaces with top quality finish, luxury master suite, finished basement, the latest home electronics, and more. \$1,549,900. Call Matt Dejanovich, 476-7100.

NEW CONSTRUCTION

DEVONSHIRE – Build this home or your own design on one of the last remaining building sites in Ann Arbor Hills. Rare opportunity on one of the area's most desired streets. Pre-designed home features 4 bedrooms, 3½ baths, two-story family room, and the finest finishes throughout. \$1,100,000. Call Matt Dejanovich 476-7100.



NEWPORT CREEK – Harris Homes presents another spectacular offering in Ann Arbor's premier custom home community. Gorgeous lot backing to wooded common area. Striking home design with ample use of brick and stone. Custom kitchen, granite counter tops, and all the extras you would expect. \$997,719. Call Matt Dejanovich, 476-7100.



WINES ELEMENTARY – Incredible opportunity to own a home with Huron River Valley views. Custom-built 4-bedroom, 2½-bath Mark Solent contemporary on spacious wooded acre-plus lot set high on bluff with spectacular views. Clean lines, vaulted ceilings, and a wonderful flair. \$725,000. Call Matt Dejanovich, 476-7100.



STONEBRIDGE – Stately 4-bedroom, 4½-bath custom-built home on the 9th hole at Stonebridge. Gracious brick colonial on perfect grounds with extensive patio, 3-car garage, 2-story family room, cherry kitchen, luxury master suite, and finished basement with bar, rec room, home theater, and bath. \$699,900. Call Matt Dejanovich, 476-7100.



YORK MEADOWS – Fabulous new construction by Mitch Casche on a tree-lined acre lot in one of Saline's most desired subs. Incredible 5-bedroom, 4½-bath design with only the best finishes. Features include custom maple kitchen with granite countertops, den with site-built cabinets, ample hardwood floors, and luxury master suite. \$634,900. Call Matt Dejanovich, 476-7100.



SAGINAW HILLS – This custom-built home by Dion sits on one of the most beautiful settings available. Enjoy gorgeous pond views from this premier setting on Ann Arbor's west side. Oversized living room with vaulted ceiling and fireplace, open kitchen, study, beautiful master suite with view of water, and finished basement. \$609,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – DOWNTOWN ANN ARBOR – Historical downtown residence, perfectly restored and updated. This Stunning 4-bedroom, 2-bath Queen Anne Victorian features incredible old world craftsmanship with original woodwork, extensive built-ins, and all the charm and character you could ask for. \$539,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – ANN ARBOR SCHOOLS – Turn-of-the-century 4-bedroom, 2.5-bath Victorian on 4 acres in Pittsfield Twp. Incredible combination of historic beauty, modern updates, and a park-like setting. Features include heated garage, barn, remodeled kitchen with granite, fieldstone fireplace, and remodeled master suite. \$529,900. Call Matt Dejanovich, 476-7100.



SALINE – Striking 4-bedroom, 2½-bath home on 10.5 peaceful acres in Lodi Township. Colonial-style home with large front porch, 30' x 40' outbuilding, sharp interior featuring open kitchen with maple cabinets, large family room, luxury master suite with sitting room, and finished walkout basement. \$529,900. Call Matt Dejanovich, 476-7100.



HUNTINGTON WOODS – This is another quality 4-bedroom, 3½-bath home by Bayberry Construction in one of Saline's most desired new subs. Incredible plan with two-story family room, kitchen with cherry cabinets, granite counters, and eleven-foot ceilings, luxury master suite, 3-car garage, and walkout basement. \$509,900. Call Matt Dejanovich, 476-7100.



SALINE – Another quality custom home by Bayberry in the Arboretum. First-time offering featuring stunning Arts and Crafts exterior, two-story foyer, large kitchen with cherry cabinets and granite countertops, extra large mud room, family room with 11' ceiling, and unique walk-up master suite. \$480,364. Call Matt Dejanovich, 476-7100.



PLEASANT LAKE – This lakefront home has one of the finest views you will find anywhere in the Ann Arbor area. Breathtaking panoramic views of Pleasant Lake from this completely updated home. New kitchen, Corian countertops, great room with vaulted ceiling, luxury master suite with one of the largest closets you will find, and finished walkout basement, dock, etc. \$479,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – SALINE – Another fabulous 4-bedroom, 3½-bath new construction by Bayberry in Huntington Woods. Wonderful design features first-floor master bedroom, two-story great room, large kitchen with cherry cabinets and granite counter tops, walkout basement, and 3-car garage. \$473,644. Call Matt Dejanovich, 476-7100.



LOHR LAKE VILLAGE – Super 4-bedroom, 2½-bath colonial on a spacious wooded lot in one of the area's most desired subs. Wonderful features inside and out with screened porch and hot tub. Interior features two-story foyer, den, large kitchen open to family room, luxury master suite, and finished basement. \$449,900. Call Matt Dejanovich, 476-7100.



BRIARHILL – This 4-bedroom, 2½-bath, 3,100-sq.-ft. colonial sits on a gorgeous cul-de-sac lot backing to trees. Wonderful features throughout with 3-car garage, large kitchen open to the family room with vaulted ceiling, fenced yard, walkout basement, generous bedrooms, and more. \$424,900. Call Matt Dejanovich, 476-7100.



SHA ESTATES – This is a super 4-bedroom, 3½-bath home on private cul-de-sac lot. Gracious custom-built home has great features inside and out. Oversized backyard, large deck, great room with vaulted ceiling, luxury master suite with one of the largest closets you will find, and finished walkout basement. \$419,900. Call Matt Dejanovich, 476-7100.



NEW LISTING – CENTENNIAL FARMS – Very sharp 4-bedroom, 2½-bath home in one of Saline Schools' most desired subs. Loaded with features and amenities including great room, large kitchen with ceramic tile floor, luxury first-floor master suite, large bedrooms, and finished basement with large rec room and study. \$409,900. Call Matt Dejanovich, 476-7100.



LANDSDOWNE – Very rare find. All brick 3-bedroom, 2-bath ranch on a private cul-de-sac lot, walking distance to Lawton Elementary. Wonderful home with oversized living room, family room with fireplace, screened porch, study, and master suite with attached bath. \$379,900. Call Matt Dejanovich, 476-7100.



SALINE – Custom-designed home in Wildwood, one of Saline's most desired subs. Unique ranch design backing to trees with finished loft and finish walkout basement. Vaulted ceilings, 2nd kitchen in lower level, large deck, and many upgraded features. \$314,900. Call Matt Dejanovich, 476-7100.



GRASS LAKE – Another fabulous 4-bedroom, 2½-bath colonial by Harris Homes in Sandhill Estates. This quality home is just what you've been looking for with 3-car garage, walkout basement, large family room, and kitchen with hardwood floors. \$304,932. Call Matt Dejanovich, 476-7100.



NEW LISTING – ANN ARBOR SCHOOLS – This unique 4-bedroom, 2½-bath two-story in Ashford Village has many quality features and amenities. All the features you are looking for including 3-car garage, great room with vaulted ceiling, first floor den, and very nice master suite. Hurry, this won't last long. \$289,900. Call Matt Dejanovich, 476-7100.



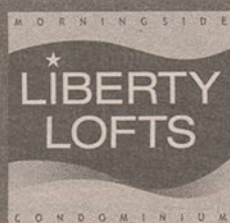
NEW LISTING – SOUTH LYON – Super sharp 4-bedroom, 2.5 bath colonial in the very popular Andover Creek neighborhood. This home has the perfect combination of features with extensive landscaping, fenced yard, white kitchen open to family room, luxury master suite, and partially finished basement. \$274,900. Call Matt Dejanovich, 476-7100.

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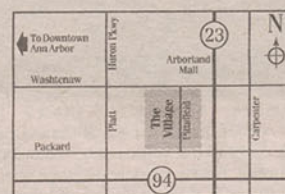


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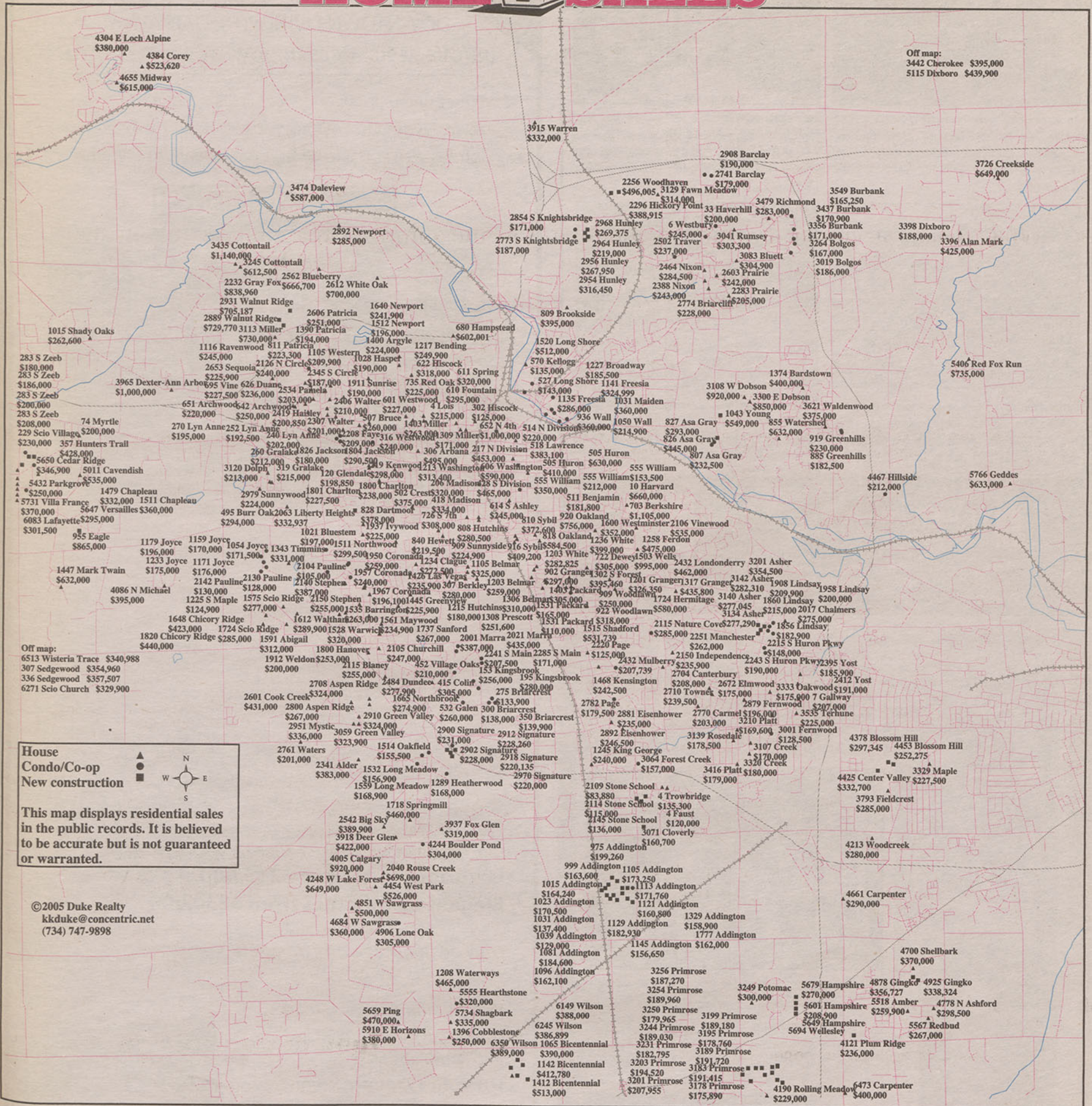


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JULY 2005 HOME SALES



Three hundred eighty home sales crowd our map of summer's peak month. High-end properties are especially plentiful: we counted twenty-seven sales over \$600,000, compared to eighteen sales in this price range on last July's map. Three of these expensive properties were new single-family homes in Toll Brothers' Walnut Ridge development near Maple and Miller. Another was built in BRG's Gallery near Scio Church and Zeeb.

One practically new condominium

was sold for \$1 million. Garnet Johnson's space at 652 North Fourth Avenue, near Kerrytown, fetched a sky-high \$389 per square foot of living space—quite a premium compared to the \$166 median price per foot that homes have been selling for lately in the Ann Arbor school district. Another million-dollar baby, a 1923-vintage home at 3965 Dexter–Ann Arbor Road, sold for a much more modest \$227 per foot, even though it included nine acres of land.

Even the surge of high-end sales was not enough to carry this month's median price for an existing single-family home above last year's mark. The median settled at \$290,000, 6 percent off last July's figure of \$310,000.

A few sales that sneak onto our map as single-family homes are actually income properties ringing Central Campus. The house at 428 South Division is an income property that was purchased by Cappel Management. Cappel paid \$465,000 for

1,753 square feet, or \$265 per square foot of living space. A search of the city's database turns up thirty-two Cappel-owned income properties around Central Campus. Another income property, at 920 Oakland, was purchased for \$756,000, or \$332 per square foot of living space. Dan Pampreen (Dan's Houses) was the buyer; the Pampreen family owns forty-five income properties near Central Campus.

—Kevin Duke



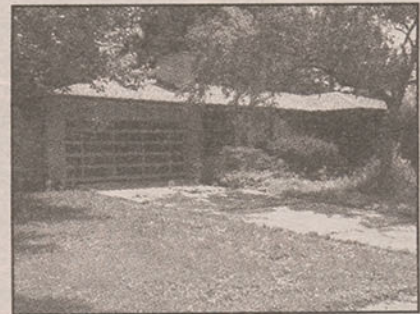
An architectural gem within walking distance of downtown Ann Arbor. Fireplace in living room and master bedroom. 2 bedroom, 2 bath. Built in shelving in library. Gourmet kitchen is a dream. \$399,900 Linda Lombardini 734.216.6415



Rare opportunity in Historic East Side, steps from Depot Town. Architecturally delightful 2 story home with more over 2000 sq ft of tastefully updated living space. Loft above garage — perfect for artist! \$239,900 Linda Lombardini 734-216-641



Better than new 3 bedroom ranch home with gleaming hardwood floors. Back yard looks like your own park. Great living space. Just a short walk to downtown Dexter or Jenny's Farm Produce. \$244,900 Linda Lombardini 734-216-6415



Build sweat equity! 3 or 4 bedrooms, large living room with fireplace, full basement, deck, fenced back yard, 2 car attached garage. A little work will go a long way in this solid ranch. \$242,900 Linda Lombardini 734-216-6415

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Saline Gorgeous, newer 4 bedroom, 3.5 bath with exceptional finishes and attention to detail. Maple kitchen with granite, 2-story great room. 6-car garage. Fabulous patio. \$629,000. Deborah Engelbert 734-475-9600, eves 734-368-3683. #2510285



Dexter 9822 Harbor Trail. 2005 Showcase home by Chizek Builders. Wooded lot with views of pond. 1st floor master, attention to detail, custom kitchen, screen porch, walk-out. \$739,000. Elizabeth Brien 734-665-0300, eves 734-645-4444. #2502727



Ann Arbor Beautiful 4 bedroom, 3.5 bath home in Newport Hills. Huge master with impressive bath, hardwood throughout 1st floor, granite countertops. Daylight lower level and 3-car garage. \$775,000. Lisa Jaworski-Ridha 734-971-6070, eves 734-395-2586. #2509577



Ann Arbor 4 bedroom, 4.5 bath transitional with study, great room with fireplace, chef's 6-burner range, finished basement, alarm, sound system. Beautiful private lot, perennials and fountain. \$559,900. Hilde Peters 734-747-7777, eves 734-971-1677. #2509289



Chelsea Storybook setting on South Lake. Fantastic 1930's home on 4 acres with Henry Ford ties. 3 massive fireplaces, lake-side screened porch, guest house, small barn. \$650,000. Deborah Engelbert 734-475-9600, eves 734-368-3683. #2502320



Ann Arbor Oversized lot on the 6th and 9th greens. Custom former Showcase home with fabulous decor, 4 bedrooms, 3.5 baths, study, finished walk-out, Elan Home Theatre! \$739,900. Sherry Grammatico 734-971-6070, eves 734-604-0367. #2510364



Ann Arbor 640 Dornoch. Spectacular 6,000 sq. ft. brick home on Polo Fields Golf Course 1st floor master, study, 3 fireplaces, 4.5 baths, incredible walk-out and landscaping. 5-car garage. \$890,000. Elizabeth Brien 734-665-0300, eves 734-645-4444. #2508708



Milan Mirage Lake beauty. Elegant living includes 1st floor master, 3 bedrooms upstairs, formal dining with pillared arches, gas fireplace, 1st floor laundry, 3 car garage. \$599,000. Karen Pokrywki 734-429-9449, eves 734-646-9612. #2510232



Ann Arbor Historic gem in College Hills. 5 bedrooms, 3 baths, totally updated kitchen and baths. Original woodwork, windows, trim and wood floors have been restored. Spectacular! \$699,000. Susan Niethammer 734-971-6070, eves 734-669-5995. #2508839



Ann Arbor Spectacular 5 bedroom, 4.5 bath on 2.47 acres. Finished walk-out with fireplace and full bath. Granite counters, wet bar, wood floors, crown molding and wainscoting. 4-car garage. \$759,000. Kim Foster 734-971-6070, eves 734-669-5994. #2507026



Ann Arbor Incredible 3,600 sq. ft. contemporary plus walk-out. Awesome inground pool, hot tub and lanai with outdoor kitchen and bath. 1st floor guest suite/study, 3 bedrooms and 2 baths upstairs. 2 acres. \$925,000. Elizabeth Brien 734-665-0300, eves 734-645-4444. #2508842



Hamburg Custom home with 4-5 bedrooms, 4 full baths, includes first floor master. Amenities include cherry, marble, granite and stainless. You will love it! \$619,000. Alice Roderick 734-747-7777, eves 734 669 5842. #2510491



Ann Arbor Beautiful lot and prestigious location. Remodeled 1940's classic colonial with 4 bedrooms, 2.5 baths, hardwood floors and kitchen with cherry and granite. \$719,000. Tracy Mayer 734-747-7777, eves 734-669-5906. #2509526



Ann Arbor Ann Arbor Hills brick 4 bedroom, 2.5 bath tudor. Updated master suite, 2 fireplaces, hardwood floors, original woodwork, screened porch, unique design and plan. \$759,000. Lisa Stelter 734-665-0300, eves 734-645-7909. #2508487



Ann Arbor 485 Barton North Dr. Gorgeous 15-year old, 6,000 sq. ft. home on 3.8 private acres. Custom details include fieldstone and cherry. Palladian windows bring the outside in. \$1,895,000. Elizabeth Brien 734-665-0300, eves 734-645-4444. #2509308

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ADVERTISERS INDEX

| | | | | | |
|--|-----------------------|--|--------|---|-------------|
| 1-800-GOT-JUNK | 31 | Dexter's Pub | 62 | Michigan Theater | 59, 89 |
| AAUW Fall Used Book Sale | 85 | Diet Center | 115 | Michigan Vein Center | 101 |
| Abbott's Nursery & Garden | | Dobson McOmber Insurance—Hylant Group | 18 | Mindworks Learning | 52 |
| Center | 23 | DogmaCatmantoo—gifts & supplies for pets | 7 | MisSaigon Vietnamese & Far Eastern Cuisine | 73 |
| Abracadabra Jewelry/Gem Gallery | 70 | Dog-O-Mat Do-It-Yourself | 95 | Modern Closets | 30 |
| Adorn Me Women's Accessory Boutique | 68 | Domino's Pizza | 66 | Grace Morand easy-care haircutting | 99 |
| Advanced Laser Center | 115 | Alden B. Dow Home & Studio | 86 | Morningside Group—Liberty Lofts | 132 |
| Norman Alessi, M.D.—Psych Self-Health | 111 | Downtown Home & Garden | 82 | National City Bank | 18 |
| American Maids | 7 | Dragon's Lair Futons & Furnishings | 38 | New Leaf Landscaping Company | 18 |
| Ameriprise Financial | 37 | Dreammaker Bath & Kitchen | 21 | Steve Nichols hair styling | 118 |
| Ann Arbor Academy | 52 | EZ Bay Drop | 29 | Norfolk Homes—Northside Ridge and Summerfield Glen | 128 |
| Ann Arbor Antiques Market | 92 | The Earle restaurant | BC | Old Siam by Siam Kitchen | 69 |
| Ann Arbor Area Chamber of Commerce go/pass | 90 | Elizabeth J. Interiors | 23 | Onward Ventures | 79 |
| Ann Arbor Art Center | 92 | Emerald City Restaurant | 66 | Orion Automotive | 45 |
| Ann Arbor Bone & Joint Surgery | 105 | Emerson School | 55 | 1-800-GOT-JUNK | 31 |
| Ann Arbor Carpets & Fine Floors | 31 | Ernesto's Restaurant | 62 | Packard Community Clinic | 113 |
| Ann Arbor Child Neurology | 111 | Esquire Interiors | 28 | Pamela's Day Spa & Hair Salon | 103 |
| Ann Arbor Civic Theater | 80 | Ester Guest Home—adult foster care | 96 | Pelagos Mediterranean Grill | 62 |
| Ann Arbor Cyclery | 42 | Ethan Allen Furniture Gallery | 41 | People's Food Co-op | 72 |
| Ann Arbor Dermatology | 113 | Eton Academy | 52 | Perkins Construction | 26 |
| Ann Arbor District Library | 78 | Eve restaurant | 65 | Pierce Financial | 11 |
| Ann Arbor Observer | 72, 82, 118, 124, 138 | Everyday Wines | 6 | Prudential—Snyder & Co. Realtors | 128 |
| Ann Arbor Public Schools | 10 | Excelsior Massage Therapy | 97 | Purple Rose Theater | 84 |
| Ann Arbor Symphony Orchestra | 86 | Expressions in Hardware | 2 | Quinn's Essentials | 79 |
| Ann Arbor Women's City Club | 87 | Faber Piano Institute | 20, 50 | Cass Radecki, D.D.S. | 103 |
| Ann Arbor YMCA | 34 | Farah & Associates, Dentistry | 106 | Diane Ratkovich, Realtor—Snyder & Co. Realtors (Prudential) | 21 |
| Ann Arbor Yoga & Health Spa | 39 | Feather Your Nest Antiques | 83 | Real Estate One | 129 |
| ann arbor youth film festival | 50 | Fingerle Lumber Co. | 36 | Real Estate One—Matt Dejanovich | 130-131 |
| Arbor Farms Market | 41 | First Capital Mortgage | 127 | Recycle Ann Arbor | 37, 90, 139 |
| Arbor Hospice | 111 | First Financial Services | 29 | Red Shoes LLC—home furnishings, gifts, & children's things | 13 |
| Arbor Springs Water | 107 | Fitness Together | 99 | Reflecting Nature | 46 |
| Arbor Vacuum | 91 | Dr. David Fiverson Dermatology, PLLC | 112 | Charles Reinhart Company Realtors | 135 |
| arborweb.com | 72, 138 | Flying Sheep Yarns | 96 | RepairClinic.com—appliance parts | 91 |
| Area Rug Cleaning Company | 25 | Focus Photo & Digital Imaging | 61 | Sherri Richwine, Realtor—Real Estate One | 128 |
| Arts in Motion Dance Studio | 87 | Food Gatherers—Thank You | 4 | Ron's Garage | 139 |
| Auntie Mimi's Closet—Fine Children's Clothing | 79 | Forest Hill Cemetery | 114 | Rudolf Steiner School of Ann Arbor | 55 |
| Aurum Jewelry | 92 | Linda Forster, Realtor—Edward Surovell Realtors | 26 | Running Fit | 44 |
| Avanti Hair Designers | 106 | Foto 1 Imaging—Photographic & Digital | 60 | SafeHouse | 94 |
| BRG Custom Homes | 136 | Found—whimsical art & vintage treasures | 12 | Saguaro Nursery & Gardens | 32 |
| Bank of Ann Arbor | 40 | Fourth Ave Sleep Shop | 97 | St. Paul Lutheran School | 54 |
| Bay Design Store | 32 | The Frame Factory | 87 | Schakolad Chocolate Factory | 15 |
| Baylisters—Your eBay Auction Partner | 58 | Fresh Seasons Market | 70 | Schlanderer & Sons, jewelers | 68 |
| Bed & Breakfasts of Washtenaw County | 68 | Friends of Chamber Music at Pease | 86 | Dean R. Schueller, M.D., spine surgeon | 101 |
| Bee Tree Consulting | 11 | G.C.I. Fine Jewelers | 82 | Shalimar and Shalimar Cafe—Indian cuisine | 65 |
| Bello Vino | 56 | Michael Gay, Associate Broker—Snyder & Co. Realtors (Prudential) | 61 | Laura Shope, Realtor | 24 |
| Bennett Optometry | 17 | Gelato di Roma | 66 | Edward Surovell Realtors | 24 |
| Betty Brigade—errand, organizing, & home help | 94 | Georgetown Gifts | 61 | John Shultz Photography | 51 |
| Big George's Home Appliance Mart | IFC | Go Like the Wind! School | 53 | Old Siam by Siam Kitchen | 69 |
| Bivouac | 25 | Godaiko Classic Japanese Cuisine | 69 | Silver Maples Senior Retirement Community | 100 |
| The Blue Nile restaurant | 65 | Siri Gottlieb, M.S.W., J.D.—divorce coaching | 100 | Smoke House Blues Memphis Style BBQ | 62 |
| Martin Bouma, Realtor—Keller Williams Realty | 127 | Great Harvest Bread Co. | 73 | Smoothie King | 74 |
| Bridge, Castle LLC | 60 | Gretchen's House, Inc. | 51 | Soccer Plus soccer supplies | 51 |
| Elizabeth Brien, Realtor—Charles Reinhart Company Realtors | 45 | Maryann Griffith, D.D.S. | 105 | State Street Storage | 32 |
| Clarence Brown—Cappello's Hair Salon | 108 | Grizzly Peak Brewing Company | 64 | Summers-Knoll School | 48, 50 |
| Busy Hands—extraordinary gifts & handwork supplies | 94 | Haddock Dentistry—Susan Haddock, D.D.S. | 107 | Sun & Shade Design—Landscaping | 58 |
| Cabinet Clinic | 39 | Hagopian Cleaning Services, the Original | 14 | Super Liquor | 70 |
| Cafe Felix | 71 | Hear USA—hearing aids | 110 | Edward Surovell Realtors | 126 |
| Case Handyman Services | 42 | Heavenly Metal handcrafted designs | 97 | Swedish Engineering—Asian Import Repair | 24 |
| Cellochan—cello instruction | 86 | Heritage Medical Center | 104 | Sweetwaters—coffee & tea | 71 |
| Center for Plastic & Reconstructive Surgery | 112 | Hillside Terrace | 102 | Swing City Dance Studio | 93 |
| Chelsea Community Hospital | 102 | Hollander's School of Book & Paper Arts | 13 | Sylvia Studio of Dance | 85 |
| The Chelsea Grill | 62 | John Hollowell & Associates, landscaping | 26 | TLC Mobility Services | 104 |
| Chelsea Lumber Company | 18 | Home Builders Association of Washtenaw County | 26 | Tabor Hill Wine Tasting Room & Gallery | 74 |
| Child Care Solutions | 90 | Huron Valley Ambulance | 95 | Dr. Paul Thielking—integrative psychiatry | 110 |
| China Gate Restaurant | 139 | Hylant Group—Dobson McOmber Insurance | 18 | Top of the Lamp | 1 |
| Paula Christensen Photography & Video | 93 | IHA Nurse-Midwives | 109 | Touchstone Condos | 39 |
| Christian Montessori School of Ann Arbor | 50 | Image Graphics & Design | 118 | Travel Centre | 61 |
| Christian's Catering | 63 | It's Just Lunch! dating service | 5 | Travis Pointe Country Club | 45 |
| City of Ann Arbor—bulky waste items disposal | 44 | J. Dale Jeffs, Ph.D. | 104 | Trillium Real Estate | 134 |
| City of Ann Arbor—downtown development strategy | 8 | Jewish Cultural Society | 76 | Tupit Thai Cuisine | 74 |
| City of Ann Arbor—ice hockey | 42 | John Deere | 47 | U-M Center for the Study of Complex Systems | 98 |
| City of Ann Arbor—public sidewalk maintenance | 24 | Junior League of Ann Arbor | 76 | U-M Depression Center | 99 |
| City of Tecumseh | 88 | Sally Kelley Real Estate | 11 | U-M Institute for the Humanities | 91 |
| Coach Me Fit | 34 | Kensington Court Hotel | 3 | U-M School of Art & Design | IBC |
| Collaborative Divorce | 114 | Kerrytown District Book Festival | 13 | U-M School of Music | 80 |
| Collected Works—women's clothing & accessories | 12 | Kerrytown Market & Shops | 12, 83 | U-M Turner Geriatric Clinic | 98 |
| Colton Bay Outfitters | 46 | Kiwanis Club of Ann Arbor | 79 | University Living | 108 |
| Come Dancing School of Ballroom Dancing | 84 | La Belle Maison—Direct Importers of European Antiques | 89 | University Musical Society | 76, 93 |
| The Common Grill | 71 | Lamaze of Ann Arbor | 109 | Vicki's Wash & Wear Haircuts | 97 |
| Community School of Ballet | 87 | Land Architects | 30 | Vic Fitness & Spa | 37 |
| Community Television Network | 38 | John Leidy Shop | 81 | The Village at St. Joseph Mercy Hospital | 96 |
| Concord Preschool & Kindergarten | 50 | Carolyn Leary, Realtor—Edward Surovell Realtors | 58 | Village Cooperative Homes | 132 |
| Concordia University | 36 | Liberty Lofts—Morningside Group | 132 | Village Kitchen | 62 |
| Conor O'Neill's Irish pub | 65 | Los Tres Amigos Authentic Mexican Restaurant | 66 | Voilà Boutique | 60 |
| Howard Cooper, auto sales | 15 | Loving Elders In-Home Senior Care | 60 | David Wallner, Realtor—Edward Surovell Realtors | 7 |
| Cottage Inn Catering | 73 | Lotus Thai Restaurant | 64 | Washtenaw Community College | 59 |
| Croswell Opera House | 81 | Lurie Terrace | 113 | Washtenaw General Dentistry | 102 |
| Custom Design/Build | 33 | Ken Lussenden, contracting | 16 | Washtenaw United Way | 34 |
| DG Ventures, LLC | 132 | MOSA Audiology | 102 | Washtenaw Woodwrights | 20 |
| Daisy Square lofts & townhomes | 134 | Makielski's Berry Farm | 97 | Whole Foods Market | 72 |
| Dance Classics | 81 | Kristi Marton, Realtor—Charles Reinhart Company Realtors | 23 | Wide World Sports Center—indoor soccer | 54 |
| Dance Gallery Studio | 81 | Mast Shoes | 107 | Wild Swan Theater | 84 |
| The Dancer's Boutique | 7 | Tracy Mayer, Realtor—Charles Reinhart Company Realtors | 134 | Maria Zaborniak, paramedical esthetician—skin care | 100 |
| Dan's River Grill (Manchester) | 63 | Michael P. McCarthy Painting & Wallpapering | 30 | Sakina Zerrel, Realtor—Charles Reinhart Company Realtors | 40 |
| Daycroft Montessori School | 55 | Michigan Chamber Brass | 80 | Zingerman's Community of Businesses | 67, 75 |
| Matt Dejanovich, Realtor—Real Estate One | 130-131 | | | | |
| Delux Drapery & Shade | 20 | | | | |
| Dempsey Insurance | 20 | | | | |
| Dental Faculty Associates, U-M | 108 | | | | |
| DetailsArt.com | 89 | | | | |
| Dexter Bike & Sport | 46 | | | | |



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| | | | |
|-----------------------------|-----|----------------------|----|
| 1-800-Got-Junk | 31 | The Earle | BC |
| Ann Arbor Dermatology | 113 | Excelsior Massage | 97 |
| Ann Arbor Yoga & Health Spa | 39 | The Frame Factory | 87 |
| Arbor Vac | 91 | Gretchen's House | 51 |
| Area Rug Cleaning Co. | 25 | Los Tres Amigos | 66 |
| Bello Vino | 56 | Repair Clinic.com | 91 |
| Case Handyman | 42 | State Street Storage | 32 |
| Chelsea Lumber | 18 | Top of the Lamp | 1 |
| Cottage Inn | 73 | | |



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| | |
|------------------------------|------------------------------|
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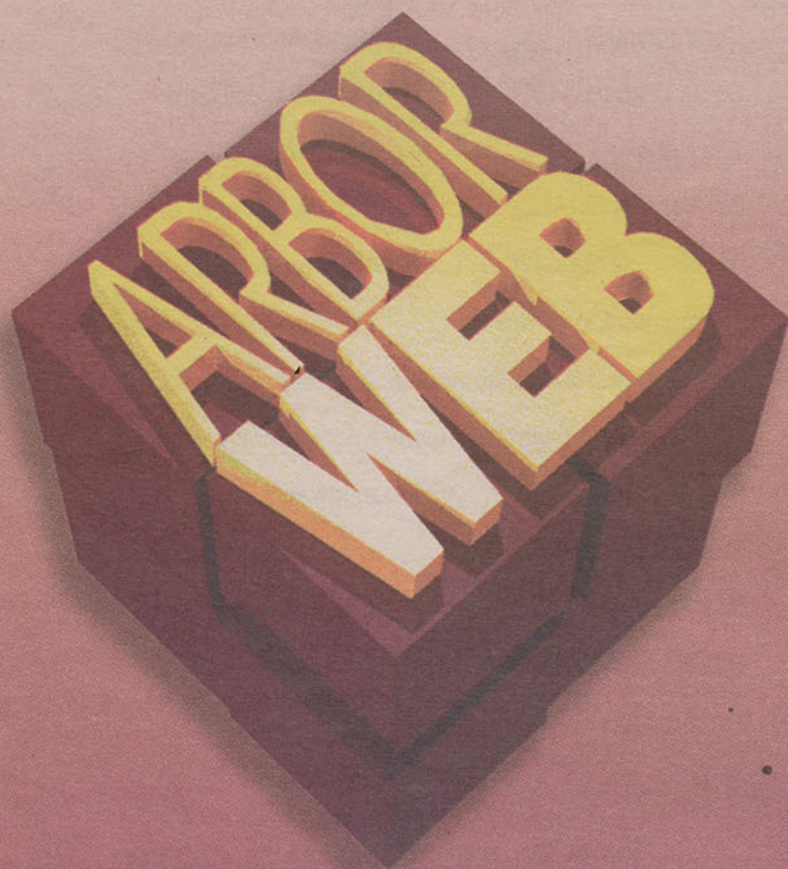
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BACK PAGE

I SPY

by Sally Bjork

This 1876 church with a lozenge-motif slate roof was designed by the same architect as St. Andrew's Episcopal Church.



To enter this month's I Spy contest, use the clue above and photo at right to find the spot shown, and send your entry to the address at the bottom of the page.

"I Spy the Treasure Mart," wrote Susan Darwin, identifying August's feature. "I recognized the fence." "It is a good example of nineteenth-century fencing [that] provides a stately frame for Treasure Mart, where we've found many treasures over the years," added Charles Witke. John Stratman recalled, "My wife and I were frequent visitors when we lived in Kerrytown—as our current home furnishings attest!" Located in an old planing mill built in 1869 at 529 Detroit Street, the consignment shop was start-



ed by Demaris Cash in 1960; it continues under the proprietorship of Cash's daughter, Elaine Johns.

We received forty-four correct entries from Ann Arbor, Dexter, Pinckney, and Gregory—plus Alta, Iowa, and Salem, South Carolina. Julie Broadbent, Cheryl Gibbs, Jane Hassinger, Sonia Schmerl, and Judi Taylor were among the many who testified to their fondness for the store.

"I have been trying for years to win [the I Spy contest]," wrote Barbara Pettigrew of Ann Arbor. "I am hoping this is my lucky month." August was. Barbara won our random drawing and will receive a copy of Jonathan L. Marwil's *History of Ann Arbor*.

FAKE AD

by Jay Forstner

We received 219 correct entries to our little contest last month, all of them identifying the Fake Ad for the job opening at PeopleShop on p. 16 of the August Observer. So for 218 of our clever readers, we offer our heartiest congratulations and the closest approximation of a pat on the back that the printed word can deliver. For one of you, however, we offer far more: hearty congratulations, the approximation of the pat on the back, and a \$25 gift certificate to one of our advertisers! The lucky recipient of all this booty—*All This Booty*, incidentally, was the Fake Ad Czar's ill-fated 2003 hip-hop CD—is Ann Arbor's own Harold Tessman III, whose name is so strong it comes with its own set of dumbbells (look at it). He's taking his gift certificate to Los Tres Amigos Authentic Mexican Restaurant.

We wish we had enough gift certificates for all the readers who sent kind words along with their entries. "I think my favorite bit was 'demonstrated ability to engineer value while at the same time valuing engineers,'" wrote Sally Bolgos of Whitmore Lake. "Well done—Dilbert would be jealous!" Marty Davis, also of Whitmore Lake, also compared our little diversion to *Dilbert*—and made us blush

by calling August's ad "a classic bit of comic writing."

Alex Wyszewianski's entry was the first that has ever made us feel old. "My dad first told me about this contest thing when I was around five," Wyszewianski wrote, "because Tofurky was becoming readily available and he recalled a Fake Ad featuring a similar product."

Oy. Around five? And no, Wyszewianski's entry was not written in crayon. It was e-mailed.

To enter the contest for September, identify the Fake Ad by name and page number and let us know at the address below. We include *arborweb* (the name of the Observer's website) in the Fake Ad as a clue, usually very cleverly concealed. (In August it wasn't hidden too deviously—the e-mail address of PeopleShop was *peopleshop@arborweb.com*.) The winner of our random drawing will receive a \$25 gift certificate to any business advertising in this issue.



Send separate entries to Fake Ad or I Spy, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. Fax: (734) 769-4950. E-mail: penny@aaobserver.com. You must include your name, address, and telephone number! All correct entries received in the Observer office by noon on Friday, September 9, will be eligible for the September drawings.

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EVENTS AT A GLANCE



The God Show



Pop!



Gifts of Art

Art exhibits this month include *Pop!* at the U-M Museum of Art, *The God Show* at the Gallery Project, and *Gifts of Art* at the U-M Hospitals, which includes this gouache by Karin Bodycombe.

Conferences & Forums

- U-M Platsis Symposium on the Greek Legacy, Sept. 16
- U-M Exhibit Museum "The Invisible Universe: Einstein's Legacy" lectures, Sept. 16 & 30
- U-M Sweetland Writing Center "Originality, Imitation, and Plagiarism" conference, Sept. 23-25
- Old West Side Association Homes Tour, Sept. 25

Lectures & Readings

- Novelist Tom Robbins, Sept. 9
- Novelist Salman Rushdie, Sept. 12
- Novelist Patrick O'Keeffe, Sept. 14
- Novelist Elizabeth Kostova, Sept. 15
- Biologist Edward O. Wilson, Sept. 23
- Filmmaker David Lynch, Sept. 25
- Novelist Larry Baker, Sept. 26
- Poet Roy Jacobstein, Sept. 27
- Sex-advice columnist Dan Savage, Sept. 30

Pop, Rock, Blues, & Jazz

- The Sights (rock 'n' roll), Sept. 3
- Crooked Still (bluegrass), Sept. 8
- Pierce Pettis (singer-songwriter), Sept. 9
- RFD Boys (bluegrass), Sept. 9
- Little Brother (hip-hop), Sept. 9
- Doug Wamble (jazz), Sept. 10
- Saturday Looks Good to Me (pop-rock), Sept. 10
- Melvin Taylor (blues), Sept. 11
- Chuck Suchy and Jeffrey Foucault (singer-songwriters), Sept. 13
- Junior Brown (honky-tonk), Sept. 14
- Rogue Wave (rock), Sept. 14
- Brothers Past (dance pop), Sept. 15
- Lonnie Smith (jazz), Sept. 16
- The Hackensaw Boys (bluegrass), Sept. 17
- Doug Stone (country), Sept. 17
- My Chemical Romance (pop-punk), Sept. 17
- Michael Smith (singer-songwriter), Sept. 18
- Sigur Ros (pop-rock), Sept. 20
- The Wailin' Jennys (singer-songwriter trio), Sept. 20
- Capleton (dancehall reggae), Sept. 20
- Acoustic Alchemy (jazz-pop), Sept. 21
- David Sanchez (jazz), Sept. 21
- Benevento & Russo (jazz-funk), Sept. 21
- Joshua Breakstone (jazz), Sept. 22
- Bill Staines (singer-songwriter), Sept. 22
- Greg Brown (singer-songwriter), Sept. 23
- Ellen McIlwaine (blues), Sept. 23
- Delfeayo Marsalis (jazz), Sept. 23
- Ilona Knopfler (jazz), Sept. 23
- Tally Hall (pop-rock), Sept. 23
- King Wilkie (bluegrass), Sept. 24
- Interpol (postpunk), Sept. 25
- Beth Nielsen Chapman and Alison Brown (singer-songwriters), Sept. 29
- Gerard Gibbs & ORGANized Crime (R&B), Sept. 30
- Moutin Reunion Quartet (jazz fusion), Sept. 30

"Only in Ann Arbor" Event of the Month

- City of Ann Arbor "Downtown Urban Planning" lectures, Sept. 8

A capsule guide to selected major events in September. See p. 77 for a complete listing of this month's Gallery, Band, and Events reviews. Daily events listings also begin on p. 77.

Theater, Opera, & Dance

- *And the Winner Is* (Purple Rose Theater), Sept. 1-4, 7-11, 14-18, & 21-24
- *Dynamic Dancing* (People Dancing), Sept. 8-11
- *24-Hour Theater* (U-M Basement Arts), Sept. 10
- *A Bernstein Celebration* (Arbor Opera Theater), Sept. 10
- Artichoke Dance Company, Sept. 12
- Flamenco dancers Peter Suarez & Valeria Montes, Sept. 14
- *West Side Story* (Ann Arbor Civic Theater), Sept. 15-18
- *Ice Glen* (Performance Network), Sept. 15-18, 22-25, 29, & 30
- Mark Morris Dance Group, Sept. 16 & 17
- *The Gingerbread Lady* (P.T.D. Productions), Sept. 22-25, 29, & 30

Family & Kids' Stuff

- *Jack and the Beanstalk* (Wild Swan Theater), Sept. 18
- Sally Ride Science Festival, Sept. 24

Classical & Religious Music

- Michigan Chamber Brass, Sept. 11
- Kerrytown Concert House "Parisian Soiree," Sept. 16
- Ann Arbor Symphony Orchestra, Sept. 17
- U-M Michigan Chamber Players, Sept. 23
- Gente d'Orfeo early-music quartet, Sept. 24
- Triple Helix chamber trio, Sept. 25

Comedy & Performance Art

- Comic Jeff Brannan, Sept. 2 & 3
- Ann Arbor Poetry Slam, Sept. 6
- Comic L. A. Hardy, Sept. 9 & 10
- Comic Elliott Branch, Sept. 16 & 17
- Comic Dave Dyer, Sept. 23 & 24
- Comic Susan Westenhoefer, Sept. 25
- Comic Dave Chappelle, Sept. 30
- Comic Dustin Diamond, Sept. 30

Ethnic & Traditional Music

- Odetta (folk), Sept. 10
- David Munnely Band (Irish), Sept. 12
- Ditt Ditt Darium (Scandinavian), Sept. 27

Miscellaneous

- Michigan Atlatl Championship, Sept. 25

Festivals, Fairs, & Shows

- Connections Festival, Sept. 2-5
- Old St. Pat's Labor Day Weekend Festival, Sept. 3-5
- Lowrider Custom Car Show, Sept. 4
- Ann Arbor Council for Traditional Music and Dance "Dancing in the Streets," Sept. 4
- Saline Community Fair, Sept. 5-11
- Kerrytown BookFest, Sept. 11
- Dawn Farm Jamboree, Sept. 11
- Saline Bixby Marionette Exhibit Puppetry Arts Festival, Sept. 17
- Waterloo Natural History Association Geology Arts Fair, Sept. 17 & 18
- Wiard's Orchards Country Fair, Sept. 17 & 24
- Waterloo Area Farm Museum Family Farmfest, Sept. 17
- Jewish Community Center "Apples & Honey," Sept. 18
- Waterloo Hunt Club Dressage, Sept. 23-25
- Remodelors' Home Tour, Sept. 23-25
- Downtown brewpubs' Oktoberfest Block Party, Sept. 23 & 24
- Washtenaw County Historical Society "Wander Washtenaw," Sept. 24
- Webster Fall Festival, Sept. 24
- Washtenaw Rainbow Action Project Outfest, Sept. 24
- Global Powertrain Congress Alternative Fuel Vehicle Show, Sept. 27-29

A&D university of michigan school of art & design

09.2005

CALENDAR OF EVENTS

09.06 - 10.01



Exhibition:
RECENT WORKS BY RICHARD HACKEL
Adjunct Assistant Professor
Richard Hackel exhibits panoramic photographs, often showing a perspective of more than one camera revolution.

Bobbit Visual Arts Center
Albion College, 611 E. Porter St, Albion



EXHIBITION:
THE GOD SHOW
A group exhibition focused on god(s) and religion, including A&D Associate Professors Elona Van Ghent and Brad Smith, and A&D alumni Monte and Soma Wingelaar.

RECEPTION: FRIDAY 09.09
6:00 - 9:00 PM

Gallery Project
215 South Fourth Avenue, Ann Arbor

09.09 - 10.04



EXHIBITION:
JIM COGSWELL, NOW SEE HERE: SMALL WORKS FROM THE ALPHABET SERIES
Professor Jim Cogswell explores alphabetic compositions as individual images, as sequences, and as paragraphs stamped on the gallery wall.

RECEPTION: FRIDAY 09.09 5:30 - 8:00 PM

Tabor Hill Wine Tasting Room & Art Gallery
115 West Liberty Street, Ann Arbor



09.09 - 09.30

EXHIBITION:
LEFT ON DOMINEESTRAAT AND OTHER TALES FROM SURINAM
Work inspired by the adventures of A&D MFA students and faculty who traveled to Surinam in May.

RECEPTION: FRIDAY 09.09
6:00 - 9:00 PM

Featuring four performances by A&D graduate students at 8:30pm.

Warren Robbins Gallery
UM Art & Architecture Building

09.09 - 10.09

EXHIBITION:
A&D ANNUAL AWARDS EXHIBITION
New work by those undergraduate and graduate students who won awards in the 2005 A&D All Student Exhibition.

RECEPTION: FRIDAY 09.09
6:00 - 9:00 PM

Work exhibition Space
306 S. State Street, Ann Arbor

3RD ANNUAL
STUDENT
AWARDS EXHIBITION

09.09 - 10.08

EXHIBITION:
CASTAGNACCI • GOULD INTO THE QUARRY: A PARALLEL CONVERGENCE
New collaborative acoustic-visual work by A&D Professor Vince Castagnacci and School of Music faculty Michael Gould.

RECEPTION: SATURDAY 09.10
7:00 - 10:00 PM

Duderstadt Center Gallery
2281 Bonisteel Boulevard

09.09 - 10.09

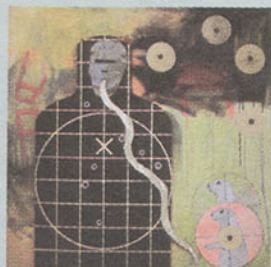
EXHIBITION:
INTERNATIONAL STUDY EXHIBITION
Work by A&D undergrads who studied abroad during the last academic year.

RECEPTION: FRIDAY 09.09
6:00 - 9:00 PM

Jean Paul Slusser Gallery
UM Art & Architecture Building



09.14 - 10.15



EXHIBITION:
"PATHS" STILL SEARCHING
Recent paintings and sculpture by A&D Professor Al Hinton and Charles McGee.

RECEPTION: FRIDAY 09.16 6:00 - 9:00 PM

ARTIST TALK: FRIDAY 09.23 7:00 PM

An Informal Talk with Charles McGee and Al Hinton. Free and open to the public.

Scarab Club
217 Farnsworth, Detroit
(313) 831-1250

PENNY W. STAMPS DISTINGUISHED VISITORS SERIES PRESENTATION:

MICHAEL BRAUNGART

Michael Braungart advocates "cradle to cradle design," a positive agenda based on maximizing the ability of industry to truly support the world around it.

PRESENTATION: 5:00 PM

Michigan Theater, 603 E. Liberty, Ann Arbor

09.15



09.20
GALLERY TALK:

BEVERLY BUCHANAN

In connection with her exhibition "Southern Saddlebags and Shotgun Houses" exploring the image of the Southern shack.

Reception follows.

TALK: 5:00 PM

2239 Lane Hall
204 South State Street, Ann Arbor



PENNY W. STAMPS DISTINGUISHED VISITORS SERIES PRESENTATION:

RACHEL GREENE

Author of the book *Internet Art*, and past Executive Director of Rhizome. Org, an online resource on new media, Rachel Greene advocates the Internet as the best medium for avant-garde and oppositional art-making.

PRESENTATION:

5:00 PM

Michigan Theater, 603 E. Liberty, Ann Arbor



09.29



PENNY W. STAMPS DISTINGUISHED VISITORS SERIES PRESENTATION:

PAULA ALLEN

For over two decades, Paula Allen has been photographing women and their confrontations with violence and oppression, documenting the determination of women in their pursuits of freedom, truth and justice.

PRESENTATION: 5:00 PM

Michigan Theater, 603 E. Liberty, Ann Arbor



Sign language interpreter provided upon advance request for lectures. University of Michigan, School of Art & Design, Art & Architecture Building, 2000 Bonisteel Blvd., Ann Arbor, MI 48109-2069
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with mushrooms and garlic...pan-sauced with marsala and veal stock

fresh filet of salmon

sautéed...pan-sauced with shallots, white wine, butter, and chives...on greens sautéed with garlic

sautéed sea scallops

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